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EMMANUEL COLLEGE  
ALUMNAE ARCHIVES





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## Emmanuel Acclaimed In CYO Parade as Float Wins Distinction Prize

In a colorful demonstration of unity and pageantry, Emmanuel students won acclaim October 3 as their smartly drilled divisions swung into the C. Y. O. parade held here in Boston.

The Emmanuel College float, in keen competition with approximately eighty other entries, captured fifth prize for its unique theme and striking decoration. It received a golden trophy as a reward.

Mounted on a black base the traditional figure of the victory youth holds in his hand the palm branch indicative of the Greek Olympic Games. Although possession of such trophies is usually limited to one year, yet Emmanuel is to be honored with permanent ownership. The float, embodying the idea "God With Us," was enthusiastically hailed by an estimated one hundred thousand cheerers.

**Emmanuel Symbolized**  
Emmanuel's magnificent, golden tabernacle, the centerpiece of the float, gleamed brightly beneath a white arch bearing the gilded inscription *All in Christ, Christ in All*. From it streamed golden beams that symbolized the rays of God's grace that illuminate Emmanuel life. Against a background of French blue, six Emmanuel Seniors formed a tableau representing the various phases of student activity. Mary Logue in cap and gown, and Jean Carr veiled in white, knelt before the tabernacle, depicting the blessings of prayer. Ann Lewis, also in cap and gown, Barbara High, in an appropriate suit, by book and microscope, illustrated respectively the pursuit of study. Finally, Mary Alice Murphy and Therese Langeir, wearing casual sports clothes, carrying a basketball and a tennis racket portrayed recreation.

As heralds in scarlet and gold, St. Augustine's championship band of Hartford, Connecticut set the pace for the Emmanuel ranks, evoking loud applause with their striding strains. Equally effective was St. Augustine's life and drum corps followed by the rhythmic bands of the Holy Cross.

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## Ethos Contest to Challenge Best Writers of School

Do you think you have a hidden talent for creative writing? If so, here is your chance to do something about it.

THE ETHOS is sponsoring a short story and poetry contest open to all students of Emmanuel. You need not be an English major or take any of the college writing courses to enter.

All entries will be judged for publication by the ETHOS staff. All manuscripts must be original and without corrections or additions suggested by others. No manuscripts will be accepted that have appeared in other magazines.

On January 1, 1919, the contest closes so begin thinking about an interesting subject for your short story or poem. A cash prize will be awarded for the best short story and a cash prize for the best poem also. The prize winning story and poem will be published in THE ETHOS.

## Joint Club Meeting

Of interest to many this month will be the joint meeting of the Historical Society, the Social Service Club and Le Cercle Louis Veuillot, Wednesday, November 17, at the college.

Dr. Francis W. Snow, organist of Trinity Church, Boston, and professor of organ and church music at Boston University, will show colored slides of France, covering the section between Normandy and the Alps.

## Seniors Get Caps, Gowns In Cathedral Ceremony

### Mass of Holy Ghost Makes Occasion Double Event

In an unprecedented event in the history of Emmanuel College, the Class of 1919 was officially invested in the traditional garb of seniority at the Pontifical Mass of the Holy Ghost, September 28 in the Cathedral of the Holy Cross. Resplendent Seniors, viewed for the first time in their academic caps and gowns, walked down the middle aisle of the Cathedral, followed by the faculty, officers of the Mass and

His Excellency, Archbishop Richard J. Cushing, D.D.

Marie Hughes, president of Student Government, and Alva Faccastoro, president of the Senior Class, were leaders of the academic procession, followed by the senior members of Student Government and the Senior Class Officers.

**ALL STUDENTS PRESENT**  
The entire Emmanuel student body assisted at the Pontifical Mass of the Holy Ghost after which His Excellency, the Archbishop, spoke to the students in general and to the seniors in particular.

Wishing success to those who were beginning, continuing or ending their course of studies at Emmanuel, the Archbishop reminded them again that they were only students, but as students had certain obligations and responsibilities towards their state in life.

You must preserve and enhance the beautiful traditions of the College," His Excellency declared. "They are an integral part of the life of the Emmanuel Student. America needs leaders, and future leaders must come from the ranks of Catholic College Students. Prepare yourself suitably now, in order that you may be ready to answer the call of leadership in the world of tomorrow."

Complimenting the student body on the splendid support they have given the Science Building Pledge Drive, the Archbishop

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ANN DELMONICO

## Freshman Plan Hostess Dance For November 6

The Freshman Hostess Dance has long been the official opener of the college season. This year in particular it promises to be especially colorful and enjoyable. The loveliness of material and variety of styles in this fall's dresses will certainly add beauty to the traditional dance.

The committee under the direction of Ann Delmonico is working diligently in order to make the dance a success. Members of the committee are: Virginia Brennan, Peggy Cogan, Kate Crowley, Louise Consoi, Marie Dooly, Ann Donehue, Alice D'Entremont, Patricia Finnegan, Geraldine Fitzgerald, Ann Gibson, Susan Fitzgerald, Margaret Holland, Jane Kennedy, Margaret Lane, Ann McCarthy, Margaret O'Connor, Dorothy McDonald, Virginia Reeves, Irene Shea, Marie Sally, Regina Sullivan, Patricia Sully, Jane Wharton, and Kathleen Walsh.

## Emmanuel Dean Guest Lecturer at R. I. Convention

Sister Helen Madeleine will be one of the honored speakers when the Annual Institute of Catholic Teachers of the Diocese of Providence meets October 28 and 29 in Providence.

Speaking on "Moral Training for Citizenship," Emmanuel's Dean will develop the theme of "Education for Citizenship" which is to be the keynote of the convention.

The conference will be attended by over one thousand religious and lay teachers from the Catholic schools of the Diocese. Sister Helen Madeleine will address the group on October 29, the second day of the convention.

## Epilogue to Way to Fashion in

### November 8 Show

Famous fashions will find their way to the Fenway, Monday, November 8, at 3:40 p. m. when the Staff of the 1919 Epilogue presents their exclusive showing of this season's Fall and Winter clothes.

Gowns for tea dancing and "frat" parties, suits for the B. C. vs. Holy Cross games and movie dates, casual ensembles for barn dances and bowling parties, ski

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# THE EMMANUEL FOCUS

## Notre Dame University Sends Emmanuel Appeal

## Reflections and Refractions



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Dear Editor:

You have undoubtedly heard of Notre Dame. It is a University in Indiana. It has a football team. It also has a student body. This student body is made up of 5,000 males. They are a weird lot. They are so weird that we need help in classifying them. So we are conducting a survey. We want to know what college girls think of Notre Dame men.

We are asking them to write us letters on the subject: The Typical Notre Dame Man. We do not care if the girls writing us have met an D student. Let these fortunates use their imaginations. We just want a whole mess of letters and opinions on the subject.

Here is where you come in. The only way we can let the girls know what we want is through your paper. You are our only source of publicity on this survey. Give us a break. Tell the girls all about this. Here's the way it works: Letters can be of any length. They may be serious or otherwise.

The best of them will be printed in the Scholastic along with the author's picture if same is included. We will pay \$1.00. All letters should be addressed to:

Survey  
Notre Dame Scholastic  
118 Main Building  
Notre Dame, Indiana

The more letters the better. And we'll always feed a warm spot in our pulsing, little hearts for you if you give us a break and write a few lines about this thing. Write a letter yourself if you feel the spirit.

Thanks for everything,  
Greg Halperin  
Feature Editor of the Notre Dame Scholastic.

Advice to Freshmen: First of all, Freshmen, remember that we were all Freshmen once and we survived. College is not really very hard. If you spend twenty-six hours each day studying, you are bound to pass. Out.

If you find that you are going to be two or three minutes late for a class, don't bother to go at all. You can always get someone else's notes and spend no more than half a week deciding what took only an hour to write down. When you have finished copying them, there is always a chance that they may be correct. If you keep up this routine, you will find that you are really getting on like summer school.

You know that even Freshmen have rights, but more often they are usually left. However, the Bill of Rights does protect us all. You will get your bill from the treasurer's office.

In case you are ever in need of more advice, do not hesitate to come to your Sophomore sympathizers. We promise to confuse you thoroughly.

There ought to be a society for the prevention of cruelty to poor, unfortunate letters.

To poor unfortunate letters like me. With apologies to Erwin Howard, we lift the title of his song to express the plight of the forgotten outpaws who do daily gymnastics trying to take notes on chairs designed for right-handers. Why doesn't somebody have pity on our condition and make a chair for lefties? Day after day we meekly raise our bodies to the east when we should be facing due north in order to jot down the words of wisdom that we fain would glean from our professor's lectures. With our left arm crossed over to where our right should be, we are hard put to it to find a place for the right arm, meanwhile striving to let no part of a lecture escape our racing pen.

Could it be that we are being exposed to the contagion of right-handedness in the hope that we might catch it? We fear we are too old to learn new tricks now, and besides, we were told in our youth that to force us natural lefties to use our right hand would cause stuttering and all sorts of other impediments.

Little do our right-handed sisters appreciate the hardships we endure while they write with the greatest of ease on their comfortable writing arms. Won't somebody please listen to our pleas and form that "Society for the prevention of cruelty to lefties like me?"

Someone else had a word for it. Even the things we do or see every day at Emmanuel have been discussed by people who have long since gone before us. Note these few examples:

CAF: One should eat to live, not live to eat.—Franklin. Math: Enough to fright you out of your seven senses.—Rabelais.

History: The time is out of joint.—Shakespeare. Biology: Not to be handled with a pair of tongs.—Clarke.

Literature: Can one desire too much of a good thing?—Shakespeare.

Library: No time like the present.—Manly. Political Science: What a tale of a rock and a bull he told.—Day.

Sociology: How camest thou in this pickle?—Shakespeare.

Religion: (Freshman) Pop the question. Chemistry: To acquish all hope. Ye who enter here, Language: Their secrets lay at their tongues end.—Tarlton.

Philosophy: He could make white of black and black of white.—Ovid. Education: This pack of trouble.—Cervantes.

Welcome to Thoughts While Slaving, to be referred to in the future as TWS. . . We've started off the year with a bang, and now misemesters are already in the offing. Don't worry about them; just study hard and pray harder. All of which reminds us—the chapel is there for us all; perhaps we could find just a moment to drop in there. The one-day habit is for every student. If only for a minute, would be a worthy goal. . . It has reached the ears of TWS that the Freshmen were rather overwhelmed at first by clubs, subscriptions, and a long line of et ceteras. Our advice is to just try to take it in stride. It seemed overpowering to all of us at first, but we figured that some of the boys would go on the book-bill, so we'd let the folks worry about that one themselves. By the way have you heard about the moron who thought that Manual Labor was a Spaniard? (Just wondered).

The pennant and series fevers have suffered sad deaths, but there still remains the unorgivable faux pas of one of the professors who said the day of the Cleveland Red Sox play-off: "Who's playing today, the Redskins and the Yankees?" Tsk, tsk. . . One shrewd observer remarked that with the caf so crowded at noon, perhaps we could have some machines installed like the candy machines that would vend schmoo instead of candy. We'll have to see Al Capp about that. . . We guess old TWS has exhausted itself for this time. . . If you have any ideas let us know; we can use them. If you have any talent let us know. . . maybe we can get you into the schmoovies. (ouch, sorry). See you again.

Congratulations are extended to the ten Seniors who made Who's Who this year. They have worked hard and really deserve the recognition. . . A thought has occurred to TWS—So many students are longing for stamps, what wrong with having a stamp machine in the senior room? If the government objects to the machine, perhaps we could arrange to have one on hand for sale. . . (a thought)

### "All Present"

For many years there had been one little thing missing from the life of Emmanuel, that is, the college newspaper.

Successful ventures to realize this ultimate purpose had to be well planned, expertly directed, and in the economic phraseology of the day financially backed. There would have to be sufficient assurance that the undertaking have more than adequate support, and that interest in the project would be maintained at an unusually high level.

The roll-call of achievements and productions must be answered fully, "All present," if Emmanuel is to stand complete.

Our college newspaper, The Emmanuel Focus, answers its first roll-call proudly! The voices of almost eight hundred students sound their welcome in unison. The Student Body realize with pride that it has contributed to the newspaper's successful inception and it is to be congratulated for its overwhelming backing of our college newspaper.

### Great Expectations

It is too late to give the Freshmen a welcoming cheer. They seem to have found their proper place in the college circle and are truly right at home at Emmanuel. In the coming years they will know what a wonderful choice they have made.

There will be some who will realize it only after graduation, and that is unfortunate. But the students of Emmanuel could take a journey into the minds of some of the materialistic and hedonistic professors who are running rampant through the modern halls of learning, inducing and advising unsuspecting students, the return trip to Emmanuel would be a welcome one indeed. It would be a return to the pure springs of learning where due regard is paid to the true end of education, the development of the whole individual, mentally, physically, and spiritually; where the emphasis is on Absolute Truth.

The fact that we are an elite group is indisputable; whether or not we live up to the special responsibilities of such a description is disputable. We cannot afford to be apathetic toward vital problems of the world of today. Our Catholic college background gives us too much to allow for apathy and indifference. It is for us to give the example and for others to follow, not vice-versa.

Great things are expected of us. May be by the grace of God fulfill those expectations.

### The Doors Are Open—Come In

This year as always, your college invites you to display your "Emmanuel spirit." Join in the fun of extra curricular activities and take this quickest and most enjoyable way to meet your fellow students. All the clubs and societies open their doors to you and offer you the opportunity to do good work as well as to take part in great good times.

Why not develop the habit of saving the postage stamps from all your mail? Sister Margaret Claire and Jean Carr are working hard to build up the Foreign Mission Society's collection so that it can help the missionaries by means of the stamps brought in. The German Club is doing memorable work for poor children through their relief collections; you can do much to help their efforts.

Being a club member is not all work, either. The entertainments sponsored by the Literary Society, the Spanish Club parties, the movies and lectures by the Science Clubs are only a few of the good times available to you as club members.

Do not forget that most important activity, your college Sodality. Come to Spiritual Council meetings and bring your ideas and suggestions for this group. Be cooperative with Society in the use of it and make it really exist in body as well as in name.

Finally, participate in the publishing of your newspaper, The Focus. Do not let a month pass without dropping some article in the blue and gold news box. Working with it will make The Focus your own paper.

Do you see how many doors are open to you through your college activities? Come in now; fun and true friendship await you within.

### Hardened

Each morning there's a story  
That will someday prove quite

And which begs to students daily  
Stepping quiet  
From the bus

The noble is to cross the street  
And still retain your life and feet  
Must cabs on one mad quest to  
Try their best to  
Kill you thus.

The cars speed by on left and right,  
And always there are more in sight  
And students must be subtle  
As they scuffle

Stilly through for this  
They say that college conquers fear  
And reverence will disappear—  
They're right, 'cause I forsook mine

Crossing Brookline Avenue,  
MIRIAM HINGSTON '50.

### Plea for Stamps

Stamp's Stamps! Stamp's Stamps! The Foreign Mission Society this week sent out a special plea for cancelled stamps which will be used to help the missions. We need stamps for this use, cut them out with one-quarter of an inch of paper around them, and drop them in the boxes in the gym and locker areas.

### November Calendar

- 1—Feast of ALL SAINTS
- 2—Feast of ALL SOULS
- 6—Freshman Holiday
- 3—Musical - Athletic Clubs
- 8—Social Service - Mathematics Clubs
- 10—Old Art Plays
- 11—French Play
- 15—Athletic - Debating Clubs
- 17—French - French - Biology Clubs
- 18 Sodality Program Assembly
- 21—Symphony Concert
- 22—Sophomore Class Day
- Sophomore Dance
- 22—Literary - Chemical - P
- 23—Foreign Mission Society Secret



# Much Ado

Are you an "Amazon in a riding habit"? To ascertain whether you deserve this kind of epithet or an approximation thereof, seek out an English major, or preferably a Senior English major. Do you load of an "esoteric visitation from some mysterious divinity"? In all probability you would hardly express it in such choice words. However, you would be a "snob" just the same. Ask the Seniors for papers Dr. D. Do you load of a "snob" just the same. Ask the Seniors for papers Dr. D. Do you load of a "snob" just the same. Ask the Seniors for papers Dr. D.

Well! Ugh! ... Ee! ... Hnn! ... Nooo! ... Gee! ... Ahh! ... Meel! (A senior's exclamations over first review in her glosses) ... We noticed the ingenious idea of six freshmen? They carry their lunches in metal boxes. This is a remarkable ruse when we consider how often we have our lunches crushed in the subway every day ... Bobby ... sharp black dress was being

used as an example to illustrate the psychological belief, set forth by either Puffy, that women dress for men. Alas! Bobby was going out with her Freshman ... We're unsure about Kathy O'Shea's sparkle because of the glitter on her left hand. December brings excitement for most of us ... Merry Christmas, Kathy! ... Why does a certain Freshman insist upon sitting on her heels ... Who would cause the uproar or rate the stir that Eunice Welch does with her query, "Do you have a problem?" Tell us Eunice, has Helena Rubenstein hired you as her number one saleswoman? Careful Freshmen, when you wash those microscope slides. The upper-classmen are finding in place of false epithets ... oh no! Not spyrogria! ... Birthday parties seem to be quite the thing at Emmanuel this year ... Celebrations in the cafeteria. Especially noticeable was the party for the birthday of Russell's 13th birthday on which

# B. C. Entertainers

Lucille Hayes, senior member of the International Relations Club, spoke Sunday at the meeting held at Boston College, the new college of business administration. Observing Peace Federation Day, three representatives from Emmanuel, Holy Cross, Sacred Heart and Regis. Miss Hayes spoke on "The Present Difficulty of the U. S."

Marie received a syndicated pin from her classmates and also a unique one commemorating each of her nineteen years which was written by Jean Gills. We hope Jean will not hide her talent now that we know of her ability. Latest news from Franklin College that Pauline Rechin has two new kittens added to her collection of animals. If anyone can supply two interesting names for the little additions, please notify Polly and she will be grateful. How about Plus and Minus Polly? No, America is still a nice place and offers numerous recreational activities, says Mary Louisa who recently spent a delightful weekend there with her freshman sister JoAnn Lydon. Did you have a motorcycle ride, Mary? Jean Hughes had a nice time at her parish's centennial celebration ... Senior Betty Henchey boarded a train bound of social gaiety when she trooped down to New York over the Arbor Day weekend. Betty carried a load of leisureship, sight seeing into three exciting days, touring Manhattan from Central Park to Greenwich Village. She arrived home Sunday night, weary but full of big city days and fashions.

Don Dapiga has inspired another Emmanuel-Boston College romance. Senior Ann Reuter received the traditional diamond from John Birtwell, a senior B.C. graduate, on September 26. Plans are not definite as yet, but Ann expects to get the wedding done some time late next summer or early in the fall ... When next June rolls around, Senior Doris Conable will be busy not only with plans for that long-awaited graduation, but with preparations for her wedding to Eleanore Bennett of Arlington. Their wedding date has been set for July 16, the feast of Our Lady of the Sacred Heart. Conable, too, is a graduate of Boston College ... And while we are on the subject, "best" wishes to Eleanor Higgins on her recently announced engagement. The lucky man is Frank McDonough. Signed for the B.C. Villanova game Friday night were Evelyn Farrell, Kay Bolger, Marie Farvel, Ginny Cummings, Dot Lenth, Kay McCabe, Pat McMillen, Polly Donohue, Marion Kohn, Marie Halpin, Marie Helmick, Claire Casey, Janet Supple, Ann Mulrane and a host of other Emmanuelites.

The appearance of a true "Blue and Gold" vehicle of ancient vintage has caused some stir on the campus. The driver is a young man, the name of whom is Ann K. Murray, is exactly as old as the Model A. Here's your chance to do your duty, because Ann is looking for someone who will help her make the car sit. If you pass by when Ann is leaving school, remember that the push will get her a long way ... Tragedy threatens: The chemistry majors have experienced concern for the fate of one of their number. Betty Honnessy destroys one finger at every experiment, and it is feared that she will have to pass the course "singlehanded." ... Romantic return: Many witness of how few realized the romance of Marie MacDonald's triumphant return to a recent dance. A laurel wreath was in order, says Marie.



SCHOLARSHIP WINNER RETURNS—On board the S.S. America is Adrienne Pepin who returned recently from the University of Fribourg, Switzerland, after spending her junior year there on scholarship study. With her are: top, Lurelia Freeman, Nashville, Tennessee; next row, left to right: Marie Leica, Chicago; and Adrienne; bottom row: Carla Lepori, Carmel, California, and Jean Murray, River Forest, Illinois.

# NEW NOTES

BLUEBIRD OF HAPPINESS RCA Victor 11 9097 A  
BCEAS 1952 8123 11 9097 B

For an easy way of dispelling those blue-haze days that come even in the life of Emmanuel students, why not call upon the *Bluebird of Happiness* to chase away the gloom? The rich, easy to listen to voice of Jan Pierce against the background of the Victor Orchestra makes this a choice selection. Something new in song recording is the insertion of a lyrical bit of poetry between choruses; you'll like the way Jan Pierce does this. We predict that the coupling of song and spoken poetry will start a new treatment of popular favorites.

On the reverse side we find a very good reason for all this happiness; *Because*, also rendered by Jan Pierce and the Victor Orchestra. After all, what better reason for happiness than one which is so subtly suggestive of orange blossoms, June, and every girl who knows the rest?

TWELFTH STREET RAG Capitol City CA 15105  
SOMEBODY ELSE, NOT ME

*Twelfth Street Rag* will start all but the most sedate on any street tapping the toes in time with its ever-so-slightly variations on this well known tune. Pee Wee Hunt guides his spirited orchestra along this street with originality and zest. You will find yourself waiting to see what new things he can do with the basic melody each time he catches it up again. The exclusive mood is carried over to the other side with a lively lament called *Somebody Else, Not Me*. Pee Wee's husky voice is ably played up by his orchestra.

THAT CERTAIN PARRY Tower RB 286  
MY BEST GIRL 78 RB 297

The latest from the Tower is *My Best Girl* which we do not meet at Boston College is a modernized version of that oldy, "There she goes, all dressed up in her Sunday clothes." *My Best Girl* is one of the light, danceable tunes which we can enthusiastically recommend. It is given a super special lift by Benny Strong and his vocal orchestra.

If you have "a turned up nose" pay attention to the sparkling tune on the other side of this platter. Provocative is the award for Benny Strong's rendition of *That Certain Parry* fast becoming popular with the record set. One of those novelty tunes with a questionnaire background, this treat by Benny Strong makes the record worth the small cost.

IN OLD VIENNA CA VICTOR M114  
\$8.50

Our Album of the Month is Giuseppe Bomboschek's latest work of the Strauss waltzes which are perennial favorites. MELBA Korjus gives new life and sparkle to "On the Beautiful Blue Danube," "The Emperor Waltz," "One Thousand and One Nights," and "Wine, Women and Song." The thrilling soprano voice of Miss Korjus makes this jewel of an album, wonderful for listening or just for dreaming.

All these records and any others you could possibly want can be found at the Brookline Radio and Music Shop, Brookline Village. Every request can be filled from their stock, or ordered for you immediately.

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# Never-To-Be-Forgotten Memory Adrienne Pepin Writes About Year at Fribourg

By ADRIENNE PEPIN

Everyone has been asked me how I enjoyed my year in Switzerland, and, finding it impossible to give every person a detailed account of my activities, I have been forced to say that everything was simply wonderful!

So many questions are asked of me, Where did you travel? How was university life? Did you live in a dormitory? that I am going to attempt a very short analysis of the past year, the most eventful and happy one of my life.

It takes about six days to cross the ocean, and the time always seems too short—even when you're seasick, which I was. There's never a dull moment: deck games on the upper deck, swimming every afternoon, movies and dancing at night, and lounging lazily on the deck in the warm sun. People are unusually friendly on board ship and before long you are all one big happy family.

Paris in a Week

I stayed just one week in Paris before going to Switzerland. I saw all the famous places: the Eiffel Tower, the Arc de Triump, the Louvre, the Obelisk. And then there were the Opera, the Avenue des Champs-Elysees, the Tuilleries Gardens, the Cathedral of Notre Dame, la Sainte Chapelle, les Invalides (where Napoleon and Foch are buried), and Versailles, the gardens of Paris, where you can wander about the lovely valleys and the thick woods, not to mention the palace with its magnificent rooms and collection of works of art. Before I knew it the week was over and we were on our way to Switzerland.

What a change from France! The railroad stations were sparklingly clean, the air was clear and refreshing, and the food was delicious. In Paris I had to eat black bread, grey cheese and butter, the shoe-leather variety. There was no milk except for infants, and the coffee tasted like floor varnish. But in Switzerland the bread was white, I could have one small glass of milk every day, and there are pastry shops everywhere you look. We were seven Americans, and we lived at the Villa des Fouquieres, a large four-story building with balconies, a lovely yard, and an adjoining tennis court. Most of the rooms were built with a young Irish lass from Dublin. Never had I been away to school, and it was such a pleasure to live with girls who were following the same courses. Whenever there were problems, we'd just get together and talk them over, comparing notes and discussing difficult points.

The villa is under the direction of American Dominican Sisters. It might well have been called an international house, for there were many nationalities represented: Polish, German, Dutch, English, Yugoslav, Austrian, Swiss, French, Irish and Irish. What language do we talk? French for the most part. You're out of luck if you know nothing but English.

The University of Fribourg is about a ten-minute walk from the villa. Though the lower part of the town dates back to the 13th century, the university buildings are extremely modern (built just before the war). They didn't have a "light" until some idea of the countries they came from, there were 25 nationalities represented in the International Club, which numbered only 70 students.

Although we had some private courses at the Villa, most of them were at the university. All my courses were in French except theology, which was taught by an American priest from New Jersey. Most courses in philosophy are taught in Latin. The university is co-ed. Everyone goes there: priests, seminarians, Brothers, Sisters, young men, and young women. The women are outnumbered by men five to one.

(Continued on Page 4)

H. J. Dowd Co.

Paper

### Switzerland Trip-

(Continued from Page 3)

All told, I had twenty hours of classes per week. Then, I taught English to four Hungarians for two hours a day. I may think that this is quite a heavy program, but it seems to me that the more you do the more you accomplish. It wasn't all study. The social side was not neglected: International Club meetings, dances, teas, plays, concerts, tennis were all on our social calendar.

### Mountala Skiing

It was around Christmas time that everyone started to talk about skiing. I believe that all the sport spots in town knew that American girls were going to do it to enjoy the great Swiss sport. From the time the first snow fell until the middle of March, we were off to some near-by mountain to test our skill—most of us never having skied before. Fuzzy Mittel (see picture) broke her ankle the first time she put on her skis, but that was the only mishap, if we do not mention all the sore spots and the multitude of black and blue marks that took weeks to disappear.

The Winter semester lasts from the middle of October to the middle of March. Then there is a long one-month Easter vacation. We spent four weeks in Italy, the country of sunshine and orange blossoms.

I would take me at least two hours to relate the major incidents of that trip, so I shall name to limit myself to the highlights. This was our itinerary: Milano, Geneva, Paris, Rome, Naples, Pompeii, Anagni, Sorrento, Capri, Stresa, Venice, Siena, Florence.

The greatest event of all was our private audience with the Holy Father. One chilly morning at 10:30 a.m. we arrived at the Vatican. The Swiss guards were very picturesque in their orange, blue and red uniforms. We were ushered through exquisite red rooms—carpets, walls and ceilings were a rose red. Here we were kneeling in a semi-circle when the Holy Father came in gold. I couldn't bring myself to realize that I was actually in his presence. One of the sixty girls in the group was air of majesty. He talked to each of us in English, blessed us individually and gave us a lovely medal. Even as I think of it now, I cannot seem to believe that it really took place.

### Back to School

The growing shroud when we returned from Italy late in April, the winter would end around July 17th, and in less than a month we would be on the ship returning home. We had to squeeze in all that we could in that short time, never forgetting that exams were coming up. We were in the middle of the course on July 17th. One of the girls at the end of the year. This was very much to my liking, but I must admit it does put a great deal of responsibility on the student.

One weekend we rented an old 1925 French car and drove up to the mountains. Our first surprise was to find that the car had a huge board box. None of us take had an international license, two of the boys came to take turns driving. We were six girls and two boys, and we had the time of our lives. However it was time to eat, we stopped near a brook, a river, or in the middle of a field. The boys went to a nearby farmhouse to get water and some dry wood, and we cooked out in the open.

It was some time in June when I was invited to go mountain climbing. I had to borrow special shoes for the occasion. Skiing may take a lot of time, but it is a great deal of fun. I went out too. It took two hours to reach an old run-down chalet where we cooked our meal. After a short rest, we set out for the summit. It seemed so very far away to me, but after a few hours of climbing I was on top. Oh, what a great feeling of achievement! There was still some snow, and we had a fierce snowball fight—in the middle of June!

Some of the girls left in Paris ahead of me and went to Germany. Later they met in Freiburg and traveled together. I stood behind a few days longer and traveled with my Irish roommate. We went first to Holland for a week and then to Belgium for another week. The scenery, the people, the museums, the costumes, the customs—everything was new and interesting to us.

### Empty Town

I returned alone to Switzerland, where I stayed one week. The town was completely empty. I went to Ireland for the school year. I couldn't go around town without meeting a live or dead student that I knew, but that wasn't the case at this time. Some people were working, others were traveling in France, Germany, Italy, and so on, but the Swiss were all away. I was in a sad Adrienne who left the small University town to take the train for Paris. There I stayed only two days, hardly enough time to take care of train reservations and sailing tickets and visit one or two friends.

Midnight, August 12th! The boat slowly drifted out of port, and after a half hour I could see only one or two lights on the lonely coast of France. Europe would soon be only a memory, but a memory that will not be forgotten. The crossing was a gay and happy one, despite all my regrets. The sea was very calm and the nights were warm and peaceful.

We had our last farewell dinner in New York. It wasn't easy to say goodbye to those who had been such grand schoolmates and friends, but all good things must come to an end. My one great wish is that each and every one of you will be so able to experience as pleasant a year as this past one has been for me.

### Sodality Asks Full We Learned How

Turnout for Daily

Rosary Recitation

"Action Now" is the keyword of the meeting of the Secretarial Club. A large group of girls were present to hear a lecture on the ever-important question of what the business girl should wear and how she should use make up for the business world and for her extra-curricular activities.

President of the Dramatic Society, Mrs. Rose Buffalo, announces that the women will be received into the group at a meeting in December, at which they will present a one act play demonstrating their own talents.

# Come Help Conduct Poll On Favorite Radio Hours

Autumn came again (just as we expected) and along came the NEFCCS to conduct a poll on girls' heart. The "new look" is on the "you look" and if you loved here are some of the Emmanuel fashions sure to catch your eye.

Marie Maher took a dark plaid skirt with a white wool blazer. Her hair was styled in waves to the outfit. Her classmate, Marilyn Lee, looks trim in a green plaid suit with a hood. Mattie Grady sports a crepe dress and suit while Marian Lehan follows the fashion trend towards tweeds with a brown tweed suit.

Chaps who have noted Sylvia Campbell's blue and white striped blouse with white plique color and cuffs. Her friend, Mimi Hingston, can boast of a tweed suit with a long full skirt to match. Quite an item in any girl's wardrobe!

At a recent house party (I believe) I did get much sleep. The "oh's" and "ah's" were loudest over Martha McElroy's dorm coat of coral wool with a swing-belt and a matching collar. It made it better, believe it or not.

The freshmen are style conscious, too. Pat Gale turns heads in the corridors with her light blue corduroy dress with a red neckline. Her gold accessories give it a "glamour" touch. A green knit suit with long sleeves and the pride and joy of yellow tins. She can wear it with or without a blouse. Knitted suits are not exclusive with the Freshies. The girls who are wearing Cape, Kathleen O'Neill and Pat Beresford have them too. Janet Cull has a green leather bag that is the envy of her friends would like to own.

Peg Mackey wears an outfit with a Peter Pan collar and a blue and white plaid with a big pouch pocket. Tish Turner has a green tweed suit dress with gold buttons down the back. This year's popular collar is a mix of brown and black ballerina silk with a white blouse. Peggy Post wears very well her copper color corduroy suit. Seen in the gym taking notes was Lois Laib in a black straight skirt with a matching weskit which had a low U-neck with a bertha. Under the bertha was a pale blue skirt with quilted collar and cuffs. She looked really neat.

Though we looked for Senior class members to be seen in the same black and white outfit. If we could only see what's under them? We did notice Virginia Gray's black camel hair jacket that can be better.

Casuals are not the whole Emmanuel style picture. Eleanor Higgins, sophomore, looked beautiful at a B.C. Victory Dance in a black off-the-shoulder ballerina length dress. Eleanor McCarthy wore a cream crepe with gold sequins.

Eleanor Murtagh and Mary McGuire were seen at the Sheraton. Eleanor in blue crepe dress with a novel hip treatment and a long bertha. Mary's dress was shown in a dress of basic lines in navy blue. She set it off with a long rope of pearls knotted at the end.

Dancing at the Meadows, Dot Leihan held our glance in an orange taffeta dress with a mandarin collar and rimestone trim. Her well-dressed crowd, our girls, aren't they?

### CLASSROOM QUIP

Father Sypek took the one word class walk-in speaker who appeared at the assembly in an institution for the insane, and using the customary approach of a speech with which they are all here?" During the time which the speaker allowed for rhetorical punctuation, one of the dramatic in the dramatic hall spoke up in answer, "Be cause we're not all there."

News for The Focus should be dropped in the blue-and-gold Suggestions from the student body are very welcome.

Reverend Harold Fraser, O.M.I., director and producer of the Christian Doctrine hour, has invited all girls interested in script writing, direction, and production of radio dramas to grammar school children at Emmanuel. Here is a chance to exhibit dramatic action, learn of the many opportunities in the field of radio and to receive criticism and obtain valuable experience in this line. The NEFCCS delegates who know Father Fraser know his course will be extremely stimulating.

A national poll of the best known programs will be started soon at Emmanuel with Dorothy Shea as chairman. NEFCCS delegates will be interested to know what programs Emmanuel likes best as compared with the favorite programs of all Catholic students in the country. United groups behind the movement, it is obvious that if 150,000 Catholic College students find a particular program immoral, the offender will be forced to offer a cleaner show.

Plans were made for the 1948 Student Relief campaign at Emmanuel on October 2 at Holy Cross. Emmanuel was represented by Sophomore Representative Nancy Marris and Junior Delegate Virginia Langley, who will be the relief chairman. While the Crusaders battled for victory

### Poet's Lament

A poem is due tomorrow soon (Nearer truth would be today! I've thought full my poor brain appears to work)

But such a line will come my way, I'd like to write about a tree. The ocean next April that first I knew. The ocean next April that first I knew. But countless numbers state that show.

I could I s'pose write on a cow! But someone, sometime, (this I swear)

Will such a one which starts "How now" Or hearts or flowers? They're everywhere.

So now the clock says after three!

A M. that is, my erstwhile friend; let for a poem on me; To bed, to sleep, goodnight, the end!

Jean Hayes '50.

Humpty Dumpty sat on a wall. Humpty Dumpty had a great fall. All the King's horses, And all the King's men, Couldn't make scrambled eggs again.

How emulated can a transfer get?

### Student Government News

Annual Dance Set for December 27 at Stalder

Latest news from Student Government is that President Marie Hughes has succeeded in obtaining the necessary approval for the Student Government dance to be held December 27.

A new privilege has been given students through the lending of reserved books from the library for one night. This privilege cannot be abused if it is to be continued. Everyone is asked to keep the books in good shape. A new book has been placed in library 16 for the convenience of borrowers.

The chairman of the House Committee again asks girls to park cars only in the specified area. Large trucks cannot pass the cars parked in the driveway, so drivers must cooperate or else the privilege of leaving cars on campus will be terminated.

The blanket tax is needed so that bills can be paid. After November 15 the traditional fine of \$5.00 a month will be imposed. Therefore, it will be saving money to have it in time. The Chairman of the Honor Council has announced the students of the binding force of the honor system. This includes mid-semester and classroom quizzes. All have taken a pledge; now they must live up to it.

For the convenience of students, Chairman of the Lost and Found Albert Bowler has arranged for a cabinet for the cabinet. Any student may request a member of the Student Council to go to the cabinet at any time for a lost article if they was unable to look for it at the noon hour at which time some member

outside, the Student Relief Program was made possible. The first council meeting of the New England Region will be held October 29-31 at St. Joseph College, West Hartford, Connecticut. Eleanor Higgins, regional president, will be chairman. All senior delegates are required to attend. Emmanuel is represented by Margaret McNeil.

### Noted Poet At Literary Group Meeting

"Just write and write and write and write and write and write" was Mrs. Ethel Barnett DeVito's practical advice to all potential poets at the literary group meeting. Mrs. DeVito, a brown-haired, young housewife with a son who is often her in-laws' pet, is a strange woman who she has never written (much to one honest freshman's disappointment), has poems published in about twenty-five publications, including The Saturday Evening Post, Good Housekeeping, Ensign, and The Catholic World.

Declaring that she "dashes out a poem in one sitting," Mrs. DeVito warns aspiring writers that "writing is a strange art... who is stoned." It was this "stoning" that kept the charming poet from writing for a few years in her twenty-five years. Mrs. DeVito, whose creative writing dates back to her sixth year could not be suppressed for long. Continued application to her work soon had her producing clever, light verse and character sketches as often appears in magazines under her name.

Reading in a soft voice that warmed to each new poem, Mrs. DeVito gave us one somewhat especially, the delicate beauty of which left her audience in appreciative silence.

### TO HAVE AND TO HOLD

I have watched by your side

And have faltered, halted by a bird

Singing and tilting up his brilliant head.

And troubled, I have listened for you worded,

Fearful to lose his song and find what you said.

It was as though some wizard bade me choose

One of a thousand gems, each with its own meaning.

And finding none that I could bear to lose

I reached for all and held them fast.

Yet, when I turned to you, all else forsaking,

All I found was your heart—mine for the taking.

**Classifieds**

Classified Ads for THE FOCUS may be left in the blue and gold box, or in the Blue Office. There are thirty seats for fifteen words or less; three cents each additional word over fifteen.

**RIEHE WANTED.** Three Quaker bannons need to be found when willing to post expenses. Contact Miss Barry, Locker 128, Gym. Eleanor Pease, Locker 247, Gym, or Miriam Kishel, Locker 285, Gym.

**RIEHE WANTED.** Needed, a table to Brookline Village, Massachusetts at 2:10. Please leave note in gym locker 241.

**WANTED.** I am trying to start a bulletin board. Will pay cash for novel or antique bannons. Amy A. Hunt, 24 Locker street, Bk.

**FOUND:** Two Boston Public Library Books, both of Healy's plays. Owner please collect from Focus office.

**ALL SENIORS:** Those who have not yet registered at the Alumni Bureau are urged to do so at once. It is extremely difficult for the College to make recommendations for a position of fact or scholarship or honor unless creditable are on file.

**MESSINGHEW WANTED:** Any girl who lives near Lakon Point Rd. in Dorchester please leave note in gym locker 234.

**VOLUNTEERS:** No matter what your major interest is, you are desperately needed for many projects throughout Boston. The hours are at your own convenience and the cause is most worthy. Won't you please answer the call of charity and give some of your free time. Miss Marsh will be glad to make the necessary arrangements. We cannot be these calls to Emmanuel go unanswered.

**MUST SELL:** Doctor literature and sell 1248 Plymouth convertible, cream, 5,000 miles. FABIU 9-144.

**Epilogue-**

(Continued from Page 1)  
and skating topics that memorabilia weekend at Dartmouth or North Conway, ultra feminine or formal designed with YOU in mind for any of the never-to-be forgotten Emmanuel proms, and last but not least, hats and furs to match each outfit — all this and a touch of heaven, too," will be found in the Emmanuel auditorium when students gather to see their own college models promenade before an audience of seven hundred.

Talented beauties have been chosen from each of the four classes and twenty-five chits so that seniors and underclassmen alike will pool their art to bring Boston the most sensational program yet.

**Seniors--**

(Continued from Page 1)  
expressed his hopes that the students will continue to demonstrate their loyalty and devotion to the College. "Your achievement in building up the fund has been extraordinary. I have been greatly pleased by the support given to the College. Your student body and the Alumnae have given to this splendid undertaking." His Excellency stated.

**NEED FOR VOCATIONS**

Archbishop Cushing reemphasized the need of vocations from the ranks of students. He admonished these students who had leanings toward the religious life to cherish and to nourish them and never to lose sight of such an ideal. The Archbishop concluded his inspiring address to the students by calling down the blessing of the Holy Ghost upon them in their coming scholastic year.

Accompanied by the music of St. John's Seminary choir, Brighton, the seniors filed from the Cathedral down the steps, where pictures were taken of the Archbishop in his Episcopal robes posing with then entire Senior Class. Back at the college, the seniors prepared for the Cap and Gown Assembly. Each proud senior (and that includes them all) wore a beautiful corsage of red roses, gifts of the Sophomore-sister class. In newly invented dignity, and marching to the spirited melody of "Pomp and Circumstance" the seniors sang the class of 1949.

**"SENIORS, ONWARD WE MARCH"**

as they advanced into the auditorium where the President of the College, Sister Margaret Patricia, the Dean, Sister Helen Madeline, and the student body awaited them. Alba Fracastoro, speaking in the name of her fellow students, pledged the support and devotion and loyalty of the Class of 1949 to President and Dean, and presented Sister Superior with the Tree of the Class of 1949. Accepting the plate and purse, Sister Superior congratulated the seniors and expressed the good wishes of all the sisters.



Emmanuel College Float that took fifth prize; receiving a golden trophy as reward

**Father Ryan Speaker As Discussion Club Holds First Session**

An address by Rev. Ryan, S.J., of Boston College started the second year of the Discussion Club at a recent meeting.

Father Ryan pointed out the importance of English literature as a practical preparation for life, and discussed the means of distinguishing between the best books and the best sellers. The club is planning weekly meetings with a special discussion leader once a month.

**Musicians Play Host**

A reception for new members of the Musical Society will be held Wednesday afternoon, November 3, in the Music Hall. Following elections for a treasurer and a freshman representative, the Glee Club and Orchestra will entertain in the capacity of a formal welcome to the new members of the group.

**Kaffeeklatsch**

The German Club is making plans for a Kaffeeklatsch they will sponsor soon in celebration of Halloween. The party will feature German pastries and refreshments in real Kaffeeklatsch style. The drive for German relief now being conducted by the Club will continue throughout the year. Students are asked to contribute old clothes, food or money to this cause which is working for the help of the children of Germany.

**Play Competition To Start Season For Dramatic Club**

Stiff competition between the sophomore and junior classes will lend added interest to the annual dramatic tourney to be held here Wednesday, November 10, with Rev. John L. Bonn, S.J., noted drama critic, director, author, and professor at Boston College, and Elliot Duvey, director of the Boston Tributary Theatre acting as judges of the competition.

The Juniors have chosen "Over the Topscups" with Carol Gorman, Mary Lynch, Barbara Langsler, and Jean Carr in contrast to the drama, "Hyacinths" which will star sophomores Ann Abbott, Margaret Pesby and Yvonne Bulger.

**Parades--**

and Jean Hughes the Sophomores paraded in perfect union, wearing identical blue shoulder decorations.

Following the Sophomores was the Junior Class President, Miriam Hingsdon, who preceded Juniors Dorothy Sulesky, Margaret Barry, Audrey Canicy and Barbara Eaton, the guardians of the green Junior banner. Flashes of blue brightened Junior shoulders ten as they swung jauntily along, guided by Marshals Patricia Holleran, Mary Howard, Elaine Fitzgerald and Margaret Sweet.

Seniors in Academic Robes Finally the Emmanuel Seniors stepped into the line of march led by Senior Class President Alba Fracastoro and the banner bearers, Ruth Harrington, Joan Fitzgerald, and Mary Saunders, who carried the Senior colors. In the Senior ranks military precision combined with academic dignity to present a picture of striking unity as the Seniors proudly wore their newly acquired caps and gowns, relieved by the Emmanuel ribbons, blue and gold.

Marshals Barbara Dugan, Virginia Carey, Denise Welch and Betty Ann Downey guided the Senior lines in true military style, issuing their brisk commands clearly and authoritatively.

**Parades--**

(Continued from Page 1)  
thimically stepping Boy Scouts and Girl Scouts.

Leading the Emmanuel lines were six members of the Boston College R.O.T.C. bearing the varicolored Papal, Eucharistic, and Sodality flags and the Emmanuel banner. Also prominently displayed were the state and national emblems, adding to the galaxy of brilliant colors. Escorting the flag bearers were two other R.O.T.C. members, who lent a military touch with their highly polished rifles.

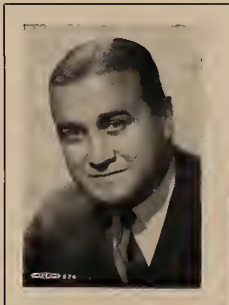
**Freshman Pace Ranks**

Senior Marie Hughes, President of the Student Government, paced the Freshmen with her corps of Senior officials who carried the blue and gold Emmanuel banner. Dolores Shea, Eleanor Hugins, Margaret McNiff, Louise Daly, Patricia Gormley, and Monica Cotter served in this capacity. Seniors Ann Reuter, Kathleen Callinane, Jean McNeil, and Marie MacDonald officiated as Marshals and guided the Freshmen division into precise, well spaced lines. The uniformity of the Freshman contingent was accentuated by the bright blue sashes they wore, Emmanuel lettered in silk.

Directly behind the Freshmen marched the Sophomores led by their class President, Ann Sweney, also accompanied by Sophomore banner bearers Joan Dwane, Ann Quinn, Patricia McSweney, and Marilyn Lee who carried the purple Sophomore pennant. Then, guided by Marshals Dorothy Pemberton, Barbara Savage, Patricia McDermott

**"Best Wishes For Success To The Emmanuel Focus"**

--- Paul A. Dever



## Faculty Roll Increased By 11 New Members

In order to cope with the requirements of a student body more than seven hundred strong, eleven new instructors have been added to the faculty of Emmanuel College. The History department has lost Sister Mary of the Immaculate Conception and Sister Helen Margaret who have gone to Fordham University for further study. Emmanuel waits to welcome them back in the future.

Among the new members of the faculty are Rev. Francis X. Weiser, J.J., German instructor; and Rev. John J. Davis who will teach Church History. Mary Cotter, class president of Emmanuel '48, has returned to her Alma Mater to guide future historians through the maze of the centuries. In the Science department Ruth Queenan '48 and her classmate Mary Cowan will introduce students to physics and chemistry. Amid the clacking of typewriters and the signs of their novice operators, Margaret McKenna '48 will assist in the Business department. Irene Brown '48 is teaching mathematics how often it can be to solve the most difficult problems. After obtaining her M.A. at Boston University, Virginia Furlon '47 has returned to Emmanuel to teach in the English department. Esther Gendreau has replaced Betty Phelan as secretary of the Dean. Sister Helen Madeleine, Sister Clare Frances is now aided by two new members of the Library staff, Betty Hollis, B.S. in Lib. S., from Catholic University, and an Emmanuel graduate of last year, Ann McCarthy.

## Youth Meeting Charity Challenge, Panel Conclusion

Declaring that the youth of today is meeting the challenge of charity, Barbara High, president of the Emmanuel Social Service Club, discussed the past college apostolates as playing in the field of charitable endeavor in a paper read at the National Conference of Catholic Charities held October 12 at the Hotel Statler.

High is to state usually ascribed to youth in regard to the apostolate of charity. "Miss High stated, "but it is my intention to prove, through my own example, that I can do it, and accepted the challenge to carry into all activities the principles of Christ."

"The challenge of charity is being accepted by Catholic college students in all fields. Charitable work is being conducted on a college level efficiently and systematically. Girls volunteer during the school year and also for a week or more during the summer months."

Settlement work is not being neglected by volunteers either. Miss High went on to explain, "In the settlement houses, both Catholic and non-Catholic, in congested areas of Boston and elsewhere, girls volunteer one or more afternoons a week. Dramatic clubs and play productions are directed by English majors. History majors direct civics classes, nature studies and science clubs are conducted by science majors."

The Emmanuel girls are busy in many phases of this type of work was brought out by the club president, who described the work being done here at convalescent homes, in occupational therapy work at hospitals for children, in clinics, laboratories and secretarial departments. All this work is on volunteer basis.

"Volunteer work is being extended and encouraged by colleges, sodalities and Catholic Action groups," Miss High stated. "Definite social welfare motifs and charitable interests and convictions fostered and developed among college students give us incentive to accept the challenge of charity and the aspiration to become the acme of a woman of to-



REDECORATED CHAPEL.—The center of Emmanuel's life, the lovely Gothic chapel has been restored to its pristine beauty. The exquisite design of the chapel has been brought into new focus with its graceful lines and colors re-emphasized by this work recently done.

## Cong. Herter Advises Seniors On How to Vote

The large reception room outside Congressman Christian A. Herter's temporary office was cold and bare, as we stood outside waiting to see him. His clients, aloof, immersed in their own cares, were silent.

Suddenly a tall, handsome, young man whom the secretary addressed as "Mr. Herter," walked briskly down the length of the hall and deposited his bundle on the stage. In a few minutes the well-known voice of Jim Britt came forth, announcing that Ted had just hit a double. Immediately everyone began to talk and laugh together, speculating on the chances of Boston and Cleveland.

"Next," announced the receptionist.

Congressman Herter arose as we entered the office. The tall, distinguished-looking man, who may be the next Secretary of State, should Thomas Dewey be elected President, has a ready smile and a very charming manner.

He smiled as we told him we were from Emmanuel College and declared that the school has a very fine reputation. The Congressman was very encouraging as to the future in government work for our college girls.

"Progress may be slow," he said, "but it is sure. Into all the professions, private businesses and branches of government work are coming an increasing number of college girls. Forty years ago, a girl in the government field was unheard of, while today there is more and more of a demand for college-trained competent women," he stated. (He confided, then, that his own secretary was so competent that she married Mr. Herter, Jr.)

All you potential voters of Emmanuel! Congressman Herter relies on you to be voters of intelligence. "Too many people," he remarked, "vote for the man, not for the principles he upholds." The Congressman stated that although these are critical times, too many people let the foreign problem overshadow the domestic situation.

An even more important message for the new voter from the Congressman is, "Don't stay on the fence!" He quoted Brooklyn's Boss Furan, who contended that the independent voter is the best possible candidate for either party.

In conclusion, Congressman Herter said that he had a keen interest in college girls like those of Emmanuel, for he recognized in them the leaders of tomorrow. Best wishes in the future, in all you do, Emmanuelites, from Congressman Herter!

## Club Members Plan Field Trip

Monday afternoon the Social such as trips to nearby hospitals, social service centers and lectures for the club. Senior members of the club took about their experiences, doing social service work during the summer.

The next meeting, November 11, will consist of a field trip to the Our Lady of the Way. badly needed for transportation for future meetings, so any offers would

## Emmanuel Plans Welcome to Personnel Group

Emmanuel, represented by Miss Patricia Marsh of the Appointment bureau will be one of the hosts when Eastern College Personnel Officers will hold their annual conference November 3, 4, and 5 in Boston. This organization is made up of the personnel or placement officers of colleges from Maine to Pennsylvania as well as personnel directors from business and industry who hire college graduates.

Also serving as hosts to the organizations are the three other in-town colleges, Boston University, Northeastern University, and Simmons College. Although all the meetings will be held at the Hotel Statler, the four host colleges have invited the group to visit their respective campuses Thursday morning, November 4, and a warm welcome to E. C. P. O.

## Math Club Visits M.I.T. Cyclotron

Math Club members are looking forward to their next meeting which will feature the showing of a scientific movie. Although its title has not yet been announced, the movie is sure to be interesting and informative.

Recently members of the Math Club went on a field trip to the Massachusetts Institute of Technology. One of the highlights of the conductor tour was a visit to the differential analyzer, a machine which does in a few minutes what would take two weeks of a man's time. Senior members of the club were privileged to view the famous cyclotron, or atom-smasher. The tour was completed by visits to the various physics laboratories where some student experiments were performing experiments.

A photographer from the Mount Olive school was on hand

## BOOK OF THE MONTH

THE SEVEN STORY MOUNTAIN by Thomas Merton. Harcourt, Brace and Co., New York, 1948.

Thomas Merton takes the seven tiered mountain of Dante's Purgatorio and with this as a symbol of the modern world makes his own journey as a Columbia graduate, one time member of the Communist Party and as a young man of twenty-six who enters the Trappist monastery, after a full and worldly life. He tells of his own journey up the Seven Story Mountain.

PILGRIM'S INN by Elizabeth Goulding. Coward McCann, New York, 1948.

A modern story of an old English inn, complete with hidden art treasures, mysterious woods, a cat named Smo, a dog named Bastard, all tied together with young love, old love, entangling loves, and a mystery, all brought to life with all the sensitivity and charm of Green Dolphin Street's Elizabeth Goulding.

JOHN HANCOCK, PATRIOT IN PURPLE by Herbert S. Allan. Macmillan Co., New York, 1948.

Authoritatively described by Herbert S. Allan who has set out to prove that behind that famous autograph is the handiwork of the great American historical drama. The book makes fascinating reading for history majors.

MADAMOISELLE LAVALIERE by Edward F. Murphy. Doubleday and Co., Garden City, N.Y., 1948.

For the widespread readers of The Scarlet Lily, Father Edward F. Murphy has written a new book based on the life of Eva Lavalliere, a French actress, who at the height of her fame married from the sparsely of Paris cafe society to play her greatest role of devotion and self-sacrifice to God, where she found immediate success and complete satisfaction.

ENGLISH LITERATURE IN THE EARLIER SIXTEENTH CENTURY by H. B. Whistler. Oxford, Clarendon Press, 1947. Giving a background of the period, chronological tables and a bibliography, this book dwells upon the life of the poet, John Donne, Bacon, Browne, and Milton, and should be an excellent source of information for the student of English literature. It is one of the first in a projected series, the Oxford History of English Literature.

## Sophomores Beat Freshmen 14-4 In Basketball

Spirited playing and colorful style marked the Sophomores-Freshmen softball game which officially opened the Athletic Association's season, Wednesday, October 21. Both teams showed outstanding ability, although the extra year of practice was evident in the superior ability of the Sophomores, who won 14-4. However, with the continuation of the splendid cooperation of the Freshmen and with the instruction of Miss H. H. H. H., the new athletic coach, the Sophomores will have a difficult time ahead of them if they expect to defeat the eager Freshmen in a future game. After the competition, the players enjoyed refreshments in the cafeteria annex.

On any crisp clear Tuesday afternoon at 3:40 the Freshmen can be seen in the gym exhibiting the eager spirit as they practice for future games and hoped-for victories. As for the Sophomores, their Thursday afternoon sessions will continue this time a tradition at Emmanuel. Besides softball, the Athletic Association offers a splendid variety of sports such

# OFF EMMAUEL HOUS

Volume 1, Number 2

Boston, Massachusetts

November, 1948

## Mortuics!

### Hits 'Macbeth,' Cheers Rose Father Bonn Hates Sophs,

A still slightly worried Father Bonn, looking feverishly around for any over-emotional, disappointed sophomores, received us in the cafe after the Sophomore-Junior play competition.

"Ah, so you would like to interview me. Well my name is Father John Louis Bonn (put this down correctly, if you please), I am not J. Louis Bonn, nor am I J. L. Bonn. I detest people who split their names in the middle as much as I detest people who part their hair in the middle. I weigh two hundred pounds, but last summer I lost seven. I was born October 23, 1926, which makes me thirty-eight. Before this interview goes any further, daughters, I would like to go on record as being against everything (put this down, please)."

The first question which we asked Father Bonn was, "Whom do you consider the most outstanding actress today?" This was intended to be a so-called leading question, but it brought forth the confounding answer, "That is a pink or blue question, like asking me whether I am fondler of elephants or buffaloes."

At this point, we thought that we had better let Father Bonn choose his own course of conversation. "I hate people and I hate sophomores. That is why I always refuse to teach them." Do not worry, sophomores, next year you will be juniors, we hope, and out of this hated category.

Here we would like to say a few mortuics—as a special favor to Father Bonn. We were writing so frantically lest we miss any pearls of wisdom that we forgot the adjective "mortuics" was applied, but we must put it in, per order of the educated Father Bonn. That the interview may not be a fiasco, therefore, here it is.

Father, an eminent critic since he is Director of the Boston College School of Expressional Arts, then gave us his opinion of some of the plays currently in town.

"Harvey," the comedy of an imaginary rabbit, starring Frank Fay, whose illusion the rabbit is, is "Wonderful, wonderful!" according to Father Bonn. The next best is "Cymbeline," pardon the plug. Beware, though, of the new play "Road to Rome" which is silly, dated, and any other uncomplimentary adjectives one might care to add."

When we next asked for his opinion of "Macbeth," Father answered, "Macbeth, not Macbeth! I hold that Orson Welles showed great genius in making this movie, for only great genius can make such a convincing play into such a deadly dull two hours."

Father's favorite actress at Emmauel is Miss Rose Buffalo-pronounced Buffalo, as admitted by Rose after her third trip to Father's specially constructed lobby.

Father Bonn's parting remark was "Thanks for being such good interviewees—or is it interviewees? A typo, best wishes to everyone from this repulsive old man." But those of us who eagerly look forward to the competition which he judges, know better than to agree with this self-description, do we not?



REV. JOHN LOUIS BONN, S.J.

### Grand Old Man; Death a Loss to Literary World

With the passing of Wilfred Meynell on October 20 last, England loses one of her leading literary figures and the Church one of her dearest sons. His hand of poet Alice Thompson Meynell and father, brother, and friend to Francis Thompson in his most trying years, Wilfred Meynell earned an enviable record among English men of letters. Father Ignatius Rice, O.S.B., has this to say of him: "He did more than anyone else to advance the Catholic Literary renaissance of the last decades of the nineteenth century."

With the undisputed ability to become a noted author in his own right, Meynell preferred to remain in the background, devoting a large part of his talent to publishing the works of others.

During his ninety-five years he fathered the works of many

(Continued on Page 2)

## NFCCS Plans Full Program Stresses Radio Work, Relief

### Sophomore Dance Thanksgiving Eve Acclaimed Success

The Parker House Roof was the scene of the Sophomore Dance on Wednesday, November 23. The Thanksgiving eve festivities were the culmination of the Sophomore activities beginning here Monday, November 22.

Agnes Corcoran, chairman of the Dance committee arranged for Guy Ormandy to render his own clever arrangements of the latest dancing tunes.

The Sophomore Dance has always been one of the loveliest and most popular social events on Emmauel's calendar. This year it was better than ever due to the diligent efforts of the Dance committee, consisting of: Agnes Corcoran, chairman, Marilyn Lee, Ann Quinn, Pat McSweeney, Joan Dvante, Ann Sweeney, Helen Morrissey, Betty Hennessy, Pat Malre, Claire Kelly, Betty O'Donnell, Jean Higgins, Ann Murray, Joanne Mahar, Barbara Savage, Blanche Foley, Jane Murphy, Mary Moynihan.

### Eleanor Higgins Presides As N.E. Colleges Convene

The first Council Meeting of the New England Region of the NFCCS for 1948-1949 was held on October 29-31, at St. Joseph's College, West Hartford. Chairmanned by Emmanuel's Eleanor Higgins, President, the Council set the definite date and theme of the Regional Congress to be held in Boston again this year, discussed the Student Relief program for 1948-1949, and reviewed the work of the three Regional Conventions.

Mr. Roy Donovan of the College of the Holy Cross was elected unanimously to the office of Vice-President. To all the vacancy left by the resignation of Patrick Egan of St. Anselm's.

In conjunction with the Council Meeting, the Student Government Commission of Albertus Magnus College held a special interest meeting, at which the Presidents or representatives from the respective Student Councils in twenty New England colleges dis-illusionation, honor systems in men's colleges, and methods of nominating and electing officers, as well as how to maintain general active interest in the proceedings of Student Councils. Emmanuel's Student Council was officially represented by Louise Classy, Secretary.

New Chairmanship  
The chairmanship of the Catholic Action Commission was transferred from Assumption College to St. Anselm's College.

### '49 Ford, Waldorf Weekend, Prizes At Penny Sale

Christmas activity arriving early at Emmauel with the advent of a gigantic Penny Sale to be held December 4 at Mechanics Building. There will be seen a collection of fine prizes ready to be distributed by the modern Santa Claus, Emmanuel alumnus. Under the efficient management of Elizabeth Tobin and committee the plan will venture successfully.

Grand prizes will keynote the undertaking. Everything new-brand new—is being featured. Two door prizes, a Philo Tele-

(Continued on Page 2)

### Foreign Mission Show Features Talented Acts

On Monday, November 23, the Foreign Missionary Society will present its second annual Talent Show with a promise of fun for all.

The show will include not only cuedy routines, close harmony singing, set size dances, and numerous ingenious original acts, but also Madame Onitchia Volchibeg, The Madame, who has just recently returned from abroad, has graciously consented to be mistress of ceremonies of this show of talented young artists. Many young artists have found a place in the spot lights through her interest and aid; so here is an unusual opportunity for all amateurs.

## ARCHBISHOP CUSHING SPEAKS HERE; BIDS COLLEGE STUDENTS WORK HARD

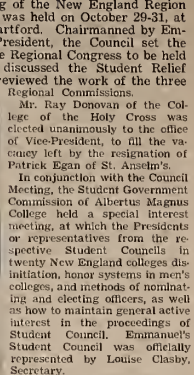
Honored guest of the Emmanuel student body at a special assembly last month was Archbishop Richard J. Cushing D.D. who spoke to the Emmanuel girls on their duties to their college and themselves.

His Excellency's opening words stressed the necessity of keeping Catholic colleges Catholic by allotting the proper place to the Eucharistic Life. "It behooves you to find your vocation, to will the goal and strive for it. Otherwise you will find yourself wandering on the intellectual ocean of life. Now and in the future, competition in every field will be keen, so that intensive preparation

will be imperative for even the most capable to succeed. To reach the heights of your vocation you will have to hurdle bismountable barriers or suffer the penalty of being left by the wayside. Today it is faithful consistent work that counts, and diligence is preferred to the sometimes erratic work of the genius. It is not the geniuses of the classroom who will become the practical success of life, but the hardworking student who consistently study and work day by day. In college life, as in every other phase of existence, there are no shortcuts for achievement and happiness. These laws have a practical

purpose which tradition and experience have proved both necessary and beneficial. Moral law is unimpressible but should be especially significant in a Catholic College where every spirit obeys the laws of Almighty God."

In speaking of the construction of the new Science Building, His Excellency prophesied that the one million dollar drive will be completed by a year from next September. He reminded the students of their pledges of support to the building fund and emphasized the worthiness of contributing to the great cause of Catholic education.



ELEANOR HIGGINS

Very dramatic. Quiet in the Holy Sacrifice of the Mass.

The Regional Student Relief Chairman appointed by the President is Miss Frank McGee of St. Michael's College, Winooski Park, Vermont. He reminded the delegates that the campaign this year is to be a "Catholic, intellectual and spiritual relief as well. The form that the intellectual relief will take is the sending of books to the students in Europe as well as individual correspondence between American and European students.

Very concrete evidence of the need for relief was given to the delegates by Miss Wilhelmine Sager of the University of Munich, Germany, who is striving for the year at Regis College. The feeling

(Continued on Page 3)

## THE EMMANUEL FOCUS



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Feature Editor  
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## In the Right Direction

We received a letter the other day extending congratulations to the staff on the first issue of *The Emmanuel Focus*. Letters like these are always appreciated. However, this letter had something more to offer than congratulations. The writer went on to say she was happy that the Emmanuel students have another publication in which to express their opinions. Such a statement provokes a challenging question. About what should college students and in particular Catholic College students express opinions in their college newspapers? The question ought to probe deeper; about what should Catholic College students be thinking? The next proverb: Football victory? A new suit? How much money the first job will bring? How soon before a car can be bought? Quite frankly these are shallow thoughts. It is difficult, but we must attempt to fight against the alluringly seductive idea that the be-all life is the acquisition of material things.

Every thinking Catholic College student realizes that there is a most important job to be done. True, there are many different opinions on how to go about it. But one thing ought to be fixed down deep in our Catholic hearts. We should all be active members of the lay apostolate, carrying out a very concrete form of Catholic Action. And more important, we ought to be thinking about what we are going to do in this world so that it may be a better world because we have lived in it.

## Labor Education

The latter half of the month of November has given most newspapers plenty of opportunity for "post-mortems" on the Progressive Party of Henry Wallace which was expected to capture up to three or four million votes received a sad awakening or a sorry disillusionment. American workers just were not convinced by Communist propaganda. What the majority of newspapers have overlooked, either because of ignorance or prejudice is the force responsible for the people's general knowledge of the dangers of atheistic Communism. That force is undoubtedly the Catholic Church in America, and in particular the Catholic Labor Movement.

Over a hundred Catholic Labor Schools have been established throughout the country. Conducted by diocesan or religious orders these schools are the training places for thousands of Catholic workers in the labor movement and also disseminating centers of information of Communist techniques and propaganda. The Catholic labor philosophy as promulgated by the Papal Encyclicals of Leo XIII and Pius XI, provided a program which the clergy brought to the workmen. At a time when worker education was practically non-existent, Catholic Labor schools were offering training in labor law, labor history, labor ethics, and parliamentary procedures and economics. The graduates of these schools were prepared to offset adequately the false philosophy of Communist propagandists. Not a little credit must be given to the Catholic Labor Movement for the effective *stunning* the Progressive Party received.

It brings to mind what Father James Keller, founder of the Christopher Movement, suggested in the N.E.C.S. Congress in April. There is a definite place for Catholic College graduates in the field of labor, particularly in the labor unions, to strengthen this potent factor in the life of America.

## Felicitations

The Honorable Paul A. Dever,  
Dear Mr. Dever,

The students of Emmanuel College are pleased to use this column of the Emmanuel Focus to offer you their felicitations and best wishes for your signal victory. May the State of Massachusetts realize its good fortune and may you fulfill your high office with Christian dignity and effective results.

Yours respectfully,  
The Emmanuel Students.

## Meynell—

(Continued from Page 1)

young poets, published, edited poems of his wife, Alice, and those of Francis Thompson. Among his further activities were his duties as secretary to Cardinal Manning, the task he took upon himself as Darcel's Biographer, as editor of Manning's *Weekly Register*, of *Merry England* in his own right, literary adviser to Burns and Gates, and a contributor to the *London Tablet* in his amusing column "Et Cetera."

His family life was a deeply happy one. His home at Great-ham, even after Alice's death in 1922 was always filled to overflowing with family, friends and casual visitors who were always welcome. Perhaps the last in the long, steadily diminishing line of Victorians, Wilfred Meynell has been called by Shane Leslie "a Catholic Tal stoy with a deep Quaker inheritance . . . whose message is this: Happiness is possible for quite lengthy periods, provided that business is conducted within the Divine orbit and is studded with the happiness of many others."

Wilfred Meynell lies now in Stourington Cemetery. He will be long remembered for his selfless devotion and generosity to others. These traits characterized his entire life.

## Penny Sale—

(Continued from Page 1)

vision set and a 36 piece set of Fine Art sterling supplement prizes available on an eight-series ticket. Some of these include a New Year's at the Waldorf, Royal portable typewriter, Philko radio phonograph, and G. E. automatic toaster.

There is an admission charge to the venture at which entertainment and background accorded music will be featured. For those who want to indulge their lucky streak, an eight series ticket at \$4.50 will offer them a hand in each jackpot.

Emmanuel students are selling a great number of chance books available in the Dean's office. The chances offer a 1949 Ford with the consolation prize of a 72 piece sterling set.

## Calendar

DECEMBER

- 1—Dramatic - Athletic - Musical Clubs
- 6— Freshman Reception Society.
- 6— History - French - Biology Clubs.
- 13— Lecture.
- 15— Party for Orphans.
- 29— Student Government Dance.

## Reflections and Refractions

Speaking of radio commercials (we distinctly heard someone mention them) we wonder if everyone feels the same as we do about them. When a popular comedian asks on his weekly program, "Have you looked at your compact lately?", we always feel guilty, knowing that ours is cracked and tarnished. But because it makes a reasonable suggestion, we consider it good advertising. We like commercials that make good sense. They speak in clear, well-defined terms of the superior cleansing powers of their toothpaste. Or they croon a pleasant ditty to us about the delicious flavor of their chocolate pudding. They might even set our feet tapping to the boogie beat in the background as they tell us of the wonders of their new silver polish. Our reaction to this sort of commercial is usually favorable. But there is another kind of commercial which does not appeal to us. In their milder forms they repeat the same sentence five or six times. Or, worse, they select a harsh note on which they chant their whole message. Listening to the claims they make, we wonder if they attribute any intelligence at all to their listeners. We are not children who believe that the acme of all happiness is being in a steady bar with a rich, creamy center. We cannot be convinced that one application of a certain shampoo will enable us to wow the stag line, nor that the use of the wrong kind of bobby pins will make us social failures. But while most radio commercials have to be taken with that proverbial "grain of salt" and sometimes with a whole spoonful, they do fatter and entertain us, and we think they are here to stay.

## Advice to Sophomores from Freshmen

First of all, sophomores, please stop acting like freshmen who are not the bestest sophomores.

In case you haven't noticed we are the best group of freshmen ever to have entered Emmanuel. We not only blow up things in Chemistry with more finesse than you ever had, but we also know less about the ancient civilization of Greece than you ever shall know.

Your really didn't need to advise us to join clubs. Many of us joined every club. Of course you didn't tell us that every club we would join would meet on the same day at the same time. Got any ideas on what to do then? There might be a few seizoiphrenias among us, but the majority can't be in two places at once.

In case we are some of those who will not survive the freshman year, we'll see you in summer school.

## Shall we war?

Srew your courage to the sticking point show it a fair pair of heels and run for it. Do not entertain a high hope for a low heaven, it outthreds Herod. Make haste; the better foot before, play fast and loose with faith. Never be such a gossing to obey instinct as willingly as one would kill a fly nor fear the slings and arrows of outrageous fortune. Make assurance double sure, be not the laughing-stocks to other men's humours 'tis the unkindest cut of all. Swifter than arrow from the Tartar's bow let thy actions be for a man can die but once; we owe God a death.

## Thoughts While Slaving

Hi again! After a month of hard labor (and we do mean hard), we return again with TWS. The thought has just come to me: What did they call the children of the Russian Czar? If the ruler was called the Czar and his wife the Czarina, the children must have been Czarines. . . . We heard about one chemistry "student" (and we use the word loosely) who read the directions for an experiment, "from a height of one centimeter, drop some water on a clean glass plate" and then went looking for one centimeter platform to stand on. Some things we wonder when we sit—or stand, on the streetcar, on just what side does justice lie? Should a young man with an armload of books give up his seat to a young lady with an armload of books? Should that same young man give up a seat to a young lady who is empty handed? Or what? It's quite a deep problem if you ask us. . . . The only objection to the early machine in the world was that there are not builders beside each machine. . . . One educated senior in a Sophomore history class insists upon calling Byzantine Architecture "Benzidine Architecture." You'll never catch this gal napping. . . . The green roof on the locker annex is a blessing to many students who have classes in the rear of the building. It gives the illusion of green fields and peace instead of four walls and wrecked nerves. . . . For the information of underclassmen, the seniors wish to announce that they were not rehearsing for a revival meeting the first week of November, but were merely learning Scripture for their mid-semester. . . . It has reached the ears of T.W.S. that there was a terror in the Physics Lab a couple of weeks ago. The physics class heard a series of pitiful groans from an adjoining room, and rushed to the rescue. What was thought to be a mutilated chemistry class proved to be a class in French Phonetics. . . . And with that we'll better bid you a fond adieu.

# Much Ado

Emmanuelites: If ever you should chance to take your boy friends' pulses, subtract ten beats for your personality. . . . During one of the long weeks of the year, Betty Wally, Betty and Betty Walk drove to West Point to see the Army-V. P. I. game—or was it the cadets' game? . . . How nice to have the All Saint's Day Mass in the Chapel.

We have always known that you girls are very well thought of but we never knew how well until the whole of New York city turned out to greet Jean Goffs, Mary Higgins, Joan Colpoise and Mary Lou Kehoe. Of course it was only a Commencement ten minutes after they did. . . . Romantic interest: Few witnessed but many realized the significance of Mary Allinger's buying a necktie. . . . Taking up wearing them yourself, Mary? . . . Congratulations to Margaret for her prowess of perseverance in stidling that horse. You certainly are the class Equestrienne.

Jean Wilson, how do you manage to have such accidents in the Chem lab? . . . Rose Buffalo may be used to wearing her glasses on top, her head most of the time, but does she realize how much of the class we miss waiting for them to fall off? . . . Felicitations to Mary Littlefield now that Bob has been called away by the R.O.T.C. for 21 months. Don't worry, Mary, we'll all turn up suggesting good books to read.

The picture on the cover of Good Housekeeping's November issue bears a remarkable resemblance to a certain Emmanuel Senior. For identification of the cover girl, look in room 5.

If anyone doesn't see any peculiar odor or saw any odd looking packages in the bus on November 11, we hope you'll let us get any false illusions for it was only the Sophomore biology majors taking home their dried fish preserved in formaldehyde. After all, meat prices are still sky-high. . . . News reports from Norwood state that Joan Duane has been appointed editor of the Gossip Column on the Norwood Tribune.

Phyllis Baleyo had seen forty-eight green convertibles the last time we saw her here. We wonder why she is using her spare moments in such an odd manner. Next time you see her, ask the question up to her and if you find out why, what about letting us know? . . . In case some history students are interested in acquiring an actual knowledge of foreign countries all they need do is ask Eleanor Kearns about her travels in Poland, Russia, and India.

Mary Connelly, sophomore, did played some real talent at a recent Halloween party. She kept her audience captivated with her rendition of "Stout Hearted Men". Don't keep your talent

hidden under that proverbial basket, Mary. How about a recent performance sometime soon? . . . The German Club's Halloween dance was a success in more ways than one. More than that, it was a success. . . . received an invitation to the MARINE BALL as a result of his development. . . . Theresa Cussen has developed a "something" that attracts spiders. The sophomore chem majors are very happy as a result of the sudden and unexpected visit of one of her admirers recently.

The Cuckles, Mary and Isabel, are about to be crowded out of their once peaceful and serene home. They would greatly appreciate it if anyone would like to adopt one of their "pure bred mongrel" puppies, which are threatening to take over the house completely. . . . Attention, you students who crave to dabble in the creative art! Take note of Father Masiekwic's handiwork in the workshop. His "worm" of artistic mastery. His "worm", for instance, has exceeded our admiration and respect among the Junior psychologists.

Why do such simple little creatures as fish torment our biologist Nathalie Keen? . . . Did you know an aviator is in our midst? Yes, Bertha Ryan's hobby is piloting planes. . . . Do you suppose that very lovely orchid Mary Fitzgerald displayed at the Tea Dance was a token of southern gallantry? What cheer major was spied outside the Sandy Burr Country Club, scrambling between the hood of a beat up Chevy? Guess didn't you know the answer?

Sally Cunningham is able to misplace her books and find them immediately. Her secret is "she doesn't get any books." The latest form of date seems to be in the drowsy-eyed state—that is, treat it with a little "one." Who is it? Susan Fitzgerald. When? Thursday morning. Where? Harvard Square, with the all important question, with whom? Phil.

The brother situation becomes very important at Sophomore Prom and Student Government Dance time. Especially interesting is the Northeastern kin of Margie Mackin. . . . Have you been disturbed by late by the non-sensational actions of one of the primer clan? Peggy Coogan tells you not to take any rash action. . . . her manipulations inspire her to study. . . . Alas! Did you realize that among the many little arts purveyors we have an original hair stylist? The distinct and individual Barbara Messer: Sideburns incorporated. . . . Senior Jean Edwards is eagerly awaiting Thanksgiving weekend and that Army-Navy game (not to mention the Navy, we hope, we hope, victory dance afterwards) at Philadelphia. . . . Everybody's doing it!

# NFCSS -

(Continued from Page 1)

was that if Wilhemine could deliver her message of need directly to the student bodies of the Region, the Student Body of Emmanuel would be given a great impetus. Tentative plans were made for Wilhemine to speak at several of the colleges including Emmanuel. Wilhemine, who is a very interesting and provocative speaker, has been in this country for only two months.

Faculty were present from Amhurst College, Mount St. Mary, Salve Regina College, St. Anselm's College, St. Joseph's, St. Joseph's. The fifty-three delegates came from twenty colleges in New England, all the way from St. Joseph's in Portland, Maine to St. Michael's in Vermont, to Salve Regina in Newport. The NFCSS delegate from Emmanuel was Margaret E. McMill.

Interest in Liturgy. Frances Espnola and Barbara Breslow, President and Vice-President respectively of the Musical Society presented Emmanuel at the "special interest" meeting of the Liturgy Commission of NFCSS held at the College of Our Lady of the Cines, Chicopee, on the 13th and 14th of November. The topics under discussion were the Missa Cantata and the Missa Recitata, very important aspects of the Liturgical Movement.

Martha Gerry and Anne Dolansky represented Emmanuel at a meeting of the Sacramental Associates held at St. Cecilia's Hall, November 10. The group, made up of clergy and students, urge the laity to attend "Share the Mass" Saturday at the Cathedral every third Saturday of the month. The Mass will be celebrated at 8:00 M. and after Mass there will be an informal discussion extending to 11:30 A. M.

Radio Workshop. Chairman Raymond Myers says the NFCSS is offering you the chance of a lifetime in sponsoring a Radio Workshop. Father Frayer is the capable director and lends to the workshop a professional touch, since he is the producer of the "Christian Doctrine Hour." Father's main objective is to have a complete program ready for presentation with the coming month. It is your chance to use your hidden talents, whether it be on the producing, acting, or writing line. No experience is necessary, but you take plenty of experience away with you. It is not a classroom, no cuts and marks to worry your fevered brow. The meetings are every Friday afternoon in the College of Business Administration, Room 220, Boston College, The Heights.

# NEW NOTES

I'm Lazy That's All; Columbia; 3823B. Say I Simple; 7B.

Pearl Baily doesn't make many records but when she does that she makes so few discs that she makes one of the most popular. I'm Lazy That's All is no exception. Considering the fact that she makes so few discs, Miss Baily is amazingly popular and after hearing this one you'll know why. You'll find that it is popular in the colleges, which you will remember the lyrics after hearing them once. This is not because of their original sentiment, but because of Pearl Baily, who knows how to put a song across. We predict that this record will make a very quick trip to the top of the list. On the reverse side is the story of a girl who meets a man who talks "real fine." He was so complicated that she couldn't "dig his line." Through the rest of Say I Simple he is instructed to say it that way so she will understand. Here is an enjoyable and a good selection for your collection.

On a Slow Boat to China; Columbia; 380L. In the Market place of Old Monterey; 7B. Do not wait a moment to long to get "On a Slow Boat to China." We are not suggesting that you run away from it all but this very new, very popular tune as presented by Kay Kyser and his orchestra is something you cannot afford to miss.

Vocalist Harry Babbitt begins with a tricky refrain and as the tune goes under way he is aided by Gloria Wood. Note that very swift opening, as smooth and well conducted boat launching. "The Marketplace of Old Monterey" is highly spoken of by Harry Babbitt on the reverse side of this record as "a nice way to spend a little time." We know you do have a little, even the seniors. This very lovely song is as appropriate for dancing as it is for dreaming.

## CLASSIFIEDS

I would like to sell my unexcused-From dictionary for a modern German Dictionary. Leave me a letter, Ed. Annex.

I will type your term papers, etc. for you. Lowest rates and highest quality workmanship. Call RE 8-8022 after Ave.

Bella Bella Marie; Decca; 24189A. The Money Song; 79; 24189B. This song scores an American long playing success for its love it is inevitably a consolation, and their women receive an unusual amount of attention from song-writers.) The Andrews Sisters harmonize their way through the lament accompanied by Vie known why. You'll find that it is popular in the colleges, which you will remember the lyrics after hearing them once. This is not because of their original sentiment, but because of Pearl Baily, who knows how to put a song across. We predict that this record will make a very quick trip to the top of the list. On the reverse side is the story of a girl who meets a man who talks "real fine." He was so complicated that she couldn't "dig his line." Through the rest of Say I Simple he is instructed to say it that way so she will understand. Here is an enjoyable and a good selection for your collection.

"Money Money, Money, What Money Can Buy!" This is the theme of the song on the reverse of Bella Bella Marie. Inflation has even worked its way into popular lit tunes. This is an unusual treatment of a very over-worked subject. Victor has put out a version of Bella Bella Marie which has surpassed all others in popularity.

Because of this it is sometimes difficult to buy it. Larry Green, who started on his career at the Meadows, is the artist appearing here today, by the way. On the reverse of this record is Whistling in the Dark, number 20-5072. If you can find the Victor Recording set it, it not the Decca is second choice.

Chicken Heel; R. C. A. Victor; 16-4397-A. Fiddle Faddle; 8145; 16-4397-B.

A curiously tantalizing arrangement of strings and drum beat make "Chicken Heel" a very different sort of record. This is one of those light tunes given a super-cavalier treatment, a superb swing symphony, popular when performed by the Inimitable Pope Orchestra. It is bound to please everybody. It has just enough zest to make it a favorite with those who do not take to weightier music. The more musically minded will be simply satisfied with Fiedler's demand for correct performance and real musical value. An alstringing orchestra in staccato rhythm produces the inimitable "Fiddle Faddle" that makes everyone smile, perhaps even chuckle a bit.

# MARTHA and ABBY

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BOOK

NOOK

**THE HEART OF THE MATTER**, by Graham Greene, Viking Press, New York, 1948.

A terrifyingly penetrating story of a man who offers up his own damnation on the altar of his excessive pity for human beings while deliberately facing death.

**THE LEGEND OF HENRY FORD**, by Keith Sward, Rinehart & Co., New York, 1948.

A detailed account of the humble mechanic, treated as both the great industrialist he became and as the homespun individual he is to Americans, written by a practicing psychologist as a natural outgrowth of his interest in social psychology.

**FAMILY CIRCLE**, by Cornelia Ott Skinner, Houghton Mifflin Co., Boston, 1948.

The delightful story of Cornelia, her father, Otis Skinner, and her mother Maud in their own fascinating family circle with all the thrills and excitements of two generations on the American stage.

**CATHOLIC SOCIAL ACTION** by John F. Cronin, Ph.D., New York & Co., New York, 1948.

A clear exposition of what Catholic Social Action means and how it can be applied in teaching, education of adults, labor, and the promotion of tolerance and understanding—a necessary book for Catholics in modern America.

**VISION OF FATIMA**, by Thomas McGivern, Little Brown and Co., New York, 1948.

Another book essential to Catholics is Father McGivern's Vision of Fatima. The promises of such peace cannot be ignored, and neither can the vision who claims, "I am the Lady of the Rosary."

**THE OLD BAWLER AND OTHERS**, by Willa Cather, Knopf, New York, 1948.

Three posthumous stories of such originality and charm as is characteristic of Willa Cather in this final expression of her matchless art.

**MARTIN**, by Edith Dolery, Sheed and Ward, New York, 1948.

Written with the easy informality of the journalistic style, Martin is the story of Blessed Martin de Porres, the negro Dominican lay brother who is becoming more and more important in these days of racial discrimination.

**VOGUE'S BOOK OF ETIQUETTE**, by Millicent Fenwick, Associate Editor of Vogue, Simon and Schuster, New York, 1948.

Etiquette as applied to intelligent letter writing, gift buying.

**SHOWERS and WEDDINGS**, New and gift dept., Courtney Hardware Co., 366 Washington St., Dorchester, Mass.

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Compliments of YUIJI'S CAMPUS SOFT DRINKS American & Chinese Food Hut Dogs, Sandwiches, Hoagburgers 287 BROOKLINE AVE., BOSTON 15, MASS.

SINGESSE

On Sunday, December 12, at 10 A.M., Father Francis X. Weiser, S.J., will celebrate the Singesse in the chapel of the Holy Trinity College will sing. All students, members of the club, and their friends are invited to attend.

The traditional Christmas party of the German Club, which is usually held in December, will be held this year on January 5, the eve of the Epiphany. The officers of the club wish to thank all those who helped to make their Halloween dance such a telling success.

AMERICAN IMPERIALISM

The I.R.C. of Regis College was hostess to various colleagues—R.C., Sacred Heart, H.C., Assumption, and Emmanuel on Sunday afternoon, November 14. A lecture was given by Anna M. Brady, well known editor of the Catholic International Press.

The lecture was devoted to the Apostolate of the hierarchy—the third phase of the modern lay apostolate. The Apostolate is striving to penetrate press, radio, and film with religious ideas for the purpose of Christianizing thought. In the presence of the hierarchy, full recognition for its technical proficiency from all types of leaders of public opinion. It is not an official activity of the Church, but its apostolic character has been recognized in various ways by members of the hierarchy throughout the world. CIP issues two weekly services for individual subscribers as well as daily press releases. Its influence in the modern world was stressed in this most interesting lecture by an outstanding person.

The December Regional meeting of the I.R.C. was held on Sunday, December 12 at Sacred Heart College in Newton, Virginia. Cummings, junior secretary of I.R.C. will speak on "American Imperialism From the Italian Viewpoint." Speakers will be present from B. C., Regis and H. C.

All students interested in the program are invited. Members of the I. R. C. are urged to attend a most interesting program.

funerals, choosing glass and china, and sending regrets as well as advice on how to dress attractively, and specific suggestions concerning color, materials, and accessories, without which this book would indeed be a sad disappointment.

**YOUNG MR. NEWMAN**, by Maizie Ward, Sheed and Ward, New York, 1948.

Maizie Ward treats of Newman as a child, boy, and young man as a brother and son; as a member of his family and a young member of the group of men who made up the Oval Common Room. The result is a new, vital, understanding portrait of Young Mr. Newman.

Compliments of the PUBLICITY COMMITTEE

Compliments of YUIJI'S CAMPUS SOFT DRINKS American & Chinese Food Hut Dogs, Sandwiches, Hoagburgers 287 BROOKLINE AVE., BOSTON 15, MASS.

B.U. PROFESSOR SPEAKS

The Literary Club meeting for the month of November took place on the twenty-second, in the College auditorium. The speaker was Doctor Mary Agnella Gunn, noted University professor, who talked on current fiction.

Doctor Gunn related some of her experiences in Korea during the past summer in correlation with her topics of the theater.

CHRISTMAS CONCERT

Selected songs from the Glee Club and Orchestra Musical Society will present a concert December 19 for the Emmanuel League. The program will feature solos and duets by members of the Glee Club and the octet from the College Glee Club.

Besides the traditional carols and Christmas songs, there will be spiritual hymns and foreign songs.

JUNIOR VICTORY

It was a deliciously happy junior cast who heard Father Bonn, director of the Boston College Dramatic Society, pronounce them victors over the sophomores in the annual Sophomore-Junior Competition of the Dramatic Society.

The juniors did an artistic job with the comedy "Over the Teacups." Credit goes to the cast; Barbara Langelier, Carol Gorman, Mary Lynch, and Jean Carr.

The sophomores also turned out a fine piece of work with their play, "Hyaecints." Cast in the performance were Ann Abbott, Margaret Pashby, and Yvonne Bulger.

Congratulations girls, you were all great!

ST. CLARA'S COMING

On December 6, one of the most festive of the Christmas parties will be held in the cafeteria for members of the Biology Club.

A program of Christmas Carols will be presented by twenty-five choir boys from Quincy, under direction of Theres Langelier. The tables for the luncheon will be set in a gala holiday manner with the appropriate yuletide favors and, it is rumored that Santa Claus is coming with his traditional bag of gifts.

FOR THE ATHLETE

The Athletic Association is undertaking the formation of a bowling league which will practice at the Boylston Bowldrome at a time convenient to the majority of students. The manager has consented to give the members reduced rates if there are enough girls for our team. The team, consisting of five members, the president would appreciate your giving her the support of the time in which you will be free to practice.

The scope of activities sponsored by the Association is rapidly increasing. This month's celebrations have been made for all members interested in horse back

**FRITZ RITTER** BEAUTICIANS Latest Hair Styling

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Best Wishes to the "FOCUS" Compliments of the DRAMATIC SOCIETY

Epilogue Dance, Fashion Show, Head Activities

The gala Thanksgiving calendar of Emmanuel collegiennes was highlighted by an Epilogue informal dance at the Philomatheas Club on November 26. Music was furnished by Barry Colliers. As scheduled attraction refreshments were served.

Ann Marie Lieve, editor-in-chief of the Epilogue, served as general chairman of the dance, assisted by the following committee heads and their staffs: Decorations: Eileen Burns, chairman; Barbara Long, Mary Barry, Theres Langelier, Jean Carr, Patricia Gormley, Marie MacDonald, Eleanor Higgins, Lydia Crowley, Rosalie Reed, and Frances Ryan; Refreshments: Patricia Carr, chairman; Alva Fracastoro, Joan Brennan, Dorthea Shea, Madeleine Garrity, Marie McCarty, Ruth Harrington, Barbara High, Louise Collins, Olga DiAmi, Mary McLehlan, and Arlene McCloskey.

With all the dash and flair of a Paris showing, the Epilogue Fashion Show of November 8 exhibited the latest in chic apparel for style conscious collegiennes. Outfits for every hour and occasion were gracefully modeled by attractive Emmanuel students to the accompaniment of appreciative sighs from the audience.

Ann Marie Lieve officiated as general manager of the affair, and Kay Bolger served as ticket chairman. Rosalie Reed and Eunice Welch were the capable commentators who described the costumes and Virginia Danahue and Frances Espinola furnished appropriate piano accompaniment for the show. Featured in the display were gowns from the Diana Christine Salon, millinery from the Gertrude Singer Shop, and furs from Brody Brothers, all located in Harvard Square, Cambridge.

The following girls, representing every Emmanuel class and club served as models: Patricia Boreford, Mary A. Murphy, Madeleine Garrity, Joan Collier, Mary Theres Murphy, Mary Cummings, Theres Lanning, Marie Helmick, Betty Wall, Shirley Cohen, Helen Gale, Mary Logan, Barbara Dugan, Joan Ballahan, Barbara Long, Patricia Whalen, Ginny Carey, Phyllis Cuild, Dorothy Sulesky, Frances McCarthy, Ginny Pashby, Patricia Whalen, Betty Rooney, Jean Ford, Patricia Halloran, Ann Quinn, Barbara Savatre, Helen Morrissey, Janet Sulek, Margaret Barry, and Eleanor Thompson.

riding and swimming. All enthusiasts wishing to spend an enjoyable afternoon should report on Tuesday and Thursday afternoons at 3:30 to the gym from which they will proceed to West Stock Farm in West Roxbury.

The Brooding Pool at Cypress streets affords ample opportunity for those interested in year round swimming.

The Association also wishes to announce that the basketball season is now underway. Practices are held for all interested every Tuesday and Thursday. This year the captains are: Mary Barry, senior, George Langrignier, junior, Jean Gilhis, sophomore, and Pat Boyle, freshman.

MODERN ART REVIEW

The Discussion Club meetings of November 8 and 10th were devoted to the subject of modern art. In particular the discussion centered around the current exhibition of Oskar Koschek at the Museum of Modern Art in Boston. This is the first exhibition of the artist's work in America. After November 16th the paintings are to be sent to museums of contemporary art throughout the country. The exhibit shows thirty canvases that represent Koschek's work from the beginning of the century to the present day. They include canvases of his blue period (about 10 years after Picasso's blue period) and landscapes that are the main subject of his post-war years.

Succeeding meetings of the Club discuss modern art from its beginnings with Impressionism and the schools that followed it with examples of the paintings of folk size. The Club offers books on the subject to members who wish to study modern art.

Student Government Dance Tickets On Sale Here December 1

Loise Only, Vice-President of Student Council, was unanimously elected chairman of the Student Government Dance, to be held December 27 at the Hotel Statler. The other members of the Council on the dance committee are Patricia Gormley, Hellette, Anne Keefer, programs; Margaret McNeil, matrons; Eleanor Higgins, decorations, and Alice Bowler, advertising. Gay Ormally will furnish the music. Innovation for the Christmas Season Dance will be the singing of carols during intermission. A special organ program has been planned. Tickets will go on sale December 1. Price is only \$1.00.

Store and Greenhouse PA 7-3431 Chic Corsages for Collegiennes from Flowers by David 152 Court Street West Roxbury, Mass.

Best wishes from

GUY ORMANDY ORCHESTRAS

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# THE EMANUEL JOURNAL

Volume 1, Number 3

Boston, Massachusetts

December, 1943

## 'Harvey' Star Declares Art, Politics Can't Mix

With the laughter and deafening applause of "Harvey" still echoing in our ears, we hurried around to the stage-door of the Colonial, and after going through dingy halls and up and down innumerable flights of stairs, found ourselves faced with that proverbial guardian of the stage-door, atmospherized with derby, cigar, and repose. After hearing that we were from Montreal, and soon we heard a loud voice obviously not that of Mr. Fay, shouting, "I do not care who they are! We do not want to see them unless they are beautiful!"

We were just preparing to let ourselves out quietly, when Mr. Fay's personal secretary came racing after us. (Here is a good position for some of you business majors who was staying at the Ritz-Carlton.)

We were then led backstage and we found just in front of us that part of the movable stage depicting the library of Elwood P. Dowd's ancestral home, and on the wall facing us was a life-size portrait of what Harvey would look like if he were. By this time you probably know that Harvey is an imaginary white rabbit, 6 ft. 1½ in., who is the exclusive property of Elwood P. Dowd (Frank Fay).

Soon Mr. Fay came hurrying up to greet us—Mr. Fay of the charming smile and the inevitable brown hair of the play. This remained us of the remark he made in an informal speech at certain call, "I do not give a damn for your own tailor is!" That makes the audience roar, since the suit is very obviously not straight from Hart, Schaffner and Marks.

When we asked him about his recent revelation of Communist activities in Hollywood, Mr. Fay replied that he would give us any more information, for it would only cause quibbling in the papers.

By this time we had walked across the stage and seated ourselves on the four chairs placed there. We say four because we took the two on the left, Mr. Fay the one on the right, and the one between us was conspicuously left vacant for a guess whom?

Mr. Fay then revealed that a future on the stage for college girls was not too good. He named a prominent group of young actors who were to be on the stage, of which only five percent of their members were working at present. He added that he had many of the groups and their own writings, and that to combine politics with acting was to spin ruin for both.

We felt like asking him then if he knew Margaret Magennis. We are so proud of her, we feel as if everyone must know her. Mr. Fay then told us that he enjoyed working in "Harvey" very much, but that he was also looking forward to the time when he would play "Hamlet." He remarked that he was very much interested in football, and that he followed the Boston Red Sox team with much interest. We thought, then, that he would like Emmanuel even better if he left him to listen to the Notre Dame game. Since we had interrupted it at a crucial point.

On leaving us, Mr. Fay said, "I had all the gifts from Emmanuel realize how lucky they are to be guided along by the good sisters and fathers. They are privileged, but God bless you."

We were very much thrilled at meeting this star, but, girls, we (Continued on bottom of Column 2)

## Who's Who Candidates Active in School Work



Who's Who Candidates: Front row, left to right: Mary Saunders, Eleanor Higgins, Mary Louge, Alba Fracastoro, Marie Hughes, Ann Lewis. Back row: Dolores Shea, Ruth Harrington, Monika Cotter, Margaret McNiff.

Ten Emmanuel Seniors have received official recognition of their acceptance in the nation-wide honor organization, Who's Who Among Students in American Universities and Colleges. Selected by the class of 1949 for their outstanding effort and achievement in education and extracurricular activities, the group will receive a certificate of recognition as well as a writeup of personal records in the annual publication.

Who's Who was originated to serve as a national basis of recognition for college students which would be democratic and useless. The organization also provides a Student Placement Service for student assistance in making important contacts or supplying recommendations.

The Seniors have been busy completing the several forms they received from Who's Who. The questions ranged from whether they have a nickname, to what they think of universal higher education at government expense. The organization is keenly interested in ascertaining the opinions of students they consider will be "Tomorrow's Leaders." Here they are at Emmanuel College:

Marie T. Hughes, President of Student Government, is highest student officer in the College. A Social Science major, Marie was secretary of Student Government in her junior year before her election to president. Quoted as "the girl who has the support and cooperation of the whole college."

Alba Fracastoro, President of the Class of 1949, is the representative of the seniors at all functions. A Biology major, Alba was president of the Junior Class—second semester before her re-election. A charming leader, she guides her class serenely.

Monika J. Cotter, Editor of the *Ethos* and senior representative to Student Government, has also guided the Dean's List, an achievement in itself. Consistently re-elected to represent her class in Student Government, Monika, an English major, was a steady contributor to the literary magazine before she received its editorship.

Eleanor J. Higgins, President of the New England Region of the National Federation of Catholic College Students, guides and directs the activities of that organization throughout the region. A recognized leader, "Eily" is an English major and deserves much credit for her prestige she has given Emmanuel by election to the regional presidency.

(Continued on Page Four)

## Christmas Party Held For Orphans

On December 15, Santa (Emmie Welch) visited Emmanuel students. We had a wonderful time at our annual Christmas party with the orphans from the children's home on Harrison Avenue.

From the moment the buses arrived, to the last "good-by," we girls were happily kept busy, meeting our little friends, showing them our school, and particularly, the most interesting room—the cafe.

Did they enjoy their party? Their eyes were just as filled with excitement—singing, dancing and with candies, ice cream, tonic and cake.

The best was yet to come—upstairs in the auditorium. The little actors amused us with their entertainment—singing, dancing and reciting of poetry. The best comedy in Boston could not have made our Santa so pleased with so much laughter. Santa spoke to each one of them, and promised a gift for each on Christmas morning from Emmanuel girls.

Happy but tired, they cheerily were in the buses on their way home. They were not the only tired ones that night, but it was well worth it—wasn't it?

## Virginia Cummings Speaks at IRC on American Imperialism

The International Relations Club of Boston College, Regis Sacred Heart and Emmanuel held their monthly meeting December 12 at Newton College, the office of the Sacred Heart. The panel discussion was on "American Imperialism from the European viewpoint."

Virginia Cummings, Junior Secretary of I.R.C., read a paper on imperialism from the Italian viewpoint. She stated that the United States foreign policy could more correctly be termed Enlightened Internationalism, and pointed out the three main points of the American relationship to Italy, since her unconditional surrender of September, 1943. First came the problem of the peace treaty, especially the decisions of Italian reparations and the fate of the Italian colonies in North Africa. Next, and more serious was the problem of Trieste, which seriously split the Eastern and Western powers. This affair has been the subject of a report of this year when the United States, Great Britain, and France joined in requesting the ending of Italy's territory to Italy. Finally came the point which most closely touches the United States: that is, our interim aid bill, the Marshall Plan, which help Italy's prostrate economic system.

The speech hinges on former Secretary of State words, "We believe in justice, charity, and mercy. If we act with charity and mercy, those we fear and cherish may become our friends."

Representatives from other colleges also gave papers presenting the American viewpoint through the eyes of other European nations.

After a discussion from the floor, the discussion of College hostesses served refreshments.

## Appointment Bureau Notes Deadline for Civil Service Exam

Seniors are reminded that applications must be filed by December 21 for the Junior Professional Assistant Examination of the United States Civil Service Commission. Application blanks and descriptive literature are available in the Appointment Bureau. Blanks should be filed at the office of the First Civil Service Region, Post Office and Court House Building, Boston. Examinations will be given in late January. Don't forget December 21 is the deadline!

## Faculty Treats Senior Class at Annual Party

The annual treat for seniors, the Faculty Christmas Party at which the faculty are the hostesses, and the seniors the honored guests, took place Wednesday in the cafeteria, since Margaret Patricia, superior, gave the seniors a gracious welcome in the name of all the faculty. Alba Fracastoro, president of the Senior Class, expressed the thanks of the Class of 1949.

The entertainment under the capable direction of Jean Carr and joy. It was an excellent program that the seniors put on to entertain their revered hostesses. The honored seniors were delighted at their presents and the Sisters expressed their satisfaction of the little gifts they received. The small banquet was enjoyed by all.

The cafeteria resounded with the joyous songs of the Christmas season. The atmosphere was one filled with the respect and admiration of all the seniors put on to entertain their revered hostesses. The honored seniors were delighted at their presents and the Sisters expressed their satisfaction of the little gifts they received. The small banquet was enjoyed by all.

# THE EMMANUEL FOCUS



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## Annual Retreat To Be Conducted By Jesuit Fathers

The annual Retreat for the students of Emmanuel College will be held on January 25, 26, and 27. It will be conducted by the Reverend Leo O'Keefe, S.J., for the upperclassmen, and by the Reverend Felix Talbot, S.J., for the freshmen.

Holy Mass, which will open each day's instruction, and the exercises themselves will be held in the College auditorium for the upperclassmen and in the Chapel for the freshmen.

The topic for discussion on Tuesday will be "God and I," on Wednesday, "Christ and I," and on Thursday, "Not I but Christ."

The Retreat will end Thursday evening with Benediction and the Papal Blessing.

The Order of Exercises is as follows:

- 9:05..... Holy Mass
- 10:30..... First Instruction
- 11:00..... Second Instruction
- 12:30..... Luncheon for '49 and '50; Rosary and Way of the Cross for '51 and '52
- 1:15..... Luncheon for '51 and '52; Rosary and Way of the Cross for '49 and '50
- 2:00..... Third Instruction followed by Benediction of the Blessed Sacrament

## Reflections and Refractions

Sooner or later, at some critical or curious moment every Emmanuel student has her eye focused on the pamphlet Rack. What tales it could tell of woes and whys, what secrets not even whispered it could reveal! Far better than any counsellor whom you would have to face afterwards, this sturdy oracle gives advice on every problem from "Why Leave Home?" to "Everyone's Talking About Heaven." Approaches to the rack vary. Some girls saunter by it leisurely and then just stop to ask His Wisdom, the Rack, if he can answer a problem. Others are less coy; they walk directly to the Rack, pick out a pamphlet and solve their problems. Many approach it furtively, with a cautious glance over each care-worn shoulder to see if they are being observed. These poor creatures are not even at their ease once they have selected the Pamphlet. They bend the cover back so that no one can read the title in passing, and bury themselves in the knowing pages. But all the coquette, the coward and the hypocritical leave this Fountain of Counsel relieved and relaxed. Look at His Lordship, the Pamphlet Rack, the next time you pass by and see if he hasn't the answers to your problem, or, if you don't have a problem, reading the titles of the pamphlets will give you an idea of how to acquire one.

### NO, THANK YOU

Good afternoon, ma'am, could I interest you in a marvelous cook book? If you know or you don't know the tricks to the trade, this book tells the right way to cook. Oh, I may be a bore, but my foot's in the door, so you'll have to at least take a look.

Now, the first pages list all the delicacies to be found in the pages that follow, from fried eggs to doughnuts to strawberry jam, they're the best that you ever will swallow. You'll have to 'hear more, for my foot's in the door, and I won't even stop for Apollo.

The binding's the finest of genuine leather; ah look, have you ever seen such? Only five-ninety-five for this wonderful book; the paper's the best, too—just touch! There's much more in store, and my foot's in the door, so in protest you cannot say much.

A volume of value's contained in this book, and since you're a woman who bakes, you owe it to both your family and you to better your skill in your cakes. I still have the floor, 'cause my foot's in the door (tho' you're pushing so hard that it aches).

If your panecakes are lumpy, your biscuits too hard, you'll take full advantage; I know, of this super-stupendous, colossal, unique, enlightening book and so . . . Friends, the lady was stronger by far than she looked as we were conversing, and oh— This fact I deplore: my foot's still in the door while I'm on the sidewalk below.

### THOUGHTS WHILE SLAVING

We offer you greetings and a fond welcome to TWS for the third time. We've been wondering just how many days of school we've actually had in November and December. With all the holidays, we had a hard time keeping caught up with our studying; because maybe you can study over a week-end or a holiday, but we can't. One professor remarked the Monday after the Thanksgiving holidays, "If this were last Friday I could say, 'Yesterday you sat in front of a turkey full of sage, and today you sit in front of a sage full of turkey.'" Very clever, we thought. . . . And speaking of turkey, we heard a sad story of one young bride who cooked her first gobbler. Because it tasted so hard, her husband inquired what she had stuffed it with. "Stuff it!" she gasped. "Why, it wasn't empty to begin with!" . . . We offer the Juniors condolences on some of their marks. We also beg them not to let it get the best of them. Maybe 1949 will prove a little brighter. . . . By the way, if you have anything you'd like to have in this column, just put it in the Focus box, and mark it TWS. We'd love a few suggestions, remarks, or thoughts.

## True Christmas Spirit

Once again, amid the polite sophistries and cultured blasphemies of the twentieth century, Eternal Love is to come into the world that has hated Him and will continue to hate Him until the Last Day. It is for us, privileged as Catholics and correspondingly responsible precisely because we are Catholics, to keep Christmas as true Christians, in a spirit of joy, love, and peace. This planet could find no place to offer the Son of Man for His birth other than a cold cave. Let us make a home in our hearts for Him Who has been rejected and despised of centuries, thirsting everlastingly as He does with an incalculable longing for the souls of men.

Why did not the Son of God come with His Thrones and Dominions, Principalities and Powers, in all His glory to redeem us? Why did He choose to come as the most humble, appealing, and helpless of beings, an infant? Because He knew that, confronted with the majesty of heaven, mankind would fall on its knees and would not dare to rise. Infinite Wisdom decreed that it be so—that the dawn of His love should be as that of the sun, not frightening and awing us with an atomic burst, but with the slow rise of mercy into the noon of Calvary swelling on to its final earthly setting.

Christmas 1948 is far from peaceful, yet as Catholics receive God and His eternal life into their souls on Christmas Day, they will feel Eternal Love wipe the tears from their eyes, giving them hope for the future such as must have been in the shepherds' hearts, for:

"Shall not this Child

(When we shall hear the bells of His amazing voice)

Conquer the winter of our hateful century?"

## Retreat - A Solution

There is only one way to make a successful Retreat and that is to give your undivided attention to God, to pray as much as possible. Prayers are needed today as never before. Pray for your family, your friends, yourself, and pray as you have never prayed before for peace throughout the world. At present the outlook of our foreign affairs is very dark. Not only Democracy but Christianity itself is in the balance and prayer is the only weapon we have to make the scales tip our way.

This is a time that has been given to us in order to let us become acquainted with ourselves. We should recognize our faults and start to overcome them. Another opportunity which this Retreat gives us is the chance to think about our vocation in life. This is a problem which besets almost every girl at Emmanuel and this is a time when we could solve it with God's Divine inspiration.

## Ode

*Oh to be a Scavenger,  
To always take the lead,  
To pace the ancient halls  
At superasonic speed.*

*Oh to be a Scavenger—  
Debonair, delecture,  
Redolent, redolent  
And magnetic allure.*

*Oh to be a Scavenger,  
But Bonwill good-bye,  
To have down with Shakespeare,  
And never versify.*

*Oh to be a Scavenger,  
Among the privileged few;  
To have an inner sanctum,  
And appear in "Who's Who."*

*Oh to be a Scavenger,  
To sport a jaunty crown:  
The boasts of the campus,  
The belles of the town.*

*Oh to be a Scavenger  
And wear a cap and gown!*

## Glee Club Concert

On Sunday, December 15, at 3 p.m. in the auditorium, the Emmanuel Glee Club will give their annual Christmas Concert sponsored by the Emmanuel League. According to one of the nicest customs of this gala musical festival Rev. Thomas Feeney, S.J., will give an appreciation of the spiritual aspect of Christmas music. Father Feeney has also promised to sing his own delightful musical composition on the Infant Jesus to his sister acquaintance.

The Emmanuel Musical Society, under Frances Espinola, president, has planned the most beautiful and most elaborate program of Christmas music ever given at the college. A very special feature will be the rendition of some of the favorite carols by a group of young men from the Boston College Glee Club in combination with a section of the Emmanuel Glee Club. Mr. Rudolph Popin will be director. Special selections will also be given by soprano, Barbara Breslow, Regina Redmond, Barbara Eaton and Barbara Byrne.

The Glee Club will be accompanied by the orchestra under the direction of Mr. Vincent Malden. The program of music will have as its climax a tableau of Nativity presented by the Dramatic Society.

**BOOK  
NOOK**

You Can Change the World, by James Koller, Longmans, New York.

If the Hollywood Program Director is right when he says that there's a lot of missionary in all of us, there's a good chance that he's right again when he says that there's a lot of missionary in all of us, there's a good chance that he's right again when he says, emphatically, "This Chrysler idea can have terrific possibilities!"

Filled with energy and hope and surety of purpose, this book gives practical, positive proof of the proverb, "Better to light one candle than to curse the darkness."

*Ye Gods*, by E. Wilcox Sheed and Ward, New York.

Another South Boston boy comes through as co-ed of *Integrity*. Margaret Mead and author of *Ye Gods*, a book which will scrape the skin of every reader who barely notices himself bowing to the altar of security or Speed or Success.

*Christmas*, edited by William Rothenberg.

The Librarian of Fordham University leads the selection from the world's best Christmas literature. Primarily meant to be read aloud, this is a present you should give to a family and then help a younger brother or sister to enjoy Christmas night and every night.

*Roosevelt and Hopkins: An Intimate History*, by Robert Sherwood, Harpers, New York.

Out of the multitude of books written on the last world war, *Roosevelt and Hopkins* has been chosen as the best one to appear in print. Giving a detailed, personal account of the months closest to the men from the forty cases of Harry Hopkins' private documents, it becomes even more colorful and interesting than his public life.

*The Wrath of Song*, by Robert C. Broderick, Bruce, New York.

Beginning with the time that Frances Thompson left the Seminary to start her failure at medical school, eventual loss of a goal in life and addiction to dope, *The Wrath of Song* tells of the Augustan struggle with his body and soul in this story of a man who was familiar with the Hound of Heaven.

*The Old Testament*, translated by Ronald Knox.

This long awaited, first volume of the modern version of the books from Genesis to Esther has been widely praised for its clarity, accuracy, and extreme beauty of language.

*The City and the Cathedral*, by Robert Gordon Anderson, Longmans, New York.

This is the story of Paris in the thirteenth century as it lived in the shadow of the Cathedral of Notre Dame. Louis the Ninth and Queen Blanche make their appearance and Thomas Aquinas writes a book and puts worms for a crippled boy's fish hook while stained glass workers paint in rainbow glazes, armours heat out swords, minstrels tumble for their lady and hosts of the faithful kneel on stone pavements in Called Dame.

*A Man Called White*, the autobiography of Walter White. Viking Press, New York.

Because as a boy he knelt at a darkened window with a shot-gun in his hands to protect himself from the "beat boys", Walter White decided that, even though his features and coloring would have made it a simple matter, he would never pass up the "beat world" of the white man. This is the dramatic autobiography of a man who chose to remain a Negro.

**Ideal Date for B.C. Man  
Just Needs Looks, Brains,  
Wit, Tact, Charm, Glamor**

It always helps our youth to heed the words of wisdom uttered by those in authority, so with dutiful hearts we prepared to fulfill the expectations of our beloved Archbishop and "achieve the heights." Accordingly, armed with interview sheets and bearing open minds, we invaded the Boston College Publicity Department and obtained authentic information on how less figuratively, how to win the approval of the students of the Heights. The following is the result of personal interviews with a representative cross-section of Boston College students on the subject: What are your qualifications for the ideal college girl?

Femininity is the keynote of Senator John Duff's requirements as he stresses demureness of personality and smartness of dress. Girls who are well versed in Catholic philosophy and in good home building courses are what John, who likes a girl who will read but not necessarily a magna cum laude student, does not like. A girl considerate of the limitations of a college boy's budget ranks first with Arthur Lewis, managing editor of *The Heights*, who also admires such traits as general knowledge of current events, good breeding equal to every social occasion and crisis, and fair dancing ability. Art's favorite bugaboos are feminine clichés, gum chewing and girls who discuss their other dates; "my Phil Mitchell, co-editor of *The Best Turn*, and features editor of *The Heights*, prefers girls who are objectively intelligent, completely natural and unaffected, and not overly concerned with social aspirations. He also likes girls who set up a materialistic norm for their social standard.

John Moore, managing editor of the *Adelphi*, and director of the NFCCS Radio Workshop, ranks high a good conversationalist with an adequate acquaintance with every ordinary subject. Cordiality to underclassmen as well as to those in the higher classes is a must with John as well as graceful carriage on the dance floor and off, and moderation in dress and make-up.

From Pat Greeley, the School of Business Administration come the following requirements: If a girl is endowed with a pleasant personality she should display it; if not, she should develop one. Pat disapproves of an ostentatious display of wealth, and stresses the fact that a girl who is a good listener inflates a man's ego and thus insures an enjoyable evening.

Powerful, intelligent, tabu with John McElroy who lists as his requisites an understanding nature so that a girl doesn't get off on a subject she cannot carry out through no fault of her own, and who is able to have a good time, notwithstanding conventional and social capabilities that enable a girl to get along with everybody, particularly with his friends if he must leave for a while.

Tom O'Connor, staff artist of *The Heights*, advises *make-up* accompanied by softly tailored, conservative clothes tastefully accentuated by appropriate jewelry that highlights, not overwhelms, the wearer's personality. Tom, too, likes a girl endowed with common sense modestly displayed in the discussion and comparison of mutual interests.

Enthusiasm for her escort's recommendations is admired by Albert Coughlin, who likes a girl who can hold up her end of a conversation, rather monopolizing it. He also approves of a girl who is up on current fashion trends, but is not in extreme time following style dictates.

Football fans will respect the words of Sveve Norden, B.C. football star, who admits a girl who can take a joke as well as make one, and one whose conversational capacity includes topics other than purely feminine standbys. A big purely feminine standby, with consideration with this interviewee's strength, for his first date in case of an emergency.

Complete femininity is the prerequisite of Richard Boyle who likes a sporty girl who is able to get along with anybody. Richard dislikes socks and girls who obviously try to remain subservient to him mentally.

Well rounded knowledge attracts Joe Hickey, sports editor of *The Heights*. Joe likes a tall girl who can argue on subjects exclusive of both personalities, and dislikes slacks or dungarees except on picnics or clamshakes.

Bill Abley, editor-in-chief of *The Heights*, likes a girl with savoir faire but also a knowledge of cooking and home sciences. A well rounded knowledge is important to Bill likewise for his date must be an interesting conversationalist.



**Juniors Elect  
Ann Dawson as  
Week Chairman**

The Juniors have elected Ann Dawson as chairman of their committee for that big, grand week February 14 to 19. As yet, not too much definite information can be published, except for the traditional events of Junior Week.

Monday morning will open the week with Mass and the Junior assembly. Margy Waitt, Barbara Langelier, and Alma Zain are planning class day. Joanne Mangli, Mary Walsh, Peggy Lynch, Ann Coughlin, Martha McElroy, and Regina Redmond are in charge of the Tuesday evening theatre party.

Wednesday afternoon at the Copley Plaza main ballroom, the Juniors will entertain their mothers at tea. Ruth Jenkins, Dot Lally, Jeanette Holmes, Margy Waitt, Alma Zain, and Tony DeSimone have been chosen to arrange for this affair.

Mary Betty, Mary McDonough and Peggy McAnulty are beginning plans for the class banquet at Longwood Towers to be held Thursday evening. Mistress of ceremonies at this banquet will be Harry Tiroel. Friday, the Juniors will rest up and prepare for the biggest event of all—the Junior Prom, to be held Saturday at the Copley. Brad Kent has been chosen by Ellen McCann, Mary Higgins and Mary Beatty to provide the music. Janet Surpile is in charge of the Prom, with assistants Mary Walsh, Peggy Lynch, Jeanette Holmes and Tony DeSimone who are going to surprise all with wonderful favors. Peggy McAnulty with Mary McDonough are arranging for the printing of the Prom tickets and the programs. Sally O'Brien, Pat Murray and Audrey Murphy are in charge of the Matrons for the dance. Providing the lyrics for Junior Week are Betty Fallon, Martha McElroy, Ellen McCann, Mary Higgins, Miriam Hington, and Barbara Langelier.

**Student Relief Drive  
Starts Relief Drive  
Day On Monday**

The Student Relief Drive sponsored by the NFCCS began at Emmanuel on Monday, December 13, with a Rose Day. The college took an outdoor stroll with the number of roses on the girls' lapels adorning its students. Barbara Langelier, chairman of Student Relief, expresses her thanks to the students for their splendid cooperation. The European college students normally will contribute the money which will help them to continue their studies.

The remainder of the Relief Drive will take place second semester with the television set on channels and the joint concert between Boston College and Emmanuel on Palm Sunday.

NFCCS is sponsoring a Poster Contest on International Justice. Emmanuel's Chairman of this project is Anne Corrigan, Senior. The theme of the poster will carry out some phase of the work on International Justice. There seems to be loads of talent in this line at Emmanuel and the NFCCS will award \$5. For information see the bulletin board and confer with Miss Horgan.

**Who's Who-**  
*(Continued from Page 1)*

Ann Marie Lewis, Editor of the *Epitaph*, has virtually shipped her class into the class and succeeded in obtaining marvelous results. The burden of financing and producing the yearbook has demanded broad shoulders, and Ann, an English major, is acquiring herself admirably.

Mary F. Saunders carries the financial worries of the Class of 1949. During her junior year, she was chosen as the student director of the office of treasurer of Student Government. A math major (almost a necessity), Mary has gone all out in support of the NFCCS and the class.

Ruth E. Harrington, Vice-President of the Senior class, is the liaison officer between the Emmanuel League and the students. A Biology major, Ruth was secretary of her class in her junior year before her election to the vice-presidency.

Mary E. Logan, President of Solidarity and chairman of the Honor Committee, is the student director of spiritual activities in the College. A Social Science major, Mary must conduct the Solidarity meetings and chairman of the Spiritual Council.

Dolores P. Sica, NSA Delegate, represents Emmanuel in the National Student Nurses Association. For three years, Dol's artistic ability was called to the fore almost every occasion that necessitated a poster.

Margaret E. McNiff, Editor-in-Chief of the *Focus*, and Senior Delegate to NFCCS, is an English major of high standing.

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## Examination Schedule

	9:15	12:00	1:30
Mon. 10	Accounting 205, 206 Biology 201 Economics 101 History 229, 423 Italian 110 Spanish 205	English 203, 405 Mathematics 111, 115 Mathematics 201, 401 Micro-Calculus 401	Business Law 309 Latin 201 Philosophy 403
Tue. 11	English 205, 217 English 203	Religion 101	Biology 202 Religion 401
Wed. 12	Business Management 417 German 201 History 414 Mathematics 205 Spanish 103	History 404 Philosophy 203 Philosophy 301 Physics 413	French 141, 149 Religion 201 Education 407
Thu. 13	Chemistry 201, 203 English 113 English 115	German 111 Mathematics 207 Mathematics 401 Physics 309	Economics 101 French 201 Latin 115 Biology 117 History 115 Philosophy 405
Fri. 14	English 316, 401 German 201 Latin 201 Office Procedure 103 Chemistry 301	French 207 German 151 Philosophy 301 Physics 309	History 215 Political Science 417 Sociology 305 English 225
Mon. 17	Education 202 English 102 Office Management 429 Political Science 201 Stenography 207 Sociology 101, 401	History 101 Chemistry 101 Latin 205 Physics 105 Typewriting 401	History 215 Political Science 417 Sociology 305 English 225
Tue. 18	Spanish 213 Biology 201	History 113 Italian 111	English 205 Religion 409
Wed. 19	English 211 Italian 404 Latin 201 Political Science 301 Sociology 207	English 117, 221 English 223 Mathematics 401 Physics 207	Education 401 German 411 History 211 Italian 227
Thu. 20	Spanish 223 History 117 Education 301	Education 405 Sociology 401	French 309 Sociology 305
Fri. 21	Chemistry 101 Education 301 French 101 Spanish 110 Economics 103	German 309 German 415 History 119 Italian 205	Education 211



LOUISE DALY

## Belle, Beau Form Set for Holiday Week

The highlight of Emmanuelle's coming Holidays is the Student Government Dance, this year christened the Belle and Beau FORMAL. It promises to be even more delightful than ever before. An able committee under the direction of Louise Daly has been working on plans for the dance for several weeks. The fruit of their labors should be evident in one of the most enjoyable dances of the Christmas Season.

The decorations and favors will carry out the theme. Eleanor Higgins, chairman of the Decorations Committee, and her crew of thirty decorators promise some really different and smart embellishments. The holiday note will be emphasized by the singing of carols during intermission to the accompaniment of the organ provided by Guy O'Mandy. All these attractions should make the Belle and Beau Dance the crowning point of the Christmas festivities.

Others on the committee include Marie Hughes, Pat Gormley, Ann Keefe and Margaret McNeil.

## Houghton Milfin Director to Speak

"Opportunities for Women in Publishing" is the title of the brief, informal talk to be given at Emmanuel by Miss Irene Houghton Milfin, personal director of Houghton Milfin Company, Boston. The interest of Emmanuel girls in the publishing field seems far above any other field. All Emmanuel students are invited to attend. It is hoped that many in all classes who are at all interested in the fascinating careers offered by this type of work will take advantage of the opportunity to hear Miss Salomon, an expert in the field. She will tell what she as a personal director in a large publishing concern sees in recent college graduate applicants. Miss Salomon will speak immediately after Assembly on Monday, January 3—first day after vacation—room to be announced later.

## Much Ado

We especially like the guard at the Labella Stewart Gardner Museum, who proclaims to the world that Emmanuel girls are God's prettiest and wisest creatures! Maybe they will put a marble monument to one of us in that courtyard over the crevices, of course. . . . Someone has raised the question about the fellows waiting outside Conrad's on Monday, Wednesday and Saturday at closing time—are they really personal devotees? . . . And now that Christmas is coming again, what has happened to the argyle socks of yesterday? Maybe the boys are knitting them themselves. . . . We hear that Marie Halpin is to spend her Christmas holidays in New Jersey. . . . Will Europe survive? Ask Pat O'Brien if she knows the answer. . . . Mary Fitzgerald's birthday party was certainly a surprise, even though she did keep her guests waiting for three hours. . . . If you are steamed quieted down by the strangeness of a bright flash, do not wonder about it too much, for it undoubtedly will be Polly Nelson trying out her new camera. . . . If Christmas Vacation does not bring with its many pleasures the long awaited snow storm, a group of Emmanuelle will be heading for North Conway even though Mary Lynch's enthusiasm is so great.

The "hicks" from Milford are having a hard time getting transportation from way out there to go to the Christmas party Joan Haire is having for "the crowd." Entertainment will be the recitation of "The Purple Flash story" . . . Christmas is coming and we at Emmanuel are going ahead with blueprints for their homes. . . . Remember, Juniors, twenty pages every night during vacation. . . . Sociology juniors—Speak to me of — labor education, youth. . . . Has anyone been curious about the gyrations of certain sponsors in the gym? The Samba class is progressing by leaps and bounds. . . . Strive for the Heights! is a bit overdue. Let's run up Mount St. James! . . . Post Office reports: Mary Murphy, Junior, is in line for a promotion. She received one of the highest percents in the exams.

Cauld House sends its greetings and tells us Katherine Heston's room has been sound asleep to everyone ever since school began. Why? Katherine is a business major and her typewriter needs oiling continually. . . . Ellen Kelley and Marie Lynch have started a campaign at the Cauld House—only tip waiters five cents a meal. Of course they have to seek a new place to eat their dinner each night. . . . If you ever want to do homework don't go into Perry Peck's room. You will only learn there is that "Inner Sanctum" has a squeaky door and "Crime doesn't pay." . . . There are

## Sound Waves From Workshop On Radio Study

After many appeals to the student body the December 3 meeting of the N.F.C.C.S. radio workshop saw ten student representatives from Emmanuel. Even though Patricia Fraser had them doing voice exercises which had their jaws dropping almost to the floor, the girls enjoyed the meeting and found it most profitable.

It was the first time Ann Keefe, '51, attended but it will not be her last. It seems while each girl read a part of a script for voice analysis, someone was taking notes, and this someone has just written a program for WEEL and needs two female volunteers. Ann was asked to audition for one of the parts.

Well, that's something that came out of the workshop even if it is not connected with N.F.C.C.S. But there will be scripts, producers, actors and directors for N.F.C.C.S. and it's most profitable.

Remember, 4:15 on Fridays, at the B.C. Business Administration Building, Room 220.

## NEW NOTES

The Mistletoe Kiss: London Full Range Recording, England; 302a. Jingle Belles, 79c

It's as popular as White Christmas, as much fun as Four Leaf Clover (by the way, Primo Scala and his Banjo and Accordion Orchestra is reminiscent of Art Mooney's Four Leaf Clover). The Mistletoe Kiss will be a perennial favorite. The tune is catchy but it's the words that make the song. It has the Christmas spirit of Santa Claus, illuminated trees . . . and mistletoe. The theme might be a bit of advice or it might be a bit of a warning, but in any event we receive the suggestion to "blame it on the Mistletoe Kiss."

An Englishman's version of Jingle Belles is found on the other side. It is saved from being completely trite by the insertion between choruses of some hitherto unfamiliar lyrics. As a matter of fact, after listening several times to these lyrics they are still unfamiliar. Perhaps it's due to the English accent, or maybe they just don't want us to know what they're saying.

I'm a Little Teapot; Republic, 167a. The Little Doll in Blue; 164a. 79c

This record would be an ideal gift for the little sister, Emmanuelle. Judy Valentine, who does the vocal, sings in a little girl's voice which sounds genuine. She is, incidentally, the wife of Sherman Feller of WEEL's Club Midnight. The Billy Green Trio which accompanies her is of local origin as well. It is not a song to appeal to your intellect but rather to your funnybones. I'm a Little Tea Pot became quite popular during the summer when it was the object of much speculation due to a coast to coast Quiz Show.

The tone and delivery of the number on the other side is in the same manner. The Little Doll in Blue sits in a store window all day waiting for her knight in shining armor. One day she finds him in the form of a little boy of two and they lived happily ever after in a nursery. (Perhaps this is the little boy who grew up to want a Paper Doll.) The Ray Carter Trio provides the accompaniments for this song and they do a very good job.

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# THE EMMANUEL FOCUS

Volume 1, Number 4

Boston, Massachusetts

February, 1949

## Dramatic Club To Present 'Links Apart'

### Emmanuel B.C. Plan Joint March Concert

The afternoon of March 20 will find the Glee Clubs of Boston College and Emmanuel College in concert at Jordan Hall. The concert is being presented for the benefit of the Student Relief Campaign of the NFCCS. This will be the second annual joint concert sponsored by the NFCCS and it may well prove to be the collegiate musical event in the Boston area.

A highlight of the concert for the Emmanuelites will be the debut of the new Emmanuel College Song, written by Dr. Rodolphe Papp, director of the Emmanuel Glee Club, with words composed by Doris Colombe, senior.

The concert will also feature an original organ-piece written by Mr. Theodora Marier, former director of Emmanuel's Musical Society, at present director of the Schola Cantorum of St. Cecilia's, Boston.

The Emmanuel soloists will be Regina Redmond and Barbara Breslow. A violin duet will be played by Betty Shattuck and Elizabeth Gagnon, and a piano recital by Elizabeth Gagnon and Agostino Rocca, both of Boston College. The accompanists will be Adrienne Pepin, Madeline Blasi and Eusebia Espinola, president of the Musical Society.

Co-chairmen for the concert are Margaret E. McNeill and Jeanne Mare-Aurele. Also on the general committee are Frances Espinola, Paul Supple, Mary Moriarty, Jeannette Holmes, Regina Redmond and Barbara Breslow. Chairman of the advertising committee is John McQuillan of B. C. He is assisted by Jean Gillis of Emmanuel, Joan Barnes and Pauline Neeland.

### Junior Week Leaves Class of '50 Limp From Celebrations

The Junior Class is gradually recuperating after a gala week. They really showed us up at assembly on Monday. Who would have guessed they had several potential Cole Porters and George Gershwins? Such songs! Magnifico!

The theatre party Tuesday evening was a great success. It was a real treat for the effect. The Ice Follies had on the Juniors. Skates all over the place. Can't get near their lockers.

The Juniors entertained their mothers at tea Wednesday afternoon. The Copley Plaza main ballroom provided plenty of room for the Juniors and their guests. Everyone enjoyed the tea very much. I know. Your amateur reporter crashed the party long enough to gather tea bags. Plenty got tea in them, too. The Juniors like it weak apparently.

(Continued on Page 2)

### Emmanuel Seniors Write Script For Recent Radio Show

On Saturday, February 13, at 3 p.m., "The Saint Among the Shadows" was presented on WBEI. The radio script was written by two Emmanuel seniors, Jean Edwards and Catherine Reilly, at the request of Rev. Timothy O'Leary, Diocesan Assistant Superintendent of Schools.

"The Saint Among the Shadows" as presented over the radio, was the story of Blessed Mother Julia, the foundress of the Notre Dame Congregation. The plot treats of the dramatic events in the life of this Saint during the French Revolution. The authoresses are to be commended for keeping the work uncomplicated, which was not easy to do considering the amount of material to be dealt with.

Next Miss Saylor mentioned the unusual schedule of classes

### IN MEMORIAM

The faculty and the student body extend their deepest sympathy to Nancy Marrs, Kathleen Cullhane and Barbara Healy on the death of their fathers. They will be remembered in our prayers.



Coach—Miss Helen Kelly gives a few pointers to the thespians of Emmanuel, Rose Bufalo, Connie Chiaraluce and Ursula Gorman.

### Exchange Student Spurs Relief

On February 15, the Emmanuel which begins at seven in the Student Relief Drive was given morning and ends at eight at an added impetus by the timely number of classes is necessitated by the post-war increase in enrollment. The University of Munich alone has over 15,000 immediate student relief, illustrating her talk with authentic descriptions of student life in German universities, particularly in the University of Munich.

Miss Saylor's speech covered three main issues. First she spoke of the widespread destruction of scores of universities, and emphasized the poor condition of the remaining colleges, many of which are widowless, heathless and destitute of educational equipment.

Next Miss Saylor mentioned the unusual schedule of classes

### Helen Kelly's Play To Run February 26, 27

The major production of the Emmanuel College Dramatic Society is to be presented February 26 and 27 in the College Auditorium. The play, "Links Apart", was written and is being produced by Miss Helen Kelly, well-known Bostonian actress and director of the Dramatic Society.

Miss Kelly's acting ability has been recognized by her superior performances in such plays as "Joan of Arc" and "Murder in a Nursery", but the acclaim which she received from her recent portrayal of Portia in the Tributary Theatre's production of "The Merchant of Venice" has admitted her to a permanent place in the hearts of Boston theatre-goers.

#### Conflict In Plot

"Links Apart" is the portrayal of the conflicting emotions inherent in two sisters, of affection and ambition which tend to bring about a crisis by which Mady, the younger sister almost loses the two most treasured possessions in a mother's life—her father and her home.

By the help of the unceasing prayers of Reverend Mother and the startling appearance of the "angel" Mady, whom Mady had always considered as a great success in life, she discovers the truth that money and worldly possessions are only artificial methods of attaining happiness; whereas true peace of mind is found only where there is peace of soul.

#### In Charge

President of the Dramatic Society, Miss Rose Bufalo, as Reverend Mother; Vice President Ursula Gorman as Mady Marshall and Concheta Chiaraluce as Deborah share the leading roles. Other members of the cast are: Barbara Dugan, Rosalie Reed, Jean Edwards, Margaret McNeill, Ann Abbot, Margaret Pasby, Pauline McNamara, Mary Bethany and Marie Connors.

Stage manager is Yvonne Bulger, and assistant stage manager is Mary Lynch. Betty Ann Downey is business manager.

Technicians include: Jane Lynch, Catherine O'Keefe, Elaine Fitzgerald, Joyce Cooney and Margaret Gately.

### Elections

Talk some of elections still makes some of us wince; others, of course, will smile broadly, and break into song with "It's a Good Thing if Harry". Still, it is not too early to start thinking about our own elections, since the selection of class and student government officers will take place in the latter part of March. Shall we give the matter some serious thought?

We are to equal this year's administrators we shall, indeed, have to choose carefully.

## SCHOLARSHIP STUDENT WRITES FOCUS LIFE AT FRIBOURG, FUN, TOWNS

Jeanne Mare-Aurele, studying at the University of Fribourg, Switzerland, for her Junior year, recently wrote to The Focus an account of her experiences abroad. Jeanne is the second Emmanuel student to win the national scholarship awarded annually by Rosary College, in Illinois. Her letter follows:

We docked at Cobh, Ireland, September 13, anxious to begin the experiences of our year abroad. The first stop on our itinerary was Killarney. Going through the Gap of Dunloe in horse-drawn carriages, rowing down the lakes of Killarney, hills riding to the outskirts of the town were events of our first few days in that "little bit of heaven." We found the people of Killarney very friendly and with a wonderful sense of humor. They never seem to be in a hurry and are

very vague about judging distances. We heard, repeated

many times, such sayings as: "Eternity is long enough, why rush to it," and "The Maker of time made plenty of it."

We found Dublin to be very much like our own cities in America. Here we visited the Trinity College Library where the book of Kells is kept, and we attended a play given by the famous Abbey Players.

Crossing the Irish Sea into England, we soon became aware that this country still bears the marks of the last war. Some parts of London are still in ruins. Good food was scarce and some of us had our first taste of powdered eggs here. Some of the places of interest which we saw were Westminster Abbey, where I especially enjoyed Poet's Corner; St. Paul's Cathedral, which is located in the section of London which was bombed out dur-



JEANNE MARC-AURELE

(Continued on Page 1)

## THE EMMANUEL FOCUS

## DEAN'S LIST

First Semester  
1948-1949

## Senior Class

1. Evelyn Uberti
2. Adrienne Pepin
3. Evelyn Bender
4. Marie Welch
5. Marilyn McCarthy
6. Katherine Holger
7. Monica Catter
8. Anne McGovern
6. Claire Slattery
7. Eleanor Higgins
8. Sister Latour, R.C.E.
9. Anne Carney
9. Richardine Jones
9. Anne Lewis

## Junior Class

1. Sister M. Paul of the Passion, I.M.M.
2. Rose Scuderi
3. Patricia Murphy
4. Jane Claffey
4. Janet Cotter
4. E. Patricia O'Connell
4. Dorothy Sulesky
4. Carmelina Sergi
5. Nora Hogan

## Sophomore Class

1. Mary J. Matthews
2. Mary Clougherty
3. Mary Alinger
3. Marie Galivan
3. Claire Reilly
4. Catherine Colman
4. Agnes Corcoran

## Freshman Class

1. Patricia McNamara
2. Dorothea McDonald
3. Joan Butler
3. Marion Pettig
3. Maria O'Heare
4. Sally Cunningham
5. Miriam Malone
5. Barbara O'Connor
5. Elaine Healey
6. Margaret Hewes
6. Sister M. John Berchmans, F.M.M.

CALENDAR  
MARCH

- 2—History, French, Biology Clubs
- 7—Literary, Chemistry, Debating Clubs
- 9—Portigan Mission Society, Secretarial
- 14—Lecture
- 16—German Spanish Clubs
- 20—Boston College Emmanuel Glee Clubs at concert in Jordan Hall
- 21—Social Service, Mathematics Clubs
- 23—Musical, Athletic Clubs
- 28—History, French, Biology Clubs
- 30—Literary, Chemistry, Debating Clubs

## Junior Week -

(Continued from Page 1)

Thursday night found the hungry Juniors at Longwood Towers for the class banquet. Harriet Tirrell, as mistress of ceremonies was an excellent choice. The food was delicious. The biggest event of the week arrived at last. The Junior prom at the Copley. What a turn out! Brad Kent and his orchestra provided excellent dance music.

Now the Juniors have returned to the fold. Skates, tea bags, full stomachs, and all. Will the present sophomores have as much fun next year?

## Reflections and Refractions

N. S. A.

The United Nations National Student Association was founded in 1946 as a non-political, non-sectarian representative intercollegiate organization to serve the needs of students of the United States, and to promote their interests and welfare.

During the summer of 1948 the NSA conducted a student tour of England, France and the Netherlands, and is now engaged in finding housing, part-time jobs and scholarships or tuition-waivers for DP students.

The NSA operates the nation-wide Purchase Card System which provides discounts for students, administers campus human relations clinics, promotes and aids student government, and is conducting the national student art forum and other cultural activities such as symphony tours.

The NSA is a non-profit organization. It has a seat on the U. S. Commission for UNESCO, is an associate member of the Department of Higher Education of the National Educational Association, and is a sponsoring organization of World Student Service Fund.

Two low-cost student tri-nation tours of England, Holland and France are now being planned for the coming summer by the International Commission of the NSA. They are scheduled to begin in July. For further information we refer you to Dolores Shea, senior, who is Emmanuel's NSA delegate.

## What is Your Major Going to Be?

Freshman, the crucial choice approaches, the choice of your major subject. The FOCUS is undertaking the task of aiding you by carrying short write-ups of the advantages in the different major fields. We hope to make your decision easier for you.

First for discussion is the History Major's field. The chart in the appointment bureau shows that a history major will prepare one for teaching, museum work, government jobs as historical specialists, and that history is a good background for designing, law, journalism, and illustrating. In fact, a knowledge of history is as excellent a general background subject as can be found, for with it comes a knowledge of the culture of the ages, the contributions of the civilizations, the background of the present-day world. A knowledge of what has gone before will enable one to have a more far-sighted view of the important events of today and the plans for the future of the world. The history major gains knowledge that will be of lifetime value for it will enable her to make decisions and evaluations of the day to day events of our times which are making history by leaps and bounds. For those seeking an interesting, ever-increasingly valuable major, history awaits.

## Catholic Book Week

Selection and rejection are rigorous demands of good reading. Dissemination of truths we have read is a definite result of good reading. Especially, during the celebration of Catholic Book Week, February 22-26, 1949, let us strive to imitate the slogan which the Catholic Library Association has adopted for 1949: Read Wisely—Share Truth.

Catholic Book Week, this year, for the first time is being held during Catholic Press Month. Its program of 1949 is a widespread attempt to follow through its slogan of sharing truth by contributing to war-devastated libraries. Emmanuel's Library eagerly welcomes any student donation.

If we are unable to make book-sharing for the war-torn countries a personal task, at least we may share the truths of our readings. To begin your sharing, be sure to note our library's display of Catholic books, to browse through them, to select. So for this week, if your roving eye discovered the three-colored posters depicting the descent of the Holy Spirit in the form of tongues of fire and emphasizing the slogan: Read Wisely—Share Truth, let your mind be permeated with its meaning. If your eye has not been roving, we suggest it start!

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Edith CliffordCirculation Manager  
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## Josef Cardinal Mindszenty

No matter how far afield man may roam in the vagaries of thoughts and the unpredictableness of deeds, there is a kindred spark still dimly lighting their being—the spirit of justice. Were they very lagos of diabolical plans, even then, in cloud-darkened minds the thought of justice lies veiled. That is why the horrible travesty of justice at Josef Cardinal Mindszenty's mock trial has set the world of men on the plane of righteous indignation, and swelled its almost unanimous demand for the administration of justice by just means.

History has attested the facts of man's inhumanity to man in every age, in all locations, since the world began. History also has attested the nemesis breathing those injustices, and finally wreaking retribution. This is, presumably, the age of great enlightenment, but the light that illuminated the minds of the judges at the Cardinal's trial was born in the stygian darkness of hate for God, His Christ, and Christian peoples.

Christ in the halls of Annas and Caiphas stood deprived of legal rights; stood scorned, derided, villified; stood a Regal Figure, though bound; the only Man in the arrogant and sycophantic group. Josef Cardinal Mindszenty, bound by lies, calumny, false testimony, hatred of God and good; deprived through devilish means of the workable powers of his will, memory, and understanding—yet faced his accusers with Christ-engendered calm. At this moment of his holy life, the Cardinal reached the full stature of glorious manhood.

This attempt to terrorize and deprive Josef Cardinal Mindszenty of his liberties, was also an attempt to wreck the liberties of the Church—to render to Caesar (Stalin) the things that are God's. There was but one path for the Cardinal to take—the thorny way of defiance to dictators, for which cause he is imprisoned today. Every member of the Church, every child of God rises up to denounce these enemies of God and to demand justice.

Governments come and go; rulers rise and fall; statesmen live and die; but the glorious Church of Christ rides on triumphantly on the sea of time, skillfully piloted by its Captains from Peter to Pius XII. The gates of hell shall not prevail against her.

Thou art justice, Lord, and worthy of praise. Thy good servant, Josef Cardinal Mindszenty, loved justice, upheld it, suffered for it, and will be glorified by it. From the hid battlements of Eternity, the God of Justice advances to protect the Christian people; from the open battlements of promise, the Christian people supplicate the Father through His Son to whom He has given all power on heaven and on earth.

# Much Ado

Lucky Senior Gen Barretta recently flew down to Philadelphia for a whirlwind weekend as a guest at the annual Junior weekend of Mount St. Mary's College, Maryland. Gen visited many of the historic landmarks of the famous city, highlighting her trip by attending a gala formal held in the HofHo Warwick . . . Tolly Donahue, sports fan, recently took in the B. A. A. meets at the Boston Garden. Wonder whom she was cheering on? . . . Many Emmanuel girls are ice enthusiasts. Among those cutting capers at the Boston Skating Club recently were Joan Delaney, Jeanne Russo, Anne Reuter, Naomi Kean, Barbara Harrington and Betty Hanley. . . Hildamare Tracy and Gracie Kennedy were in New York for the weekend of the 12th for the Regimental Ball sponsored by King's Point. Another promoter was Pat O'Connell who, despite a broken arm, enjoyed the Quincy Women's Club. . . If you've wondered why Mary Murphy, Junior, is walking on air these days, it's the result of a weekend at Michigan for Don's Junior Prom. . . One of the most picturesque landmarks has disappeared from the Emmanuel Campus. Shirley Dunn turned in "The Horror" for a new Plymouth. . . If you're looking for a novel excuse for tardiness, like the one Mari Halpin handed in on Class Day, "I fell in a mud puddle, Sister". . . That haunted look on Carol Gorman's face comes from her rehearsal for either "The Links Apart" or "Plate's Daughter". . . If you happen to pass Anne Keefe and notice a far-away look in her eyes, we discovered the reason. Tom departed the other day for 18 more months in the Navy . . . on the West Coast. She hopes he'll be home for her Senior Prom a year from May!

A case of absentee-mindedness: On Class Day, Mary Heyford sat for fully 15 minutes in Psychology before she realized that she was due in Church History at the time. . . Biology lab is not the same any more. Mary Lou Kehoe, Junior, departed for New Rochelle this semester. . . Many of the Juniors accommodated many other Juniors after the Prom on the 19th, oops, we mean the 20th. Among the hospitable were Dorothea Igo, Anne Dawson, Carol Gorman and Janet Supple. . . Did anyone notice the resemblance between Mary Conley's escort at the Prom and Actor Robert Mitchum? . . . Head usher at the Boston Catholic Theatre is Emmanuelle Mary Lou Fitzgerald. Orchids to Sophomore Joan Gaffney for her prize-winning entry in the ETHOS contest. . . Loyal fan of the month—Marie

O'Brien cheering the Marine Band at the March of Dimes Rally. . . Does Lowell have any attraction for Crosby Sullivan and Terry Crowley or are we imagining things? . . . Why does Patricia O'Brien smile so happily at the mention of February 26th? . . . Which one of the Lynch's, Mary or Jane, keeps upstairs so spick and span? . . . Can anyone explain the appearance of many paint brushes on last Monday or are we to assume that a painter's union is being organized within our territory? . . . We hear that Patricia Murphy, Freshman, has some important information to tell us all some day.

Word came to us that the "big stars" gave some keen competition to the "new look" at the Junior Prom. . . Why was Marion Riley so solicitous for the health of Audrey the last few weeks? . . . Why did our favorite song son be to "Gang's Away Places". We wonder why. . . Thanks to a certain Freshman, B. U. got a daily report on the goings on at the College. . . Why did A. Murphy have to wear those spoke heels at the Jr. Prom? Who was the Mr. Six and Three? . . . Doty McDonald is sure that she wears only one coat to school at a time so she just can't explain the extra ones in her locker. . . Have a good time Saturday, Pat O'Brien?

Madeline Guss is certainly a good influence upon her friends. Congratulations Madeline. . . Why do you, dear Eleanor Higgins, dash out of class every afternoon? Is someone chasing you Elly? . . . Perhaps you'd read why man of distinction switch to Calvert's, but do you know why Winnie Kapp has switched to Moxie? . . . Is there any special reason why Marie Gray likes her ice cream cones with "Jimmie(S)"? . . . Have you noticed that Pat Moran has begun second semester with a Bang? . . . that Reggie Sullivan is still knitting argyles for her (Flairth?) . . . that Ellie Mullen has a heart Deg nan decp?

Awards of the month: One box of automobile chains to J. B. and J. W. for having the most interesting hitchhiking experience. . . An ice cream sandwich to the girl who whispers to us the best way, legally, to secure a date in the cafe during the lunch period in which we have assembled. . . An antidote for report card depression, distraught distressed? If you are . . . try arsenic. . . The locker annex looks like a cartoonist's paradise these days. Al Cap's showers are popping up on top of many lockers and the doors are decorated with Mickey Mouse and similar works of art.



Retreat-masters, Father Leo P. O'Keefe and Father Felix Talbot pose for Focus photographer at retreat closed here on January 27.

# Stage Door Peeks

We welcome you to our new addition to the Focus. Any suggestions you may have as to its title or the material staged will be gratefully received.

"They Knew What They Wanted," a Pulitzer Prize winner of 1925 by John Golden is in its last week at the Shubert. Despite the rare praise given by Eliot Norton, we would venture to say that although the acting and the dialogue may be very impressive, the plot does not seem overly edifying.

Opening February 21 at the Shubert is the musical which all Boston has been waiting to see since "Haunted Heart" climbed to the top of the Hit Parade. "Inside U. S. A." with its original stars, Beatrice Lillie and Jack Haley promises to be good entertainment, with its combination of top-light stars, good music and a light theme.

Coming to the Colonial on the following Monday, February 28, is another musical which needs no introduction after more than five years on Broadway. Delightful dance routines, a charming charms and Rodgers and Hammerstein's inimitable songs unite to make "Oklahoma" a completely enjoyable evening.

The Plymouth Theatre offers a new play called "The Ivy Green," opening March 14. We do not know exactly how this play has been received but the fact that it is about Charles Dickens sounds intriguing.

# NEW NOTES

Tarra Ta-lara-Ta-lar; Decca; 24532B. Far Away Places; 24532A. 79c

No matter how beautiful the dream it wouldn't hurt to have this very melodious lullaby for background music. It has all the talent powder sweetness and softness of a six-month-old cherub, and yet it is smooth enough for any but the most blasé. Bing sings this lullaby with a tender touch that is just right for the truly lovely lyrics.

To carry on with the dreaming mood Bing sings of Far Away Places on the other side. Here again the lyrics are a little above the ordinary though they very tenderly tell of things as universally symbolic of everyone's dreams as castles in Spain.

Fantasy; Diel Records; 1026A. Play Piano Play; 1026B. This piano solo so adeptly performed by Erroll Garner is today's interpretation of yesterday's classic and the chances are that it will be around tomorrow. This piece is a fine example of a present-day adaptation of frontier folklore.

Erroll Garner truly gives the title Play Piano Play a realistic meaning. His precise articulation and rippling arpeggios make his playing a work of art. The record should be in everyone's collection and appreciated if not for its jivly lilt then for its artistic value.

The Talk of the Town; Decca; 23469B. Give Me the Simple Life; 23469A. 79c.

The mello voice of Bing singing that anytime at any place favorite, Talk of the Town. If this isn't already one of your cherished records you couldn't possibly resist Bing's arrangement. The man doesn't just sing in this one, he sounds as if he really means it. The oh, so appealing lyrics are intermingled with the smoothest dance music.

Wonder if that town is the place where Bing wants to spend the simple life he sings of so convincingly. This side of the record is a bit faster in tempo but has a certain flair and a not very deeply hidden charm.

So In Love; R. C. A. Victor; 20-3331A. While the Angelus Was Ringing; 20-3331B. 79c.

Close your eyes and dream! This is a new addition to the love songs of all time. Written for "Kiss Me Kate", by Cole Porter—a real All-American songwriter, this will be the hit of the season. Denny Dennis does a terrific job as the vocalist, and he, plus Tommy Dorsey and his Orchestra, plus Cole Porter, gives us a record that's colossal.

On the other side of the record a young man falls in love while the Angelus is ringing and thus heaven sends its blessing on his love. The tune is simple and the lyrics are soft and enchanting. Its the kind of a song that leaves you feeling good all over.

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**BOOK NOOK**

**God's Underground**, by Father George as told to Gretta Palmer. Appleton-Century-Crofts, New York.

Russolavlan Party, unpaid advisor to American and European officials, warrior on Fascism and particularly the secret socialist or Communist. A Russian uniform—Father George's daring escapades as defender and restorer of the Front to myriads behind the Red Front is an absorbing story.

**Late Have I Loved Thee**, by Ethel Mannin. G. P. Putnam, New York.

English Ethel Mannin presents us with a life and soul's story who struggled as a did St. Augustine. All the intellectual glitter of post-war actions is pictured, the cynicism of a spirit with everything but faith deeply touched.

**The Road to Rescued**, by Leconte du Nuy. Longmans, New York.

A world famous scientist illuminates his Human Destiny by rendering a clear perception of the perils and riches of modern scientific thought, by appealing to the mind to reach the scientific and spiritual depths for a tender world.

**The Great Books, A Christian Appraisal**, edited by Harold Gardner. Devin-Adair Co., New York.

For contemporary readers whose standards of critique are too often tempered by Marxian, Freudian or Jamesian philosophies, this appraisal of a selection of classics based on Christian principles unravels perplexities.

**The Struggle Behind the Iron Curtain**, by Ferenc Nagy, translated by Stephen K. Swift. Macmillan, New York.

Former premier of Hungary and modern Louis Kossuth describes the complete, dramatic account of his struggle with the ideological tide that overwheeled his homeland.

**The Greatest Story Ever Told**, by Fulton Oursler. Doubleday, Garden City, New York.

Here are episodes of the entitled radio program which present to us the compelling portrait of the Great Story, illuminated with mature understanding and scholarship.

**The Battle for North America**, abridged and edited by John Tebbel. Doubleday, Garden City, New York.

The formidable length of Frank Parkman's thirteen volume historical work, France and England in North America, has been skillfully shortened.

**Highways to Jobs for Women**, by Josephine H. Gerth. The Woman's Press, New York.

A successful vocational guidance counselor analyzes the full scope of occupations for the college girl, enlightens the high school senior

**Requirements For Secretaries Cited By Gregg Speaker**

The February meeting of the Secretarial Service Club was held in the college cafeteria. The guest speaker was Mr. Simmons of the Gregg Publishing Company who talked about the qualifications necessary for successful secretaries in the present day business world.

The speaker's report included timely comments on his personal life which made the discussion interesting and entertaining. Of special note was his remark: "There is nothing you can't do if you want to, if you have the backbone to do it better than anyone else."

Miss Eunice Welch was presiding chairman. The committee members served refreshments.

**Spanish Club Members Hear Professor Rivera**

Twenty Emmanuel girls attended the lecture of Professor Rivera in Spanish at the invitation of the Boston College Spanish Academy. The professor from Harvard spoke February 21 at 4:15 p.m. in the new Business Administration building at Boston College. The two clubs planned future meetings.

**Student's Letter**

(Continued from Page 1)

Big Ben and Buckingham Palace, Oxford, Eton, Stratford-on-Avon, Windsor Castle were objects of our tours outside of London. We did miss one thing in London—its famous fog.

Our next adventure was two weeks in Paris. The moment we docked at Calais and the porters swarmed on to the boat for baggage, we realized we were really on the Continent. French became the language of the hour. We attended High Mass at Notre Dame and spent an unforgettable day at the United Nations Conference at the Palais de Chaillot.

Some of our days were taken up with tours to Chartres, Versailles and Fontainebleau. Saere Coeur, Rue du Bac, La Madeleine, the Eiffel Tower are just a few of the places we visited.

After a month of traveling we finally arrived in beautiful Switzerland. We are fifteen Americans at Villa des Fougères this year and we certainly have wonderful times together. My roommate is Swiss. The other countries represented in the house are Belgium, England, Germany and Italy.

We are taking courses here at the villa and at the University of Fribourg. The activities of the International Club highlight our social life here.

Now we are in the second half of our winter semester which finally arrived in beautiful Switzerland. We shall be off for more traveling, through Italy this time!

**Teachers College President Speaks To Seniors**

The seniors who are taking the course, Teaching in the Elementary Schools given by Miss Ruth Bulger of the Boston School Department, had as their guest speaker for last week's class the president of Boston Teachers College, William Looney.

Dr. Looney stressed the importance of teacher-training for all prospective teachers in the elementary grades. "As a doctor must pass through the period of internship, so must a teacher prepare herself adequately for her role in society and become well acquainted with the techniques of presentation of material."

He reminded the seniors of the course being implemented at Teachers College in Boston for all candidates for a teaching position in the school system of Boston. The course began on February Saturday morning until June. Grades 1-3 comprise one group; grades 4-6 the second class. Many Emmanuel seniors have matriculated.

**Foreign Mission Presents Film In Recent Drive**

In their recent drive to help the Missions, the Foreign Mission Club presented, in the College auditorium, the ever favorite film, The Song of Bernadette, starring Jennifer Jones. The performance was well attended by many Emmanuelites.

This they showed their generous participation in the great charitable work, aiding God's missions.

year and we certainly have wonderful times together. My roommate is Swiss. The other countries represented in the house are Belgium, England, Germany and Italy.

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Now we are in the second half of our winter semester which finally arrived in beautiful Switzerland. We shall be off for more traveling, through Italy this time!

**Two Alumnae Speak At Social Service Meeting**

The Social Service Club has recently offered to its members two very interesting and noteworthy speakers. Miss Mary Printon, class of 1914, spoke on the opportunities in the field of social work today. Miss Printon is a social worker for the Family Society of Greater Boston.

On Monday afternoon, February 21, the Social Service Club presented Miss Crowley, supervisor of State Aid to Dependent Children. Miss Crowley, an Emmanuel alumna, discussed her work and the opportunities in A.D.C. for prospective social workers.

**Adrienne Pepin Entertains French Club With Skit**

At this month's French Club meeting, the President, Adrienne Pepin, entertained the members, by a very amusing skit, entitled "The American Surprise."

With an "English" French accent, Adrienne repeated this skit, which she and three other girls had performed at an International Club meeting last winter, while she was studying abroad. Last year the girls from the various countries, depicted scenes typical of their countries' customs and dress. Last week Adrienne showed to the French Club members, the "American way of life," as it was pictured to the foreign students. Such scenes as a neighborhood drugstore, the woolly West, the glamorous South, a visit to Broadway, were deftly acted by Adrienne.

The club members recently saw a short film on the art of glass making. Also, they attended on Feb. 7, the popular movie, Joan of Arc.

**H. J. Dowd Co.**

Paper

**University Dance Society.**

cordially invites you to attend CLASSIC BY BALLROOM DANCING to be held in the Emerald Room of the UNIVERSITY CLUB OF BOSTON on Friday, Feb. 22nd, evening beginning Feb. 7:30. The entertainment is for First and Third, modern and Viennese, and the band now "Champion Swing" is a choice of Cuban, Spanish, Spanish, Brazilian, Samba, and that new South American new "The Mambo." For further a Champagne Waltz Contest refreshments served. Seating of 2500. Tickets, \$2.50.

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**'Princess of Song' Entertains At Wed. Lecture**

The Juniors who were preparing for their Mother and Daughter Tea were forced to forgo the sparkling appearance of a light-haired young girl who proved well-deserving of the title, America's Princess of Song, as she appeared here last week.

For any would-be credentialed checkers, Miss Marilyn Furby was presented last season as the youngest member of the St. Louis Grand Opera. Furthermore, she was chosen, last summer, for a scholarship at Dr. Serge Koussevitzky's very select music center in the Berkshires. (This singular achievement should strike a responsive chord somewhere—even in the student most lacking in cultural background!)

A season of light opera engagement in the Middle-West was then abruptly terminated by Boris Goldovsky who advised her immediate arrival in the East. So it was that the students at Emmanuel were privileged to see and hear Marilyn Furby on February 16.

Presenting a series of favorite scenes from the opera, Miss Furby became a scintillating Carmen and then in a flash she was Violetta in La Traviata. Another striking contrast was evident when she brought us back to the gingerbread house with the roof of icing as Hansel in Hansel and Gretel, to saddle up to become a young girl as Nedda in Pagliacci.

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## Class of '50 Elections Now Being Conducted

The class of 1950 recently elected the representatives from their class who will guide them throughout their most important and successful senior year. Student Government President will be Miss Barbara Langelier of Quincy. Barbara's ability as leader has been recognized by her active work in the NFCCS where she is Emmanuel's delegate. The proof of her ability has been seen by the very successful way she organized the recent chance book drive for the benefit of the Student Relief Campaign.

Senior Class President will be Miss Harriet Tirrell of Melrose. By electing Harriet, who competently guided her class as Sophomore Class president, the class is assured of a very promising year.

Miss Jane Clafey of Lynn was elected Vice-President of Student Government. Jane's willingness to help in NFCCS and NSA functions, coupled with her duties as Student Government Treasurer assured the class that she will put all her efforts into the task of being a worthy Vice-President.



CLAIRE NOONAN

## Senior Dance At Meadows To Be Held April 18

The Senior Class is planning a Supper Dance to be held Monday, April 18, at the Meadows. Miss Vaughn Monroe is expected to provide the music for dancing.

All the seniors are especially excited about this holiday dance which comes the night before Father's Day. With Vaughn Monroe's music, a delicious supper and the right escort, every Emmanuel senior expects this to be one of the outstanding social events of her last year in college.

Working hard for the success of the Supper Dance is an able committee headed by Eunice Welch and including Mary Esther Blackett, Ann Conlon, Joan Dallahan and Mildred Hoare, aided by class officers Alva Fraccastoro, Ruth Harrington, Mary Saunders, Joan Fitzgerald and Theresse Langelier.

## Proceeds of Lenten Drive To Aid Bishops' Relief

"Prayers and Pennies" is the Lenten motto at Emmanuel.

At a recent meeting, the Bishops of the United States pledged their support for a drive to help the destitute children of Europe. In answer to the appeal, the Foreign Mission Society at Emmanuel, under the direction of Jean Carr, president of the Society, has undertaken to raise this money under the banner of its Annual Lenten Penny Drive.

Anyone who keeps in contact with these events need not be reminded that Europe is now a mission field. The once powerful healthy people of Europe have only the United States to look to in this, their greatest need. It is only fitting that we, Emmanuel, who have so much to be

## NFCCS To Open Sessions April 29

As sure a sign of spring as the song of the first robin or the appearance of the first crocus, is the Emmanuel Junior Informal. Just as sure a sign, and one perhaps even more welcome to us; for every Junior is looking forward eagerly to the twenty-first of April, the date of the dance.

Working busily to make the dance as enjoyable as possible is Claire Noonan, chairman of the committee, and her aides, Patricia Barrett, Eleanor Casey, Shirley Dunn, Marcelle Fecteau, and Virginia Galvin. Together these girls are planning a dance that should prove to be one of the highlights of this, the Junior's most nerveous year.

grateful for, should give material and spiritual aid to those who cannot help themselves. As we leaders of our future world, should be generous so that our world will be willing to accept Christian leadership.

The Penny Drive is being conducted on a competitive basis. The diagram on the Foreign Mission Society bulletin board will record the progress and compare penny standing of the four class sets. The Committee asks that each student feel it a personal responsibility to help the child of Europe by their Prayers and Pennies.

Marie Lynch, of Milford is chairman of the drive. She is assisted by Marie McArdle of Dorchester and Patricia Smith of Milford.

## Catherine Reilly Wins Reading Contest for Seniors

Winner of the annual reading contest for seniors held March 22 in the college auditorium was Catherine Reilly, who received the prize from Father Maurice O'Connell who has sponsored the contest since its beginning.

Preliminary competitions held early in March narrowed the field to six contestants: Jean Carr, president of the Foreign Mission Society; Margaret McNiff, editor of the Focus; Mary Moriarty, sociology major; Mary A. Murphy, president of the Literary Society; Catherine Reilly, member of the Ethos staff, and Eunice Welch, president of the Secretarial Science Club.

The finalists, with the exception of Miss Welch who was unable to compete because of illness, were presented alphabetically. They were judged on enunciation, voice quality, posture and general effect. Judges were: Father O'Connell, Miss Elizabeth C. Logan and Miss Marie A. Thomas.

## Senior Wins \$1000 Globe Fellowship

When the Boston Globe announced the five winners of the World War II Memorial Fellowships for 1949 last week, Emmanuel senior, Eleanor M. Ridge, was among the select group. An English major and a French minor, Eleanor is president of the Discussion Club and member of the literary staff, 1949 Epilogue.

Miss Ridge is the second Emmanuelite to receive a coveted Globe Fellowship, which entitles the winner to \$1000 for study and travel in any country outside the United States. The first was Patricia Bohan of the class of '47.

(Continued on Page 3)

## Emmanuel Delegates In Panel Discussion

"It is to the student that we must look for the improvement of contemporary education and human relations." This concept forms the substance of the keynote address "The World and the American Student" delivered by Dr. Harold Taylor, President of Sarah Lawrence College, at the first Institute on Human Relations and Higher Education. This Institute, sponsored by the National Student Association and the National Conference of Christians and Jews, was held Saturday, March 12, at Hyden Memorial Hall Boston University.



ELEANOR RIDGE

"I believe," he asserted, "that our colleges have been too slow in recognizing the simple fact that their task is to develop people and not simply to train minds. It is a common occupational error of the academic mind to think that if only the world were full of other academic minds, its problems would become merely academic. . . . What is lacking is the integrity of moral character to use that knowledge in the pursuit of noble ideals. It is with this moral value that we must first of all be concerned in our colleges. . . ."

"Once the internal affairs of a college are organized the college must become a genuine community center. . . . The students are the nucleus of the people who must make the social and educational policy."

"Education," he emphasized, "cannot restore unity to broken society until it comes to terms with religion and this is not relegated to Catholics alone."

"Classical Education" was the subject chosen by Doctor Abram L. Sachar, President of Brandeis University. He stressed mainly that in an educational democracy there must exist a certain sensitivity for the more gifted students.

"By the very virtues of educational democracy we must be

## "Pilate's Daughter" Cast Includes 3 Emmanuelites

The opening of the 48th season of "America's oldest Passion Play, "Pilate's Daughter," has a special interest for Emmanuelites this year. Two students and one graduate now have leading roles in the production.

Pat Boyden sophomore, stepped into Eunice Murphy's place this year as the first blonde Claudia for some time. Her performances have been excellent and have won her many laurels.

Orchids also go to Carol Gorman, junior, for her able portrayal of an Rebecca, Claudia's nurse, another leading role.

Frances Pashby, '48, who will be remembered as president of the Musical Society last year,

has switched from her part as Rubia, the Vestal Virgin to alternate with Pat Boyden as Claudia, Pilate's daughter. The play, written in 1901, has been produced since that time and has become a Lenten tradition with local audiences. Performance after performance, the auditorium of Mission Hall has been packed to capacity. For a parish production it has attained the professional standard. The sound effects are strikingly realistic, and the scenery effective and historically true. The costumes are vivid and authentic.

The ability of the performers has been annually lauded. This year with three Emmanuelites in leading roles, it should be a most successful production. Has your freshman been, yet?

## THE EMMAUEL FOCUS



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## Appointment Bureau Schedules Speakers on Job Opportunities

Under the able supervision of women of the New England Telephone Company spoke to seniors Thursday, March 24, regarding current opportunities for college graduates. Miss Scullane is scheduled to spend a day interviewing applicants some time in the future.

Many Emmanuels are taking advantage of the Playground Institute conducted for prospective playground teachers at the Boston Teachers College by Joseph McKenney, director of physical education in the Boston Public Schools. The Institute began Friday, March 25, and will continue through to April 8. Preference for appointment of playground teachers will be given to those successfully completing the work of the Institute.

On April 4, Thomas Phelan, director of the Teachers' Registration Bureau of the Mass. Dept. of Education, will be speaking to the seniors on "Job Opportunities." The Teachers' Registration Bureau is a non-fee-charging teaching placement service operated by the Department of Education.

Miss Caroline J. Trommer, editor of the Boston Teachers News Letter and professor of the teaching reading at Boston Teachers College, has given a series of lectures in Language Arts to the seniors in the Elementary Education Course. Discussing children's literature and the teaching of reading for grades four, five and six, Miss Trommer's lectures stressed the "what-to-read, why-to-read, and the how-to-read" for children in the elementary schools.

After evaluating the many modern texts on the nature of reading, Miss Trommer offered the value of reading and its justification in the curriculum. Tracing the types of reading and emphasizing the necessity of training lessons, Editor Trommer outlined the study application of reading, oral reading, audience reading and choral reading and stressed the task of the elementary teacher in guiding the reading material of her pupils.

## Requiescat in Pace

Our deepest sympathy is extended to the parents of Elizabeth A. Maeder who died last week after a short illness. Funeral services were held Saturday morning, with all the members of her freshman class attending.

## April Calendar

- 4—Foreign Mission Society—Secretarial
- 6—Lecture
- 11—German-Spanish Clubs
- 13-24—Easter vacation
- 18—Senior Supper Dance
- 21—Junior Injurnal
- 25—Musical — Debating Clubs
- 27—Social Service—Mathematics Clubs
- 29—N. P. C. C. S. Regional Congress — Hotel Bradford
- 30—N. P. C. C. S. Regional Congress—Boston College

## Reflections and Refractions

So you want to learn to drive! Spring is in the air, convertibles are on the highways, and you are in high gear! Father has succumbed to your wheedlings and your first lesson is in progress. Cruising along the road, with no cars in sight, you think, "My, how easy it is!" Suddenly, a red light looms up, Father hollers, "Quick, the brake!" You stop heavily on you are in a bit of a funk. At supper, father, whose blood pressure is almost under control again, announces that any more driving lessons you take will be at a driving school—DO YOU HEAR?

Next morning finds you at the auto school, full of courage and confidence. The clerk smiles, takes your name, relieves you of ten dollars, and presto, you are at the wheel. Lesson II sends you home feeling quite proud of yourself—you now know one pedal from another, and what each is for; you took the wheel for a while and you stopped the car without picking up your plates, or through the windshield. Your next hurdle is traffic, and you've got to face it. The traffic will almost always include a couple of taxis, maybe a mail truck, and a lady pushing a baby carriage. After your first few starts, stops, and stalls, you may feel like a growing up, but this is not advisable—it could be fatal to all concerned.

Once you master driving in traffic, you will learn backing up—on hills, yet! This is really the acid test—if you survive this, you've practically got your license in your billfold. While you are on this hill you might as well learn starting and stopping on an incline—important details in the fine art of driving.

After three more lessons, each followed by the ever-increasing conviction that you will never be a driver, the day comes to go up for your license. You pass the oral test by asking, "Are you shaking in every limb, you accompany the Inspector to your car for the road test. Mechanically you obey instructions. Miraculously you avoid hitting anyone or anything, you stop without stalling, you start and turn on the hill, you bring your car to a stop and—test is over. What is the Inspector saying? If your ears are not deceiving you, those are about the sweetest words you'll ever hear: "You did very well, you should make a good driver."

\* \* \*

First Friday means Mass and Communion, but how? The Emmanuelle is asking. The mixture of nine and a half o'clock Romanism, has been long and proven practically impossible by many of the commuters. Most of the suburban churches have Mass at seven and nine. The nine o'clock Mass is, of course, absurd but the seven is just early enough to trick you. On paper it is possible to get home in time to eat in time to leave to get a bus to get us to class on time, but upon trying it and arriving at Emmanuel at nine-thirty you discover that it is a snare and a delusion. Just another Lenten penance to offer up, we guess.

It's just an idea but wouldn't it be nice?

\* \* \*

**The Problem of "Cliques"**

Every one is interested in obtaining the utmost from her college life. Scholastic endeavors are most important. Next in importance are extra-curricular activities and college associations. No phase of our collegiate life and progress should be neglected. Yet there exist some weighty setbacks to this progress, among which rank the prevalence of "cliques."

It is really sad to see a potential leader lost because of the demands of a close circle of friends. It often happens that when a few members of a certain group decide not to attend a lecture or a club meeting, then the whole group usually acquiesces in the decision. When assistance is needed for a project or any extra-curricular undertaking, then you involve time spent away from the "crowd," the would-be helper is quickly discouraged. These proffered opportunities would often have been the means of encouraging hitherto untapped capabilities. The fact is that there are individuals who fail to take advantage of these inducements for no other reason than that they are members of a clique.

If one realizes that after graduation, the "old gang" inevitably dissolves, the advantages of enlarging one's list of acquaintances and experiences can easily be seen. This is speaking from a purely utilitarian viewpoint, but it is more conducive to "school spirit" that students participate generally in college activities.

The benefits are many. More should share them.

## Singing the Mass

"When I was a child, I spoke as a child, I understood as a child, I thought as a child. But when I became a man, I put away the things of a child," (1 Corinthians 13:11). I sang as a child at the Mass, but now I would sing as a man, I would sing the Mass, not sing at the Mass. I would like to assist at the Mass, not sit at the Mass.

The means to accomplish this active participation at Mass lies in the adoption of the Gregorian chant, in the initiative of interested people to learn the chant and in persistent effort to spread its use.

We, as Catholic students, should do and recognize the ineffectiveness of most music sung at Mass. We are perturbed by the introduction of music alien to the Mass, which upsets rather than complements our prayer. Perhaps the melody is stirring, but it does not direct our thoughts to the Sacrifice at the altar. Our ears are alerted to the choir loft. Harmonious choirs cannot worthily substitute for a congregation singing the Mass.

Within the Church the liturgical movement recognizes this problem. Within the archdiocese are monthly Masses where the congregation sings the Mass. Within Emmanuel are weekly classes in liturgical music. We should all take advantage of these classes and attend the monthly Mass held at the Cathedral on the Liturgical Saturday set aside by the archdiocese for the spread of the Gregorian Chant.

## The Prayerful Season

Lent is a penitential season, a time set aside by Holy Mother Church for fasting and abstinence with a view to the chastisement of our bodies. It should be a time of positive spiritual growth, not one of negative denial. With our minds focused on the true meaning of Lent, and our hearts dedicated to living a spiritual existence for forty days, our souls will truly reflect the brightness that will be theirs on the day of Triumphant Resurrection.



## Alice Bowler Speaker at IRC 13th Convention

International Relations Club of Emmanuel College attended the thirteenth annual convention of the New England Student Peace Federation held March 5-7 at MIT. The Newman Club was host to more than a score of men's and women's colleges in this region.

The opening address of the day was by Bishop Wright, who elaborated on the theme of the convention, "The Future Security of the Christian World."

The main features of the meeting were the four panel discussions on Government, Education, Labor and Communications. Alice Bowler of Emmanuel was the principal speaker in the education discussion. She discussed "The Unesco, Its Accomplishments and Its Future."

Sub panels were inaugurated at which discussions, debates and resolutions were brought to the floor. Elections were held with the following results: president, Providence College; vice president, Salve Regina; second vice president, Boston College; recording secretary, Providence College; Secretary, Mt. St. Mary's; treasurer, Albertus Magnus.

The convention closed at 7:30 p.m. with a social.

# Meeting Place

## Chem. Society Wild Western Huge Success

On Wednesday, March 2, the Chemical Society met to welcome new members. A varied musical program was presented by the members of the society.

Miriam Sheehan, '49  
Cantique d'Amour Liszt  
Therese Langelier, '49  
Serenade Schubert  
Barbara Eaton, '50  
Hungarian Rhapsodie No. 2 Liszt

Carolynia Seigel  
Rose Stauder  
Senior members, otherwise known as the "Lobby Players," presented an original western melodrama, "A Violent Reaction," written by Anne Carney, '49. The scene was laid in the old west, in the little mining town of Freezing Point. Frances Espinola was captivating as the heroine, Chlo Rine. Patricia was the menacing villain, Cy Andie, who was about to fence the mortgage on the heroine's home when Ann Horrigan, as Ben Zeno, the handsome hero, dashed down the middle aisle to save the day. Other members of the cast included Ann Curran as Millie Equivalent; Mary McMenimen as her grandmother, Gram Equiva-

## Secretarial Club In Thoughtful Drama

On Wednesday, March 8, the Secretarial Science Club had the most hilarious meeting of the year. Each class presented its own adaptation of the time honored epic of Mille Elym's colossal rise in the business world merely because she can type four words a minute and is the daughter of the sixth vice-president of the fifth largest meat packing industry in the United States. No prizes were awarded as each class voted for its own play, and a decision could not be reached.

## Spanish Club

At its last meeting of the year, the Spanish Club will hold a farewell party for the departing seniors. Entertainment will be provided by junior members of the club. Barbara Byrne is in charge.

Alba Fraccastoro and Marie MacDonald as Al K. Hol and Al O. Hyde, uncles and guardians of the heroine. The town busybody, Molly Gale, was portrayed by Anne Carney, and the brooked Sol Vent, by Richardson Jones. Jean Sweeney was convincing as Copper, the sheriff. Alicia O'Brien was mistress of ceremonies and property.

Of special delight to the audience were the costumes, which included, among other things, a Japanese kimono, a feather boa and a raccoon coat.

## German Student Speaks Here On Goethe's 'Faust'

The April meeting of the German Club will be devoted to the commemoration of the 200th anniversary of Goethe's birth. The program will be conducted by members of German 102.

A feature of the program is to be a choral speaking rendition of Goethe's *Der Zauberlehrling* (The Wizard's Apprentice), accompanied by Dukas' musical interpretation of the same theme. Members of the class will take the speaking roles in Goethe's poem *Erkloeung*. Herr Paul Schopfer, in exchange student from Austria, will entertain the group with his dramatization of scenes from *Faust I*. A recording made by Erich Funke of the University of Wisconsin especially for the Goethe year will be a highlight of the program.

The singing of some of Goethe's poetry set to music and the showing of two short films, *The Wizard's Apprentice* and *Faust*, will bring the meeting to a close.

## Invitation Concert

The Musical Society gave a special concert to invited guests and friends on Sunday, the 27th of March. Held in the auditorium, both the orchestra and the Glee Club performed admirably. The Glee Club was directed by Dr. Redolphe Papan, while the orchestra was under the capable direction of Mr. Vincent Walden.

## BOOK NOOK

Profundity, Monsignor Sheen says, is the great advantage of spiritual literature over all others, whether these others be treatises on science, politics or economics, for they treat of superficial aspects of life and are easily mastered. The following books have been suggested by Monsignor Sheen as especially appropriate reading for the Lenten season. They may all be found in the Emmanuel College Library.

Seven Miracles of Gubbio, by Raymond L. Bruckberger and Gerald Lauck. Whittlesy House.

Here is a sixty-page parable of a man who has been given the power of miracles by Saint Francis. He squanders some of his miracles at the whim of a beautiful girl. The fecklessness of heauty is just one of his morals. The followers of Aristotle who believe in the transcendent God will find this especially interesting.

Lord, Teach Us to Pray, by Paul Claudel. Longmans, Green & Co.

Claudel, one of the greatest living French poets, shows in 85 pages the way a soul may grow from a dim yearning for God to a final identity with His Divine Will.

The Mass of the Future, by Gerald Ellard, S.J. The Bruce Publishing Company.

He who knows the Mass is not a spectator but an actor in the greatest drama of the Universe. To know the Mass one should read Father Ellard to obtain very clear understanding of the historical and liturgical background of this greatest of the church's ceremonies.

The Faith Makes Sense, by John Carmel Heenan, Sheed & Ward.

Today, when young people are asked so many questions by our modern pagans about their Faith, this book is especially valuable. Here a young girl in love has her uncle, Father Sinatra, answer her by friend's objections to the Faith.

St. Francis of Assisi, The Legends and Lauds, by Otto Karrer, Sheed & Ward.

Here is an anthology of the writings of Saint Francis as well as the accounts of him by those who knew him. It is the original first-hand account of this great Saint and may truly be called "The Bible of the genuine Franciscan spirit."

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# THE EMMAUEL HOODS

Volume 1, Number 6

Boston, Massachusetts

April, 1919

## Cornerstone of Alumnae Hall Laid

### Emmanuel Dramatic Club Winner in Competition Held at Boston College

The fair thespians of Emmanuel culminated a weekend of dramatic competition by conquering the efforts of their able opponents from Chestnut Hill on Sunday, April 24, at Mt. Union High School, Cambridge, before an appreciative audience, thereby gaining entry in the CYO finals which will take place May 15 at New England Mutual Hall.

"The Charm Racket," winner in the Sophomore-Junior competition in 1917, was Emmanuel's choice for the event. The play is a farce which deals with the secret of correspondence course in claim on the various members of a boarding house. Rose Buffalo, president of the Dramatic Society, portrayed the landlady who concentrates on correct breathing. Her roomers, Ursula Gorman, Rosalie Reed, and Jean Edwards, take up the "charm racket" with varying degrees of enthusiasm. Jean Carr as the maid, Margaret McNeil as a neighbor, and Betty Ann Dowd as the head of the Charm School, completed the cast.

Commencement Plans  
The comedy is rollicking. The casting of superior quality is the feeling of superior quality. It has been such a constant success. It will be presented again as one of a group of one-act plays at a commencement.

The other plays presented then will be: "Grey Bread," a drama of the heartbreak that came to mother and daughter who, although both go through identical experiences in their respective youths, cope with their problems in different ways. The cast includes Yvonne Bulger, Ann Abbott, Betty Ann Galvin, and Marie Connors. The second play will be a comedy of manners, "April Showers." It concerns a group of spinsters in the year 1812, who are out to catch the new dicker in town. It makes a delightful halfhour of light entertainment with Jean Edwards, Carol Gorman, Mary Lynch, Ann Abbott, Mary Bethany, and Patricia McNamara as the spinsters.

The three plays, under the able direction of Helen Kelley, will be presented Sunday, May 22, at Emmanuel College Auditorium.  
(See Picture on Page 4)

### Chicago Congress

Louise Clabby, newly-elected delegate to NFCCS represented the Emmanuel student body at Chicago last week when the National Congress of the National Federation of Catholic College Students met at the Congress Hotel. At the Regional Congress held in Boston, a resolution was passed by the Regional Council endorsing the journey of the incoming president and the outgoing president to the National Congress. Frank Merrigan of St. Michael's College and Elizabeth Higgins of Emmanuel will represent the New England Region at the National Council.

### Virginia Carey Heads Committee Planning Senior Prom, June 3

The main ballroom of the Copley Plaza will be the setting for the Senior Promenade which will be held on Friday evening, June 3, from 8 to 11 p.m. The smooth dance music will be by Francis Vignam, former pianist for Guy Lombardo's Orchestra, Working Girls, Marie McNeill, Gossalie Reed, and Betty Walsh. In part as to seniors) is an able committee headed by Virginia Carey, assisted by Jean Carr, Lydia Crowley, Barbara deLia, Jean Dowd, Frances Espinillo, Muriel Getty, Joan Fitzcerald, Mary Sumners, and Thiers Langelier.

### Kay Reilly Scores Hit in 'Room Service'

Appearing in the leading female role in "Room Service," Catherine Reilly, talented senior, last week won praise from critics for her vivacious interpretation of her part. The three-act play, sponsored by the Pyramid Players, was presented April 29, 30, and May 1 at Providence College. After its initial presentation it will be taken on the road with the first stop at Fall River.

Miss Reilly plays the part of Christine Marlow, a talented young actress who is looking for her one big chance on the stage. She tries to persuade her boss to back the play "Godspeed," so that she will have the lead in the production and will also be able to marry her sweetheart, Gordon Miller. After the disengagement of many complications, Christine gets her two dollars and a large audience is treated to an evening of hilarious entertainment.

This is not Catherine's first appearance at Providence College. Two years ago she appeared in "Mr. Citizen," a musical comedy written by the students of the college.



BLESSING THE CORNERSTONE of Alumnae Hall is His Excellency, Archbishop Richard J. Cushing, D.D., at ceremonies held at the college recently. Very Rev. Walter J. Leach, S.T.D., vice-chancellor of the Archdiocese looks on.

### May Procession, Arbor Day Exercises to Be May 12

The Lent of Emmanuel's 1849-1930 year has passed and the All Saints of Easter have rung out. Close upon these follows May with its devotion to Mary our Queen and Mother. The interruptions and business of student life, exams, senior comprehensives, class elections — cause interference on group devotions to Mary. So the one momentous activity in which all participate must be all worthy and all inclusive. On Thursday, May 12, socialists will publicly express honor and praise to their Benefactress.

The solemnity and beauty of the occasion will be heightened by the oral recitation of the Rosary led by the marshals of each class. Prefect Mary Logue will crown the Blessed Virgin's statue, and the students will make their traditional gift of flowers: the seniors presenting lilacs to the juniors, and roses; the sophomores, yellow roses; and the freshmen, gladioli.

To succeed completely the program needs the internal gift of our hearts and minds to Mary. Currents of wind can easily echo murmurings and chattering, harass loosely-plinked veils and stir up possible disturbances. If ye are truly guided by the ceremony led by Mary Logue, will be repeated by us as the testimonial climax of our processional conduct. Then the hymns of

praise to Mary will be more than enough.

Following tradition the May Day Celebration will include the Arbor Day Exercises. Seniors will commence the distinctive activities of Commencement with the planting of the tree, the singing of the Tree Song, and the delivering of the Tree Gratiation, by Margaret McNeil.

Festivities will conclude with the recessional, the finale of Emmanuel's outward devotion this day to their Mother Guardian, Mary.

### NFCCS Holds Third Annual Congress Here

The Third Annual Congress of the New England Region of the National Federation of Catholic College Students, held at the Hotel Bradford, Boston College and Emmanuel College over the weekend of the first of May, consisted of a series of unique and important student meetings.

Seventeen hundred students crowded into the ballroom of the Bradford Hotel on the first night of the Congress to hear Archbishop Cushing deliver the major address of the Congress. Speaking to the pathfinding of Catholic students from Catholic colleges and from the non-Catholic colleges, the Archbishop expressed the fact that the joint session did not mean that the Catholic students were forming any "Catholic Front" for pressure purposes across collegiate lines. He advised the students that the N. F. C. S. and the New England Federation have many interests in common, much wisdom to share, great personal and group advantages to be derived from knowing one another and taking counsel with one another. In summing up the theme of the two Congresses, the Archbishop defined Campus

The Emmanuel of Tomorrow is becoming a reality today. On Sunday, April 24, at 4 p. m., the Most Rev. Richard J. Cushing, D.D., laid the cornerstone for the new science building of Emmanuel College. This is the first building in a series of proposed additions to the college, has been named Alumnae Hall in honor of the Emmanuel graduates whose zealous labors helped make the building a reality.

Archbishop Cushing delivered the sermon at the Mass and stressed the great need for the devotion to Mary to foster the hope which is so lacking from the world today.

The General Business Session of the Regional Congress was held at Emmanuel College. Reports of work groups were received and elections of Regional Officers were held with the following results: President, Frank Merrigan, St. Michael's; Vice-President, Jayne Myerott, St. Regina; Treasurer, Jeanne Dunin, Anna Maria; Recording Secretary, Mary Murray, Elms College; Corresponding Secretary, Pat Ganning, Newton.

From Washington and the Apostolic Delegate came notice of Pope Pius XI's bestowal of his Apostolic Benediction on NFCCS. The blessing is a special one and bestows very particular favors on NFCCS students. The Congress closed with Benediction of the Most Blessed Sacrament.

Emmanuel students wish to express their deepest appreciation and sincerest thanks to those who worked so diligently to make the Congress such a great success.

The band of Holy Name Church, West Roxbury led the procession from the main entrance of the Administration Building to the site of Alumnae Hall.

(Continued on Page 3)

**SUPPORT  
STUDENT GOVERNMENT!**  
Buy a College Sweater!

The address of welcome was given by Joseph E. Casey, chairman, New England Region, N.F.C.C.S. The Glue Club of Anna Maria College gave a splendid rendition and was followed, after the singing up of the New England Conservatory of Music del-

(Continued on Page 3)

## THE EMMANUEL FOCUS

## Letters

## Reflections and Refractions



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Circulation Staff—Harriet Tirrell, Mary Walsh, Ann Murray, Catherine O'Neil, Barbara Cotter.

## First Year

The FOCUS has concluded its first year at Emmanuel. After years of dreaming, Emmanuel students last October saw this plan realized, this vision objectified.

We offer congratulations to the skill and application of the officers of the editorial board who carried on the aim of issuing the FOCUS for the first time, not as an experimental venture but sprung Minerva-like.

We express appreciation, likewise, to the student body, who by their continued cooperation fortified our courage. We thank the officers for their efforts to make each successive issue of the FOCUS a little better than was its predecessor.

The FOCUS is established now as a permanent organ expressive of college policy. Our firm hope and belief is that it will carry on the ethos of Emmanuel traditions.

The goal of the FOCUS has been established this year. In the succeeding years, it must not only match its initial presentation but also live even higher its standards. Continuous efforts must be made next year, for it is only through persistent striving that the difficulties of the years of founding will be overcome and the FOCUS established in its rightful position as the voice of the student body.

For next year, then, we ask renewal of your faith and your cooperation. Then we may hope that the issues of the years 1949-1950 will continue the fine work done already in the first year of the life of the EMMANUEL FOCUS.

## Seniors Farewell

As Commencement Week at Emmanuel draws near, seniors' thoughts turn to the cavalcade of collegiate activities and traditions that has served as a prelude to Graduation, the climax of their college career. A sense of achievement mingles with eager anticipation as seniors prepare for the dignified ceremony which will crown the different stages of progress that have marked their college years. A tinge of sadness colors their joyful preparation, however, for Emmanuel's faculty and students have formed an integral part of their lives, and it is hard to part from cherished friends and associations.

But even in the midst of reminiscing, seniors remember the goal for which they have strived. Mindful of their heritage as Emmanuel's daughters they are ready to take their places among the leaders of Catholic thought and action in a world that is rapidly forgetting its duties to God and becoming increasingly secular. Although the undertaking is serious and difficult, the new graduates are well fortified both with a thorough scholastic background and a Catholic training; both elements are found in the mixed culture which Emmanuel teaching dispenses.

So it is with a fervent faith in the future inspired by Catholic guidance at Emmanuel that the seniors bid farewell to their alma mater and start their missions as apostles of God, their Emmanuel.

Dear Editor:

As a very interested observer of the doings and progress of your newspaper I have naturally given great attention to the remarks that I have heard concerning it. In this, the last issue of the *Focus* for this year, I should like to avail myself of the opportunity of relaying some of this criticism to you.

In general, all those with whom I have discussed your publication have agreed as to its literary excellence and have given high praise to the quality of its editorials and features. The consensus of the whole student body is that you and the members of your staff are to be commended for the great piece of work you have done in originating and continuing such a newspaper. These words of commendation far outweigh any of adverse criticism which I may have heard. In fact, the only such criticism which came to my ears was to the effect that the newspaper tended slightly to narrowness in scope, that it did not touch on all the subjects of interest to an Emmanuel student.

The answer to this complaint is, of course, evident. The staff and I have been told several times that the *Focus* is their paper, that they are welcome to contribute to it any material which they believe would be of interest to its readers. Were they to avail themselves of this invitation both your problem and theirs would be solved. They would find in the newspaper items touching on all those things in which they are interested; you would succeed in presenting a publication which would be completely satisfying to all reading it.

I trust that the future student taking a sincere and deep interest in her college newspaper, helping it to grow to even greater heights than it has, those it has already attained. Wishing you and your publication every success, I remain,

Sincerely yours,

Mary J. Walsh.

Dear Editor,

At this time, with the Easter vacation past and final exams just around the corner, we realize how quickly the school year is drawing to a close. On the eve of the publication of the final issue of this year's *Focus*, I would like to congratulate you and all *Focus* contributors in actually fulfilling a long anticipated hope, that of having our own newspaper. We may now enter into the new circle together with the *Regis Herald*, the *B.C. Heights*, the *Holy Cross Crusader*, and other college newspapers. Granted that with more years of age and experience, our *Focus* will increase in the number of pages as well as in the number of issues, yet we are all appreciative that the initial step (a most difficult one) has been so successfully achieved.

This year, thanks to the first *Focus* staff, the weaknesses of infancy have been strengthened; the *Focus* grows maturing smoother. We understand how you to continue your good work, so that the *Focus* will expand and improve.

Sincerely,

Janet Supple.

One of the new songs contains the words "This is once in a life time." How many experiences are singular in quality as well as quantity? The first one we knew was our First Communion. Then we remember our debut as an Airy Fairy Flower girl. We were even thrilled the first time we became aware of the hundreds of tiny crystals in the concrete sidewalk in front of the house. These experiences are certainly profound. In fact it is our conjecture that it is these "once in a life time" occurrences coming all through life that give it zest and individuality and an ever-present air of expectation.

We have among us a very large group who are about to experience such an occasion. The signs are unmistakable. The corridors, campus, and cars are charged—even overcharged, with expectation. The excitement of this group is more than evident to professors and students alike. Their increased zest for everything seems to have electrified us—eight hundred strong (this number is all-inclusive).

We can not blame this on the release after the Penitential Season; or on the arrival of a new season which does strange things to young men. (We can neither qualify here nor does this suggestion fit into our definition as "once in a life time" for according to Life Insurance surveys we can experience this particular occasion as many as 77 times a year by ourselves!) The season which is heralded by war cries from Fenway Park and return smoke signals from Braves Field, for a similar reason cannot be held responsible. No matter how we ponder or what effects we weigh and consider in order to deduce a more reasonable cause for this excitement, no matter how we trick, connive, and ask ourselves, we receive only one response. The seniors are fooling us about their "once in a life time" experience, of that we are sure. Every one knows you can turn one of those tassels to the other side very easily! They're hiding something from us.

"Spring is the time a young girl's fancy

Turns to thoughts of her freshman year."

As she slowly turns each page of her "Freshman Book of Memories," and sighs wistfully at the pressed corsages, the wrinkled programs, the "My Name Is" tags and the countless other sentimental trifles of "a scrumptious evening," "a stirring concert," or a "delightful dance." Her scapbook is just overflowing with gay tokens of enjoyable college activities and social functions.

Yet, all her impressions of her first year at Emmanuel could not be preserved with cellophane and Scotch tape. Not written down, except in the "angel's book of gold," are the countless hours she spent in conscientious study, cramming for exams or just doing homework. Perhaps she had never heard of term papers in high school. Now, she shudders at the words. They have meant eating, sleeping, talking, and sacrificing vacations to write about Poe, Steinbeck or Cather, or someone equally famous. Instead of counting sheep, she has counted the heart beat of the "Ranus pycisus"—all for the sake of science and a topic for discussion.

But term papers have not dampened the spirit she has for her Alma Mater. Her books proudly bear the rain-resistant blue and yellow covers; and her father has agreed to permit "Emmanuel" in gold letters to shine forth from the window of the family car.

Now that her first year is over, the freshman still can't believe she could write so many notes or study so industriously (between visits to car and cafe). She has been taught much and for this she is thankful. The knowledge she has secured has made her confident that next year with the help of the Holy Ghost and no social life, she shall make the Dean's List—a noble ambition.

The freshman laughs now over her many mistakes. Remember when she went around asking seniors if they were freshmen? In September when she's a sophomore, she'll be able to recognize a freshman by her bewildered expression. She herself will act poised and sophisticated, as a college student should act. Nevertheless, she will never be squeamish at the idea of dissecting a frog.

"Forever and ever" she will remember how proud she was to march with Emmanuel in the C.Y.O. parade and to attend Benediction in the Chapel with her classmates, suddenly silent and worshipfully adoring. Her sense of honor, during exams will be increased with the ever growing realization of the great privilege accorded her.

Many incidents have been permanently imprinted in her memory, but the serenity and beauty of the college Chapel will always take precedence. Around it will be the friendships, loyalty, and cooperation of classmates and teachers alike, especially the earnest desire of the faculty to teach what is good in the right way. And for all this, she is grateful to be and hopes to continue to be "An Emmanuel Girl."

# Much Ado

Among the flower vendors at Emmanuel night at Pops, May 28 will be Juniors Pat Holleran, Janet Cotter, Eleanor Thompson, Ginny Cummings, Marlon Kohr and Ann Coughlin. . . . After the Junior Informal on Thursday of vacation. Audrey Clancy played hostess to Janet Cotter, Gen Kennedy, Marguerite Barry, Alice Bowler, Hilda Tracy, Mary Walsh, Marguerite Watt, Pat Holleran, Liz Canty, Janet Cotter and Ginny Cummings. . . . The weekends just aren't long enough. Hilda Tracy spends hours trying to figure out how she can be both here and there on May 7 and 8. . . . A certain Junior had a four week vacation gazing at a map of New York state. Why does Rochester have to be so far away?

We hope Gen Kennedy gets to see the part of "O Street, Hill. . . . Many Juniors had a wonderful time helping Audrey Clancy celebrate a special anniversary on April 21. What a grand finale to the Junior Informal. . . . Margie Carr is Chaucer class girls us of the pleasures of life in both Juniors, too. Best wishes to Marie Surette, junior, on her engagement. Bob's a lucky fellow. . . . Mary Comiskey and Dot Linn both Juniors had a four week vacation last weekend for a spree the big town. . . .

Marie Halpin is still in a spin over her visit to New Jersey and Jimmy over the vacation. . . . Rosemary Devlin should be commended for the graceful way she went through to do it all down the steps in the League House last Sunday. Too bad she had to sprain her ankle in the process. . . . The New York Voice was it the New Voice, was added to the Junior Informal when Tom McGrath, Sylvia and Gerald's sons, simply sent the Juniors with his rendition of "The Rose of Tralee."

Barbara Harrington, Junior seems to be a likely target for the attention of all types. She gave her chums a chuckle the other day when she disappeared from sight and was found in the window of a downtown television store incessantly shaking her head and edging toward the door. Sorry to say we were afraid to rescue her for fear we would be caught in the snares of the anxious salesman.

We spotted Claire Regier and Ginny Cummings at the R.O.T.C. military ball at the Continental Hotel in Cambridge, during vacation. . . . There was B.C. smooches of course.

Pat Wilcox seems to be drinking a lot of tea recently. It seems that she got caught in a party in the company of evening at a particular neighbor's house.

We met ex-Emmanuelite Jackie Blair the other day; she seemed to be remembered to all her friends here.

Twenty sophomores had a marvelous time in New York recently. New has occurred yet. There was so much to see and so little time to see everything. . . . Betty Breen is a personal representative of the E.P.L. She trots "trots" back and forth and collects files on the budget basis. . . . Peggy Smith has the same love which springs right back to memories of the Post Office Virginia Shea

acquired that premature tan at Bermuda. . . . Martha Stanton is all set to take over the White House. She was down there to inspect the premises in the latter part of April. . . . The Winthrop Bus line was kept busy transporting donors to the E.C. Building, Ltd. The collection drive was taken up by a sponsor by Joanne Hayden, Norma Halliday, Ana Verdesca, Norma Gaffney, Dorothy St. John, Jean Whelan, Agnes Corcoran. This is the second dance run by this group and shows a fine school spirit.

# N.F.C.S.S.

(Continued from Page 1)  
gates in presenting a selection of fine compositions which proved most enjoyable.

At the completion of Archbishop Curran's address, the ballroom and coffee shop were the center of attraction as N.F.C.S.S. and N.F.C. students mingled together for the first time in a joint social gathering. Music by Bartholomew further enlivened the occasion.

After 7:30 Mass Saturday morning the work of the Congress began. Students assembled at Boston College for unified action. Workshops were opened and the student voice was heard in panels and discussions on: Liturgy, Catholic Action, Student Government, International Relations, Radio and Publicity. Spurred on by leaders in these fields; Mr. John Julian Ryan, Rev. William Ferree, John J. Bohand, LL.B., Ph.D., Francis Moran, S.T.D., Dr. Cross by Hodgman, and Mr. John MacPhail the students took active participation and accomplished a tremendous amount of work, the results of which will be felt in the coming year.

### Fr. Riale Speaker

At a special Student Relief meeting called Saturday afternoon, new plans and ideas were brought up for '50. In the evening the first in a series of annual public service lectures at Emmanuel began. The speaker was Fr. Riale, S.J., who was brought up for '50. In the evening the first in a series of annual public service lectures at Emmanuel began. The speaker was Fr. Riale, S.J., who was brought up for '50. In the evening the first in a series of annual public service lectures at Emmanuel began. The speaker was Fr. Riale, S.J., who was brought up for '50.

"Behind the Iron Curtain" was the topic of discussion and Father Riale proved his intimate knowledge of the current situation with a startling and revealing talk. His treatment of the controversial Cardinal Mindszenty case and the little known facts he described for the first time to a student audience made him an interesting and especially informative speaker.

Archbishop Cushing continued to manifest his great feeling for the NFCCS as he celebrated a special Pontifical Mass at Holy Cross Cathedral Sunday morning.

Taking the form of a Regional May Day observance, the Mass was followed by a Holy Hour dedicated to Our Lady of Fatima. Delegates of the nineteen New England NFCCS colleges joined together in placing their trust in the hands of the Holy Virgin.



**TABERNACLE SOCIETY EXHIBITION**—Here is but a small part of the display of the work done by this fine organization during the course of the year. The beautiful, handmade vestments line the walls, and chalices, monstrances, and other articles for the altar stand on the tables. All these exquisite pieces are either made or purchased through the charitable efforts of the ladies of the Society.

# Tabernacle Society Exhibit To Be Held May 22, 23, 24

The Tabernacle Society of Boston will hold its annual 3 days' exhibition in its rooms, Emmanuel College on Sunday, Monday and Tuesday, May 22, 23 and 24, from 3 to 5 daily. On the last day at 9:30, Rev. Edward L. Murphy, S.J., chaplain, will Mass, followed by Benediction in the College Chapel. The Tabernacle Society provides vestments and linens for poor priests and missions at home and abroad. Among the applications to be filled this year are several from Poland, Africa, China, Japan, India, Jamaica and the Philippines. These will be sent to the headquarters of the various societies in this country and will be taken to their destination by priests leaving for those stations. Home missions have first call, however, and there are many demands from the Negro and Indian missions as well as from priests in small and scattered communities where the congregations are poor. Annually, the Society is called upon to provide for new chapels opening in the diocese. This year it will help outfit the chapel in the convent at Wrentham, where the Trappistine Nuns are due to arrive in October, also the one in the new home on Fayette Street, where the Brothers of St. John of God lead and lodge needy men. The Tabernacle Society also provides chalices and other sacred vessels, missals, copes and special Roman and Gothic vestments by means of donations from members and friends. These may be given in memory of the deceased or in thanksgiving by the living.

During the war the Tabernacle Society designed and outfitted and distributed over 500 mass kits to chaplains. These kits are still in demand by priests going to war-devastated countries where so many churches, schools and convents were totally destroyed. Any one who is interested in the missions is invited to come to the exhibition and see the work of the Tabernacle Society.

# Alumnae Hall

Cornerstone address after he had put the stone into place. He explained the need and function of Catholic colleges in New England, emphasizing particularly the necessity for moral training to go hand in hand with higher education. Archbishop Cushing especially lauded the Sisters of Notre Dame de Namur whose lives of labor and sacrifice made possible Emmanuel College. After the ceremonies, these who took active part in the event were invited to the Administration Building for tea.

# Literary Group to Be Headed by Janet Cotter

At noon on May 1, the Literary Society held elections for next year. The students who were elected to represent their class as officers are: President: Janet Cotter; Vice President: Pauline Donahue Secretary: Ann Lynch; Treasurer: Catherine O'Neil; Vice Treasurer: Mary Sullivan.

# Stage Door Peeks..

Number one on Boston theatergoers' list has been the Robinson Jeffers adaptation of Euripides' "Medea," starring Judith Anderson as the pagan with her own woman whom Jason of the Golden Fleece has put away that he may take into himself a younger one. Medea is literally speaking a move before the prize.

The praise bestowed upon Mr. Jeffers for his dramatization of the classic is indeed well deserved and Judith Anderson has climaxed an already successful career with her performance of the unhappy Medea.

A pagan to the core, the outraged and distraught woman, cast off by Jason and banished from Corinth by his king, Creon, plots her revenge against her husband, the king, and his daughter. Jason, young wife, and Medea is a story of the tragic consequences of love turned into hatred, a stark and terrible picture of the human world.

At last Medea, to make her revenge on Jason complete, after a horrible struggle with her own internal feelings brings herself to kill her two young sons. Her boys murdered, she glazes over Jason, who, bereft of hope, grovels at her feet.

Judith Anderson's Medea is incomparable. We do not recommend the play for those who go to the theater to be amused, for the purgation of the emotions of pity and fear are not so cleverly reined here as in the emotion of sheer horror, and the spectator returns to the twentieth century from the world of Grecian splendor with a sense of awe, but breathless and thoroughly moved.

Boston welcomes Miss Fay Bainter back to the legitimate stage with her new production, "Medea." She is appearing at the Plymouth Theater in Gant Gaither's "Gayden," a psychological drama which is a study of its consequences when the object of that love is distinctly unlovely. Miss Bainter's "Medea" is a deeply moving, and although the play a first attempt by Mignon and Robert McLaughlin, as it stands perhaps too analytical, it is on the whole successful. The bitterness of filial betrayal is well done, and the character of young Sidney, in his coldness and ruthlessness, is well-drawn. This play provides an interesting contrast to "Medea" for the death of "Gayden" is as premeditated as Medea's is passionately impulsive, while "Medea" is a study of the human drama that is soft and protective as that in Euripides' story is harsh and destructive. This is not to say that Medea's love for her two sons is any less sincere than is Grace's love for her one, but certainly the form it is made to take is far from protective. With revision, "Gayden" will be come even more moving than it already is. Needless to say, it is always a treat to see Miss Bainter.

"Monsieur Vincent," currently shown at the Plymouth Theater, has proved itself every bit as good as its New York critics would lead us to believe. A sensitive and moving performance of Pierre Fresnay as M. de Paul leaves little to be desired in this story of the life of St. Vincent of Paul, one of the Church's great pioneers in the field of social reform. The film is moving, without being sentimental, and is a dramatic appeal without any appeal in sensationalism.

# ..Book Nook..

**THEIR FINEST HOUR**, by Winston Churchill, Houghton Mifflin Company, \$6.00. This is the second volume of Churchill's history of the Second World War. Written in his frank and eloquent style, it is the story of England from 1940, through the Battle of France, of Dunkirk, of Britain and the rebuilding of Britain's army, to the victorious campaign in Africa. After reading the story of these stirring events, it is easy to understand why England's Finest Hour was when she showed forth the faith alone.

**POINT OF NO RETURN**, by John P. Marquand, Little Brown and Company, \$3.50. Once more Mr. Marquand has produced a panorama of lights and shadows, with a fine gallery of fully drawn characters. The most outstanding is John Gray who will be remembered with George Apley. It is a novel of humor and satire, drama and sadness by a penetrating critic of the "American way" of life.

**FRANCE PAGAN**, by Maïst Ward, Sheel and Ward, \$3.00. When Maïst Ward was in France studying the movements for re-Christianizing that country, she became very much interested in Abbe Godin who was the fountainhead of everyone's inspiration. The first part of this book is a portrait of Father Godin who was consulted by boxers, factory girls, and society darlings. The second part is a translation of his own book "France, Pays de Mission" which was a chaotic collection of priceless portraits of pagans, until Miss Ward made it comprehensible.

**JOAN OF ARC**, by Hilaire Belloc, McCullen, \$1.50. Hilaire Belloc has come out of retirement to write just once more, and his production is the story of Joan of Arc in action, as a woman, a soldier, and a heroine. The story is told in a modern touchstone in the prose of an old French romance.

**THE PASSION OF THE INFANT CHRIST**, by Caryll Householder, Sheel and Ward, \$1.75. The focus of this contemplation is the Divine Infancy as it is lived in the members of the Mystical Body, by one of the most gifted among modern interpreters of Christlike. It is true, the author says, that an infant's arms are short, but the arms of the Divine Infant embrace and support the whole world.

**Prescott's THE CONQUEST OF MEXICO**, by Marshall McClintock, Julian Messner, Inc, \$5.00. The most authoritative histories of the Spanish conquests of the Americas: The Conquest Of Mexico and The Conquest of Peru by W. H. Prescott have been overlooked due to lengthy footnotes, fine print and an old fashioned philology. Now Mr. McClintock has edited The Conquest of Mexico, making it into a drama of adventure, history and excitement. Hernando Cortes and his native girl, Marina, were fabulous characters who converted thousands to Christianity in a way they could. It has the flavor and essence of the original with the fascinating, clever style of McClintock.



GIVING THEIR ALL in dramatic club production are these intense exponents of art, from left to right—Rose Bufalo, Betty Ann Downey, Jenn Edwards, Margaret McNiff, Jean Carr and Rosalie Reed.

## Regina Redmond To Head Musical Society In '49, '50

Elections of the Musical Club were held on April 23, and the various officers for the coming year were announced.

President: Regina Redmond  
Vice Presidents:  
Glee Club: Elizabeth Cauty  
Orchestra: Jeannette Holmes  
Secretary: Madeline Masse  
Treasurer: Marion Montagne

## May and June Calendars

- May 10 Senior Assembly
- 12 May Procession—Arbor Day
- 14-20 Comprehensive Examinations
- 22 Commencement Play
- 23-2 Final Examinations
- 26 Day of Recollection
- June 5 Baccalaureate Mass
- 7 Degree Day

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## Oral Contest

The final meeting of the French Club took place April 27, when the Cercle Louis Veuillot presented an oral contest between sophomores and juniors under the able direction of Club President, Adrienne Pepin. First prize, a copy of *Lie de France*, was awarded to sophomore Jacqueline Gingras, while juniors, Regina Redmond and Rosalie Reed, won second and third prizes, respectively. During the meeting, Sister Marie Margarta announced that the following girls were to work on Causettes: Magazines for the year 1950: Juniors, Patricia Murphy and Jeanne Marcelle; sophomores, Frances Siles and Shirley Cohen.

On May 4, the French Club took part in a play competition at Boston College auditorium. Other colleges participating in the event were Regis and B. C. Emmanuel's presentation was a one-act comedy entitled *Rosalie*. The stars were Adrienne Pepin, Patricia Murphy, and Marion Hinch.

## Dramatic Society Elects Officers for Coming Year

On Thursday the 29th of April, the Dramatic Society held elections for various offices to be filled for next year. Business Production Managers will be announced at a later date. The officers elected are:  
President: Mary Lynch  
Vice President: Carol Gorman  
Secretary: Ann Abbott  
Treasurer: Concheta Chiriacue

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# THE EMMAUEL HOUS

Volume 2, Number 1

Boston, Massachusetts

October, 1949

## EMMAUEL SENIORS DON CAPS AND TOWNS

### World-Famous Fatima Statue Visits College

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The world-famous statue of Our Lady of Fatima came to Emmanuel Wednesday, October 5, at noon, and was borne into the chapel by senior officers as a reverent student body which overflowed into the corridors, stood and sang the hymn specially dedicated to Our Lady of Fatima. Dressed in white, the senior officers who carried the statue were escorted by students also dressed in white and carrying lighted candles. The statue was placed in a bower of white flowers inside the sanctuary. A Mission father, who styled himself "Mary's priest," then delivered a short sermon that was, in its sincerity and humility, an eloquent plea to Emmanuel students to dedicate themselves to Mary. He told once more the story of Fatima and the purport of the Pilgrim Shrine's bona fide through the length and breadth of our land and concluding by praising this college for its obvious devotion to Our Lady who came to Emmanuel in Emmanuel's extraordinarily beautiful yearbook, "The Epilogue."

Before Benediction, the entire student body made a solemn consecration of themselves to Mary's Immaculate Heart. Then the priests set the statue in front of the altar and each person present filed up and touched the feet of the image of Our Lady. It was a memorable occasion for each student at Emmanuel.

### President of IFCY

### Distinguished Guest at Assembly October 27

Thursday, October 27, after assembly, the president of the International Federation of Catholic Youth, Mlle. Christine de Hemptinne visited Emmanuel students. This distinguished guest of our college and our country was presented by Mrs. Vincent L. Greene, president of the Boston group of the League of Catholic Women.

The work of Mlle. de Hemptinne for Catholic Action has extended throughout many years. First throwing her efforts into coordinating Catholic Action for girls in Belgium (her native land), she was named president of the Belgian Catholic Action Youth Organization for girls in December, 1923, through the Inter-Continental Committee. She was again throwing her efforts in through Cardinal Mercier in 1924 and again by Cardinal Van Roey in January, 1931. After her resignation as National President, she remained, however, on the National Standing Conference of the Belgian Youth Organizations and as one of the delegates for Catholic youth problems.



PROUD INDEED are seniors who pose with Archbishop Cushing on Cap and Gown Day. Among those resplendent in their new gowns are, left to right: Jane Claffey, Marion Reilly, Audrey Clancy, Margaret Line, Barbara Langhier, Harriet Tirrell, Mary Donahue, Alice Bawler, who surround the Archbishop.

### DELEGATES GIVE N.S.A. REPORT

Dear Emmanuel Students: Ten days of toil at the second annual congress of the National Student Association are by this time reduced to reams of notes, statistics and mimeographed reports. Your student Government president, Barbara Langhier, and

your delegate, have returned to report to you. In the blazing heat of August, at the University of Illinois campus, over 500 student leaders representing 200 colleges gathered for 10 days attending plenary sessions, panel discussions, committee and subcommittee meetings.

It was apparent even before the Congress began that four major issues would develop and have to be settled during the meetings. The first concerned the International Union of Students, a student organization whose original aim was to bring students together on the international plane. Substantial evidence can be produced to prove that in the past two years it has been Communist dominated. At the N.S.A. Congress, affiliation or any moves toward affiliation with I.U.S. was ruled out. The Congress did agree to cooperate on specific projects however, such as tours and exchange of publications. The reason given for this cooperation was that it is the only student group through which we can reach the eastern European students.

The much debated Student Bill of Rights in the by-laws of the N.S.A. constitution was hotly argued in panel and commission meetings and on the plenary floor. Finally, the whole matter was referred to a sub-committee to be reported out at the next congress.

The question of N.S.A.'s policy stand on federal aid to education never got out of committee. It was generally agreed, however, that the best way to give federal aid would be through scholarships to private individuals to be used

by them at the institutions of their choice. More concretely, the national projects of N.S.A. are many and varied, covering every field of student interest. The program of summer tours at the lowest possible rates to Europe, Central and South America will be continued this year. National travel tours will also be instigated. BARBARA EATON

### Overseas Service Program

### NFCSS Creates Plan To Help Destitute Students

The National Congress of the N.F.C.C.S. in 1949 created a new program to aid the destitute students of the war-stricken areas. The Overseas Service Program is an outgrowth and extension of the Student Relief Campaign which for the past two years has extended the charity of Christ to Catholic students in Europe, China, Poland, Italy and around the globe.

This year the help we, as Catholic students, extend to our suffering brethren must become even more significant. We must rescue the leaders of tomorrow from the diabolical forces that seek followers in the youth of today. The aim of the Overseas Service program is to win youth for Christ, for before their countries can be recovered from the barbaric forces of Communism, their youth must be reclaimed.

Food and clothing shipments will be continued to areas in

### Holy Ghost Mass Held At Cathedral

The Class of 1950 donned their caps and gowns for the first time on October 6 at the Cathedral of the Holy Cross and became officially the Senior Class of Emmanuel College. The occasion was made all the more impressive by the Solemn Pontifical Mass of the Holy Ghost celebrated by His Excellency Archbishop Richard J. Cushing D.D. and attended by the entire student body.

The procession into the Cathedral was led by Barbara Langhier, president of Student Government; Harriet Tirrell, president of the Senior Class, and other officers of the class and of the Student Government. Members of the faculty in academic robes followed. The choir of St. John Seminary sang the mass, after which His Excellency spoke to the students, congratulating the seniors upon their reaching "the height of the college education."

"From a physical viewpoint," the Archbishop said, "Emmanuel of tomorrow has made a great advance with its new building." He urged both faculty and students to give their support toward liquidating the debt. "It is wonderful to be young," His Excellency declared. "You are destined, please God, to live through one of the most interesting and critical periods of the Christian era. It is for a period

(Continued on Page 3)

Europe and Asia where the need is still urgent. Streptococci will be used to prevent the ravages of tuberculosis. Youth hostels, serving as centers of Catholic life, will be constructed in strategic places to fill the critical need. Books, particularly of a spiritual nature, subscriptions to Catholic periodicals, and all the other basic implements of scholarship which are sorely lacking in many places will be sent to stricken areas. Through such practical means the U.S. hopes to emphasize the true meaning of the Mystical Body of Christ and of Christian charity.

During September, 1950 the Holy Father will receive the American Catholic students in a special audience at the Holy Year ceremonies in Rome. The Overseas Service Program has arranged a student pilgrimage to take place in August and early September.

# THE EMMANUEL FOCUS



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## New Science Building Is Acclaimed Here

We gingerly crossed what seemed to be the rocky skeleton of a sweeping driveway. Then we walked even closer. Slowly, respectfully, with the awe appropriate for a stranger in a foreign land, this English major gazed up at Alumnae Hall. The sight was at once familiar and strange. It was altogether foreign in the symbolism above the door that grouped a microscope, a chemist's flask, what seemed to be the sort of pitcher a physicist could put up, together with a torch of knowledge and the words Ego Sim Veritas. We were encouraged by the seal of Emmanuel beneath it and delighted by the words Alumnae Hall inscribed in the archway above the entrance. Like a priest returning to the Promised Land, we entered.

Our first impression was one of an overwhelming, scientific bareness. We were soon to realize that this could better be called simplicity or modernity and we were ever conscious of the contrasting background of points that came to a gothic pinpoint.

The first floor houses the physics department plus a scientific library. The names on the doors of the second floor could only denote the history department. The third floor had already been wellused by the embryo chemists.

On the situation of Alumnae Hall affords a splendid view of the Isabella Stewart Gardner Museum, the rear of the Beth Israel synagogue, and the Commerce High School boys practicing football.

After our visit we really felt that in Alumnae Hall we had touched although it was probably quite different from the deeper sentiments of a Science major was less concerned. Now we have only to wait for the new library.

## Reflections - Refractions

"A door," says Mr. Webster, "is an opening in the wall of a house or of an apartment by which to go in or out." There is nothing startling about this definition. We have all known, or at least suspected it, for years. We were probably first awakened to the wonder and mystery that lies beyond doors when we were carried into our mothers' room at the hardly-there-at-all age of a few hours. Most of us did not take special note of this occasion, being too busy resenting chummy fingers of distant relatives, and wishing they would keep their ridiculous questions to themselves. So the first time we saw that ancient and ingenious article, we ignored it. However, as time went by and we reached the fairy tale stage, doors took a distinctive character. They became impenetrable objects behind which we could run and the lion could never follow. Wolves knocked on them and the little pigs danced merrily inside. Then we became adolescents and we were taught in some very dull classes that when two people are approaching a door, the older must be allowed to go first. This, of course, necessitated our always going last. But it did not last long, for soon all the old lessons became useless and we learned that young ladies (which we now were) will go through a door first and the gentleman who follows will wait until through the stages of our development, doors have played a quiet, unobtrusive, but important part. Psychologically, they have done mankind an inestimable amount of good, serving as a sort of Kigmore for all those who burnt up their anger by banging a door. They have given us a means to our patience on a dance floor and thinks of ber front door as a beckoning and loving friend and lives only to reach it. Doors have never presented any problem to us. They were simply there. We could use them or jump out a window.

## Editorials

### Take Time to Think

How seldom do we stop to think—really think! When we read the news of the latest Communist tactics, the wholesale annihilation of the middle class, in Czechoslovakia, we lay it aside. But who even bothers to consider what that means? Who could even begin to imagine it? Yet that bit of news is not just typed words on a printed page, it is heart-break and stark tragedy for millions of people like ourselves. Not the rich, nor the powerful, nor the important, but the little, ordinary sort of people to whom house and family are the most treasured blessings.

What would it be like to hear a car race down our street and stop with a grinding of brakes at our house; to hear car doors slam and then heavy steps on our front porch, and then that knock on the door. We cannot imagine it, because human nature does not realize suffering until it is felt and seen. But if we take time to think—then we will make time to pray—a prayer of thanksgiving for our own blessing and a petition of mercy for others.

Take time to think . . . Make time to pray.

### Welcome, Freshmen

A few, concise terms can hardly express our welcome and our hopes for you, new Freshmen of Emmanuel. A welcome as sincere as ours, hopes as high as ours for you are inexpressible. We could not hope to equal the welcome of Emmanuel Himself. You received that when you entered the front door of the college and found the chapel opposite. That was a welcome from our heart, for Emmanuel is the heart of our college.

You offer our college the abundance of your talents; she offers you, in return, the proving ground for those talents. She gives you the intellectual and moral stimulation that is needed to make mature a growing mind. She gives you a faculty whose wish is to help you. She gives you new friendships. She gives you the presence of Emmanuel Himself. Remember Archbishop Cushing's advice to be enthusiastic in all things and you will capture the fullness that your college offers.

### Vote Wisely to Vote Well

The polished "palming" of our political halls today is no longer the inevitable evil it was when bossees ruled cities. The people are no longer enslaved by velvet-tongued orators who hide graft under a candied exterior. Intelligence is, or should be, the keynote of any voter's attitude today. The right to vote involves the corresponding duties to think and to judge. We judge not by the standard of our personal likes but by the past records of the candidates offered.

Many of us will use our right to vote for the first time within the next few weeks. We have had Catholic training in philosophy. We are morally bound, now, to think seriously to judge carefully. The outcome can be nothing else but that we vote wisely.

There's something about—you bet there is—it's the science department. Clutching a notebook in one hand and a coat collar with the other, they challenge rain, sleet, and snow for the swift completion of an experiment or dissection. Lung expansion has improved from the 'cross-campus sprint, but head-colds have gained a little ground. We miss you—yes, even the hydrogen sulphide and formalin. We don't meet you so frequently now, struggling upstream to a third floor class, or leaning over a stiff lecture through the gym. We miss you and envy you just a little too. Who wouldn't when everything's so very new, shiny and efficient over there on Louis Pasteur Avenue. Best of luck to the new tenants of Alumnae Hall.

### CAP AND GOWN

Day before . . . Is it long enough . . . yours is too short . . . It doesn't hang right . . . This hat's too big . . . Why doesn't it close in front? . . . What do you do with these? Can I swallow in this? . . . How long is the ribbon? . . . Which side is Ph.D.? . . . Does my tassel hang right? . . . How are your heels?

Day of . . . I'm starving! . . . I forgot to tie the strings! . . . The stock snap won't stay! . . . Are you taller than I? . . . Stay right behind me! . . . Brush me off in back! . . . Yes, I'm here! . . . Do you feel giddy? . . . He's going to take our picture! . . . Is my lipstick still on! . . . Have you met my mother? . . . Whose camera is this? . . . I think I took two on this! . . . Where are we going? . . . Have you eaten yet? . . . My feet are hurting me! . . . I can't walk any more! . . . Your orchid is beautiful! . . . Oh, is that her boyfriend!

Day after . . . Is my collar straight? . . . Wasn't it wonderful? . . . Aren't you glad? . . . Do I feel grownup! . . . The freshmen are opening doors for us! . . . Remember, be dignified! . . . These sleeves are so long! . . . It's good to have socks on! . . . Yes, I'd thought I'd choke with that on my neck! . . . Thank goodness we don't wear it every day! . . . Isn't it grand to be a senior!

Of all sounds music is the most pleasant. But some types of music are not only difficult to play, but impossible to listen to. Music often brings peace to the soul or the soul to pieces. It is the long way of getting to Be-Bop. Some like it hot and some like it hotter, then there are others who like it played . . . not beaten to death. There are a few musicians who play a piece the way the composer wrote it, but they never get anywhere and usually die of starvation or are run over to death by Bobby Soxers racing to see Frankie Carle. Then there is Spike Jones. The noises he sends forth and music have very little in common. I do not say this because I do not like Spike, but because my money is never on Beedlebaum. I have lost more money that way! So in conclusion I would like to predict that sooner or later, music will replace Be-Bop.

## Purchase Card System Starts At Emmanuel

On October 13, the Student Council announced the inauguration of the N.S.A. Purchase Card System here at Emmanuel. This means money in your pocket.

Each purchase card is an identification card which you may obtain for one dollar, of which sixty-five cents will remain in the college, the rest going to the regional and national N.S.A. offices. On presentation of this card at the time of making your purchase in stores contacted by N.S.A., you will receive discounts of from ten to thirty-five percent from the list price.

In the Boston area, there are forty-three stores now under contract with new stores being added every day. These include stationery, appliances, shoe repair shops, cleaners, auto battery and tire service, shoe stores, men's and women's clothing stores, electrical appliance shops, furniture stores, typewriter stores, sports and camera shops, restaurants. See the list posted on the bulletin board.

Buy your card now! One purchase will return to your pocket its small cost. The second purchase will be profit!

## Much Ado

Congratulations to our President of Student Government. You're doing a grand job. But to us, congratulations are also in order to Pat Murray, senior, on the recent announcement of his engagement to You. Pat is gorgeous. Pat's Educational psychologists: to hope you have your neighbors. Tomorrow all analyzed. Rather curiously showed us how to "know" our friends. . . . Seniors, remember, keep smiling with you eyes to his 50 brilliant, and you're SO beautiful, as the proofs will show.

It seems that Patricia Wilcox misses Manchester-by-the-Sea very much. She has now acquired a taste for the color navy blue, but refuses to tell us why. Peggy Cateley doesn't know which University she prefers. However, your roving reporter seems to feel that New Hampshire has a slight edge over Syracuse. . . . Pauline Donahue had a wonderful summer excursion by a trip to Canada.

Ben Jennings really has to be "sold" on everything. When notified of a coming square dance, she asked warily, "But is it completely square?" Ann Sweeney has joined the ranks of those who aim for the Heights. . . . Marjorie Russell is its main feature: a very tricky hair-do. Hardly anyone but the most observant notices the difference. Pauline McLean is now riding to school from the country in grand style. Her already popular jockey makes life a merry one for many juniors.

Mary Nichols never tells what is in the sealed post-cards from Sam. . . . Is it a mystery to you, Mary? . . . Mary Allinger says she is finally going to finish those aryzules. Let's hope he hasn't grown to know since she first started them. . . . Beverly Gormly, freshman, is our nomination for Miss Sunshine. She always looks happy. Margie Hiney certainly gets around in the space of one short day. . . . Madeline Masse is not at the College this year but she's promised to be back to graduate.

Our selection as the remark of the semester: "You can lead a horse to water but you cannot make him drink; you can lead a girl to college but you cannot make her think. . . . Has any boy figured out whether it is worth the cost to get home to St. Mary's street, or Huntington avenue. Every nickel hurts these days. . . . October is a little month with the juniors. Marie Russell, Catherine O'Neil and Barbara Quinn were all flected in the car recently. Many happy returns to you, Kermine. . . . The freshmen prefer to forget that softball "contest" with the juniors. We lost track of the score after it reached us fifteen.

All the German Club members are waiting anxiously for their

annual Kaffeeklatch on November 2. We aren't quite sure of the exact meaning of the word but to us it stands for a combination of palatable food. . . . Pat McQuillan and Dot Lenihan spent most of the first October weekend with Pat's family in Orest, Switzerland. They imported their own. . . . Eight sophomores tested the culinary. . . . When they succeeded in feeding the Immortal Club of Lawrence at a recent meeting. . . . The weekend of October 13 found Joan Coughlin, Barbara Cunningham and Louise James-LaPalme discovering just what it is that makes New York City the mecca of pleasure seekers.

Peggy Sullivan is going to be come a professional waiter. . . . How is Jane Druhian's rheumatism coming along? . . . Mary King is well acquainted with every existing Boston Book Shop which may be an opening for Hamburger Queen. . . . Mary "Charge" Baker is the champion of latecomers.

## Seniors Warned Time Near for Service Exams

The College Appointment Bureau warns that applications for the popular Junior Professional Assistant Federal Civil Service Examinations must be submitted to Boston by November 8. The examinations are announced to recruit young people who display outstanding promise for development into future Federal professional workers and are open to all seniors and junior students.

Seniors may receive descriptive literature as well as application blanks in the Appointment Bureau. . . . The topics are biology, and physics majors as well as history and social service majors and minors will find interesting positions open in these fields. . . . An examination for chemistry majors is to be announced in the near future.

## CAP and GOWN

(Continued from Page 1)

such as this that you are being trained in the principles of Christianity. . . . In concluding he recommended that the entire student body be enthusiastic in

On the steps of the Cathedral, the Archbishop posed for pictures with the seniors in their caps and gowns after the ceremonies were over.

Back at school the traditional Cap and Gown Assembly was held prayer and each of the class entered the auditorium to the tune of their own "Triumphal March." Harriet Tirrell presented Sister Margaret Patricia, college president, with the tree top of the class, and Sister Superior addressed the students' assembly at noon. This time the girls were to keep their aims high and to be Catholic women in the strongest sense of the word.

Father Hogen Madeleine, dean, also added her congratulations to those voiced. The Dean offered brother that the Holy Ghost sends down gifts upon the new pray-ers of the class. The Assembly took on a lighter, gay mood when the Freshmen, Sophomore and Junior Classes offered their best wishes in song to the Seniors.



Janice Zamitti

## Freshman Tea Dance to Be Held Nov. 12

In preparation for their big social event of the season, members of the Freshman Class recently elected a committee to make plans for their annual Tea Dance to be held November 12 at the Copley Plaza.

Janice Zamitti will head the committee, and she will be assisted by the following freshmen: Joan McNeary, Pat McGonigle, Joan Courtney, Ann Corrigan, Joan Crosby, Lucille Fideo, Mary Eunice Gorman, Pat Monahan, Nancy Hughes, Betty Casey, Betty Sweet, Rosemarie Almon, Mary Harrit, Mary Ellen Hillen, Nancy Foster, Carline Marquis, Marita Matson, Jean Ulrich, Claire Hanley, and Jane Stevens.

## Student Govt. Proposes Budget For Treasury

The first formal meeting of the Student Council was held in the League Room on October 4, presided over by Miss Barbara Langeler, president. Items on the agenda included a motion to operate the treasury on a budget basis. This proposal, submitted by Jane Claffy, should take the guess-work out of finance if carried. The Blanket Tax remains as it was last year: \$5.00 with an additional dollar to subsidize this FOCUS.

## Pat McNamara Heads Sophomore Dance Committee

Patricia McNamara elected chairman of Soph Danc 'Com- mittee, which will arrange for the first event of the season, to be held Friday, November 25. Assisting committee are: Alice D'Entremont, Constance Grenier, Patricia Leary, Joan Costello, Marilyn Feltig, Jean Hughes, Jane Wharton, Eleanor Mullen, Winifred Kapp, Margaret Hughes, Joan Butler, Susan Fitzgerald, Pat Fenigian, Marion Montaigne, Lorraine Curley, Harriet Thomas, Jean Bourgeois, Aileen Coughlin, Maria O'Hear, Mary Lou Dowlin. Class officers serving ex-officio on the committee are Ann DeLeonno, president; Patricia Costello, vice-president; Marguerite Buchanan, secretary; Anne Kelsey, treasurer, and Barbara Dowd, parliamentarian.

## The Glass of Fashion

With November 12 only a few days away, let's preview the Dance Fashions. There are winning dresses and accessories for this informal of informals, or any other date now and far on into snowy winter.

Satin, faille, and taffeta, head the new last year, play a return engagement, but the newest stars in the world of fabrics are Jersey, lace, and velvet. But let's particularly stress for long hours of "just looking, thank you." We present our favorite designs chosen especially for our favorite models—

One of the prettiest but simplest in style of all the dresses we viewed was of delicately patterned black lace over forest green taffeta with little cap sleeves and a modified plunging neckline. Four miniature rhinestone clasps down the front of the bodice provided the only ornamentation. Another among these very plain but oh so ultra-classic dresses was a short sleeved gold velvet with a bell shaped skirt. . . . The model exclaimed, unable to comment further on these magnificent but inexpensive creations. Although absolutely certain we would find none so elegant, we continued our tour. . . . Surprised were in store for us, however, for we soon found a truly beautiful dress combining simplicity and casualness. It was a head-turning aqua Jersey with a tiny turned

up collar and a skirt of heavy satin caught at the waist with a wide belt of the two materials. Then in the realm of rustling taffetas we discovered an out-of-this-world black tulle application with small black velvet dots. A rounded neckline, the briefest of lines, and a subway skirt with feminine, crumby tulle tucked in at the black velvet waistband completed this "made-for-television" look. A complimentary guarantee that iridescent taffeta will steal the spotlight and turn color tricks before your best friends' eyes. Our dress in dress in this material was of royal blue with a full skirt and a deep boat neckline softened by a large collar with a rationally designed to do double duty as sleeves. When wearing it, be sure to swing necklines, carrying short white gloves, an envelope purse and velvet, beaded, or satin pumps. Now your ensemble is perfected. Descend the stairs with confidence. You are dressed to be the belle of any ball.

To each of these five modern ed costumes which incidentally stop at a graceful 15 inches from the floor, you not add the spirit of the thing. . . . In rustling color, a feathered, velvet or satin helmet hat, strand upon strand of pearls or crystal chain beaded, carrying short white gloves, an envelope purse and velvet, beaded, or satin pumps. Now your ensemble is perfected. Descend the stairs with confidence. You are dressed to be the belle of any ball.

## Stage Door Peeks

As if to dispel the prevailing notion that the American theater is faltering, Boston's Young FOCUS, with new attractions. Better watch them closely, for here may be another "South Pacific" among them, and you can see it here, and later when it's a hit, tell your friends: "Oh, yes, I've seen

Celebrating twenty-five years as an acting team, Alfred Lynn and Lynn Fontaine brought "I Know My Love" to Plymouth recently. Adapted from a French comedy, it is termed "fragile" and "witty" by reviewers. It concerns itself with the difficult and far from serene lives of a Boston couple.

The sophisticated Rex Harrison lends himself to the role of infamous Henry VIII in "Anne of the Thousand Days," at the Schubert. He is supported ably by petite Joyce Buchanan. The play is good drama, and the Tudor atmosphere is well preserved by means of Tudor speech used by the cast. Mr. Harrison was seen simultaneously at the Exceter Theater which showed "Major Barbara." Goodbye to the Bard Shakespeare's delicate, dry comedy concerning a wealthy English girl who devotes herself to saving the world from the hands of the Salvation Army. Highly amusing, Mr. Harrison looked more at home in this role of a scholarly Greek professor than as a blasting, rickling King.

## Blind Pianist Wins Audience in Concert Given Here Recently

On Monday, October 17, Robert Breerton's 27-year-old, blind pianist, Mr. Breerton, entertained with a delightful and difficult program of selections from the great masters in the light of his own music. Mr. Breerton has won world fame with his accomplishments, not only as a first pianist, but as an outstanding and ambitious musician handicapped from birth with loss of sight. All who attended Robert Breerton's program were loud in their praise of this brilliant pianist.

## The College Dance Club Dancing every Friday and Saturday evening

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## MEETING PLACE

The Plum Tree, by Mary Ellen Chase. The MacMillan Co.

This heartwarming story, short enough to be read in one sitting, is packed full of wit, wisdom and compassion. The setting is in a home for aged women. Miss Emma Davis, the main character, invites three odd and rather pitiful old ladies to tea; unfriendly Miss Christianson who collects sharp pointed scissors, little Mrs. Rust who worries about somebody stealing her 4 o'clock in her non-existent home and poor Miss Annie Tiddle who tries in vain to be unhappy and assumes an air of popularity by sending herself admiring cards from the Five and Ten. It is at this tea that the story reaches a warm and human climax and Miss Chase succeeds in making the heart smile.

We recommend this for those who like a good story.

The Edge of Doom by Leo Brady E. P. Dutton & Co.

This is the story of a murdered priest and his miserable, bewildered slayer of a manhunt through crowded slums which ends in well you read the book and find out. For a first piece of work Leo Brady presents a fast moving and exciting novel.

The Thing (Why I am a Catholic) By G. K. Chesterton

Did you ever wonder why a man brought up in a strict Protestant environment should turn Catholic? Well, read Chesterton's account and watch him put his finger on the thing with his usual incomparable style.

N. B. Interest in Chesterton is being revived. He is definitely becoming data for discussion.

Purple Shamrock.

By Joseph Dineen

It is a difficult thing to sit on the middle of the fence but—Curley or not Curley that is the question. This biography rates a dubious and disputed top on heated discussion lists.

## Dramatic Club

Under the auspices of its new director, Miss Nancy Walsh, the Dramatic Society recently held its annual tryouts. The talent that participated made the decision on new members extremely difficult. Finally emerging as actresses were, Juniors: Patricia McDermott, Mary Allinger, Jean Gillis, and Cynthia Brooks; Sophomores: Marilyn Jarvis, Carolyn Coyne, Aileen Coughlin, and Patricia Scully; and Freshmen: Ann Lally, Julia Miller, Martha Matson, Marion Louise Mullenan, Mary Harnett, Mary Eunice Gorman, Nancy Hughes, Mary Sullivan, and Mary McMahon.

## Hallowe'en Party

The Athletic Association is having a Masquerade Hallowe'en Party on October thirty first. There will be entertainment by talented members. There is promised an enjoyable time for all those who will attend.

## Biology Club

The Biology Club under its officers, Dorothy Sulesky, president; Barbara Harrington, vice-president; Patricia O'Brien, secretary; Mildred McElroy, treasurer, and Margaret Hewes, sophomore representative had its first meeting of the year Wednesday afternoon, October 19 at 4 p. m. Future plans for the year include talks by Miss Dorothy O'Halloran, an Emmanuel graduate, who is working in New York, and a speaker from the Polaroid Camera Company. The club has scheduled field trips to the Public Health Department and various hospital laboratories in the vicinity of Boston.

## Historical Society

The Historical Society began the season's activities with a meeting early in October. At this meeting Freshman Representative Mary Eunice Gorman was elected.

## French Drama

"La Vierge et Le Sagittaire," a three-act drama, will be presented November 12 at 2:30 p. m., and November 13 at 3 p. m. by Le Cerele Louis Veulliot. The setting of the play is at the time of Joan of Arc. It concerns a French family living in Rouen at the time of Joan's execution. The cast includes Patricia Murphy, Marion Misch, Betty and Eva Rousseau.

## Discussion Club

This year the Discussion Club will discuss the major trends in the art and music of the Eighteenth Century. When the opportunity presents itself there will also be a correlation with literature. Visits to the Art Museum and other interesting places have been planned.

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# THE EMANUEL HOUS

Volume 2, Number 2

Boston, Massachusetts

November, 1949

## NEW SCIENCE BRINGING BLESSED

### Sophomore Thespians Win Acting Honors in Competition

The Dramatic Society's Sophomore-Junior Competition was a triumph for the Sophomore thespians. Although both plays were enthusiastically acclaimed, the Sophomore contribution, an excerpt from "Our Hearts Were Young and Gay," received the coveted cup. Cynthia Brooks, a Junior, took acting honors for her excellent portrayal of Queen Catherine of Aragon.

The future Ethel Barrymores in the Sophomore play were Marilyn Jarvis as Theresa, Carolyn Coyne as Cornelia, Marie Gosses as Emily; Mary Bethany as Madame de la Croix, and Patricia Scully as Madame Elise. Needless to say, they gave excellent performances, and the rollicking comedy held its audience in hilarious enjoyment.

In direct contrast to this delightful comedy, the Junior actresses did a superb job with "Red Queen, White Queen," a drama about the struggle for supremacy between Queen Catherine of Aragon and Anne Boleyn. Cynthia Brooks moved the audience deeply with her portrayal of the sorrowful Catherine. Giving her able support were Ann Abbott as the usurper Anne Boleyn; Richard Gosses as the Countess; Mary Ailinger as Princess Mary Tudor; Mary Eunice Gorman as Jane Seymour; and Joan Gill, Max Gosses, and Joan Cavanaugh as ladies-in-waiting to the Queen.

Both plays were under the direction of Miss Nancy Walsh, who, everyone will agree, did a fine job. Congratulations Sophomores and Juniors, you were good too!

### Emmanuel To Be Host Boston Region of IRC to Meet Here For Discussion

Alice Bowler, Chairman of the Boston Region, and Virginia Cummings represented Emmanuel November 6 at an executive meeting of the New England Region of the International Relations Clubs at Providence, R. I. Tentative plans were made for the general meeting of the clubs on April 23, The Carnegie Foundation is sponsoring a meeting of the International Relations Clubs at the University of New Hampshire on the first week-end in December. The topic under discussion will be the "Far East in Transition." Emmanuel is planning a meeting for the Boston Region of the International Relations Clubs on Sunday morning, December 11. It will open with Mass in the Chapel, followed by a coffee hour. The topic for this discussion will be Socialism.

### Relic of St. Francis Brought to College During Boston Tour

A reverent Emmanuel student body assembled on Monday morning, November 7, to venerate the arm of St. Francis Xavier.

Flashing lighted candles, senior members of Student Government escorted Rev. Arthur McGratty, S.J., who held the holy relic in its glass case for all to see.

Father McGratty spoke briefly on the life of the saint whose right arm had been raised to baptize 500,000 men of India and Japan. Then the crowded assembly of students knelt to receive the blessing with the relic, and to offer prayers for the conversion of Japan.

The occasion was an inspiring one and will not soon be forgotten by the students of Emmanuel.

### Scholarships Available for Eligible High School Grads

Emmanuel College takes pleasure in announcing the following scholarships available for high school graduates.

**Waltham Scholarship.** The Sister Superior Mary Borgia Scholarship, amounting to \$1,600, open to a graduate of any high school.

**Two full tuition scholarships,** amounting to \$1,600 each, open to a graduate of a Notre Dame High School.

**Partial Scholarships.** Six partial scholarships; two amounting to \$800; two amounting to \$600; two amounting to \$400. These awards are distributed over the four years.

The competition is open to candidates who are eligible for admission under certificate privilege or under the first fifth privilege. A scholarship aptitude test and three achievement tests must be taken the year prior to entering college.

These scholarships carry a special honor for they are won in open competition. They are awarded on the results of College Entrance Board Examinations and are renewable annually provided the holder continues to merit the award.

It is the wish of the registrar that these scholarships be published more by the student body, Emmanuel offers a great deal of financial aid to a deserving girl.

**A Message from the Alumnae** Miss Logan is happy to announce the sale of the 1950 Alumnae Calendar. This year's calendar has for its special feature the granddaughters of Emmanuel. Why don't you include a copy of these one dollar calendars on your Christmas list? You will please your friends with such a useful gift, and the Alumnae with your generous contribution.

### Archbishop Lauds Sisters For Achievements in Education

### Sophomore Dance To Be Held at Parker House

Of course you're going! The Sophomore Dance is just two nights away. Dancing will be from 8 to 12 p.m. in the Parker House Roof Ballroom. Ranny Weske's orchestra will furnish the music, and corsages of yellow roses, the colors of the class, will be worn by the mothers of the committee members. The programs are a work of art, decorated with gold tassels in honor of the class colors, and are planned with the thought that girls who attend the dance will want to save these programs for their memory books.

Two great festivities at Emmanuel were fused on Armistice Day, as the new Science Building was blessed by Archbishop Richard J. Cushing, D.D., and the Sisters of Notre Dame de Namur observed the centenary of their coming to Boston.

Visiting officials of the Order, members of the Alumnae, trustees and friends of Emmanuel were all present on Friday afternoon as His Excellency conducted the formal dedication ceremony of the new science building called Alumnae Hall. Rev. Stanislaus Sybel, a member of the college faculty, gave the opening address. Then, following a short talk by the Archbishop, the keys to the building were presented to Sister Margaret Patricia, College President.

After each unit in the building was blessed, Open House was held for the visitors, most of whom were viewing the new building for the first time. The various science departments are divided so that the Physics laboratories and lecture rooms are on the first floor; the Biology Department takes up the second floor, and the Chemistry Department is housed on the third floor; the rooms of Notre Dame de Namur are a library, offices for members of the faculty, extra lecture halls, and special rooms for individual needs of the various departments.

The official observance of this latest achievement of the Sisters of Notre Dame de Namur was a fitting highlight of their centennial celebration here at Emmanuel College.

### Epilogue Plans Dance Nov. 23 At Philomatheia

November 23 is the day, 8 to 12 p.m. is the time; the Philomatheia Club is the place for you to go. The Epilogue informal dance is conveniently held the night before Thanksgiving, to start the long weekend in a true holiday spirit. Refreshments are included in the program and music will be provided by Bob Gately's orchestra.

### 'Who's Who' Elections Honor Ten Students Here

"Who's Who" elections, held recently in the college, named the following students as outstanding in Emmanuel activities this year:

Barbara Langelier, President of the Student Government, is working hard to insure the continuance of the good work of this body. Barbara, an English major from Quincy, has the support of all the students.

Barbara Eaton, science major, is the N.S.A. delegate.

Jane Claffey, another science major, is assisting Barbara Langelier as Vice President of Student Government.

Louise Clabby, resident of Waltham, is N.F.C.C.S. delegate. An English major, she attends conferences and represents Emmanuel at all N.F.C.C.S. meetings.

Marion Kelly, a social science major, is Project of Sodality. Audrey Chaney, the efficient Secretary of the Class of 1950, is from Arlington.

Dorothy Sulesky, a science major, represents the senior class in Student Government.

Harriet Tirrell, vivacious president of the Senior class, is making a name for herself for her classmates. Harriet, besides being very popular, is a very able leader.

Alary Donahue, a Deherester resident, aids Harriet as vice president of the Senior Class.

Miriam Hingston, editor of the *Epilogue*, an English major from Waltham, is working hard to insure the success of this year's *Epilogue*.

### NFCCS Publishes New Paper, Plans Commission

The name of Emmanuel is taking on added importance in New England N. F. C. C. S. At a recent meeting of Rev. C. T. H. Sherlock, Regional Chaplain, and the delegates from Boston College, Holy Cross, and Emmanuel, plans were completed for the publication of a regional newsletter, "The Compass."

The paper is edited by Raymond Donovan, Regional Publicity Director, at Holy Cross. Emmanuel and Boston College share the task of presenting the material for publication. The committees cover such phases of the project as typing, art, and circulation and have their working center at Father Sherlock's offices on Beacon Street. The issue appeared early in November. It is a decisive step in creating a spirit of unity among the Catholic Colleges in New England.

Under the chairmanship of Marguerite Barry, President of the Debating Society, a committee has been formed to investigate the possibility of a camp, and eventually a regional, Forensics

### Symphony Concert Stars Leo Litwin And Concert Group

The annual Symphony Program of the Boston Concert Orchestra under the direction of Leo Litwin, conductor, was presented to students and friends in the college auditorium Sunday afternoon, November 20. Highlighting the afternoon's performance were selections from "Carmen," the Suite of "Henry the VIII," Wagner's "Albanus," and Strauss' "Voices of Spring." Of special delight was the rendition of "Una Furtiva Lagrima" by the Pops tenor soloist, Sumner Crockett.

(Continued on Page 5)

THE EMMANUEL FOCUS



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Class of '48 Is Rich in Awards For Graduate Work

The College Appointment lists the following awards for advanced study to members of last year's senior class:  
Evelyn Mary Bender: To Department of Mathematics, Massachusetts Institute of Technology Graduate School.  
Ann Marie Conlon: To Boston College School of Social Work.  
Marguerite Anne Corbo: To Department of French, Laval University Graduate School, Quebec.  
Isabel Marie Cusick: To Boston College School of Social Work.  
Denise Francine Dato: To Department of French, Laval University Graduate School, Quebec.  
Barbara Ann High: To Boston College School of Social Work. (An Artistes Club Grant)  
Ann Marie Lewis: To Department of English, Boston University Graduate School.  
Eleanor Marie Ridge: To University College, Ireland. (Boston Globe \$1000 Memorial Fellowship).  
Clair Louise Saltery: To Department of Education; Boston University Graduate School.  
Mary Elizabeth Wall: To Department of French, University of Montreal Graduate School.

Reflections - Refractions

THE STUDENT WITH A PROBLEM  
(Apologies to Edwin Markham and The Man with the Hoe)

Bowed by the weight of undone tasks she leans Upon her desk and gazes off in space,  
The emptiness of dullness in her face  
While in her notebook waits her work for her,  
Who made this Frosh so dead to learning's gifts,  
A Thing that so doth grieve and never hope,  
Stolid and stunted, whose pupil, in what class?  
Whose was the hand that wrinkled up this brow?  
Whose breath blew out the light within this brain?  
Is this the Thing that in September came  
So bright and merry, so gay and full of life?  
Down all the halls among eight hundred odd  
There is no shape more terrible than this—  
More weighted with the lessons to be done—  
More filed with signs of what will happen when—  
Those end semesters roll around next month.

O learned teachers at Emmanuel,  
Is this the scholar you have worked so hard,  
This quivering thing distorted and alarmed?  
How will you ever straighten up this shape;  
Touch it again with friendliness;  
Give back the upward looking and the light;  
Rebuild in it the teacher and the dreams;  
Make right the immemorial infamies?  
Call off all tests, forget to come next week.

What makes a college your college? The familiar surroundings, the friends. Have you stayed at school as late as five or six o'clock? Or have you come in to a rehearsal or meeting over the weekend? If so, you must have noticed how different Emmanuel is without its students and student life. The corridors still run along the same paths, but they are mysteriously unfamiliar and mock your footsteps. When the students are there, a door is just an entrance to a room, but after school hours they seem to guard a deep secret. The lockers are eerie habitations of ghosts and goblins. Am I being fanciful? Come some day and see if you are not frightened. I was.

The Tea Dance is a wonderful thing as all who were there will testify. But why call it a Tea Dance? Tea is so rarely served. Why not refer to it as an Ice-Water Dance? That's too often offered. One of the fallacies pertaining to this event is the idea that it doesn't cost anything once you've bought your ticket Freshman year. Who says so? Was there ever an Emmanuel girl who went to the dance in a dress she had worn before? It seems to be a requisite to have a whole new outfit for the occasion. After all, who wants to go in something old and take the chance of losing her boyfriend to a girl in the newest of "new looks"? The dance also costs dearly in worry, sweat and tears, for many girls have a built-in horror of asking any male to do anything; brothers excluded. The agonies they go through before picking up the phone and dialing that memorized number surely costs more than the five dollar ticket in the first place. And the rewards of time are such that twenty years ago now we shall look back on our College Tea Dances as four of the happiest afternoons of our lives.

Song in Our Hearts

Are you singing your way through school? Somehow things seem a whole lot better when you say them in song. Here's the tune to a Southroner's book on school days:  
Up at seven . . . A Bluebird singing in My Heart  
New carfare rates . . . Let's Take an Old-Fashioned Walk  
The new doors . . . Knock, Knock, Who's There?  
Anglo-Saxon . . . Just One of Those Things  
Chemistry Lab' . . . I Can't Believe it  
Philosophy . . . Maybe It's Because . . .  
Assembly . . . Always!  
Lunch in Caf . . . Pic-a-nick-in.  
Candy Machines . . . Five Salted Peanuts  
Mid-semester . . . Again  
Reserve Books . . . Maybe You'll Be There  
Homework . . . Though a Long and Sleepless Night  
Setting Hair . . . If You Could See Me Now  
Dance, November 25 . . . Some Enchanted Evening  
My Date . . . All Dotted Up  
Even our class ambition in tuncful . . . I Want to Do  
Homework

NSA Meets at Newton College to Outline Projects

On October 29 and 30 the fall Regional Assembly of the National Student Association met at Newton College of the Sacred Heart. This year's projects were outlined and committees set up for their execution.  
Plans for the first in a series of Symphony Forums will be initiated with the First Veterans Symphony Orchestra concert, to be held at Rindge Auditorium in Cambridge under the direction of Savard Stone.  
In the spring the second annual Human Relations Institute will take place under the general chairmanship of Joseph Cusick Jr. of Boston College.

A regional art exhibit as well as a choral and dance festival are also being planned for this spring.  
Through the efforts of various educational agencies D. P. students are being placed in N. S. A. colleges on full scholarships and maintenance funds.  
All these N. S. A. activities intend to promote international understanding which will form the basis of future political action.

Calendar  
December

- 5 . . . Freshman Reception to Sodality
- 7 . . . Dramatic-German Clubs
- 12 . . . Musical-Foreign Mission Societies
- 14 . . . Orphan Party
- 19 . . . Biology-Debating-Italian Clubs
- 21 . . . Carols at Assembly
- 27 . . . Student Government Dance

Editorials

Advent Preparation

Have you thought of the next four weeks? They are most important. Perhaps you have jotted down on an imaginative list a few names of people and gifts. Perhaps you have selected your greeting cards, or purchased that special gift for your favorite bear. But how many have planned or even thought of the list of gifts to offer the Infant King on Christmas morning? Yet is not this a much more important purchase? Why not do Christmas shopping early. Begin Sunday to purchase this year's birthday gifts for the Infant Saviour. Present to Him on that morning a new heart, full of love and kindness, a new soul, pure and holy, a new mind, full of faith and courage, and a new heart willing to please and glorify Him. Welcome the new born King with a firmer faith, a stronger hope, and a deeper love, as a result of four weeks of sacrifice and penance. Make this a most perfect Advent, overflowing with kindness, patience, acts of obedience, and mortification, and a deeper love for the faith, so that on Christmas morning we may say with the priest, "O God, who has made this most holy night to shine forth with the brightness of the true light, grant, we beseech Thee, that we who have known the mystery of His light on earth, may attain the enjoyment of His happiness in heaven." (Collect)

Catholic Action

Stop! Think! Are you as a Catholic girl community minded? Do you participate in any community activities outside of your own C.Y.O.? Do you even bother with that?  
Get out in the world, join non-Sectarian organizations and voice your point of view. Take upon yourself the responsibility of youth organizations, but above all show that you are willing to volunteer your time for charity. Currently there is a drive in every community in the country for the support of combined charitable agencies. You as a Catholic should back this drive; if you do not then Catholic Boston fails and needy Catholics are no better off than before. Will this be due to your lack of spirit? Think it over, carefully!

Notre Dame de Namur

The monuments of man crumble. They are built in stone, serve their purpose, then destruction overtakes them. But the memories of selfless deeds well done are timeless. They survive in the minds of men and in the mind of Him, Beauty's Self and Beauty's Giver.

We could not begin to enumerate the services of the Order of Notre Dame de Namur. The buildings they have erected, the schools and colleges they have founded are their monuments, but more important are their teachings and example. Generations have known their guidance and have been advanced in knowledge, developed in character, essenced in Catholicity.

The monument of Notre Dame de Namur is more lasting than adamant. It is more precious than gold, for it is built on and of the spirit, and at the last will prove "Immortal Diamond."

1849

# Notre Dame de Namur

1949

## BLESSED MOTHER JULIA

### Foundress

SISTERS OF NOTRE DAME DE NAMUR

BORN IN CUVILLY, FRANCE, JULY 12, 1751  
DIED IN NAMUR, BELGIUM, APRIL 8, 1816

## A VALIANT WOMAN!

Her Daughters shall rise up and call her

### BLESSED

When the soft sunlight streaming from Cuvilly's sky illumined the youthful features of Marie Rose Julie Billiard did it presage the halo of sanctity? We like to think that it did so. Little Julia was a 'cradle' saint, for she was God's own 'bespokem' from childhood's dawn. She walked the royal road, every saint's journey, because God had destined her for a devoted apostolic work, the foundation of the Sisters of Notre Dame de Namur, at Amiens, February 2, 1804. A little over forty years later, despite the three thousand miles of ocean that lay between, the Sisters of Notre Dame were called to make a foundation in Cincinnati, Ohio. Whence, they came to Boston nine years later, November 11, 1849.

God's agent in bringing about this happy event was the Reverend John McElroy, S. J. He was appointed by President Polk one of the two Catholic chaplains for the American Army fighting the Mexican War. On the way to his destination, he passed through Cincinnati, stayed overnight with his friend, Bishop Purcell, said Mass the next morn-



MARIE LOUISE FRANCOISE  
Blin de Bourdon  
Mere St. Joseph

Second  
SECOND SUPERIOR GENERAL

Born March 8, 1756  
Died February 9, 1838

ing in the nearby chapel of the Sisters of Notre Dame de Namur. Before leaving, he went into their classes, where he saw, with delight, their ability as educators of youth. A year later, he was appointed Pastor of St. Mary's Church, North End, Boston. As he needed teachers for his school, the memory of the work of the Sisters of Notre Dame had been seen in Cincinnati sprang to life, and he negotiated for Sisters. Three Sisters were sent from Cincinnati to begin the Boston foundation. They were: Sister Louis de Gonzague, Superior; Sister Ysabel Stankiewicz; Sister Magdalen.

As the train clanked and rattled and belled its way into the station, the ladies dressed in 'old ladies' costumes', alighted with a firm step. No bells rang out their welcome, no band heralded their coming, no grateful citizenry received them with open arms. The bleak station walls before them, the puffing train behind them, but God within them and around them made their cheer. It was Saturday evening, seven o'clock, November 11, 1849. Father McElroy was on hand to welcome them, and his enveloping smile and hearty greeting lighted up the bleakness. The baggage had to be attended to, and Sister Louis de Gonzague went with Father McElroy to the baggage-master. Father told her to leave behind the large valise she was carrying. That valise was never seen again. A hand reached out from the nowhere, and despite the presence of the other two Sisters, grasped the bag and went out into the nowhere. It could hardly have been of use to the snatcher, for it contained the Sisters' bonnets and veils, and some highly valued letters from the Mother General who had sent the Sisters to America, Reverend Mother Ignatius; from the then Mother General, Reverend Mother Constantine; and the records of the first years of the Cincinnati foundation (an irreparable loss to the archivist of later years).

Frustration number one was over. The Sisters went on their way to Sullivan Street, their first home in Boston. Here Brother Lawrence, S.J., had prepared for them a beautiful meal, the gen-

erous augury of his multiple kind services to them during his long years at St. Mary's. In lieu of the piled bonnets and veils, the Sisters put on white ruffled caps and little black chawks and it was in this un-Notre Dame garb that they met their little pupils on Sunday and Monday. By Tuesday their deft fingers had provided the bonnets and veils. On that same Tuesday, November 14, classes began with an enrollment of a little over a hundred, housed in two classrooms.

This story is so easy in the telling after a hundred years, but the reality of their apostolic life was shadowed by the bigotry of the "No-Nothings," an anti-Catholic society comparable to the modern "Ku-Klux-Klan." In spite of annoyances, intrusions,



THE RESE JOSEPHINE FRANCOISE GOETHALS  
MELE IGANCE  
THIRD SUPERIOR GENERAL  
Born May 27, 1800  
Died March 16, 1882  
Sent the Sisters to the United States

the corner stone of the Academy at the Fenway was blessed. The beautiful location did not lessen the grief of the Sisters at leaving the home, which was theirs and their Lord's for so many years. God had His own plans in this new location, for it was to be the site of the first Catholic College for Women in New England. Holy Emmanuel College sprang into being in September 1919. Ten years later, Granby Street became the site of the once called Berkeley Street Academy. While we have stayed our pen on the changes and arrangements of the Academy, it is only for unity's sake. Running parallel with the growth of the Academy were the parochial schools at St. Stephen's, St. John's, and St. Joseph's. Though with regret we saw the schools at St. Stephen's and St. John's pass out of our care, yet St. Mary's and St. Joseph's still cling to the parent tree. This was abnormal housing for

these days; perhaps the lack-rooms modern housing problem parallels the house in Stillman Street, in the Spring of the first year, because of the influx of pupils, the house across the way was purchased for a convent. In 1858 the Otis School on Lancaster Street was bought by the Reverend Father McElroy and decided to the Sisters for an academy and parochial school. In 1863 the corner-stone of the Sisters' new location at Berkeley Street was laid by the Reverend John J. Williams, Pastor of St. James' Church; later Bishop afterwards first Archbishop of Boston. The Academy was opened here on September 12, 1864, and was legally called, "The Boston Academy of Notre Dame." Now the community numbered twenty. As the years rolled on in tranquility, the community and the pupils increased, until in 1914



## STATISTICS

Statistics are the driest of dry readings unless they bear some strain of pride of achievement for a group. So we unashamedly note the founding of Convents of Notre Dame during these hundred years in the New England States and Honolulu. Each beginning was built on faith in our Father, trust in His Providence, and deep-rooted humility that we were chosen thus to extend His Kingdom. The Notre Dame Chamber of Commerce Bulletin offers its statistics announcement.

- .....
- Boston, Lowell, Roxbury, Lawrence (St. Mary), East Boston, South Boston (Broadway), Chicopee, Worcester (Verion St.), Cambridge, Springfield, Salem, Lynn, Somerville, Woburn, Waltham (Fond St.), Waltham, (Verion St.), Providence, Peabody, South Boston (E St.), Worcester (The Lake), Andover, Hudson, Dorchester (St. Gregory), Lawrence (St. Lawrence), Japan, Dorchester (St. Mark), Beverly, Tyngsboro West Newton, Lawrence (Holy Rosary), Beverly Farms, Leominster, Granby Street, Westport, Conn., New Haven, Conn., St. Aidan, Hampden, Conn., Peakes Island, Me., New Canaan, Conn., New Haven, Conn. (St. Boniface), Honolulu, Lawrence (St. Augustine), Lawrence (St. Rita), Marlborough.

The Guardian Angels of the Sisters have winged their way over the foundations made these hundred years in Massachusetts, Rhode Island, Connecticut, Maine, Honolulu. It is a phenomenal growth because the good God directed its expansion and marked it with the seal of His approval, the Cross.



THE NOTRE DAME NOVITIATE, WALTHAM, MASS.

## NOTRE DAME NOVITIATE Waltham, Mass.

The first postulants for Notre Dame were housed in Berkeley Street. The Novitiate was later removed to Roxbury, thence to Waltham. Here, the young recruits are trained in the ways of the religious life, according to the Gospel spirit shown to the Blessed Foundress by her good God. Under the able, maternal guidance of fine-soul-tempered Mistresses of Novices, this spirit which, under God, they implanted in these pilgrim souls called to perfection, flourishes today in its pristine fervor. Here the Novices receive the fashioning which will mould them to true daughters of Blessed Marie Julie, true children of their model — Mary. It is comforting to realize that our modern times can and do give to the Novitiate sturdy souls, eager with heart and mind to offer themselves to the service of the Master and carry on the valiant work of their predecessors, begun by the noble three of early Stillman Street, days carried on by the large community of Massachusetts Sisters of Notre Dame.

## Educational Ideals

Milliform educational theories choke our present day system of education. Let us hope that there will be kept, for the sake of the youth, the best of the past; let us hope that there will be lost, for the sake of the youth, the worst of the past in educational fads and fancies. Mere Julie, in an eighteenth century Rousseau-tinted education for children, prepared for the child a training that recognized its individual dignity that demanded respect, and its exalted destiny that necessitated sound spiritual education. John Dewey, to the contrary notwithstanding, results show that there can be no better training than that of the Church, which was that of Julie's. This training is founded on Truth and radiates from that steady, illuminating center to enlighten all who come to its bright beam.

The rector of Notre Dame is bright with the names of acknowledged saints, of hidden saints, great teachers, visioned organizers and administrators, courageous followers where God leads, loyal friends, and true advisers. We, their pupils and students, are proud to know them, are proud to have come under their tutelage, are blessed to congratulate them on this their centenary year.

## Love Spent

Namur,  
Furnace of burning hearts,  
Fired by a leaping spark  
From the flint of a woman's  
will,  
And fanned by the breath of  
the Holy Ghost  
To a strong, steady flame,  
Spreads its warmth to the  
shivering limbs  
Of a cold, Christless world,  
Out of Namur,  
Out of the blazing, soul-fed  
fire,  
Crimson-hearted, glowing  
coals,  
Sent by Mother Ignace  
Kindled a flame in the West  
To draw America's freezing  
souls  
Close to the heat and light  
of Love.  
Far from Namur,  
From Cincinnati to Boston  
The apostolic fire spread,  
Vaulting the rush of the hos-  
telle stream,  
Melting the stubborn ice and  
snow,  
Of the haughty mountain top,  
Quietly burning on Stillman  
Street.  
Stoked by the constant love  
of three  
For the Blessed Trinity,  
Boston has warmed its blue-  
veined hands  
At the irresistible flame,  
Which after a century blazes  
a splendid red  
With the hearts of Notre  
Dame.  
Namur,  
Furnace of flaming souls  
Throw your sparks above the  
earth,  
That borne by the breath of  
the Holy Ghost,  
They may ignite the world.  
Virginia Furdan, '47.

## Father McElroy

We are happy to chronicle that descendants of that sturdy intrepid Father McElroy who brought the Sisters to Boston are now students at Emmanuel; senior Martha McElroy, junior, Mildred McElroy. The McElroy of the first year meets the McElroy of the hundredth year.

The Eleventh Superior General  
Mere Monica of the Passion

## THESE HUNDRED YEARS 1849 - 1949

Swift seconds spring to hasting minutes  
Soon locked in fastened hours embrace;  
TIME'S unalterable, steady pace  
Marks out the hundredth year.

Strong years, how treasured still your story,  
Long years, how lasting yet your glory,  
Blest years, how potent breathes your power  
God's years, heaven-garnered, your rich down!

From far Namur to Boston  
The answered call you claim,  
And Puritan soil invaded  
Made way for NOTRE DAME.  
In bigotry-wafted aura  
Your enemy blasted strong,  
As persecution's stretching hand  
Reached out — but not for long.  
Since faith works strong in weakness  
And hope flames out in trial,  
Your Christ-love given and taken  
Made sweet the poisonous vial.  
Through hindrances, frustrations,  
Through tasks, deep-burdened, weighted,  
You found a way, unfettered,  
Zeal's way, God's love directed.

His watchfulness, your guerdon,  
Your safeguard, His strong arm,  
His guiding angels hovering near:  
Thus panoplied from harm  
You plant for Royal Gardener  
The seeds He offers you —  
And now your work at hundredth year  
Stands, storm-protected, true!

NOTRE DAME, we hail you,  
NOTRE DAME, we praise you,  
Our Lady's name, her ways you have kept  
To God, to Mary, to country true!

## Emmanuel College

The College has had God with it since the corner stone was laid. It has pursued its unpublishable way for the results of its training are obfuscated in its student body from 1818 to 1949. Its Alumni Association has made its impress upon the City of Boston as its graduates have entered into the fulness of active and cloistered life. Now, the Administration Building has held out its hand to a newly-completed Science Building on the outskirts of the campus; the beginning of an extended Emmanuel. The future calls for the building and upkeep of six other buildings, then the College will have reached its stipulated expansion. Thus there is planned work for the coming generations of Emmanuel Students, both materially and spiritually. Ad Multos Annos!



## EMMANUEL COLLEGE 1919-1949



## Much Ado

Anne Murray has a peculiar penchant for looking other people's lockers these days. What's the trouble Anne, do you want company on your way to class? ... Margaret Passibile has a very odd type of assembly. It absolutely refuses to run without any gas. ... Theresa Durante and Dolores Zizza are among the most recent rotors. B. C. has ... Does Marie Barry, freshman, need help to consume all those potato chips she buys? ... Juniors make hay while the moon shines! Mary Aillinger, Jean Gillis and Mary "A" Fitzgerald in real "country style" enjoyed a hayride through the wilds of Lexington. Despite the sub-zero temperature and the fright Jean and Mary got when they tried to ride the horse, a good time was had by all.

Who is that dream Laura Joyce Oskinis has been walking with? and not in her sleep either. ... Jo Anne Hayden has now joined the rank of other girls who are "in a hole". Marie MacDonald will be off to the Army-Navy game. Guess when she is rooting for the white Oskinis is a bet. Mary Clougherty has a great interest in rallies. I wonder why? ... Please Pat Leary stop driving the hoops. Baseball player de-learyous.

Claire B. and Maggie D. do you spend all your evenings playing store? ... Freshman Joan Donovan has weekends at her home. When Dartmouth comes to town. ... Do you know what might happen if you didn't get thy limbs from Junior Class has a kind of experts equipped to solve this particular psychological problem.

In History Class, Sally Barrett demonstrated the literal meaning of "jumping out of your chair". Did the barbaric invasions frighten you, Sally, or did you fall with the Roman Empire?

There seems to be a great deal of interest in Claire Labudis's absence from the Field Trip to MIT. ... Dot Pemberton ought to have her Argyles fixed by Christmas. She says they are for her brother. Whom do you think you're fooling, Dot? ... There are never girls at a C. Victory Dance.

If anyone has a pair of white buckskin shoes, Eleanor Moore would like to know ... The Senators were glad to see an old familiar face in the gym recently. Wayne Wildrick came all the way down from Lawrence for a visit. ... We'd like to ask Audrey Clancy who "jamb ochie" is. ... Gimmy Galvin and Lois O'Connor are doing a marvelous job on preparing for the senior year.

Maureen Moore's favorite pastime is taking a long hike on a brisk afternoon. ... In Methuen ... with John, of course. ... Marion Reilly, Audrey Clancy, Liz Canby, Harriet Trill find square dancing loads of fun. Come down to the gym at almost any time and see our professionalists in action. ... Terry Cororan and Lorraine Muse make telephone survey work a pleasant task for their coworkers. They both possess a sense of humor which is definitely essential for this type of work.

Mary Eunice Gorman topped off the Tea Dance with a supper party given at her home, much to the delight of her friends. ... If you want to get advice on the easiest way to wangle two dates (with different boys) in the same day, ask Mary Higgins, senior. ... Mary was at it. ... Mary Murphy and Jane White took the old New York by storm the other weekend. ... What do they have in common? ... The stories that always seem to attract Carol Gorman? Maybe the accent? ... Congratulations to Louise Clabby on the job she did in putting out the "Compass," the N.F.C.C.S. newspaper, almost single-handed. Freshmen, your Tea Dance was a grand affair. For many years, it was our last Emmanuel Tea Dance, and you certainly made it a lovely one for us to remember.

Speaking of the Tea Dance, Hilda Tracy was a wonderful hostess, at a delicious buffet supper, following the dance. Many thanks Hilda. ... Hope we'll see you again at the anniversary's big dance at the Chalet. Remember, *The Epilogue* is calling you. ... Who is this mysterious Henderson whose name has been appearing on the blackboard so often lately? ... Why is Marilyn Jarvis always so Frank and cheerful? ... Watch out for Mary Bethany. She thinks she's Lady Macbeth but she's really only Jessica.

## N.F.C.C.S. -

(Continued from Page 1)

sics Commission which would not only sponsor intercollegiate debates, but would also arrange for legislative review, speakers' bureaus, and training in parliamentary procedure.

In carrying out the aim of N.F.C.C.S. for lay leadership, this activity presents itself as a positive means of arousing in the college student an awareness of the problems in the world today, and of giving her the rules by which she can successfully exert her influence and defend her position on current issues.

## Magician to Visit Here; Hopes to Baffle Students

On Wednesday, November 30, Emmanuel was entertained by master magician and mentalist, Richard DuBois, who will present an unique program of baffling phenomena, thrilling mystery and superb entertainment, as he does weekly over MBS's program, "Magic in the Air." The suave, sophisticated magician has won wide acclaim as one of the foremost performers in the field of magic. The effects he achieves are not the usual slight-of-hand, but those of a master artist creating unusual and fascinating mystifications. Mr. DuBois has entertained at the White House; his extraordinary one-man shows have delighted audiences at the Waldorf Astoria and New York's City Center.

## NFCCS Makes Dreams Come True For Travellers

Have you ever daydreamed? Or are you dead to romance? Have you ever thought of yourself drinking denimette in a sidewalk cafe in Paris? Or imagined yourself sliding down the "Compass"? Or, in a more serious bent of mind, have you ever thought of being a pilgrim at Lourdes? Or of assisting at Mass in St. Peter's in Rome? Of course, you have, but your dreams never got much further, did they? You didn't really think it could happen to you. But it can. How? Through the it can. How? Through the Overseas Travel Program sponsored by the N.F.C.C.S. A 34-day tour of Europe is being planned for next summer, at a price students can pay, \$474.

## Rose Marie Aimone Wins First Prize In FM Talent Show

An hour of enjoyable entertainment was sponsored by the Foreign Mission Society under the direction of Joanne Nangle, president, November 7, in the auditorium. Rose Marie Aimone won first prize, an Emmanuel debt, for her talented rendition of the "Prelude from Sonata No. 14" which was awarded to Martina Grady for her monologue, "At the Musical" and Mary Delray won third prize for her piano version of "So in Love." The second and third prizes were Emmanuel embroidered scarves.

Although these talented students stole the show the other entertainers deserve special notice and a round of applause for their good work. They are: Elizabeth Canby, Marion Reilly, and Audrey Clancy who sang "Spiritual Journey" which was given by the "Young Men's Singing Society of the Theatre." Arlene Mulvaney, Margaret Dennison, Jean Gillis, and Margaret Patch.

## Personnel Talk By Cab Manager At Meeting Here

The Secretarial Science Club presented its guest speaker at the October meeting, Miss Emily Dayton Rockett, General Manager and Treasurer of the Cab Company, and a recently elected President of the American Taxi Cab Association. To illustrate some of the problems students review in their courses in Business Management and Personnel, Miss Rockett told the members about the various problems she faces in managing her employees and their ninety cabs. She displayed the various charts she keeps for a detailed knowledge of the employee himself, and the maintenance of upkeep of the cabs. Miss Rockett was graduated from Radcliffe College and received a year's business training at Simmons. She exemplifies the important part women today play in the field of business. In appreciation for her visit and interesting talk, the Secretarial Club presented Miss Rockett with a corsage.

The football game out at Braves Field, the dressy date in town, or for Church every Sunday of the winter, we present coat fashions designed not only for beauty and warmth but also for the meager purses of every college student around holiday time.

In the old standby, black broadcloth, we discovered a sported coat with two medium-sized erid pockets, seven oval buttons stopping at the waist, and a removable white ermine collar that

stands high or lies low when worn. Dress it up or dress it down by merely adding or detaching the collar. Still in the realm of broadcloth is our next model—a fitted winter blue, double-breasted, with two plaits in back and a small collar which leaves plenty of room for your furs. But love-liest of all the broadcloth coats is a rust-colored creation to be worn belted or unbelted. A double pyramid collar, sloping natural shoulders, and wide dolman Sleeves proclaim it as the height of fashion for winter 1949-1950.

Tweed, the favorite last spring and fall returns a bit heavier to keep your blood from being nipped. Although certain we would not be successful in finding a semi-dressy tweed if necessary, we searched for at least one. Much to our surprise there are several of this type obtainable in New York. One parky, interested us was a crushingly belted tweed with a detachable belt, a turned up collar, and four raw-ribbon trimmings at the bottom.

A new new for all tell Emmannuelles are the 34 inch coats lined with fur. Dashing to say the least, this a quilt-brilliant bright residual woolen coat of this length lined with beaver dyed mustrat. Jealous, short ones? Vah, cheap! For you we picked a semi-full coat to lend inches to your height. It is of spicy Paprique wool fleece complete with cuffs, sleeves and a half turned up collar bound in velvet.

Last, but not least, is a ultra fashionable coat of coats; a firmman's red velvet with a round collar, a double row of plain buttons, large patch pockets, and an ingenious belt to blouse your coat or to be tied back to allow freedom in front. Now refrain from rushing into a body to purchase it—there is only one existence.

Many more nice coats in a wide range of colors—henna, pumpkin, gold, cranberry, olive green, woodland violet, in addition a few—attracted us on our November "lookings" tour. Whether your coat is old or new, brighten it—with a multi-colored infusion has just announced an scarf for the 1950's. Add a smart muff of heaver, forward ermine, or black fox for the elegant. Mathematics Majors are eligible to apply. Full particulars as well, when application blanks are available in the Appointment Bureau. Applications must reach Washington by December 31, 1949.

## The Glass of Fashion

## 'Holly Ball' to Be Held During Holiday Season

Here's the "what," the "when," and the "where," you have been waiting for. At a recent meeting of student council, plans were officially formulated for the "Holly Ball," to be held December 27 in the Louis XIV Ballroom of the Hotel Somerset. It will be a major production with all the festive trimmings of the Christmas season.

The dance will be under the direction of Claire Casey, aided by the following committees:

Matrons: Barbara Savage, chairman; Polly Mcweeney, Ann DeMottico, Pat Neelowney, Nancy Mars.

Orchestra: Ann Sweeney, Audrey Clancy, Louise Clabby, Ann Murray.

Tickets: Dot Sulesky, chairwoman; Marion Reilly.

Decorations: Sally Cunningham, chairman; Polly Neelowney, Jane Clabby, Barbara Langelier, Harriet Trill.

Publicity: Polly Neelowney, chairman; Maria O'Hearn.

## Science Majors Eligible to Take Civil Service Test

The Federal Civil Service Commission has just announced an exam for the 1950's. Add a smart muff of heaver, forward ermine, or black fox for the elegant. Mathematics Majors are eligible to apply. Full particulars as well, when application blanks are available in the Appointment Bureau. Applications must reach Washington by December 31, 1949.

## Turkeys: May they rest in peace

Plump, befeathered strutting fowl. So soon to meet your fate. Is it very hard to find your tomb Upon a china plate?

We humans have a silver spoon. While you our axe behold, Does it ever make you sad, Or leave you rather cold?

Though dying is a fearful thing Now be it known to you: Your ever tender morsel Will receive a tribute true.

Thanksgiving for our blessings, Each and every one. And thank you, God, for turkeys— They make today such fun!

.. Book Nook ..

The Passionate Journey. by N.B. Stabile Science Majors. Irving Stone. Doubleday.

For those who enjoyed human and wife, Irving Stone presents another promising biographical novel. The story concerns an... [text continues]

American Freedom and Catholic Power. By Paul Blanchard. Beacon Press.

This book is the center of many current discussions. Mr. Blanchard gives what he thinks is an objective view of the Catholic Church and tries to prove his statements by half facts... [text continues]

The Three Wishes of Jamie McRuln. By Charles O'Neal. Messner.

This novel has an Irish background but universal appeal. Awarded the Christopher prize of \$50,000, it sets out to tell the story of Jamie McRuln and his three wishes... [text continues]

Reproachfully Yours. By Lizzie Haskey, Sneed & Ward. This is the authentic record of a convert's reaction to Catholic people, written in a light-hearted vein by an author who considers it a mortal offense to bore people.

Seniors Urged to Register Now at Appointment Bur.

All seniors who have not yet registered at the Appointment Bureau are urged to do so as early as it is extremely difficult for the College to make recommendations for a position or for a scholarship now or later unless credentials are on file.

Attention of students is called to the availability of sources of financial help provided by various foundations in this area. Information about competition for these awards is available in the Appointment Bureau. Although no written examination is necessary, recommendations as well as academic records must be submitted.

Father Flanagan of Boys Town. By Fulton Oursler and Will Owsen. Doubleday. Boys' Town is the achievement of a man who was a brilliant sociologist as well as a good and great priest. There is much to be learned from this warm, human story of a man's devotion to an ideal and his unshakable faith in it... [text continues]

Business Majors. Meet your future business associates in White Collar Zoo.

Visitors Will Outline Plans Of Wacs, Waves

Attention Seniors interested in W A C S and W A V E S !!!

Monday, November 28, at 4 p. m. Major Eleanor C. Sullivan of the Women's Army Corps will visit the Appointment Bureau. Students who are free at that time and are interested in learning of the opportunities for college graduates are invited to meet Major Sullivan.

On Tuesday, November 29, immediately after Assembly, Lt. Lucy Boyd of the Office of Naval Officer Procurement will hold a meeting and at that time will outline the varied opportunities open to college women in the Waves. Do not miss this opportunity to obtain first hand information from these recruiters. Talks will be keyed to seniors but undergraduates are welcome.

Sophomores Observe Class Day Nov. 22

The Sophomore Class observed its traditional Class Day at assembly in the auditorium on November 22. The program was under the direction of Miss Patricia McNamara, chairman of the day.

At noon, the class, dressed in white and wearing corsages from their Senior sisters, marched into the auditorium, to the strains of "Pomp and Circumstance." Each class sang its good wishes to the Sophomores who returned with songs composed by Marie Sally, Marilyn Jarvis, Mary Lou Deelin, and Janet Stewart. Class presidents addressed the sophomores on behalf of their respective classes.

M.I.T. Visit The Math Club enjoyed a field trip to M.I.T. on October 31, visiting the laboratories in which Emmanuel graduates are working. Sister Lauristine Marie and approximately thirty girls attended to watch demonstrations of Differential Analyzer and tests of mental strength.

Debating Club At its regular meeting, the Debating Club held a lively discussion on the question of socialized medicine. The participants in this discussion were Martha Stanton, Jane Lynch, Catherine O'Neil, Peggy Kelleher, Claire Tolley, and Marie Hayes.

The club is now open to members of all classes. All those who are eager to be kept up-to-date on current, controversial matters are invited to join.

Lecture on Greek Drama at Italian Club

The newly formed Italian Club sponsored a lecture on the Greek Drama by Rev. Aloysius Reinhalter, S.J., on Monday, November 14.

Club officers are Jeanne Russo '50, president; Regina Redman '50, vice-president; Antonietta De Simone '50, secretary; Bettina Hennessy '52, treasurer; and Rose Marie Esulacchi, freshman representative.

Plans are being discussed for a Christmas party to be held at the December meeting.

Fr. Marcolle to Speak On November 21, at four o'clock, Le Cercle Louis Veullior is having as guest speaker at its monthly club meeting, Fr. J. Normand Marcolle, S.M., faculty member at Emmanuel College, who will speak on Catholic Unity. Among Non-Catholics. All club members are welcome.

German Club to Sponsor Annual Singmesse

On December 11, Gaudete Sunday, the German Club will sponsor its annual Singmesse. Rev. Francis X. Weiser, S.J., will celebrate the Mass in the Emmanuel Chapel, and the male choir of Holy Trinity Church will sing Haydn's "Singmesse." All members of the German Club and their friends are invited.

A choral group is being organized by the German Club under the direction of Regina Redman. Plans are underway for a Christmas concert of German carols.

Chemical Society Hears Talk On Standard Oil Co

With its officers Marie Helmer, president; Jeanne Dorey, vice-president; Therese Cussen, secretary, and Patricia Conannon, sophomore representative, the Chemical Society held its second meeting with a representative of the Esso Standard Oil Co. as guest speaker. An informal talk on the petroleum industry was given, and highlights of the discussion was a description of the steel island built far out in the Gulf of Mexico for drilling work on the ocean floor and of the by-products of the petroleum industry. A technical film, "Maryland," was shown which portrays the industries, cities and gorgeous scenery of that state.

Don Bosco' Shown At Social Service Club Meeting

The Social Service Club under its officers, Elizabeth Shaughnessy, president; Mary Connolly, vice-president; Louise Keefe, treasurer; and Mary Hickey, secretary, had its October meeting with the presentation of the excellent film, "Don Bosco." Dr. Frederick Roschman, psychiatrist, and professor at the Boston College School of Social Work, was guest speaker on Wednesday, November 16.

Win \$500 In Poster Contest; Closes Dec. 8

Would you like \$500 to help you with your Christmas shopping? It's yours - providing you win first prize in the National Chair of Unity Octave poster contest!

In order to make Christ's prayer, "That they all may be one," have a conscious effect in student life, the NFOCS National Mission Commission will sponsor a contest under the patronage of the Franciscan Friars of the Atonement.

The winning poster will be the official poster for the college observance of the Chair of Unity Octave in January, 1950.

The Chair of Unity Octave, January 16-25, is to be the subject of the poster. This eight-day Octave is a period of prayer for the conversion of all peoples to Christ. It began in 1898 under the leadership of Father Paul James Francis, noted American convert, then Episcopal bishop of Virginia, who founded the Franciscan Friars of the Atonement.

For entry blanks and further information write to: National

Movie Discussed At Meeting of Literary Society

A spirit of friendliness and informality pervades the meetings of the Literary Society under the able leadership of its president, Janet Cotter. At the first meeting, members of all classes participated in a spirited discussion of "Come to the Stable." It was decided that although the film is not a typical picture of the daily life of the religious, Thomas Merita's best seller, "The Waters of Siloam" was reviewed and discussed at the November meeting. Members are anticipating January 2, when another topic of literary interest will be presented.

Musical Society Christmas Concert To Be at B. C.

The Musical Society will officially open its concert season on Sunday afternoon, December 11, at the Boston College Auditorium. In cooperation with the musical clubs of Boston College, the Glee Club will present a program in keeping with the Christmas season with ancient and modern carols, including Britten's Christmas Suite, a selection from Saint-Saens' Christmas oratorio by the combined glee clubs, and the traditional carols. Soloists will include Elizabeth Canty, soprano, and Regina Redman, contralto.

Mission Commission, College of Mount St. Joseph-on-the-Olio, Mount St. Joseph, Ohio.

The Students of Emmanuel

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# THE EMMAUEL FOCUS

Volume 2, Number 3

Boston, Massachusetts

December, 1919

## Singmesse At Emmanuel Opens Y.R.C. Meeting Here

### Socialism Keynote of Discussions Following Opening Ceremonies Here

On December 11, Gaudette Sunday, the I.R.C. of Emmanuel College was hosts to all the International Relations Clubs of the Boston Region.

The meeting opened at 9:30 a.m. with a Singmesse sponsored by the German Club in the Emmanuel Chapel. The Mass was celebrated by Rev. Francis X. Weiser, S.J., formerly on the faculty of Emmanuel College, and sung by the male choir of Holy Trinity Church. The International Relations Clubs representatives were joined in the Chapel by members of the German Club and their friends.

After the Mass the members of the I.R.C. enjoyed an informal hour in the Cafe where coffee and doughnuts were served. A discussion on Socialism then was held in the Students' Lounge. Sheila Haigarty represented Newton College and a paper on Socialism and the People. Elmor M. Thompson of Emmanuel spoke on Socialism in the Pape Encyclopedia. The relations of the United States with Socialism was treated by Donald Wenger of Boston College and Socialism in Latin America was discussed by Richard E. Holt of Holy College. Alice Bowler, Chairman, announced an open discussion of socialism in general, following these talks.

By this morning meeting, opening with a Mass, Emmanuel has taken the first step in relieving the confusion caused by the many activities scheduled for Sunday afternoons throughout the year. This idea has been very warmly received by the other New England Colleges.

## Joan Cooney to Assist in Planning NSA March Human Relations Institute

By BARBARA EATON

The Northern New England Region of NSA is alive with activity. From the welter of mimeographed material which comes pouring into this college from both the regional and national offices, the following summarizes in brief the activities of your NSA.

The first NNER-sponsored Symphony Forum, held on November 30, was well received by the audience. Both orchestra and guest soloist, Gloria LeCair, presented selections which were executed with skill and perfect technique and expression. The regional officers are now considering whether to go or present a second concert in the proposed series. Your reactions to the idea will be very welcome.

Joan Cooney, senior, is representing Emmanuel College on the planning committee for the Human Relations Institute in March. Many Emmanuelites attended the Institute last year and their enthusiasm as well as that of all other participants has prompted the

## Freshmen Make Debut in Dramatic Society Production

The Freshmen members of the Dramatic Society showed they had the "stuff" from which actresses are made" when they faced the footlights at the annual Christmas party of the Society. "Powder Room," the story of a girl who is forced to choose between her rich and her poor suitors, was the play selected for their debut. It was under the able direction of Miss Mary Lynch, President of the Society. Mary Eunice Gorman played the part of the girl in the dilemma. Susan, with Mary Beth Sullivan as "Cookie," Marion Mulvennan as Elizabeth, and Marie Holmes as Miss Pafford, Martha Matson as Bella, Mary Harriet as Mrs. Channing-Brown, and Anne Lally as the nurse.

After the play, the cast along with the other members of the Dramatic Society adjourned to the cafeteria where refreshments were served. It may be said "a good time was had by all." Congratulations freshmen! we expect great things of you in future days!

## ORPHANS DELIGHT EMMANUEL AT ANNUAL CHRISTMAS PARTY



Courtesy of Paul McKee

GUESTS OF EMMANUEL STUDENTS, the orphans from Harrison Avenue home enjoy an informal and very pleasant hour in the "café" before Santa comes. We hope goodies that were eaten. Everyone had a wonderful time, however, or need that be said?

## Emmanuel, B.C. Unite In Successful N.F.C.C.S. Ball

By MARY D. ABLINGER

Santa Claus and 899 Boston College men made the N.F.C.C.S. Christmas Carols Dance a merry one for Emmanuel students. The dance was held on Saturday evening, December 10, at the Heights Auditorium under the auspices of the Emmanuel Overseas Service Program of the N.F.C.C.S. in conjunction with Boston College.

This dance was the first in a series of events in a tremendous program to aid Catholic students abroad, whose great need for aid can hardly be imagined.

The dance was imbued with full Yuletide spirit even to the guest of honor, Santa Claus, who was unquestionably the hit of the evening even though he refused to concede or deny affiliation with Boston College. Christmas Caroling and free refreshments added to the festive spirit of the first Christmas dance of the year.

A special feature of the evening was the appearance of the Blue Ribbon winners. Each girl who donated a cake of her own baking was awarded a blue ribbon as proof of her skill. It was noticeable that the gentlemen seemed much smitten with the charm of the lassies who possessed culinary skill. The N.F.C.C.S. idea was just another adaptation of the old adage about the way to a man's heart.

The group of girls who added a feature note to the occasion in the capacity of hostesses were: Jane Lynch, Irene Ablinger, Catherine O'Neil, Marie McDonald, Ruth Jenkins, Pat Coughlin, Claire Casey, Mary Barry, Mary White, Ellen Morrissey, Eleanor Cane Colard Lodge as of January 3, 1920. We shall miss Mary Walsh very much but wish her the very best of success in her new position.

## Jolly Santa Entertains At Gathering

The first real display of the Christmas spirit for Emmanuel girls burst forth on December 14 when our college was visited by distinguished little guests, the orphans from the Harrison Avenue Home for Catholic Children.

At two o'clock they arrived in buses generously donated by the Grey Line Service. For the rest of the afternoon our college was literally "jumping." We did our best to treat the boys and girls in the café and were well rewarded when, at three o'clock, we all gathered in the assembly hall for the best entertainment of the year. Each performer put his heart and soul into his act.

A moment of great excitement and excitement Santa Claus (Mary Lynch) expected. This year he brought his helpers with him. From Bunnymund landed in Mary A. Connelly, Jeanne Stegmar and Anne Dawson in appropriate costumes.

Such the signals of delight, as the girls and the buddies distributed candy and promised that on Christmas Day there would be special gifts for everyone from Emmanuel girls.

When the last mitten was found and the buses had gone, our own corridors were strangely quiet, and we could not decide who were the happier, we or they.

## Holly-Day

Thursday, December 11, was a new kind of Christmas Holly-Day at Emmanuel. Proclaimed by the N.F.C.C.S. as Christmas Charity Day, Thursday was set aside for members of the Overseas Student Aid Program. Each student received a "blue" envelope as a sign that she had contributed to the fund which will help very much in the relief of needy Catholic students abroad.

The unique Holly-Day gave the college a visible Christmas spirit and endeared the caretakers and chasers with Christmas cheer.

## Combined Glee Clubs Present Annual Concert

As a swift follow-up to their successful joint concert and social with the Boston College Musical Clubs, the Glee Club and orchestra, augmented by a group from the Boston College Glee Club, presented a stirring program of ancient and modern Christmas carols at the college on Sunday afternoon, December 14, for the faculty and the Emmanuel League.

Plans are now under way for a third program to be presented in collaboration with Providence College early in the spring.

The clubs, under the direction of Walter L. Mayo and Rudolph Pepin, presented the following program:

- Hugie Dance Boston College Orchestra
- Tellie Hostas Saint Sants
- To the Land of My Own Romance Herbert
- Combined Glee Clubs
- Creation Richter
- Cool Water Nolan
- You'll Never Walk Alone Rodgers
- Boston College Glee Club

- Aria "Amour Viens Aider" Saint Sants
- Regina Redmond '50
- Cherubin Song from the Christus Martyr Borntiansky
- Two Czech Carols
- Sleep Baby Sleep Gloria In Excelsis
- As It Fell Upon a Night Davis
- Emmanuel College Glee Club
- Entrance of the Sirdan Jeanovic
- Boston College Orchestra
- Revolutionary Etude Chopin
- Freud Beethoven 53, Pianist
- The Snow Elgar
- A Wish Chopin
- Little House Worth
- A Ceremony of Carols
- Procession
- There Is No Rose
- Wolensky Yodel
- Emmanuel College Glee Club
- Maefelaine Barber
- Jesu Christe Van Bercken
- Boston College Glee Club
- First Form of the Nativity
- Requiem Steffe
- Boston College Glee Club
- and Orchestra
- Peter, Go Ring Dom Bells arr. Chait
- Combined Glee Clubs

THE EMMANUEL FOCUS

Graduate Study Calendar Drawn Up for Seniors

Reflections - Refractions



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Hilmarie Tracy

The Appointment Bureau advises that due to the present crowded conditions in graduate schools all seniors who plan to go on for further study next year-graduate schools of arts and sciences, medical schools, secretarial schools, courses for medical technologist, etc.-are urged to follow as closely as possible the calendar suggested by the Appointment Bureau. Whether or not students plan for scholarship applications, they should pay attention to the following calendar:

JANUARY 3-6

Completed blanks should be returned to Appointment Bureau. Additional help or assistance with application blanks will be given.

JANUARY 9-30

Students submit to Registrar requests for transcripts.

JANUARY 30

Arrangements made for interviews at local schools. Credentials prepared for all applicants for referral to schools. It is suggested that seniors give references on application blanks same persons as given on senior interview blank and indicate on application blank that copies of recommendations from persons referred to may be obtained upon request from the Appointment Bureau of Emmanuel College.

JANUARY 2/FEBRUARY 6

Last day for filing application for Graduate Record Exam. Application and fee must reach New Jersey today. Positively last day for notifying Appointment Bureau of desire to apply for a scholarship. This deadline is necessary since collection and preparation of credentials is being delayed by conditions beyond the control of the College.

Notices regarding scholarships, fellowships, and assistantships are posted on the Appointment Bureau Bulletin Board. Catalogues as well as application blanks will be obtained by the Bureau whenever possible.

Cooperation of all concerned will be greatly appreciated and we hope, produce best results.

This is the Christmas Season and according to all reports it brings great joy. In the spirit of this very pleasant theory, I have taken it upon myself to make a study of the most obvious manifestation of joy: the laugh.

After much serious concentration I have come to the conclusion that laughs come in all shapes and sizes. There is the big, round, healthy 'Ho Ho' that Santa Claus is reported to have given out with, as he dashed through the midnight air behind Rudolph the Red-nosed Reindeer. Class B consists of the children's oval-shaped, joyous rendition of a laugh as they fall merrily down the stairs and run to see what's under the Christmas Tree for them. This laugh is always to be found in the funny-papers as a 'Ha Ha' laugh. I have yet to be heard a laugh that sounds even remotely like 'Ha-Ha.' Class C is the child's new washing machine with the red ribbon around it. (Up to now she has sent her washing to the laundry.) 2. This may best be exemplified by listening to Father as he lulls out the seventeenth purple neck-tie and red dots. It's rather square (not Father, the laugh) with little air holes all over it. This is just one of many different types to be found. No meager outline runs from A to Z three times. Notice them yourself over the holidays.

M. McD.

Editorials

Gold or Gilt?

The eyes of the world are again focused on the manger scene, and again, for a few days, the materialistic philosophy of that world is put aside, for the true spirit of Christmas is eternal. It will never change, but we, who observe Christmas, have made the mistake of trying to add a spirit of our own to that which must have been Mary's on that first Christmas morning. The commercialization of Christmas, the false merriment which often accompanies the holiday are not in the true spirit of the day. Who can add to perfect love? Who can add to perfect charity? In short, who, among us, can add to the true spirit of Christmas? We would be trying to decorate gold with gilt. The comparison would offend us. Are we to offend the eyes of the Child Whose birthday we celebrate on Christmas? The spirit that your heart will hold on that morning, the birthday gift that you will present, is of your choice. Is it gilt? or is it gold?

Give to Overseas Service

It is so much easier for us to learn the lesson of the spirit of Christmas than it was for Serooge. Remember what that poor old soul had to go through, the sufferings and embarrassments he endured? How easy it is for us. All we have to do is read his story and we learn painlessly. We really should realize our debt to that crotchety old fellow.

Now that we know that the Christmas spirit is a 'giving' spirit--let's give. And the best gift is the one given to those who need it most. No one needs it more than the foreign students abroad. Help the N.F.C.C.S. to help these students. Support the Overseas Service Program, which will provide the thousands of Catholic students abroad with the luxuries that we call necessities. Give to the Overseas Program, support the plans they have suggested for you. In their turn, the students abroad will whisper a prayer that will surely reach heaven because it is so sincere. Like Tiny Tim, each one will say "God bless them everyone."

Manners in Public

We are Emmanuel Students. Others look to us for a display of well-bred manners, and an example of Catholic womanhood. With the Christmas vacation approaching, many students will be working, traveling, and making new acquaintances. Many people judge the whole by a few. Emmanuel is depending on us to keep her standards high. We must be particularly cautious of conversation on the buses. It is hardly the place to air differences of opinions concerning professors and subjects. It is each student's duty to act as if the college reputation depended solely upon him. Remember, actions speak louder than words. Let's show everyone our training as students of Emmanuel.

Calendar

December

- 2-End of Christmas vacation
4-Lecture
9-20-Midyear examinations
24-26-Retreat
30-History, French, Chemistry

January

- 1-Spanish, Athletic, Mathematics Clubs
6-10-Junior Week
8-Alisrael, Foreign Mission Societies
8-Biology, Debating, Italian Clubs
12-Technical Rehearsal
13-Literary, Secretarial, Social Service
15-Drama Rehearsal, German Club
19-Play
20-History, French, Chemical Clubs

Do you keep your radio tuned to one favorite station all the time? Do you know what you're missing on the other stations? Do you know that there actually are programs that are entertaining and informative at the same time? For interested English majors "This Is Poetry," presenting modern poets reading their own works, is heard every Saturday night. A few weeks ago T. E. Eliot read his Ash Wednesday and other lesser known poems are heard each week. Language majors will find enjoyable hours of foreign programs on Saturday afternoons and Sunday mornings as well as at other times during the week. "La Voce Italiana," "The Greek Hour" and "The French Hour" are a few of these. Music lovers among language majors, let yourself in for a whole new range of experience by borrowing an opera libretto from the Boston Public Library and listening to "Saturday Afternoon Opera" which will run for the next sixteen weeks. Of interest to all students are the fifteen minute programs conducted by the Lowell Institute. Topics range from Shakespeare to stringing and vocalizing. A host of men in the field of the speakers. But first place on your radio timetable should be reserved for the Archbishop's "Family Rosary Program," weekdays at 6:45 p.m. and Sundays at 7:45 p.m. Start now to give your radio dial a bit of exercise.

B. H.

The famous and immortal poem "The Night Before Christmas" has delighted every man, woman and child for a little over one hundred years. But to me it has been a source of the deepest puzzlement and concern. Just in case there are some who, not even deep down in their subconscious, have experienced a little tingling of consternation upon reading this poem, then I will explain what has been bothering me for years. You remember how the poem goes:

"Twas the night before Christmas
And all through the house
Not a creature was stirring
Not even a mouse."

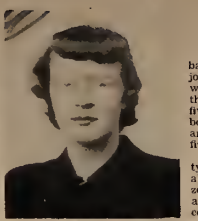
Now, I have wondered, and wondered, why wasn't a mouse stirring? It's a mouse's business to stir. They are only happy when they do stir and if they don't then something is terribly wrong. How would you like it if you were a mouse and you were accused of not stirring? Why this cruel and slanderous poem has probably ruined the Christmas of every mouse in creation for a hundred years!

However, after much research and study I am at last able to vindicate the name of mouse-hood and to relieve myself of the worry that this has caused. For I have discovered why a mouse was stirring! He was caught underneath the Christmas Tree stand!

A Senior Reflects . . .

How very quickly the times passes. It seems only yesterday that I was a Freshman, and here I am, a full fledged Senior. I shall graduate in June, and yet I am a lump come to my throat every time that I think of leaving my friends, of leaving four long years of Emmanuel with its exams, proms, parties, and hasty snacks in the caf. And since the time passes so very quickly for each one of us, perhaps it is unnecessary to tell you, the students of Emmanuel, to make the most of your four years at college. Get the utmost from your courses. Spend a few extra hours on supplementary reading. You will be well worth your while. You can truly say that you have done the best you can. It will give you a deep inner satisfaction.

## Much Ado



CLAIRE CASEY

## The Glass of Fashion

By JOAN COONEY

whose lid pops open to astonish you with a jack-in-the-box.

Janet S.—Hilda—Ginny—Liz—Margie W.—Jeanette—Janet C.—Pat—Dot—Audrey—Gene—Margie B.—Mary H.—Alice B.— are looking forward to a marvelous time you share in celebrating the Christmas vacation followed by a party at Mary Walsh's house.

It's a Sophomore ball. Sophomore, so far, about lately?

Well, Pat Connors we're all waiting for a ride in the new car... you didn't want to give it just once? ... It wasn't surprise to anyone to see Pat Finnigan acting as a pout-beaver at the Sophomore dance. By the way Anne McCarty, weren't you ever the least bit tired after that party? You certainly danced your heart out. ... Regina Sullivan's knitting argues again. ... Special thanks should go to Marion Rielly for her able direction of the Orphan's Christmas party. ... Pat Connors is a hostess to practically all of the Sophomore and their escorts after the show is done. Was your brother expecting all of us, Fat? ... We really do appreciate Danny Murphy who chaired the H. H. Falls to kick things off. ... Peggy Browley surprised everybody in history class at 10:15 with the greeting "good afternoon."

Who was the lucky girl who brought the fellow with the red suspenders to the Parker House? Get out your indexes and eyebooks to see you are going to work at the South Postal, Oh, that dust!

Patricia O'Brian had a wonderful time at the Harvard Graduate School Forum. What ever happened to those famous high boots? ... Mary and Eleanor are planning to attend the holidays in Philadelphia. A wonderful time was had by all. ... Jan Wilson, what was the connection with the fellow with the hair? ... Pat Connors should keep her eye on her coat. She might lose it again. ... Has Jean Varnerin received the letter yet? ... Car broke down, eh, Peg? A likely story! ... Aqua Marine looks very well on you, Dotty.

Joan Doane claims that all sorts of things beside turkeys get "fixings" on Thanksgiving. "The favorite thesis in psychology for this month is the 'deja vu' theory. Perhaps most of you will know it better by calling it the old feeling of 'oh, I remember. Where or when?'"

Peggy Gately has reason, indeed, to be proud of her kid brother, Bob, who has just done a wonderful job in supplying the music at the Senior's very successful Epilogue Dance. ... Your touring reporter is now very excited about the connection between Manchester-by-the-Sea, and Harvard College. Perhaps you could clarify this "deja vu" theory. ... Eleanor McCarty has been chosen as "Miss Orchild Queen of 1949." It seems that a certain you had a wonderful time at the Sophomore ball. ... You are going to do some good for our "Oh so lucky" Senior.

Claire Casey, Senior, is having a splendid time these days in at Gilechrist's Merry Christmas, Claire—won't it be grand to stay on so old tender firms out on the holidays? Did you hear the songbirds' sweet voices ringing from the Heights, Dec. 11th? E. C. and B. C. did them

selves proud. Congratulations to both Gie Clubs. We, too, love you because you're very, very pretty. Miss Bersford (Senior): You'll make a grand fourth grade teacher. Happy holidays every one—make the most of the last glimpse of '49. ... See you next year.

Do you suppose that weary expression spotted by Percy Post and Claire Noonan is the result of spending seven hours taking the Federal Civil Service Junior Managers' Exam. ... Was it the English High or was it the night before? "Fess" up! ... Janet Bertman, Mary Hill, Laurie Higgins, Ann Dolinski, Ann Pauls, Natalie Borden and Margie Lakou, all of the Guild House, baffled the waitresses at Zulu's for the custom of dining out on the rotation plan. ... Mary King and Ellen Kelley are the two at the Emmanuel ladies to be seen graciously serving at the Guild House. ... Senior Bobby O'Connell is driving to school on the new family Ford, while Connie Kaine just really can't resist. ... Betty Shaughnessy had a wonderful time at the H. C. Tomahawk dance. ... Anne Daverson was the attractive young senior modeling at the Jordan Marsh Fashion Show held at the Parker House last Wednesday to feature Coe's Six Clubs while George Londrigan and Theresa Corcoran were among the reviewing guests. ... Rose Galway wants to thank if Mary Howard really has all the experience which she expresses in class by knowing exclamations ranging from "Oh, my!" to "Well, well!" The short hair cut vogue is enticing many new devotees at Emmanuel, namely, Maureen Moore, Jeanette Stegeman, and Anne Coughlin.

Seniors can be seen busily hurrying through the corridors to assemble for Epilogue pictures which we will have an opportunity to see a month or two hence. Smile pretty girls. ... Julie Flynn, don't buy that ticket to Florida yet; he may not go. ... The sixty-four dollar question at this time of year is—What would the Post Office do without Emmanuel girls? ... Rosemary Galway daily can be seen bowing as she gives priority in Cafe line to Epilogue ad contributors.

## Gertrude Kelley Leaves Post In Appointment Bur

Miss Gertrude Kelley, assistant at the Appointment Bureau, this month resigned her position to work for Edward Barnhart, Secretary of the Commonwealth.

The students and faculty congratulate her on her new advance, but will miss her very considerate and thoughtful help. Her presence in the Appointment Bureau added to its already friendly atmosphere, and many students remember with gratitude the help she has given them in their various problems. The student body goes with all at Emmanuel good wishes of all at Emmanuel with her.

## Holly Ball Closes Gala 1949 Social Season

Next only in glitter and good cheer to Christmas Day, the annual holiday ball, presented by the Student Government Association on Tuesday, December 27, promises to be the largest and the best yet. The Louis XIV Ballroom Suite at the Hotel Somerset will be made festive by the addition of greens apropos to the season through the feverish activity of the decoration committee. After innumerable auditions and interviews, Bob Norris and his orchestra are under contract to provide a most attractive and interesting program. And whom are we to thank?—Claire Casey, whose infectious enthusiasm as chairman has inspired all her staff.

The Exeter Theatre Long known in Boston for its showing of first rate imported movies continued its artistic reputation by recently featuring a PLACE OF ONE'S OWN based on an Osbert Silwell story and starring James Mason as the lovable English storekeeper who fulfilled a cherished dream of cultured retirement only to be harassed by visitors from the spirit world. The excellent portrayal of a highly fanciful and amusing plot subtly blended the supernatural with a refined atmosphere of the world of reality to provide a delightful comedy in a whimsical vein.

While the fantastic notion of occupying Margaret Lockwood's body is erroneous, A PLACE OF ONE'S OWN is technically and equally restricted the passing of the state English country gentlemen's mode of life at the turn of the century in a most enjoyable fashion.

HENRY IV In a new serious mood, distinguished drama is currently being presented on the boards of the Brattle Theatre Company Cambridge where the versatile Ian Keith in HENRY IV (The Living Mask) superbly translates Pirandello's nuances of reality and makes his role the nobleman re-enacted history as the Roman emperor, Henry IV, awaiting Pope Gregory IV, termination of his excommunication.

While Santa kindly turned his back we poked deeply into the gift bags pack and came up with twenty-five bright ideas of the hard-to-buy-for girls, twenty-five for the boys. December 25 gift list. And here they are—every selection priced at five dollars or less.

First, the costume jewelry type, and most every girl is how about preening her with some pendant that swings on a chain or pins on her collar. It comes in either gold or antique silver-plated metal in a different symbol for every month.

In purses how could you miss a keeping with the holiday season, give her a snowball surprise—a gold ball that looks just like a real glistening snowball with, holly on top and a string of green tinsel. And while we are still in the neck-deep season there is a nine inch sterling silver chain from which hangs two or three initials made to order.

No girl ever has earrings of her own or charm your sister or friend with one of the new, new pairs. Festive as the holidays are, don't forget ear drops for the daily care fear drops in single, double or triple clusters for evening. For a velvet cloche or collar what fashion-minded girl miss would not welcome three of their gold-metal superb stick pins. For her wrist you might choose a gift everyone will comment on—a link bracelet that dangles a single but most unusual charm—a square box.

Because the rich paucity of the medieval world combines with the modern, and the chelr point is its emphasis for Pirandello's erroneous philosophy of truth, the play appeals primarily to the intellect. Yet there are a few most peculiar scenes of gripping beauty such as in the second act where Ian Keith reveals his inability to his medieval confidants by explaining how he feels when he looks at the moon from his peaceful medieval splendor and reflects upon the feverish madeness of twentieth-century moderns. Humor is also sprinkled throughout the play, but the most unforgettable scene comes in the last act where Ian Keith felgus madnass as a preference to sanity.

Mr. Keith's expressive use of his hands, his Barrymore-like use of the eyes, the excellent supporting cast, the costuming, the lighting effects all contribute to a most impressive interpretation of melodrama that unites for unusually good theatre.

THE FALLEN IDOL Detailed attention mark the cinematic production of THE FALLEN IDOL, now showing at the Mayflower and Esquire Theatres and based on a Graham Greene short story. Overdrawn out suppose detractors from the otherwise intriguing plot of a superbly handsome fellow played by Sonja Dressel, who discovers her husband butler imitating her to the attractive secretary of the embassy. The horripty effects to the childish personality of

the Ambassador's son are admirably delineated by Bobby Henry who steals the show.

BALLET

On the same bill the Sadler World's Best ballet company, who in 1941, may be present resume of choreography, music, and the five basic ballet steps that unite to form the exquisite ballets as we see them performed.

The Ballet Theatre opened its Boston performance at the Opera House with Swan Lake charmingly danced by Nina Golher and Igor Youskevitch. During the second number, the well known ballet, the new ballet, New York Ballet, danced Aeneas de Mile's novelty, THE FAUL RIVER LEGEND, seen for the first time by Bostonians. Dynamically compressed within the medium of modern ballet as suggested by the Elzire Borden murder case, Miss Kaye beautifully executes acrobatics and great enacting power in pantomime against a background of music supplemented with high-toned Morton Gould music to impart artistic finesse that culled forth tremendous ovation requiring seven curtain calls. Miss Kaye was presented with a lovely bouquet of red roses for her exceptional dancing of the absorbing FAUL RIVER LEGEND ballet.

Sheer beauty in the classical tradition of ballet gracefully followed in PAS DE DEUX and THEME AND VARIATIONS to round out a grand evening on the ballet.

## Stage Door Peeks

By MARY E. HOWARD

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## French Club Holds Christmas Party; Plans Exposition

On November 2, the French Club heard Madame Le Franc Chevallier, an accomplished musician, speak of the life and customs of her native Haiti. Madame Chevallier read delightful poems from her sister's books, and showed pictures of her home.

Father J. Normand Maresto addressed the French Club on November 21, on the important role played by Catholic students among their non-Catholic friends. Father Maresto stressed the importance of Catholic students possessing factual knowledge of their religion with no fear of inquiring the information to their friends. Discussion followed.

The French Club Christmas meeting took place December 31 at 8 p.m. The meeting, especially for Freshman had entertainment provided by that class. Noels opened and closed the program. In the special choir group were Jeannette Allard, Mary Delay, Elizabeth Baker, Mary Provost, Mary Hart, Ann Lally, Mary Aivoz, Martha Matson, and Irene Malloy.

Les Compagnons de Saint Laurent "The Companions of St. Lawrence" the best group of French Canadian actors, makes its second trip to Boston when it presents Moliere's play for the French Club of Emmanuel on Sunday afternoon, January 15.

Early in the second semester Le Circle Louis Veullief plans an Exposition des livres (Exposition of the book) in a way of books and objects of art. Valuable books or books of rare binding together with unique objects of art or reproductions will be accepted for display in CAUSERIE.

## Study Club of NFCCS Reveals Workings Plans

The N.E.C.C.S. has inaugurated a new movement to acquaint the students here at Emmanuel with its workings, its powers and projects. Louise Clady, Senior Delegate, presides regularly at a Study Club held in two sessions for the convenience of the students. If interested come Tuesday at 3 p.m. or Friday at the noon hour and learn about the N.E.C.C.S. Commission.

Questionnaires are to be sent to colleges in the New England region for information concerning their debating society relative to the establishment of a Forensics Commission here at Emmanuel.

## Language Clubs Have Joint Party

The Spanish and Italian Clubs held their annual Christmas party December 19 in the Student Lounge. Members of both clubs provided the entertainment and refreshments were served.

## Biology Club Members Carol in Gay Meeting

December 19 was enjoyed by all the Biology Club members. The feeling of Christmas was felt by all as they joined to gather singing carols. The entertainment put the members in a festive mood. The party ended with refreshments served by the updressamen.



HELEN MORRISSEY

## Juniors Elect Committee For 'Their Our' Week

All Juniors have marked in bright red crayon the week of February 6. During that week the Class of 1951 will observe Junior Week. Plans are not yet complete but the activities will include the traditional Junior Assembly, Class Banquet and of course, the Junior Prom.

At a recent class meeting, Helen Morrissey, who served as Sophomore president, was elected chairman of the Junior Week Committee. Others on the committee include Jean Gillis, Joanne Malter, Laura Oskinis, Jean Ford, Margaret Pasby, Marjorie Carr, Mary A. Fitzgerald, Martha Stanton, Pat O'Brien, Nancy Buckley, Mary White, Ann W. Murray, Claire Labussi, Helen Kullner, Ann Bute, Jean Hughes, Pat McDermott, Mary Murdy, Jacqueline Gingras, and Ann Mullane.

## Faculty Fetes Seniors at Party For Christmas

The annual Christmas party for the senior class was held in the caf, yesterday, December 20, at four o'clock. The faculty members were hosts-esses to the class at the enjoyable dinner, which has been the custom in Emmanuel for many years. After the dinner, the girls presented entertainment for the nuns, and Santa had a full pack with him, especially for the Emmmanuelites.

## Christmas Cards, Tableau Mark Holiday Assembly

The Students of Emmanuel College will assemble at noon today and extend the glad tidings and blessings of the Christmas season to the Sisters and friends. The Dramatic Society will present the traditional tableaux of the Nativity scene, depicting for us the love and peace of the first Christmas morn. In addition the Music Al Society will join in the presentation with yule tide songs of a joyous selection. Following the program the students will join in singing "The First Noel," "Adeste Fidelis," and many others. We extend best wishes for the holiday season and hope all will enjoy the Christmas assembly.

## IRC Discuss Far East Problems In N. H. Meeting

Jean Ricardard, Senior, and Marie McDonald, Junior, represented Emmanuel College on the week-end of December 2 and 3 at the University of New Hampshire, where the Carnegie Peace Foundation sponsored a meeting of all the International Relations Clubs of New England. Emmanuel College, and Our Lady of the Elms were the only Catholic Colleges represented. The general topic under discussion was "The Problems of the Far East." The delegates from the Catholic Colleges were out-voted twenty-five to one on most questions. The general lesson that was learned was the fact that more Catholic College students are needed to attend these functions in order to offset the growing Progressive movement in many of the New England colleges.

## Social Service Plans January Field Trip

The Christmas Party of the Social Service Club was enjoyed by all. Refreshments were served and entertainment was provided by Jean Costello, Carol LeVigne, Helen Daugherty, and Jean Burgess. The party put the club in a social spirit for the Christmas holiday. A field trip is planned to the Kennedy Foundation in January. All members will appreciate the trip and are urged to attend.

## Dr. Haley to Be Here

On January 30 the Historical Society will present the distinguished Dr. Dennis C. Haley, superintendent of schools, at their meeting.

## Emmanuel Students Send Greetings to New College in Japan

The students of Emmanuel College sent a greeting to the new college of Notre Dame in Okayama, Japan, printed on parchment by the Franciscan Missionaries of Mary. The context is as follows:

Greetings to the students of the College of Notre Dame, Okayama, Japan, from the students of Emmanuel College, Boston, Massachusetts, U.S.A. May our Emmanuel blessed gifts and our Emmanuel prayers guide and may you learn from the Sisters of Notre Dame, "How Good is the Good God." May the universal spirit of true womanhood ever unite the students of the College of Notre Dame, Okayama with the students of Emmanuel College.

*Compliments  
of the  
Social Service Club*

SHOWERS and WEDDINGS  
*See Our Gift Dept.*  
**Courtesy Hardware Co.**  
366 Washington St.  
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**BEAUTICIANS**  
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### MERRY CHRISTMAS!

Marie  
Millie  
Alice Polly  
Mary H. Ellen N.  
Boris Norma  
Teresa

### HAPPY NEW YEAR

Louise Jameson L. Palmer Pat G.  
Joan C. Varto  
Barbara Frances H.  
Mary C. Mary Claire  
Mary B. S. Mary E. B.

### MERRY CHRISTMAS!

Ann Patsy  
Barbara Pat M.  
Pat R. Marjorie  
Sally C. Sally M.  
Frary Pat L.

### MERRY CHRISTMAS!

Berzie  
Ann K. Alben  
Barbara D. Kai C. Viciola K.  
Kao J. Barbara B. Susan F. Ann F.

### MERRY CHRISTMAS!

Marie  
Louise Mary D.  
Delina Jennie Terry  
Marion Della Isabel Louise B.

### SEE YOU AT THE HOLLY HALL

Betty Mae Mary R.  
Rosemary S. Marjorie D.  
Joan Marie  
Marie M. Rose A.  
Janice Z. Pat M.

### HAPPY NEW YEAR

from  
Joan Marie An  
Joseph Rosemary B.  
Kathleen Anne Albe  
Delores Elaine C.  
Lois Faith

### HAPPY CHRISTMAS

Louise B. Louise K.  
Marie Louise  
Anne Marie  
Pat Marjorie  
Martha Harriet

### MERRY CHRISTMAS!

from RUDOLPH and  
Ct Polly  
De Pat  
Dr. Hannah Jeanne  
Helen Low

### MERRY CHRISTMAS!

from THE HOLLY DOLLS  
Loretta  
Hazel Marie M. Roselee  
Rosemary M. Jane D. Glidds  
Shelby B. Denise Virginia D.

### MERRY CHRISTMAS!

from  
Jane D. Jeanne P.  
Ann Marie E.  
Peggy L. Mary H.  
Sandy Rose L.  
Betty Mr. Rita

### HAPPY NEW YEAR

Margaret  
Ann Peg  
Jane Claire Carol  
Whitney Pat Eleanor  
Barbara

**Best Wishes  
TO THE FOCUS**  
from the  
**Dramatic Society**  
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SOFT DRINKS**  
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**Hot Dogs Hamburgers**  
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# THE EMMAUEL FOCUS

Volume 2, Number 1

Boston, Massachusetts

February 1950

## DRAMATIC CLUB PRODUCTION CALLED

### Varied Activities Mark Junior Week Celebration

For the Junior Class their Junior Week activities are a thing of the past, but the memories will be forever with them. None of them will ever forget the official opening of Junior Week with a Dialogue Mass in the College Chapel at 8 o'clock on Monday morning, February 6. The Mass was said by Father Francis Frechette, S. M., of the faculty, and communion. At noon the rest of the college gathered in the Assembly Hall to honor the class and greet them in song. Every Junior wore a corsage of violets and received presents from their Freshman sisters, who also gave them with a luncheon right after the Assembly.

Tuesday evening was Theatre Night. Most of the girls went to dinner before they went to the Wilbur to see "The Mad Women of Chollat." The play received a variety of notices.

Parents Night was something new among the activities of Junior Week. It took place Wednesday evening at the Parker House in Boston. The master of ceremonies was Irving T. McDonald and the entertainment consisted of singing by Rene and Eva Gingas, and the comical renditions of Jean Gillis and Margaret Pashby. Drama was introduced with "Rathers Suffer Most," a play in one act written by Ann Quinn and acted by Pat McDermott, Marie Labadie, Helen Ringer and Jean Smith. Following a piano solo by Mary Moynihan, Mr. Torpey, alias Senator Cassidy gave a talk on the international situation. The program was brought to a conclusion by the piano duets of Mr. and Mrs. Gillis.

Some of the Juniors will remember the banquet at the best of all. Thursday night at Longwood Towers they were served a turkey dinner, then watched the entertainment provided for the Juniors by the Juniors. Pat McDermott served as master of ceremonies.

Most Juniors will always remember (Continued on Page 4)

### Books, Magazines Badly Needed by Students Abroad

Because of the urgent need of Catholic students abroad for every kind of relief, the Overseas Service Program is trying to meet every phase of this need. The limited supply of books of any sort is another one of the hardships of these sorely pressed students. The magazines and pamphlets that lie around our homes until we discard them would be so well used by these students. The box in the gym that is there for you if magazines are there to be filled. Take time out to bring in what is useless to you. Give the Catholic students here a good use for your nothings. Give intellectual relief. Bring in your Catholic periodicals to help the needy students.

## Be on the lookout for the coming publicity of the Epiglogue's unique Fashion Show which promises to be of interest to all students. Members of every class will be invited to aid in readying the show for presentation March 29 as well as to participate in the modeling. Seniors anticipate a tremendous success in the Epiglogue offering of fashions. Watch for the big news!

### Epiglogue Fashion Show To Be Held March 29

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### Providence College To Join Emmanuel Glee Club in April

On Sunday, April 30, at 3 p.m. the Providence College Glee Club will arrive in Boston for its first joint concert with the Emmanuel Musical Club. The college auditorium will ring with an entirely new selection of songs from popular musicals, high-lighted in particular by tenor and baritone solos.

Tickets will be on sale shortly at \$1.29 (tax included). Be sure to buy yours early for a front and center seat.



HIGHLIGHTING JUNIOR WEEK ACTIVITIES was the presentation of the Freshman Class banner which the Juniors gave to their sister class, Margaret McCarthy, president of the Freshman Class is shown receiving the banner as Junior officers look on. Left to right are Ann Abbott, Margaret Sullivan, Helen Morrissey, Cynthia Brooks, Jean Smith and Claire Labuski.—Photo courtesy Boston Globe

### French 'Beau Livre' Attracts Many to Brilliant Displays

From February 6 to February features for the non-French 17 the Cercle Louise Veullot speaking student visitors. Sponsored Le Beau Livre in the Causers office. The exhibition says to appreciate the tiny carved Italian 'Virgin or whose walls were brightly decorated in the blue, white and red of France. Murals of the first bankers and the Riviera gave a continental atmosphere to the which hung from their crest that the three balls of the pawn The showing included several fascinating objects d'art, which box with a delicate mosaic of (Continued on Page 4)

### Emmanuel Students Urged to Attend Human Relations Institute at B. U.

This year we are making a special duty it is to make known your trend of thought outside your own college. You will have a great opportunity to do this at the Human Relations Institute, which is to be held on Saturday, March 11, at Boston University's Hayden Hall. The theme will be, "The Campus Community and Human Relations." In particular, the subject will be, "Student Rights and Responsibilities," as out-lined in the address on legislative Rights of the N. S. A. constitution. The day's agenda will also include, in conformity with the theme, an address on legislative aspect of civil liberties.

Dr. Kenneth Sills, president of Bowdoin College, one of the main speakers, will discuss the general aspects of Student Rights and Responsibilities. The speakers at the Town Meeting will be Mr. Edward Hanly, prominent Boston lawyer, who will discuss the subject from the community viewpoint; Mr. Seville Davis, an editor of the Christian Science Monitor, who will treat the subject from the viewpoint of the journalistic world; Dean Helen Randall of Smith College, who will speak from the viewpoint of the college administrators; and Dr. David Berkowitz, as assistant to the president of Brandeis University, treating the subject from the economist's viewpoint, regarding the financial problems of the student. In the evening, the banquet speaker, Dr. Kenneth C. Carr, History Professor at Dartmouth College and Executive Secretary of the Presidential Commission on Civil Liberties, will discuss the subject from the legislative aspect. The program of the day is as follows: 8:00-10:30—Registration 10:30-11:00—Welcoming Address

- 11:00-12:00—Keynote Address (Dr. Sills)
- 12:00-12:45—Lunch Period (Dr. Sills)
- 12:45-2:00—Lunch
- 2:00-4:00—Town Meeting
- 4:04-4:15—Intermission
- 4:15-6:30—Student Round Table Discussions
- 7:00-9:30—Banquet
- 9:30-11:45—Dance

The total cost of the day's activities, including the banquet, will be only \$2.50. For all of you who have been presented with the philosophy of truth at Emmanuel College, all of you who can look at today's problems with an intellect most important of all, to take an active part in the Round Tables. You have your viewpoint; make them known.

### Mary Lynch, Carol Gorman Shine in Play

Emmet Lavery's spirited play on student life in a girls' college "Brief Music," was selected as the Dramatic Society's feature production of the year. The play, presented on February 19, was under the direction of Miss Frances Pashby. In this, her first directing job at Emmanuel, Miss Pashby showed great skill and gave promise of other fine productions to come. The action of the play revolves around two roommates, "Spin" and "Drizzle," and take them and their friends through three years as students, climaxing when, as seniors, they both fall in love with the same professor. "Spin" was played by Dramatic Club President Mary Lynch who brought vigor and life to the role-type whom others will always follow. Carol Gorman, vice president, was the frail, poetic "Drizzle," who climbed from near despair to near genius. Both performances were excellent.

The supporting cast all gave very competent performances. Also in the drama were Ann Abbott as "Lovey," the third roommate who leaves college in her second year to marry the man she loves; Mary Bethony as "Fosie," the college oracle, full of wit and understanding; Mary Smith as "Maggie," honest, dynamic and a little "left of left," Cynthia Brooks as "Minnie Hall," smooth and calculating; with her eye on the men, and Pat Scully as "Jinx," the perennial straggler, always snooping and making a general pest of herself.

The whole play was excellently cast, with each part a stand-out both in characterization and interpretation. Miss Pashby deserves (Continued on Page 4)

### National Week Of Prayer Under NFCCS Plan

February 22 to 28 is a national week of prayer in all the American Catholic Colleges. It is a national week of prayer under the Overseas Service Program and sent to the National Office. The purpose of the week is threefold. (1) To pray for the success of the Overseas Service Program and peace. (2) To pray for the intentions of the Holy Father and success of the Holy Year. (3) To smass a spiritual banquet which will be presented to the Holy Father (Continued on Page 4)

# THE EMMANUEL FOCUS



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### Naval Officers School Open for Summer Trainees

Freshmen and sophomores, be career minded! Set your course for an Officer's Commission in the Naval Reserve. A Reserve Officer Candidate School will be established in the summer of 1950 for conducting this training for women and will be located at the U. S. Naval Training Center, Great Lakes, Illinois. The Basic Course of six weeks will convene about the first of July 1950. All interested girls are urged to come to the Appointment Bureau immediately for further information.

### Important Events In Appointment Bureau

**FEBRUARY 28**  
Recruiter from Gladdings Dept. Store, Providence, will be in the Appointment Bureau all day interviewing seniors for Junior Executive Trainee positions in that store.

**MARCH 11**  
Miss Elizabeth Scullane, Induction Placement Supervisor of the New England Telephone and Telegraph Company, will discuss women college graduates with her company. Miss Scullane will speak during the noon hour.

Other recruiters representing business and industry are planning to come to the Appointment Bureau to interview seniors. As soon as definite dates for these visits are announced the Appointment Bureau will post schedules.

### My Notebook

Lying here neglected  
As I lie blood spilling out,  
What soul is more rejected,  
Or has more cause to pout?

I am not now expendable  
It all depends on me,  
I must be aid dependable,  
But still I get no fee.

The stories I have heard,  
The tales that I could tell!  
Whose swain has grown a great  
land beard,  
What disaster saved by a bell.

Remnants of the past  
Collect between my covers  
As the years go fleeting fast  
Mingling room for others.

When four year's sands have fitted thru

Though centuries have a value true  
There's no substitute for college life.

### Calendar

- March
- 1—Spanish, Mathematics, Athletic Clubs
- 6—Musical, Foreign Mission Societies
- 8—Biology, Debating, Italian Clubs
- 13—Dramatic, German Clubs
- 15—Literary, Secretarial, Social Service
- 20—Lecture
- 22—Historical, French, Chemical Clubs
- 27—Spanish, Mathematics, Athletic Clubs
- 29—Musical, Foreign Mission Societies

# Reflections - Refractions

O Freshmen! Our Worriers!

(Apologies to Walt Whitman and O Captain! My Captain)

O Freshmen! our worriers! your fearful trip is done,  
You've weather'd your first mid-years well, so turn your thoughts to fun,

But marks are near, do we hear cheers, the Freshmen all exulting?

No, nervous hearts; report cards wait, the grades so grim and scaring;  
Marks are home! No! No!

O the falling, drooping heads,  
While in the caf the Freshmen wait,  
Feeling cold and dead.

O Freshmen! our worriers! rise up and hear the bells;  
Rise up—for your Mom's dose call—for you the phone bell trills,

For you congratulations pour—for the gang's crowding,  
O Freshmen! are your marks? they ask and scream, their eager faces turning;

O Freshmen! our worriers!  
It's dreams you all did have!  
You're hear to stay another term,  
You've even passed in Math.

—J. C.

### Editorials

#### A Positive Reaction

If seasons could be classified according to the feelings which they produce, then Lent would be, to most, synonymous with penance and with practices that negate pleasure. Was it always thus? Certainly when Our Lord made activity the distinguishing factor of life. He never intended negation to overshadow, completely, positive action. Lent, then, means far more than a season in which to avoid evil. It presupposes a greater assiduity in practicing virtue.

The soul, seeking its ultimate end of beatitude, must do more than passively avoid evil; it must try to implant the positive virtue in the place of the vice. In order, to reach the Empyrean and the heart of the mystical rose, we must not merely skirt the Woods, but ascend the Mountain! Saint Theresa of Lisieux often thought of her soul as an plate being, lying correspondingly more swiftly toward Christ as she, in doing good, received a greater capacity for love. She knew the value of positive action.

Last Wednesday, the holy season of Lent began, presenting you a new opportunity for self-perfection. The way is made easier for us; each day we can be Christ's guests at Mass in our own chapel. How will you spend your Lent? Will yours be a positive reaction?



#### Your Treasure - Your A. B. Degree

Future teachers, have you been met by such opposition as, "Of course, you already have two strikes against you because you are a Liberal Arts girl?" Well, I have repeatedly in my pursuit of the teaching profession. Whether it be from the superintendent, the supervisor, the principal or the teachers, I constantly hear that my A. B. degree is my greatest drawback to my satisfying my desire to teach. If only I were a specially trained girl, they say, or a teachers' college girl.

We all admit that the "how to teach" is most important in this profession, but must it be the primary goal of four years of college? Should we not consider the "what to teach"—the great mental enrichment, development and enjoyment of four years of study in the Arts, and above all, in the Catholic doctrines and philosophy? This life-long gift, a gift that we will foster and cherish—one that will bring comfort and pleasure to us in lonely times and old age, is it to be forfeited for a mere "training"? Is it not a part of our daily living, a priceless asset to any classroom of young minds, which are as soft as clay, waiting to be molded by the teacher?

A girl with such an education, and with a sincere desire to teach, certainly should be most successful in her work. If she were only given the opportunity to teach, I feel confident she could discover for herself the various techniques, discipline methods, courses of study, etc. It certainly does not seem necessary to devote ALL of one's college years to the study of such subjects.

Never apologize for your A. B. degree. It is a special achievement—treasure it always.

I sit here, my scissors poised in hand. I reflect and then reflect. The truth is, Mr. Pierre, I have a problem. To cut it or not to cut it, that is the question. The war of 1950 between the Conservatives and the Roundheads is in full swing, here in the hallowed halls of Emmanuel College. Every few days we find among our classmates some new adherent to the Roundhead cause. The resemblance to the Roundheads of Cromwell's time lies, of course, in the new hair-do: a feather cut, a Vee cut or a crew cut. What does it matter? The poor victim goes home shaven and wretched. She gets out the wave set, the bobby pins, the barrettes, and goes to work. The next day she comes to school with the white kerchief of surrender over her depilated crowning glory. Self-consciously, she slips off her kerchief and murmurs, "Doesn't it look terrible?" But no, she doesn't look terrible at all, in fact, she looks quite debby. Now my problem is what is more irrevocable than a haircut? Would the "new look" become a "You Look" on me?

Frank I am afraid, I shall probably go on forever chopping off a piece here and a piece there. So even now I sit here and I clip and I trim and I chop with my scissors poised in air.

—M. B.

Once you were my dearest friend. I trusted you implicitly. Everything I did and thought, you knew. Anything I forgot, you remembered. You found out when and why I was gay or sad, I confided in you my every hope and fear. I told you things I'd never tell anyone else. I poured out my heart to you and you betrayed my confidence. Maybe it was not your fault. I should never have let you out of my sight. Now my confidence has been broken and you found out. You kept my secrets for a long time, but I can no longer trust you. Now that he knows of your existence, he will always be looking for you. There are no more hiding places. Now I must keep my thoughts to myself. I cannot share with them with you. Good-bye, dear friend. Good-night, Dear Diary!

—P. L.

This is not a letter to the Editor. It isn't an appeal for money, I'm not writing to my Congressman nor sending an early list to Santa Claus. This is an open letter to Sam Goldwyn. He seems to be the appropriate person to address, for I have a suggestion for a movie. In all humility I admit that it is a stupendous idea and I'm sure that every man, woman and child who has ever seen a movie will agree with me. This suggested movie is going to consist of an automobile chase. Cops are going to chase robbers. Robbers are going to chase cops. Blondies will go tearing around corners after brunettes and Ellery Queen will wear out his tires racing after Madman Miller the Murderer. Perhaps, at first glance, you can't see anything attractive about this, but look at the consequences. In making this movie consisting entirely of automobile chases if my firm conviction that all the writers, directors, producers and actors will for once and for all get the auto chase out of their systems and never, never again will be forced to watch those foolish cars with their red tail-lights zooming after each other across the screens of our theatres.

—M. McD.



## Much Ado

To those girls who attended the B. C. Senior Prom—be warned that we noticed that the programs, which were drawn by Anne Keeffe, senior . . . The weekend of the tenth was Junior Prom weekend at St. Anselm's College, Manchester. Emmanuel was well represented by Marilyn Jarvis, Anne McCarthy, Jane Stevens, Carol Gorman, Janet Lye and Jean Ulrich. Have a good time, girls! —Bea Whites, Marie Halpin and Mary Hayford, seniors, on their engagements . . . Barbara Barry is what one might call a far-sighted young woman. She's knitting argyles for the night man in her life (whenever he comes along, that is). Sally Cunningham is feeling dandy again!

Have you noticed how photographs of the Democratic Party, when she goes, they snap her picture. The latest one was at the B. C. Senior Prom. I'm sure you don't see anything if Kay Jennings wanders around with a reproached look. She's searching for the beautiful Mr. Moneybags. Audrey Clancy and Elizabeth Clady, with their handsome escorts, were seen celebrating the 50th of oxen at the Meadows. Congratulations are due to the seniors who gave up a Saturday morning to the Meadows —orphans to see "Cinderella" —Mary Doyle, Kay McCabe and Helen Morrissey were the beautiful beauties at the recent Holy Cross Winter Carnival. What we want to know is—no serious matter—the affair of the wedding rings?

Father Nowlan has his very wisest, trying to recall the whereabouts of the money to the misery of daily existence. Junior Week and pre-Prom Week were trying periods for the professors. The students of Emmanuel were hard trying to find a date for the Senior Supper Dance that was put off until another date. Plans for the many groups tripping off to New York or Washington.

Marie Francis O'Brien's party on the Monday night of junior week was a big success, as all have testified. The climax of the entertainment was Pat O'Brien's version of "Father, Dear Father, Come Home with Me Now." Eleanor Higgins attended the Winter Carnival at St. Michael's in Vermont. We have been trying to understand the "A" girls' weekend. Did anyone hear about the Junior who tripped at the Toleto? He fell down and landed in a heap on the dance floor. . . . Enter a quiet room and flash! What strikes you? Clasp!

Mary Clougherty is elected the first lady of the Fulton Debutante Society. . . . Fan Robinson shows a little money go up in smoke. (Sorry, we don't happen to carry an extinguisher.) Pope John XXII's decision has decided in favor of a short haircut, which is most becoming to our popular senior. . . . A cheerleader is very much interested in St. Bonaventure College due to a misunderstanding which was now resulted in a weekly correspondence. It's funny how things work out . . .

Comme Kane tells us that two of our boys were definitely not too many. . . . The lovely chairman of the Junior Week Committee is being showered with yellow roses. Pirates, Helen!

A professor recently asked the seniors to name a fear, ending

in "phobia" which afflicts people. Without a hesitation, they answered, "Hydrophobia!" The thought of graduation just three months away must be too much for them. . . . The gayest affair of the year—Pat Leary's and Peggy Brawley's dinner of Emmanuel Southern fried chicken. The girls managed to look fetching even in spite of the dishable required for the real thing . . . Jerry Fitzgerald is interested in knitting not argyles, but booties, of all things . . .

Joan Copoys took off for New York recently to interview the head of Fordham University Graduate School. Joan goes on the assumption that she must like the school, rather than the school liking her before she cons descends to attend it.

We hope all the lucky girls with TV sets are Marie Halpin and her sister on a local talent show the other night. They were grand. . . . One of the hottest days of the winter, we noticed. Dot Igo and Mary Murphy bundled up in all sorts of woolen clothes. The phenomenon was explained by the fact that they were starting off for North Carolina. Koolhaena Idrisiano is trying to sell a pound — full of cookies! Joan Costello's Ivan is so handsome that even her chums write sonnets to him. For a peak at some poetry, see Joan Burgess.

## Two On The Aisle

The Paramount and Fenway Theatres showed SANDS OF IWO JIMA, and American war film depicting the adventures of a Marine. This picture is set in Marine Corps life, with no sentiment displayed in the screening of the grueling training of boot Marines for active combat. The film admirably portrays these boys with their ready good humor as well as their undisguised dislike for Stryker, the strict disciplinarian who demanded his group "think and move like one man," and allowed no one into his confidence. The splendid Marine who we thought corps comes to the surface when members of Stryker's platoon help him when they meet on land in order that he will not fall into the hands of the Navy Shore Patrol.

The grim aspects of World War II as fought in the Pacific are unforgettably reenacted with the landing of the Marines on Iwo Jima together with their tortuous advance of slowly accomplishing the mission of taking the island with the combined aid of ship fire, bombs, tank and machine gun fire. A very much interested in Honolulu and vacancies filled by new "gryrines," more realism follows as the platoon advances off to take part in the Battle of Iwo Jima, that sandy, volcanic island, more devastating and costly in life again than Tarawa.

The film abounds in vivid scenes such as the one where Conway, played by John Agar, attempts to go to the aid of a voice calling "Stryker" but Stryker determinedly points a gun di-



STRONG FEELINGS have overcome the fervent thespians of the Dramatic Society, as they recall a highlight in their recently presented drama, "Brief Music."—Photo courtesy Paul Maffeo.

## Marie Halpin to Represent College at Meadows Contest

"The Meadows," in Framingham is suggesting a contest to find the most outstanding boy and girl singers in New England Colleges. The contest will be held on consecutive Friday nights, with try-outs first, then two semifinals and a final.

The contestants, selected by their colleges, will be feted with a dinner at The Meadows, before their performances. The first prize will be \$75.00 for both winners. The girl will also be given a chance to make recordings with Vaughn Munroe, while the boy makes his with Larry Green.

## Dramatic Club —

(Continued from Page 1)

erves much credit for her sensitive direction which enabled the actresses to make the most of their parts. Lavery has caught the spirit and enthusiasm of college girls in the play. The dialogue is typical and the situations both amusing and tender. "Brief Music" will long be remembered as one of the best plays given by the Emmanuel College Dramatic Society.

Marie Halpin, senior, has been selected by Sister Rose Alford to represent Emmanuel College. We know Marie will be her usual outstanding self. The host of luck, Marie.

## Two On The Aisle

By MARY E. HOWARD

rectly into Conway's face threatening to kill him if he moves from the trench because the voice is not a wounded buddy but a Zap trap to learn the Marine's location. When the island is won, Stryker is killed as the Marines prepare to mount the American flag. The silent, reverent respect depicted on the Marines' faces as they see the Red, White and Blue float atop it. Surabachi makes a grand climax to a terribly realistic but historically accurate movie that can induce laughter as well as tears. John Wayne in the role of Sgt. Stryker turned in a more than adequate performance. SANDS OF IWO JIMA is a compelling movie worth seeing.

Jean Girardoux's comedy, THE MADWOMAN OF CHAILLOT opens with a scene on the Cafe Terrace of the Chez Francis where prospectors plan the destruction of Paris by digging for uranium. She gets up in complete attempts attitude rather than plant a bomb in the magistrate's building. Act 1 of this two-act play employs a street singer and a flower girl someone what reminiscent of "Le Rendez-Vous" in Roland Petit's French Ballet recently at the Opera House.

The second act, set in the Countess Aurelia's cellar at 21 Rue de Chaillot, proves the more interesting one because the mad Countess summons her three mad friends as well as her many other acquaintances such as the sewer man, the shoemaker peddler, the deaf mute, and Irma, the waitress, to hold a mock trial of

the lovers of evil, the prospectors, John Carradine, the rag-picker substituting at the trial for the prospectors and condemned for breeding unhappiness by destruction and chaining to be the law, appears more riotous than sincere in his role. The madwoman of Chaillot sentences the evil doers to extermination much in the same fashion as the gentle ladies in "Arsenic and Old Lace" did away with homeless men. As undesirable people like presidents, prospectors, members of the press, and an influential group, the women enter Countess Aurelia's cellar, she directs them to an opening in the wall leading indefinitely down and down from which they can never return.

Although the MADWOMAN OF CHAILLOT is presented as an amusing fantasy, philosophy, wisdom, such as ridding the world of evil and fear and the sacredness of life are subtly interwoven throughout. But the height one almost feels could be achieved in the second act. The dialogue between the three mad women is spirited and entertaining, but the play as a whole is not humorous enough nor does it sufficiently probe the motives of the people of Chaillot to make the play outstanding.

Marita Hunt's acting of the Madwoman of Chaillot brought assurance to the role plus a beautiful delivery of speech that pleased. Estelle Winograd as Mme Constance, the madwoman of Passy with her preference for an imaginary dog and utter indifference to the state of humanity, added a well-played comic touch.

## The Glass Of Fashion

By JOAN COONEY

Feeling down in the dumps? Weary of your wardrobe? Suffering from mismatched blues? If things in your world are dull and dreary instead of bright and cheery try our guaranteed remedy for new interest in life—give the old clothes a shot of ingenuity. Inexpensive, feminine, gay accessories, thoughtfully chosen and artfully added, will transform the old to new, chase dejection away and help you to maintain that certain something called the well-dressed look.

One of the gayest and least expensive of the present fashions is a large or small chiffon scarf in one of the fruit shades of grey, lime, lemon-grey, raspberry, or strawberry knot or twine one of these squares at the neck of a dark colored dress, or even fasten it with an interesting costume pin for dashing variety. For the dressy occasion, try one with a delicate artificial or better still a real flower caught among your pearls, pinned at your waist attached to your lapel or tucked in your pocket. If a truly different look is your aim, fasten a pair of the new small but intricately designed rhinestone clips wherever a cuff appears.

Now, right now, is the time to wear a real spring bonnet of bright straw complete with velvet and flowers. Also in high fashion are the new length gloves, preferably white, which are drawn up over the sleeve and end anywhere yessce between your wrist and elbow. Also new and gay are the colorful and baggy slacks which are beginning to appear in every shade imaginable including butter yellow, uranium gray, gray pink, brown, blue, Kelly green and fireman's red. They are up to the minute fashion quick in keeping with the Paris forecast that color will run riot this spring.

In the enthusiasm over the array of color which has suddenly taken the fashion world, let's not forget the old accessory favorite—white. Stiffly starched white pique collars and cuffs of every size and shape adorn both dresses and suits for spring. Buy your sets and wear them immediately with a flower, a bow or alone. Also in the white wardrobe are the sleeveless blouses with tiny buttons down the front and petite winged or Peter Pan collars. Create a new look by adding the things to revive winter skirts and suits.

Creed a lot of advice as you set out in search of your accessories—remember, choose wisely. Buy what is correct for you and your clothes. Wear them proudly and with a smile. For then, when you peek into your wardrobe, you'll see what others see, a picture of smart fashion.

## N.F.C.C.S. —

(Continued from Page 1)

by the American Catholic Students' Club when they reach Rome next year.

All at Emmanuel should be diligent in prayer for them. They will be with us this week of Lent. It is not necessary to remind you of the importance of wearing your hat and underwear to be mindful of what you will know.

## Meeting Place

### New Members Admitted To The Chemical Club

The Chemical Department was saddened by the news that Sister Mary Isabella will not conduct any classes this semester. All those who have had Sister are genuinely sorry at her retirement.

New members, freshmen and sophomores, were received into the Chemical Society at its fourth meeting held in the auditorium, February 20. Junior and Senior members combined to provide the entertainment.

At the February 15th meeting, Prof. George B. Kristakowsky of Harvard discussed the nature of explosives and explosions, accompanying his talk by a number of very dramatic demonstrations.

### Regina Redmond To Entertain At German Meeting

On Wednesday afternoon, March 13, 1950, at 4 p. m., the German Club of Emmanuel College will present Miss Regina A. Redmond, mezzo-soprano, in a recital of songs which will take place in the auditorium. Accompanying at the piano will be Miss Marie Mazzone who will also offer a group of piano selections. The program will include a group of German and Italian Art Songs, two French arias and several contemporary English songs, which will be one hour in length. Further details will be announced in assembly by Miss Justine Devlin, president of the German Club.

### Literary Club Hears Talk By Laure Thibert

The Literary Club was privileged to have Miss Laure Thibert speak at the meeting, February 14. Many will remember the fine poem "Miss Thibert" wrote for *The Epsilon* as an undergraduate student at Emmanuel College. She is now a member of the faculty of the Newton College of the Sacred Heart. It was her knowledge of literature and her grasp as her remarkable personality that made her discussion of contemporary drama such an interesting one to all present.

### Dante Lecture

On February 20 the Italian Club was entertained by a talk on Dante's *Divine Comedy* given by the noted lecturer, Rev. Carol Bernhardt, S. J., of the Jesuit Seminary at Weston. Members of the Italian classes and English majors attended.

At the March 1 meeting, slides concerning Dante will be shown.

### Foreign Mission Presents Play

This month, for its February meeting, the Foreign Mission Society presented to the entire student body, *The Fabulous Dorsays*. Jeanne Nangle, president, was pleased with the success of this performance in aiding the Missions. Also, it provided a most entertaining hour to all who attended.

### Attorney To Coach Debating Club at Weekly Sessions

The Debating Club has announced that it has a new faculty moderator, Mrs. Beatrice H. Mullaney, a well-known attorney and successful debating coach. With this news was also made known the change from the usual monthly meetings to regular weekly classes, held each Thursday afternoon at three o'clock. President Marguerite Barry has planned an active program for this semester, with a greater number of participants than ever before. Members are planning debates which should be of keen interest to many non-participating students.

### Father Murphy Lectures Here On Business Morality

On February 1, the Math Club was privileged to have Father J. F. X. Murphy, S. J., from Boston College as its guest speaker. Fr. Murphy is well-known for his entertaining and instructive lectures. He talks on a wide variety of subjects. "Business Morality" was the topic he chose for our meeting.

### Mildred Crowley Speaker at Social Service Meeting

Monday, February 13, at 4 p. m. Miss Mildred Crowley, Supervisor in the State Department of Aid to Dependent Children, gave a very informative and practical talk to the members of the Social Service Club on the possibilities in this field and the type of work done. Miss Crowley is known to Emmanuel students as the President of the Emmanuel Alumnae.

A field trip is planned for Tuesday, February 21st to the Kennedy Foundation in Brighton. This is the first of a series now being planned and students interested in such trips should contact the officers of the Club for arrangements.

## Book Nook

I HEAR YOU CALLING ME, by Lily McCormack. Bruce Publishing Co.

The adoring wife of the great John McCormack takes you behind the glare of footlights and introduces you to the man of the concert stage whose fabulous voice moved the emotions of huge audiences for most of the first half of the twentieth century. The story is rich in entertainment as it records the highlights in the life of the great Irish tenor, yet it seems to lack the inner strength one unconsciously looks for in the biography of a great man.

One can scarcely believe that even the magnificent John McCormack was such a flawless composite of tenor, husband, and father as he is presented in the book. The story seems too occurred with the engagements and appearances in the life of the hero to have time to tell us of the intimate details that make the subject of a biography seem a friend in whose humanity we see our own. John McCormack of this story remains always the idol of the concert stage a man too remote for the reader to really know.

Despite these failings, the story is of such a dazzling personality and contains such fascinating persons and events that it provides entertaining reading.

THE STORY OF THE TRAPP FAMILY SINGERS, by Maria Augusta Trapp. J. B. Lippincott Co.

Here is a genuinely wonderful story that you want others to read, so that you can talk about the unique Trapp Family. This is the story of the well known musical artists, the Trapp Family, who came to America to seek refuge from Hitler and gave their unique gift of music to their adopted country.

The amazing story of their life in Austria in a household of such religious fervor and vigor of spirit that it seems to spring from the pages and of fabulous persons who sacrificed their religious principles, is concocted of such adventure and heroism. His refuge family told and suffered until they made a home for themselves in America in a wonderful tale that will hold you as few books can.

The story is told in a refreshingly simple and direct fashion by the very head of the family, Maria Trapp, whose Catholic philosophy of life is so much a part of the daily living of this family that it makes one feel inspired. Here is a happy story, a Catholic story that is rich and satisfying. The book is heartily recommended for those who like a thrilling story that leaves you with a clean taste in your mouth.



ADIRING BOOKS in the French exhibit are, left to right: Joan Butler, Polly Donahue, Marion Misch and Regina Redmond. In the background is one of the colorful posters drawn especially for the Beau Livre—Photo courtesy Paul Mallico.

### Beau Livre —

(Continued from Page 1)  
The blue and white violets excited much admiration as did two ceramic egg cups, dating from 1750.

The display of books included editions which ranged in period from a 1764 edition of Goussier's works to recent French novels. One of the rarities was a book of water colors on the life of St. Francis. These pictures were done by P. Suberscaux-Errazuriz, a Benedictine monk of Solesmes. One of the most interesting displays was a series of plates showing, in full color, stained glass windows from twelfth and thirteenth century cathedrals.

Art-minded students as well as photography fans were especially interested in a late volume of aerial photographs. For the less intellectual there was a display of illustrated ABC's. Included in the collection of children's French books was an illustrated *Hall Mary* together with an English translation of the book by a Sister of Notre Dame.

Also exhibited were numerous art editions, L'Ingenier Populaire du Val-de-Faire by Jacques Petit, who is world-famous for his art editions, was one of the most beautiful. Others were *L'Oiseau Bleu* by Maeterlinck and *Les Lettres de Mon Moulin* by Alphonse Dauget. All these and many more of our own library possessions — books of poets, provinces and more — were seen at Le Beau Livre.

### Junior Prom —

(Continued from Page 1)  
Members of the Promade at the Copley Plaza on February 18 as the perfect climax of the social activities of their Junior year. The beautiful ballroom, the swish and swirl of the multi-colored gowns, the handsome escorts, and the sweet music of Frankie Venaue made the Junior Prom a memory for the whole college.

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### Interpretive Dancer To Visit Here At February 27 Lecture

A most unusual and fascinating afternoon of enjoyment will be offered Monday, February 27 in the Auditorium, when students will be entertained by the new and exciting interpretive dancer, Marobry. Accompanying this famous dancer will be an equally outstanding lady in the field of music, Miss Sterns, an excellent pianist, who has appeared as soloist with the Boston Symphony. Pops under the direction of Arthur Fjeller. She is at present a member of the Music Faculty of Boston University.

Do come to this entertainment. All are assured of an hour of extraordinary enjoyment.

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# THE EMMAUEL HOUS

Volume 2, Number 5

Boston, Massachusetts

March, 1950

## Fashions Through the Years

### "Epilogue" Style Show Colorful Fashion Treat

The Senior Class sponsored "Fashions of Fifty Years" for the benefit of the year book, THE EPILOGUE, on Monday, March 20 in the auditorium of Emmanuel College. The fashion show was produced under the combined chairmanship of Miriam Hingston, EPILOGUE editor-in-chief, and Harriet Tirrell, president of the Senior Class. The entire performance was the original work of the girls on the committee.

The first of the four acts was a comparison of the Emmanuel girl of the Twenties with the Emmanuel girl of today. Freshmen modelled the Tea Dance dresses, Sophomores the Bridce, Tea and Fashion Show outfits, and Juniors the glamorous Junior Prom gowns.

The second act showed us what our mothers wore from the old era up to the flapper days. Also featured was a pantomime of "Strolling through the Park." The girls then sang "I'm Only Two" and a "Ragtime" with two Emmanuel cycling fans rode a tandem across the stage. Another high point of this sparkling second act was Marie Halpin's renditions of "My Gal Sal" and "Look for the Silver Lining."

In the third act our own Cover Girls, each representing a month of the year and each modelling the present day, presented what the well-dressed Emmanuel girl is wearing in 1950. Included were coats, suits, afternoon dresses, evening gowns, hats, and bridesmaid's ensembles.

The fourth act, an all Senior presentation, was a series of wedding gowns representing the styles from the nineties to the present day. The beautiful modern bridal gown, modelled by Rosemary Galgaly, belonged to ex-Emmanuelite Mary Magrum. Galgaly the Flonist supplied the bouquets carried by the bride and her attendants. A surprise note was added when the bride threw her flowers, which were caught by Patricia Bersford, Senior.

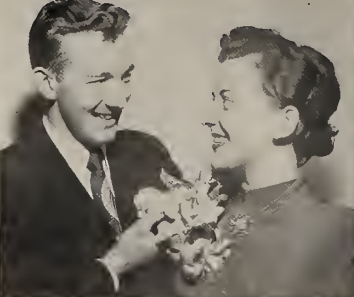
Our two narrators were Marie Sally for the Old Look and Eleanor McCarty for the New. Greatly adding to the festivity was the chorus which carried the show. The musicians at the piano were Janet Supple and Virginia Cummings.

Specialty numbers were presented by Poppy Apidianakis and Joanne Dorey who opened the show with their version of "Dearest"; Jean Gillis and Margaret who harlequined the old song, "Honolulu Moon," and Elizabeth Strain and Lorraine Maher who entertained with their Scotch routine between acts.

Emmanuel College had its first introduction to television as radio and television station WBZ televised the more dramatic scenes of "Fashions of Fifty Years," on Monday, March 27, at 3:30 p. m.

The audience greatly enjoyed the original efforts of the producers and hopes for more such endeavors in the future.

## Marie Halpin Takes Honors in Meadows Semi-Finals; To Compete April 21 for Prize as Outstanding Girl



Eligible Now For \$750 Final Grand Award

Marie Halpin, who was selected to represent Emmanuel in the contest sponsored by the "Meadows" to find the outstanding boy and outstanding girl singer in Eastern Colleges, proved herself the right choice by taking the honors in her round of the semi-final contests now being held. These semi-finals are held every Friday night at the "Meadows" in Framingham, and the winners will appear in the Final Contest on April 21, also at the "Meadows."

Marie's inimitable rendition of "Somebody Loves Me," won her the crown. Bruce Malloy of Rutgers College, New Jersey, emerged as our outstanding boy singer for the night with his version of "There's No You." Before the contest the applicants were feted with a dinner at the Meadows, and the girls received four orchids apiece.

The judges for the Final Contest on April 21st will be Vaughan Saxton, Perry Comee and Arthur Fiedler, a very impartial and talented trio. The winners (boy and girl) will each receive \$750, and the girl will make a recording with Vaughan Munroe and the boy one with Larry Green.

As audience reaction is bound to play a large part in the final judgment, it might be a good idea for all those girls who are able to come to appear at the Meadows on the 21st and cheer Marie and Emmanuel to victory. All those who have heard this singer realize she has a beautiful voice and her singing will give a fine performance whatever the outcome. Good luck, Marie! we'll be rooting for you!

## Lenten Penny Drive For Missions Now In Final Stages

The Lenten Penny Drive is quickly nearing its end. Have you done your share in contributing to this wonderful work of the Foreign Mission Society? There are only a few remaining lunch hours before sacrifices your milk bottle nickels, give charitably to this worthy cause. Make the drive the success it has been other years.

## Pat McSweeney To Head Student Government, '51

The student body hails Patricia McSweeney as its new, incoming president for the year 1950-1951. Congratulations Pat on your new title, and also your very capable vice-president, Ann Sweeney. The fondest wishes from all the students, to you both, for a very happy and successful year in your new offices.

## Fourth Annual Congress OF N.F.C.C.S. Scheduled

We have heard many students say, "N.F.C.C.S. — oh, I don't belong to that!" But you're wrong. N.F.C.C.S. is for all Catholic students in Catholic colleges. There is no such thing as "joining." If you are at Emmanuel, you're "in." Remember, no organization can succeed unless its members work.

The New England Region of the National Federation of Catholic College Students will host its Fourth Annual Congress on the weekend of the 21 to the 23 of April. On Friday, the general meeting will be at the Copley Plaza Hotel, the Main Ball Room. During this opening session, the main address will be delivered by His Excellency, Richard J. Cushing, D.D. Archbishop of Boston and Francis C. Merrigan, President of the New England Region. The exercises will be followed by a dance in the Main Ballroom.

On Saturday, panel discussions will be held at the Boston College School of Business Administration. As usual, the Emmanuel College International Relations Club will play a prom-

## Civic Group Formed To Study Government

We residents of Boston have long been clamoring for a clean, upright, and reputable government in our city. Now is our chance to contribute. It is also our chance to further Catholic Action. A Boston Civic Association has been formed, composed of students and representatives of our city government for the purpose of establishing good government in our city. It is

the first opportunity for college students to make their influence felt in their home government. A mass meeting will be held on May 7 in New England Municipal Hall in order to acquaint you more thoroughly with its aims and ideals. Please attend this meeting, will you? After the primary business meeting, there will be an evening of top-flight entertainment for you. This is the first time in the history of Boston, when the citizens, the students, and the legislators will join ranks in forming a large and we hope, effective civic organization. For further information, contact Alice Bowler, Virginia Cummings, or Barbara Eaton.

## Focus Lecture on Theresa Neumann Planned for April

The Focus staff invites all students and members of the faculty to a most interesting talk to be given by Miss Ethel Shaugnessy of Belmont, on April 17, at 4 p. m. in the auditorium. Miss Shaugnessy will tell us of her personal visit, last summer, to the home of Theresa Neumann, the Stigmatist of Konnersreuth. We will hear first hand information concerning the ecstatic Passion visions which Theresa experiences. All who have witnessed her condition tell us that she actually shares in the emotions of our present at the events of Gethsemane, and that she participates in the agony of the Divine Victim, the replica of whose wounds she bears on her body.

Tickets for this lecture are on (Continued on Page 3)

## IRC Members Attend Meeting Held at Regis

Members of the I.R.C. Clubs from Emmanuel, Anna Maria College, Newton College, Holy Cross College, Harvard, and Holy Cross attended a joint meeting at Regis on Sunday afternoon, March 12. Margaret Donnan of Emmanuel gave a talk on "The Background and Analysis of the Marshall Plan—Its Success or Failure". The meeting closed with the students enjoying an informal coffee hour.

Plans for a weekend conference at the University of Connecticut are being discussed for the weekend following Easter.

## THE EMMANUEL FOCUS



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Hildamarie Tracy

## Appointment Bureau

Seniors are reminded that on Saturday, April 22, in the Lecture Hall of the Central Library there will be held an examination for entrance into the Professional Library Service. Application for taking this examination must be made at the Personnel Office in the Central Library on or before Tuesday, April 18, 1950. For further information please come to the Appointment Bureau.

Seniors interested in examinations for temporary teachers in the Boston School System are asked to remember that applications should be made in person at 15 Beacon Street, before April 25, 1950. More detailed information about the examinations is available in the Appointment Bureau.

All students interested in the Massachusetts Civil Service examination for Junior Clerk and Junior Typist are reminded that the deadline for filing applications is April 17, 1950.

Reading Contest  
Held Recently  
At Assembly

The annual reading contest took place at Emmanuel on Monday, March 27, after Assembly.

This contest is conducted every year by the Reverend Maurice D. O'Connor of Arlington. As a prize of one dollar is awarded the senior whose Father O'Connor thinks is the best reader. Mary J. Walsh was the lucky winner this year. Other contestants were: Ann Keefe, Eleanor McCarty, Carol Gorman, and Rosemary Galgaly.

Panel Discussion  
Gives Information on  
Secretarial Course

The monthly meeting of the Secretarial Service Club was held Monday, March 13, at 4 p.m. in Room 26.

Entertainment was provided by Valerie Jankauskas and Mildred Johnson harmonizing on three tuneful melodies. The main feature of the meeting was a panel discussion by members of the senior secretarial class on the secretarial course from Freshman to Senior Year. Anne Dawson was the moderator. She gave a brief outline of the required and elective courses dealing with the subject. The following speakers were then introduced: Claire Berwick who spoke on the medical secretarial courses with actual demonstration of medical shorthand by Ruth Boutot, Dorothy Dulest and Barbara Coleman. Elizabeth Strain spoke on the management courses. Claire Noonan on the education courses. They then discussed Education and Beatrice Fitzgerald spoke on the Business Education courses. The meeting was adjourned after a question period.

## Calendar

April

- 3—Biology, Debating, Italian Clubs
- 5-17—Easter recess
- 17—FOCUS lecture
- 26—Senior Secretarial, Social Service Clubs

## Reflections - Refractions

I needed no great experience like Bunyan's to change the course of my life. All I needed was a casual remark by a well-meaning professor, to the effect that the reading assignment was due in two weeks, and four copies of the book would be reserved in Library 15, and I was galvanized into action.

I plotted and planned. I was almost tempted to have someone sit on the book while I went to class, but, of course, that is illegal. Instead, I lived in the library. I would invariably sleep over the book from one o'clock until the 3:50 bell awoke me. Then I would dash to the desk, smile guiltily at those who were less fortunate than I, and walk gratefully, if a little shakily, from the room with the prize tucked under my arm. "To the victor belongs the spoils."

I was not always so lucky, however. No one waiting to be burnt at the stake endured as much as I did through a two o'clock class on Friday afternoon. To have the book on Friday would mean I should have all week-end not to do it. With my eyes fastened on the clock, my hands on the doorknob, and my mind on the book downstairs, I jumped at the ring of the dismissal bell. Diminick running the length of the field for a touchdown had nothing on me galloping down three flights of stairs, zigzagging through groups of amazed students coming from the hall in front of the library desk—only to be disappointed.

"These are the times that try men's souls." —B. C.

"In the midst of the journey of this life I became aware that I had wandered into a vast wilderness; term papers to the left of me, term papers to the right of me. Alas, poor, trapped, wretched, haunted scholar, there is no escape. Three thousand words is three thousand words and you may not count the indefinite articles. Bravely accept the challenge and prepare for days at the library. Pour over the ancient manuscripts, carefully read the yellow pages, decipher the cuneiform. Please be extremely careful with that rare book. You can be sure Matisse's reds and oranges and his sacred dust which you disturb. Glean the message from its moulding pages, and write, write, write. Write, correct, erase, cross out, blot, reject count the words once more and keep right on writing. Have a cup of coffee to keep you awake, and then type, type, type. Type, backspace, double space, erase and click those tabs into the night. Hollow-eyed and tired but learned, proudly read over your manuscript, your original contribution to the field of learning. One thing is certain there never was anything exactly like it before and there probably never will be again.

—M. B.

A whole new vocational field will soon be opened for College graduates, we have been reliably informed. Actually, a college training will not be necessary, nor, as a matter of fact, will a high school diploma, nor a grammar school certificate be required for this new opportunity. The work is easy and very soul satisfying. Only soft-hearted people need apply because the job is to put people out of their misery. "A great work it is!" Of course the methods you use might vary now and then be questioned by the Medical Board, but you can always plead insanity. That won't be too hard to prove. Knowledge acquired from this position, called at times, "operation exodus," will be of great help to you in your personal lives too. When you come in from school and find your mother lying down with a head ache you can inform her most soothingly that you'll cure her head ache. Then you whip out a gun and shoot her right through her aching head. All concerned are sure that it will never ache again. Alas, a great work has been neglected too long!

—M. M.C.

For quite a long time now we've been hearing about how "in the Spring a young man's fancy lightly turns to thoughts of love." For years young men have been able to do foolish things as soon as the snow begins to melt; and everyone, parents, teachers, and friends, smiles wisely and shakes his head. But let a girl be guilty of a few silly moments or a spell of absent-mindedness and everyone, parents, teachers or friends, shakes his head and frowns. We too, should have a famous quotation as a reference that would make our condition understood and condoned. We can understand why the poet didn't say, "in Spring a young girl's fancy lightly turns to thoughts of love," for never have a girl's thoughts of love been light. They are about the heaviest things in the world, we are given to understand. However it's time that something was done about this sorry state of affairs, so that a girl's fancies will, in the future, be able to turn in peace.

—M. M.C.

## Editorials

## "Intellectual Freedom"

At a recent convention of college students, one of the outstanding demands of the educators present was for complete intellectual freedom for their students. Freedom, in this case, implied license. One educator, on being asked his definition of intellectual freedom, declared it indefinable, while another begged the question.

Some of the radical educators of today, forgetting that it is their duty to guide students along the road to objective truth, want to abolish all censorship of thought or publication in their universities. In their intellectual myopia they cannot see that the ultimate results of this license are all too often the principal ideas of false philosophy.

Cardinal Newman condemned the liberalism of the nineteenth century because he realized that the human mind, being finite, cannot question nor prove false the first principles of true philosophy. That statement came from a man who had learned by experience.

Perhaps those radical educators would be surprised to learn that most students attend college to be guided and to learn, not to be left alone and defenceless to the attacks of sophistry. What blind man can tell the difference between black and white? Or what uneducated man can see through the accidents to the essence of a philosophy?

## A Joyous Easter Morn

Jesus is dragged by the executioners to the spot where the Cross is lying on the ground. He lays Himself on the wood; His hands and feet are fastened to it with nails. Every blow of the hammer pierces the heart of His Blessed Mother. The raucous clamor is pierced by the weak utterances of the dying Savior. "Father forgive them; 'I thirst.'" "Father into Thy hands I commend My spirit." Darkness is over the whole world; the earth quakes; the veil of the Holy of Holies is torn in two; the rocks are rent; "It is consummated."

Soon, very soon, we shall gaze upon our crucified Savior, hanging lifeless on the Cross after three hours of untold agony. Will this event be to us a closing to a most precious Lent? Will we be able to answer the pleasing question of Our Lord—"Couldst thou not watch one hour, watch and pray?" In being for us, Christ finished His life-long task; the world's redemption is won. Have we performed our task during this Lent? Have we during these weeks heaped to fit the weight of the Cross from Our Savior's shoulders? Have we repaid, in the lightest way, the magnificent gift of the redemption?

As Holy Week draws near, let us prostrate to walk with Christ along the road to Calvary and to ease the agonizing pain of the Way of the Cross. The darker our Good Friday is, the brighter will be the glorious sun and joys of Easter morn.

# Much Ado

Chaire (alias Catherine) Reilly was given special commendation for being on the Dean's List. Were you a bit embarrassed Chaire, or did you have a sun-brown? . . . Mr. Russell can tell a very amusing story of the "Mystifying Episode of the Scissors". Cutting up, Marie? . . . Don't be home? . . . Marie and Pat McSweeney. We know that she'll be tops in her future role of the highest officer of Student Government. . . . MacDonald can't decide whether to go "Anchors Aweigh" or not. Scrubbing floors before dawn cannot be half so bad as missing the "most vital lecture of your collegiate career." . . . Ellie Higgins gets so lonesome without L. T. to make the hours fly. . . . Ann Sweeney is being showered with presents from one special telephone caller. . . . Where are you going to those weekend soirées, Ann?

We'd better keep Mimi Knight under lock and key if we don't mind her getting away from us—her new hair style looks lovely! . . . A stupendous weekend-end in New York with Mrs. Nancy Sherry, Kathleen Walsh, Peggy Hewes, Joan Powers, Ann Donahue, Janet Nihens, and Ruth Muloney. The lovely hearts report: Marylou Devlin's David is in Cincinnati playing baseball. . . . Mary Harnedy has taken with a bang just a little matter of an unbalanced equilibrium. . . . Ruth Turner and Louise Crowley are still scanning the highways for ways for shiny green convertibles and shiny black Chevroléts—We must get to the essence of this. . . . Sophomores have the whole school graminin'—not for exams—but for their Fashion Show by playing that fascinating bridge in every available time. . . . By Charles request the Charleston has returned. Peggy Cogan and Kathleen Walsh have been unanimously elected "The Flappers of 1939". . . . Spring fever: the desire "to go where the wild geese go". . . . Best wishes go to Jean Muloney who is sporting a beautiful diamond these days. Good luck, Jean!

What Seniors went haunted house-hunting in Ayer not so very long ago? . . . Mr. Cummings assures your loving reporter that she has no news for the "Much Ado" column. We wish to reassure Mary Lou: no news is good news. . . . What Senior confusedly grabbed a hot voice pot and almost burned both hands before realizing what she had done? . . . Senior Peg Gately is preparing her puppets for a dancing recital which will take place May . . .

Did everyone see Marie O'Brien and Pat O'Brien's works of art in the recent scientific exposition? . . . There is a Senior, Ann Keeble by name, who is very well-informed on euhanasia, we are given to understand. . . . But to make it: the chief topic of "Debate on date" . . . This winter's hockey games have been well-attended by Emmanuel's Miders Marge Hinchey and Midge McElroy, who are always on hand at the B. C. games. . . . Dotty McDonald keeps hising guests, or a guest, to be exact, from way out west—Springfield, to be precise. . . . Emmanuel girls aren't easily forgotten, even after a year. . . . Eleanor Higgins will testify: . . . Marie Hayes and Jane Drohan have been attending debates at our growing "Debate Union date" . . . The Senior Child Psychology class was delighted with its visitor the other day in class. . . . Happy Easter to all, and don't forget the Focus lecture, the 17th . . .



SALLY CUNNINGHAM

## Sophomore Tea Committee Plans April Festivities

The class of 1932 is announcing plans to make at least one day of Easter week vacation very pleasant for all Emmanuel Girls, their parents, and friends who will attend the annual Bridge, Tea, and Fashion Show for the benefit of the Foreign Mission Society, Tuesday afternoon, April 11, between 2 and 5 p. m., is the special date for all to see fashions modeled by fifteen Emmanuel-ites at the Salon of the Hotel Sheraton.

The chairman of the committee is Sally Cunningham and her assistants are: Marie Connors, Pat Connors, Lorraine Curley, Ann Gibson, Marguerite Irwin, Pat Leary, Mary Harnedy, Irle Eakin, Margaret Hives, and Regina Sullivan. Class officers serving ex-officio on the committee are: Pat McNamara, president; Margaret Hives, vice-president; Pat Boyle, secretary; Ann Delmonico, treasurer; and Barbara Dwyer, parliamentarian.

## Come to Focus Lecture, Apr. 17

By MARY E. HOWARD

the well-loved individuality of the character places "The Bicycle Thief" above the rank of ordinary films. . . . William Devlin, England's "Old-Vic" Lear, provides a thrill by his acting at the Brattle Theatre where he portrays King Lear who divided his kingdom between his daughters, the ungrateful Regan and Gonerill, and banished Cordelia because her love was not vocative enough. . . . The play follows Shakespeare's intent, giving full expression to Shakespeare's powerful theme of love turned to hate. The scene where Thayer David in the role of the Earl of Gloucester has his eyes plucked out is especially impressive as well as the scene where "Poor Tom" leads the bewildered Earl to the top of a supposed cliff for the purpose of committing suicide. . . . The costumes appear authentic looking and the original music appropriate for a flawless interpretation of Shakespeare's masterpiece.

## The Glass of Fashion

By JOAN COONEY

It's the time of the perennial dilemma in the life of almost every girl—that to buy for Easter; a suit or a topper. But this spring, no matter which you decide upon, you will be able to find your favorite silhouëtte in a variety of colors and fabric enhanced by many new and decidedly different styles but are guaranteed to serve you well through many occasions. For our favorite "best dressed woman" we present a few of the fashion-wise, fashion-right creations we discovered right here in Boston. Only a small number of the unusually lovely costumes available on the Eastern market, they were chosen as typical, yet outstanding among, the versatile, value-plus "clothes you need for the life you lead."

Suits are strictly superbly tailored. Many of their shorter-in-length skirts are as slim and straight as tautropics. Fulfilling these qualifications is a basic gray gabardine with seals that end about three inches above the wrist, four buttons down the front, a small rounded angle collar and double flapped pockets. The longer jacket, fuller skirt combination, is exemplified in a navy blue woolen suit that attracted our attention. Eight buttons secured the tight-fitting jacket topped with a removable small, short, flared cape bound in navy blue grosgrain. Big news in the spring is beige flannel, one of the most beautiful that we saw in this material had the slimmest of skirts and a short,

wide, loose, double breasted jacket trimmed with white starched linen Peter pan collar and cuffs, and white pearl buttons arranged in two rows of three each. Favorable choice of many among the suits with slightly flared, unpressed pleated skirts are the delicate plaids. The material is woven in the style, double breasted with a classic V neck and flapped pockets. The color combination, pale blue finely crossed with a double golden yellow stripe. All are equally stunning to accent the new season.

If you are not the suit type or if you prefer to enter your spring wardrobe about a topper, there are three flattering lengths from which to choose. Longest of all is the flowing seven eighths particularly smart in toad wool. Its pointed collar and cuffs are in the same material and stop at the three-quarter point on the arm complete its different features. Shorter, there are the classic slinky class, are the all wool suede goose-eyerwhere coats ornamented with double wing collars and shined up with shiny buttons. Last and least, in material, are the short shorties that barely reach the knees and are available in a variety of colors, their miniature pointed collars, cuffed full sleeves that stop at the wrist base, and deep pockets. We proclaim them as high style.

We'll be watching for you in that glass of all fashion—the Easter Parade!

## NSA Art Exhibit Welcomes Endeavors From Emmanuel

During the early part of May, the National Student Association will sponsor an Art Exhibit at the Boston Museum of Fine Arts. The Exhibit will feature work done by students in all the colleges affiliated with N.S.A. The display will be on a strictly amateur level and all contributions are welcome. Any type of painting will be accepted. All Emmanuel artists who are interested are asked to see Marie Russell, Junior, who is representing Emmanuel on the committee.

Our sincere congratulations to Joan Dwyne who will be Emmanuel's delegate to N.S.A. next year.

## Junior Informal to Be Held on April 14 At Commonwealth Club

With memories of the Junior Informal still vivid in the minds, the Junior Class is planning its informal. The dance will be held at the Commonwealth Club on April 14. Fredde Sateriale and his orchestra will provide the music. JoAnne Hayden of Winthrop is chairman of the committee in charge of the dance. Others on the committee are Theresa Cussen, Mary Hall, Mary Muloney, Joan Hennessy, Ann Quinn, and Catherine O'Neil.

## N.F.C.C.S. to Hold Raffle on Europe-Tour

The chance of a lifetime is what the latest and biggest NFCCS Overseas Service Program offers you. The big project is the raffle. The prize, a tour to Europe on any one of the regular student pilgrimages for next summer; or, if you prefer cash to culture, a cash reward of \$500. Chance books of five chances, four at a quarter apiece and an extra free one for you are now being sold. On April 24, during the New England Region Congress, these fabulous prizes will be raffled off and remember you have a chance to win. Only those colleges in the New England region are in on this marvelous opportunity.

If you lose you can still win. The NFCCS of Emmanuel College is offering a prize of fifteen dollars to the student who sells the most chance books and two additional prizes of five dollars to those who sell the second and third largest amount of chance books. Someone right here in the college has to win, why shouldn't it be you?

Support the Overseas Service Program. By helping Catholic students abroad, you extend an arm to the suffering Christ.

## Two on the Aisle

New at the Beach Theatre is DeSica's softly greyish-colored Italian film, "The Bicycle Thief," which fully incorporates the careful suggestiveness of symbolism by carefully delimiting an Italian laborer whose poster work is dependent on his bicycle. . . . When it is stolen, the father with his young son, Eric, sets out on foot to look for the missing vehicle. Their search takes them to the bicycle stalls of the city, the overcrowded tenement section as well as to the Church ground, but the bicycle cannot be located. . . . One scene in particular is beautiful, as the close confident of his father, has his childish pride burnt following a scolding that Eric, on returning home to relate the loss of his valuable property, the father resolves to spend his remaining allowance on a new bicycle for Bruno and himself. . . . The contrast between the moving

fortune and the poor of Italy is aptly illustrated in the restaurant when a more prosperous boy looks down on the lovable Bruno. Turning homeward, the father finds his bicycle and Eric is captured. He and Bruno resignedly resume their walk. . . . "The Bicycle Thief" not only ends without a ray of hope but the action throughout the film is not sufficient to attain any of its feeling during the subtle suspension of music at what should be the exciting events of the movie. Therefore, nothing is depicted that is achieved in the film for it lacks a forceful clash of wills: the father does not forcefully exert his abilities in a positive way to overcome his handicap. He is too easily resigned to his fate, and the film is overly plain. . . . The ending, however, should result in profound emotions when the head of a family has lost his earning power. Yet the final irony in the interpretation of the moving

### Book Nook

**THE CARDINAL**, by Henry Morton Robinson. Simon & Schuster Co.  
 "It is not a ring for a parish priest . . . It is a Bishop's ring, and so the newly ordained and Father Stephen Fremoye accept the seal of friendship from the anti-deral Captain Gaetana Orselli who saw in the proud walking American a talent for coping with large affairs, a humanity that the church would put to good use."  
 From the time the words "You are a priest forever" were pronounced over him he stood by the bedside of Pope Pius XI and heard "We have named you Cardinal" his was a life of active service in a vital organization.

This is fiction based on fact which portrays the old order giving place to the new. Written in a locale familiar to all Bostonians it gives that particular pleasure to the reader whose daily life is led in these surroundings.  
 It is already fermenting controversy, so the Cardinal is waiting your evaluation.

**MY THREE YEARS IN MOSCOW**, by Lieutenant General Walter Bedell Smith, Farmer U. S. Ambassador to Russia, J. B. Lippincott Co. Philadelphia and New York, 1950.

After the war in Europe and eight months of occupation duty in the American zone of Germany, Lieutenant General Smith returned to Washington in January, 1946, to the War Department. But within two months himself in the American Embassy, in Russia as the first post-war ambassador. General Smith's "Three Years in Moscow" covered three crucial years of the cold war, and in this frank and analytic account of what went on in the world capital of Communism, he casts more light on the Soviet situation than can be gained from any other source by the average American.

Yet his book is more than a report of the diplomatic negotiations of the United States with Russia from 1946 to 1949. General Smith undertook a penetrat-

ing study of the whole set-up of Soviet life from a position of close, personal contact with the people who rule the Communist world than has been possible for any other American. In this book, scientific and analytic though it is, he finds fascinating portraits of the men who run the Soviet Union, all the way up to the Communist ladder from the directors of collective farms to Joseph Stalin himself.  
 My Three Years in Moscow is one of the important books of our times on the Communist situation. Well written and substantially documented, therefore, should be read by every American who seeks a better understanding of the Soviet situation in this period of deepening crisis.

**THE MARYKNOLL STORY**, by Robert Considine, Doubleday and Co. Inc., New York 1950. To all who are familiar with *The Babe Ruth Story* of Thirty Seconds Over Tokyo, it need not be said that Robert Considine has a marvelous gift for story telling. The well-read author of many war stories has turned his pen to a new type of struggle, the labors of the Maryknoll missionaries to win souls for God.

"The Maryknoll Story" is a fine book, filled with fascinating stories and revealing pictures. It is an account on a broad scale of the work of the Maryknoll Missioners (known formerly as the Catholic Foreign Missions Society Inc.) graphically presented in a strikingly illustrated and vividly dramatic book.

The Maryknoll priests and sisters bring food, medicine, relief, and education to the needy in the far corners of the world: China, Korea, Philippines, Panama, Africa. These valiant missionaries are the greatest of the overpowering challenge of conditions in these countries with orphanages, schools and hospitals. The stories of the accomplishments of the Maryknoll missionaries are deeply moving as they reflect the bravery, resourcefulness, and sanctity of priests and nuns as they struggle with privations, hostile climate, and alien customs for the salvation of souls.

This is a book that tells the importance of Missions and makes one glad for every cent one has contributed and ashamed for the times one refused.

### Outside Colleges Meet Emmanuel In New Debates

Last month the Debating Club expanded its program and participated in the first of a series of intercollegiate debates. Thursday, March 23, Emmanuel met the "Barriers" of Providence College to defend the resolution: The Communist Party should be outlawed in the United States.

Debaters from Stonehill College came also to debate that the Taft-Hartley Law should be repealed. Debates on the same subjects will be held with Merrimack College and the Mariquette and Fulton Debating Societies of Boston College. All debates at Emmanuel are held in the auditorium and the entire student body is urged to attend, for they promise to be both lively and interesting.

### Seniors Portray 3 Vocations at Last Sodality Meeting

On Thursday March 23 at assembly, the Sodality presented a program for Vocation Week on the three states of life. Barbara Byrne portrayed the religious life, Patricia Holleran played the role of a lovely bride. Mary Barry showed the single state. Soloist for the program was Elizabeth Carty who sang Our Lady of Good Counsel. Eleanor McCarthy was narrator.

### Thomas Gemelli, Probation Officer, Guest Speaker Here

Mr. Thomas Gemelli, Chief Probation Officer in Roxbury Court, gave an excellent lecture to the members of the Social Service Club on the practical side of court work. In his talk on "The Boy and Girl Delinquent" Mr. Gemelli emphasized the point that one should enter the field with kindness and common sense as guides. Many humorous stories were told to illustrate the talk, making it one of the finest of the year. The next meeting, to be held in April, will sponsor a farewell party for the seniors.

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# Meeting Place

### Father Weiser Speaks to Club On Christ's Passion

On February 15, Father Francis X. Weiser, S.J., spoke to the Literary Club on Christ's Passion.  
 The Gospel narrative Father Weiser added many historical facts. He also explained Hebrew customs and ceremonies connected with the celebration of the Passch. His own enthusiasm and appreciation of the Gospels made his lecture an unforgettable one.

### Afternoon of Song Marks German Club Meeting in March

On March 13, in the college auditorium, the German Club presented "An Afternoon of Song" featuring Miss Regina A. Redmond. Accompanied by Miss Marie Mazzone. Miss Redmond sang a group of German and Italian Art songs as well as several other favorites. Miss Mazzone offered several excellent piano selections.

### Musical Society Planning Program For New Concert

We were everdropping just outside the door of the music hall the other day and we thought we might like to hear about the pre-concert hustle that's in full swing behind those doors. Strains from Romberg's "Desert Song", Arthur Sullivan's "Hohenzollern", Tchaikovsky and Mendelssohn were in the air. The program is a very interesting one. It has been a rumor about "On the road to Mandalay" that "The Rifis are riding ho." So we're sure you'll want to hear every last note right through the grand finale, complete with combined glue clubs and orchestra accompaniment.

Watch for the tickets for the premiere concert of the Emmanuel College musical clubs in harmony with the Glue Club of Providence College on April 30.

### N. E. Biological Association Meets In Science Building

On Saturday, March 18, the spring meeting of the New England Biological Association was held at the new Science Building of the college. The association, composed of science teachers in high schools and colleges, was welcomed by Sister Margaret Patricia, President of Emmanuel, and then addressed by the Rev. James T. Cotter, Headmaster of Cathedral High School, Boston, and Miss Ethel N. Caldwell, of Danbury High School, Danbury, Connecticut. After the morning session, a tour of inspection of the new Hall was led by a group of senior and junior members of the Biology Club, the corps of ushers for the day.

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### Meadows Scene Of Senior Supper

All thoughts in the Senior Class are turned towards the Meadows for the event of the Senior Dinner on April 13.  
 Rosemary Galgay, assisted by Mary Barry and Janet Supple are completing plans for a delicious meal and a wonderful evening of dancing and entertainment.

### Sophomores Now Eligible to Join Discussion Club

The Discussion Club wishes to remind sophomores that membership is now open to them. The meetings are held on Wednesday at 10 a.m. and are very informal. Any problem of current interest is the topic of a vigorous, heated argument. Come and add your own valuable opinion to discussions on the "A and P" case, mercy trials, hydrogen bombs, and even the advisability of working after marriage.

### Prof. Waxman Discusses Two Spanish Saints

The Spanish Club sponsored a lecture by Dr. Samuel M. Waxman of Boston University on March 7. Dr. Waxman spoke on the works of Santa Teresa and San Juan de la Cruz. The lecture was well attended and thoroughly enjoyed by all.

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**THE FOCUS**  
 announces a lecture by  
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 on  
**THERESA NEWMAN**  
 The Stigmatist of Konesersreuth  
 Monday, April 17  
 4 p.m.  
 Emmanuel Auditorium  
 Admission 35 cents

# THE EMMAUEL HOODS

Volume 2, Number 6

Boston, Massachusetts

April, 1950

## In May's Tradition

### May Procession to Center Around New Statue, Grotto

On May 11 at 11:30, the traditional May procession in honor of the Blessed Virgin will take place on the Emmanuel College grounds. This year the new statue of Our Lady will be blessed and crowned in the grotto recently erected on the campus. During the ceremony the classes will be arranged in formation around the grotto and the Glee Club will sing.

The procession, in which Archbishop Richard J. Cushing, D.D., members of the faculty, and the student body will participate, is to be followed by the Archbishop's blessing, the coronation, and the Act of Consecration. The order of the procession is as follows:

U. S. Flag carried by Eleanor McCarthy, Irene Allinger, and Joan Mallin.

Freshman banner carried by the class officers, Margaret McCarthy, Rosemary Seibert, Barbara Healy and Joan McNary. One-half the Freshman Class, marching in a formation of fours.

The State Flag carried by Mary Helen Eiken Bemis, and Mary Claire Dacey.

The remaining members of the Freshman Class.

Junior Class Flag carried by Miriam Hingston, Marie Connors, and Sally Cunningham.

The Sophomore banner carried by Patricia Wilex, Patricia McNamara, Margaret Hewes, and Ann Delmonico.

One-half of the Sophomore Class.

Christ the King flag carried by Patricia Wilex, Jane Butler and Patricia Boyce, followed by the remaining section of the Sophomore Class.

Dur Lady of Good Councils banner carried by Barbara Eaton, Louise Clabaty and Dorothy Sullivan.

The Junior Banner carried by class officers, Cynthia Brooks, Claire Labouche, Ann Abbott and Margaret Sullivan, followed by half the Junior Class.

The City Flag carried by Mary Howard, Jane Wharton and Anne Teal.

The Senior banner carried by Audrey Clancy, Mary Donahue, and Margaret Lane, and half the senior class, in a formation of twos.

The Emmanuel banner carried by Janet Cotter, Rose Soudri, and Mary Hanron, followed by half the senior class.

The Emmanuel flag, carried by Jane Claffey, Marie Helmick, and Elizabeth Canty.

Following will be officers: Harriet Tirrell and Barbara Langer; Anne Keeffe, the Vice Prefect of Sodality; Marion Reilly, Prefect of Sodality; and His Excellency, Most Reverend Richard J. Cushing, Archbishop of Boston. Anne Keeffe will carry Dur Lady's crown, and Marion Reilly will place it on the head of the statue.

Marshals for the four classes will be Alice Bowler, Beatrice Fitzgerald, Mary Beatty, and Anne Keefe; sodality, Mary Hall, Dorothy Pemberton, Virginia Shap and Rosemary Vogelin; juniors, Jean Peskel, Joan Colgan, Dorothy Eaton and Patricia Flanagan; sophomores; Rosemarie Busalocke, Joan Crosby and Mary Rowick, and Elizabeth McAnulty, freshman.

### Final Assembly For Seniors To Be Held May 9

Next Tuesday, May 9, the seniors will hold their formal farewell assembly before the entire faculty and student body, in the college auditorium. Happy yet sad, they will stand on the stage to receive the fond "good-byes" of the President, the Dean and their fellow-students. President Harriet Tirrell, in the name of the Class of 1950, will extend a most grateful "thank you" to all who have made the four years at Emmanuel such happy ones, and will bid farewell to everyone as the class faces the student body for the last time.

Joined with the Senior's Assembly this year, will be the annual Arbor Day ceremonies. Sylvia Campbell will give the April Day Address and the Class of 1950 will sing the Free Song. With the strains of their class hymn resounding in the ears of all, sadly the Seniors will march down the center aisle of the auditorium, thus drawing to a close their final assembly at Emmanuel College.

BARBARA HEALY

### Senior Writes Comedy For Graduation

For the first time in the history of Emmanuel the Commencement play has been written by a student. The play is *The Distant Scene*, authored by Barbara Healy, senior. The title is taken from Newman's "Lead Kindly Light."

The play is a delightful comedy, centering around a young college graduate, Caroline Hastings, who is full of enthusiasm to make her mark in the distant scene, or to make her place in the world to which she has looked forward during her four

(Continued on Page 5)

### Lectures, Demonstrations by Emmanuel Students Featured At Eastern Biological Conference at B. U.

niques, on the morning of the conference. Patricia discussed the growth of typical ferns on nutrient media. The ferns used were representative of those grown in various parts of the world, and the method of growth involved the newly-developed plant tissue culture technique. At the demonstration, Patricia exhibited tests containing the germs on artificial media in spore, microphyte and sporophyte stages. She also exhibited numerous forms of callous tissue contrasting the growth of normal and abnormal tissues on nutrient media.

Juniors Marie O'Brien and Patricia O'Brien of the Genetics class demonstrated interactions of certain eye mutations in the fruit fly, using microscopie slides and charts which they had prepared. The girls also had live specimens of the work with them.

Jeanette Wittelich and Mildred McElroy, both Class of '51, exhibited a number of well-made circumcissive studies of the *Drosophila* (fruit fly) larvae salivary gland to complete a thoroughly interesting genetics exhibit.

The Comparative Anatomy Class exhibited dissections of



PATRICIA GRIFFIN

Students from Emmanuel College took active part in the Eleventh Annual Biological Conference of Eastern New England College held April 15 at the new science building of Boston University. Our biology department was well represented by seven entries who lectured and gave demonstrations of their own work.

Patricia Griffin '50 gave a lecture and presented exhibits on the Plant Tissue Culture Tech-

## Time to Say Good-by

### Commencement Week Starts June 4 With Pontifical Mass

The Seniors will soon be engaged in a whirl of activities, the first of which will be the presentation May 21, of *The Distant Scene*, a comedy written by Barbara Healy. On Friday evening, June 2, the seniors will hold their promenade in the main ballroom of the Copley Plaza.

Their Commencement Week will appropriately open June 4 with a Pontifical High Mass at the Cathedral of the Holy

Cross celebrated by His Excellency, Most Reverend Richard J. Cushing, Archbishop of Boston. His Excellency, Most Reverend John J. Wright, Bishop of Worcester, will give the Baccalaureate Sermon.

### Sr. Helen Madeleine Scholarship Set Up By Board of Trustees

The Office of the Registrar announces a new scholarship, The Sister Helen Madeleine Scholarship, a complete tuition award for four years, established by the Board of Trustees in honor of Sister Helen Madeleine, Dean of Emmanuel College since 1918. The competition is open to a graduate of any high school who meets the requirements established by the Committee on Scholarships.

Those who wish to compete for the award should file on or before May 15 with the Registrar their high school records; one recommendation from the high school which includes references as to academic achievement, extra curricula pursuits; a personal letter stating intention to compete, and any additional information deemed important or necessary by the candidate. Further information on the scholarship may be obtained from the Registrar.

The successful candidate will be announced May 23.

Next on the agenda will be Class Day, Monday, June 5. At 11 o'clock, the Tree Planting Ceremony will take place on the campus, followed by a banquet at the College. In the afternoon, the seniors' vesting party, in green gowns, will march down the aisles of the Opera House and assemble on the stage for the concluding Class Day exercises. Tree Ductor for the Class of 1950 will be Janet Supple; Class Poet, Miriam Hingston, and Class Essayist, Janet Hewes.

The climax of the Week will be Degree Day, Tuesday, June 6, at three o'clock. Degrees will be conferred by His Excellency, Most Reverend Archbishop Richard J. Cushing. The graduates will be addressed by the Honorable Maurice J. Tobin, Secretary of Labor.

### NFCCS Congress Discusses Theme "Catholic Living"

The Fourth Regional Congress of the National Federation of Catholic College Students proved to be an even greater success than the three previous Congresses.

Emmanuel was well represented on the weekend of April 21 to the 23, when representatives from Catholic Colleges all over New England met to discuss the theme of the Congress, which was "Catholic Living" and the integrating of Catholic Action into the everyday lives of students not only while in College but after graduation.

The first general meeting of the Congress was held Friday night, April 21, in the Main Ballroom of the Copley Plaza Hotel in Boston. His Excellency Archbishop Richard J. Cushing, D.D., delivered a most informative and inspiring address to a capacity audience. The meeting was followed by an informal dance to the music of Hal Roach orchestra in the Ballroom.

Saturday at 10:30 a. m. at the Boston College School of Business Administration, the Fourth Regional Congress held panel discussions and working sessions. Del Solecky and Mary Hanron representing Emmanuel spoke on "Christian Living" in the Liturgy Workshop. Our representative at the Forefronts Workshop was

(Continued on Page 3)



CLAIRE TARDIFF

the inner cars of various vertebrates, namely Squabis (fish), Necturus (Amphibian), Turtle (Reptile), Pigeon, and Cat. The girls used dissecting microscopes to exhibit their specimens and were on hand to answer the questions of many interested visitors.

Dorothy York '52, a member of the Comparative Anat (Continued on Page 3)

## THE EMMAUEL FOCUS



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Patricia Connor,

and Jane Kennedy,

Junior representatives;

John Sweet and Mary Rowley,

Sophomore representatives.

Class Elections  
Completed; Dean  
Congratulates

At a recent assembly Sister Helen Madeleine and the student body congratulated the students who have been elected the leaders for next year's classes. Elections have been going on for the past month under the supervision of the student council.

The officers of the Senior Class will be Polly Neelon, president; Catherine O'Neil, vice-president; Cynthia Brooks, secretary; Marie Hayes, treasurer, and Jacqueline Gungas, parliamentarian.

Junior Class officers for the first semester will be Patricia Pally, president; Marie Sallio, vice-president; Teresa Taffe, secretary; Patricia Connamon, treasurer, and Jane Butler, parliamentarian.

The officers of the class of 1953 will be Mary Claire Dacey, president; Joan Shanley, vice-president; Kathleen Earley, secretary; Rita Curry, treasurer; and Aileen Benis, parliamentarian.

Pat Mcweeney will be the president of Student Government, as announced in the last issue of the Focus. Ann Sweeney is to be vice-president; Peggy Hutchins, secretary; Dorothea McDonald, treasurer; and Barbara Heard, vice-treasurer. Barbara Savage and Ann Torpey have been elected Senior representatives to the Student Council. Patricia Connor and Jane Kennedy, Junior representatives; and John Sweet and Mary Rowley, Sophomore representatives.

Joan Duane will serve as Senior delegate to N. S. A. Her alternate will be Jean Hughes. The Senior delegate to C. E. C. C. S. will be Mary Ailinger; the Junior delegate, Mary Harney.

## Reflections - Refractions

So spring is still here! That wonderful season when hay-fever sets in and you see delicate pink apple-blossoms over the lace edge of a handkerchief. Sometimes you doubt whether the apple-blossoms are really pink or whether they're just look that way since everything else looks pink through pollen-irritated eyes. It's that wonderful season when you leave the house on a beautiful warm morning in your nest, Spring suit and Easter hat, and come home two hours later soaked and shivering.

Spring is a snare and a delusion. People who have rested in arm-chairs all winter dash out into gardens only to sprain their sacroiliacs and run up a doctor's bill. Others take the family out for a Sunday afternoon drive, bump into the car in front of them, and land up with a law-suit on their hands. The Insurance Companies are forced to pay for the damages and soon have to go into bankruptcy. People go out into their back-yards to burn the trash that has accumulated during the winter, and set the grass on fire. Soon houses catch fire from the grass and whole communities are wiped out.

As a matter of fact, I have been informed straight from the War Department that the new secret weapon that they are developing under the name of the "Hydrogen Bomb" is in reality nothing but Spring! —M. McD.

## Editorials

AVE ATQUE VALE  
SISTER HELEN MADELEINE, S.N.D.  
DEAN, 1919-1950

For over three decades, the fortunes of Emmanuel College have been bound by the guiding power of our revered Dean, Sister Helen Madeleine. It is true that we scarcely note the peaceful ebb and flow of our College stream. It is also true that we are severely unmindful of the hidden skill of our administrative and faculty officers. To that effective skill, however, we owe the spiritual and physical development of Emmanuel College, and the assured place which it holds today in the far-flung reaches of higher education areas.

It is given to very few to pioneer a work, to grow with its growth, to be part of its ups and downs, to see its firm establishments, to proclaim its present success. Such graces were given by a beneficent God to one who was strongly moulded in faith, and buoyantly uplifted in hope. Our Dean was this selected instrument that the Maker used to fulfill His designs of a conceived, growing, and matured work of Catholic Education.

Like the mustard seed, the smallest of all seeds, which grew to a tree in the branches of which the birds could rest, so Emmanuel grew in a surprising way. From twenty-six students in nineteen nineteen, the roll today numbers upwards of seven hundred. The faculty has grown from four to seventy. Twenty-three Departments are functioning in a well-rounded program of the liberal arts, science, and business administration. Alumni Hall, the science building, the first finished building of the Emmanuel College intended expansion, now stands foursquare on the campus. Sister Helen Madeleine saw and was an important part of all this expansion.

Such attainment the "loud bazaar will praise." The spiritual grace-motived and God-directed way by which Sister lived her life, for and in and with Him and His Will, can never be "plumbed by the world's coarse thumb." Spiritual things must be spiritually apprehended, so when her questing soul asks in the words of the poet, "But Thou, Heart of my heart, have I done well?" God from His heaven will speed the answer: "Well done, good and faithful servant."

From the first graduating class of nineteen twenty-three to the about-to-be-graduated class of nineteen fifty, we would wish to form a chain of love and gratitude. This love and gratitude will take its structure by a vibrant linking of prayer and remembrance couched in terms of our own special prayer: "O Emmanuel, our King and Lawgiver, the Expected of the nations and their Saviour, come to save us, O Lord our God!" Our Lady of Good Counsel, pray for our devoted Sister Helen Madeleine now and always.

God speed our departing Emmanuel Dean and friend,  
God welcome her, and bless, sustain, and comfort her  
On Japan's far-of Land.

AD MULTOS ANNOS!

Olive Dalton '36  
Speaks on Europe

On Monday, April 24, to both faculty members and students, Miss Olive Dalton of Norwich, an Alumna of Emmanuel, class of 1936, gave a most entertaining informal talk on her recent visit to Ireland and Europe. Miss Dalton accompanied her travel-talk with excellent colored films of Ireland, London, and Paris, which she took herself last summer while a member of the "Friendship Trip" group. All who attended.

Members of the Student Body  
Offer Sincere Condolences to  
**ANN GRANT**  
On the death of her father

Calendar  
May

- 9 . . . Senior Assembly
- 11 . . . May Procession—Arbor Day
- 15-19 . . . Comprehensive Examinations
- 18 . . . Day of Recollection
- 21 . . . Commencement Day
- 22 . . . Final Examinations

## June

- 2 . . . Senior Prom
- 4 . . . Baccalaureate Mass
- 5 . . . Class Day
- 6 . . . Degree Day

A mad Ophelia started it; Oscar Wilde carried it on by sporting a garish snufflower on his coat; now, having received recent stimuli from both "Ferdinand" and Harper's BIZARRE, the bells at Emmanuel College are following the dictates of the flower-wearing tradition as thread follows the needle. Every known and unknown species of tender blossom has been observed blooming at the throats of our decorous young ladies—each one a badge of the wearer's membership in the latest cult of fashion and a symbol of her individual floral taste. Before you could say "rhododendron" whole bouquets of converts to this latest fad are to be seen! That which has sent poets into ecstasies and others into fits of sneezing, the common flower, has now come into its own in this latest "War of the Roses" and "Battle of the Buds." Cropping up all over our campus in synthetic shades and shapes that would have astonished Luther Burbank and set Gregor Mendel to scratching his head, the pretty artificial flower seems to be here to stay.

Emmanuel might not have a football team. She might not know that games called hockey, soccer, or lacross exist. But Emmanuel has something which few other girl's colleges can claim. We have two baseball teams! The Red Sox and the Braves might not know that they belong to Emmanuel. Some of the uninformed outsiders might not even know that Emmanuel exists. As a matter of fact only Emmanuel knows that the Red Sox and Braves belong to her. (And even here there is one school of thought which claims only the Braves, their reasoning being "none but the Braves deserve the Fair"). But on the whole we admit ownership of both teams. We bought them years ago and we buy them over again each year. We buy them with the sweat hours we spend waiting on corners for buses which never come, having been caught in the traffic to Fenway Park. We buy them with the energy consumed in pushing our way up Brookline Avenue to Kenmore against the wall of shirt-sleeved enthusiasts on their way to and from the games. We buy them with cold cash for tickets, and quilms of consciousness over cutting a class. Perhaps in the Fall, when one of our teams has made the Series, we pay the heaviest price. We pay it sitting in a classroom on a beautiful September afternoon. The windows are open and the breezes float in. Our minds are torn between the logic of the Scholastics and the guesswork of the Sports-writers. Suddenly a shout can be heard from the crowds across the Fenway. It is wafted through the air and into the quiet classroom, and we know that someone has made a homerun. Then the team is really ours. Who will deny it? —M. McD.

And lest they think we forget: Farewell, dear Seniors. All of us—the aspiring juniors, the sister sophomores, and the admiring freshmen—wish you happiness in your new careers. May success be with you in all you do. Our loving thoughts are with you as you leave us now for a new kind of life. Don't forget us too soon.



## Much Ado

Even after the unusual comedians by the famous sophomores still of Marie Sally, Mary Robinson, and Peggy Lank, we didn't want to miss the opportunity for the wonderful show that they and the other sophomores gave us at the Sophomore Spaghetti Dinner May 3 . . . We agree with Denise O'Leary's little sister that she should give her a ring — on the phone of course. . . . Spelling of Joes, Virginia Devlin, Freshman, was most proud of her brother who debated recently at Emmanuel, Peggy Bradley was a bit elated also. . . . What is attracting all the freshmen at the B.F.L.? Could it be Lenore Paula Brothers' brother George?

We sophomores have quite a representation on the *Ethos* staff; Terry Cyr, Mary E. Sullivan, Mary Rose Sullivan, Marie Sally, along with newcomers Sue Fitzgerald and our versatile editor, Tom Pooksey. . . . Barbara Hirstano had the wonderful time this spring vacation at Philadelphia. . . . Go to Marion Maclearone's for a perfect Italian dinner with all the fixins' . . . Kharma Hennessy is very interested in a PAUList. . . . Barbara Cotter can always resort to her office to join the squeakers this semester, but FRANKLY she doesn't want to. . . . In case you don't know who the new Sophomore class president will be, just look for the pretty one, Betty Marie, Mary B. Terry, Louise Bettina, and Della had quite a line making records at Jennie "Colge" at the Dedham Community House.

Congratulations to newly engaged seniors: Anne Dawson, Marcella Feetcan, and Pat Hollister. In Religion 40-D grants Fr. Kelly's respect by putting his name in print, just once, before the end of the year. . . . Did you ever hear of anyone forgetting the night of the Junior Informal and hence not getting there at all? If you haven't, see Ann Quinn.

All Emmanuel is quite adept at eating spaghetti these days.

Didn't we all have fun at the supper? . . . Make the most of the few remaining weeks seniors, it won't be long now before you're out in the cruel, hard world. . . . Don Kennedy, don't let us forget to invite you to a house party in Hull — (your 16 senior friends). . . . The American Naval Academy in Annapolis was specially blessed Easter Sunday by the arrival of five honored guests (Emmanuel Seniors). The girls advise all the students, especially History majors, to make this most historical tour. Why, where else could one see the Crypt of John Paul Jones?

## College Concert Hailed Notable Musical Event

Combining with members of Providence College choral society, students of Emmanuel College presented a delightful and highly successful concert Sunday in the College auditorium. The program was varied and interesting, and the performance was excellent, showing long and careful training. Following are the selections sung by the two colleges:

## Mary Connolly To Head 1950 Literary Group

On May 3, the Literary Club presented a movie concerning the Mass as the *Perfect Sacrifice* and other films describing *The Holy Year in Rome*.

The result of the recent elections was as follows: Mary Connolly, president; Marie Russell, vice-president; Barbara Cotter, secretary; Carol Deane, treasurer; and Adelaide Morrissey, and the two college friends of Caroline.

## Senior Prom Set for June 2 At Copley Plaza

This year the Senior Prom will take place on June 2 in the main ballroom of the Copley Plaza. Fred Starobin will provide the music for the evening. About two hundred couples are expected to attend the affair which will begin at 9 o'clock and last until 1 a.m.

The Committee who is busily planning for this evening consists of Mary Lou Cummings, chairman of the prom, and Committee members Marie Halpin, Genevieve Kennedy, Janet Cotter, Margaret Barry, Marian Knight, Audrey Clancy, Shirley Dunn, Joanne McLaughlin, Marian Kohr, Julie Flynn, Patricia Barrett, Elinor McCarty and Eileen McGeoghan. Class officers will also serve on the Committee ex-officio. Tickets are \$10 for the Seniors and \$6 for the underclassmen.

## Senior Play -

(Continued from Page 1)  
college years. She is given an opportunity to do her bit for mankind when her employer's matrimonial happiness is threatened. Her efforts to help him are cleverly presented and provide much mirth for the audience.

Cynthia Brooks will take the part of Caroline, while Barbara Lank will play Mrs. Elliot, her employer's wife, Betty Ann Galvin as Deborah, their daughter; Marilyn Jarvis as Annette, the so called "French" maid; Marie Connors as Aunt Lily; Carolyn Coyne as Dr. Heidi Skitz, the psychiatrist; Mary Bethany, Mary Lynch and Patricia McDermott as the three bridge club ladies, and Mary Harrett and Mary Frances Sullivan as the two college friends of Caroline.

## The Glass of Fashion

by JOAN COONEY

Sunny skies and warm days are just around the corner, promises the weatherman. Taking his word for it he's talk sunbathing. Girls are busy in days when we spend the better part of our vacation with a box of starch in one hand and an iron in the other. Now at last there is a liquid starch that keeps clothes starched through seven or eight washings. There is also an abundance of beautiful

summer clothes in fabrics such as cotton, pure silk, and waffle pique, all of which require little pressing. Enough for the generalities. The paragraph to which are truly interesting.

Splash print skirts of pure silk or cotton, in a riot of colors and scenes drawn from woodland, sea shore, and farm life, topped by crisp white pique or linen-like rayon weskits that breeze in a variety of ways but are tailored to fit you are fashion news that the college girl should welcome. Cool, easy to care for, and inexpensive, these skivies, five yards in width at the bottom, are as simple as pie to make yourself. Try it!

Sun dresses with brief jackets, necks, and sleeves again in the fashion limelight. Dark prints with contrasting solid necks and jackets. Light prints with dark jackets seem to be leading this twosome parade. A black cotton, flowered in gold, black and white, and dark-colored bolero presents an interesting contrast. As an added attraction, both the bolero and the skirt have striped borders. Narrower than new is a wing collar, latter bodice, buttoned down the back sun dress with a smart, open plait, strapless bolero with a buttony nape with a matching, rapped-in-the-waist jacket with three quarter length cuffed sleeves and six tiny crystal buttons.

Lovely for dancing under the stars is a delicately printed matelasse aqua organza sashed with black and white. Wide-shoulder neckline, tiny sleeves, and a very full skirt partially covered by a ruffled apron. What else has been seen is a leuco-colored creation of metal-threaded tissue jersey with a modified boat neckline, cap sleeves, and a wide band of dark brown. Both of these fashions are cool, pretty, and believe it or not, washable.

Thus far we have concentrated on clothes to buy. But if you have a dotted Swiss, waffle pique, silk print, linen, organdy, or plain cotton dress in your wardrobe, take it out for it is the makings of a 1950 fashion. Look at it carefully. Now think about what it needs and how to accessorize it. Start with the belt. Perhaps a white pique, or a straw belt or a velvet sash would improve its appearance. Instead of buttons, a contrasting color in a new jacket, fresh, white beaded costume jewelry, a gray chiffon scarf, straw bag and shoes to match, or a little bunch of red flowers added to just the right spot will give the whole effect a big boost. Colorful accessories of fabrics and styles are also capable of giving last year's dress this year's sparkle. If you know the styles made for you, and keep away from the styles made for your friends, with a little imagination, common sense and planning, and very little money, you have the potentialities of a first summer wardrobe in your closet. Go ahead and experiment, letting your mirror be your judge. It will tell you when you have succeeded, for you will see reflected in your glass a fashion.

## Students Invited To "New Boston" Meeting May 7

Bostonians have long been saying, "Something should be done about our city." On May 7th in New England Mutual Hall a start will be made. The New Boston Committee is a group determined to stop talking and start acting, will hold an organizational meeting on that date.

## Biology -

(Continued from Page 1)  
ony class, exhibit histological slides which she had prepared showing sections of various vertebrate membranous labyrinth of otolarys, namely Squids, Necturus, Turtle, Pigeon, Fish, and Cat.

Another member of the comparative anatomy class, Claire Arditt '52, presented an excellent paper, in the afternoon, on Anatomical Variations of the Membranous Labyrinth in Typical Vertebrates. In her paper Claire discussed variations which she had observed while dissecting the animals. Members of the class had made clay models and charts of the ear variations which Claire was prepared to use in reading her paper, but the models were unfortunately destroyed by fire the morning of the exhibit.

In general, the Emmanuel lectures and exhibits were among the most interesting and competent at the meeting and great praise is due to the Biology Department for its work in connection with this important event.

## N.F.C.C.S. -

(Continued from Page 1)  
Mary Allinger, and for the International Relations Club Workshop, Marie McDonald, Anne Keegan and Emmanuel students during the afternoon session of the Publicity Workshop, and Louise M. Chabry, the Senior Delegate to Emmanuel from the N.F.C.C.S. spoke on "The Delegate's Value and Make-up."

Mr. John Julian Ryan delivered the main address Saturday evening on the "Order of the Day: Catholic Living" in the Sheraton Room of the Copley Plaza Hotel. The addresses were concluded on Sunday with Mass at the Cathedral of the Holy Cross and Benediction at Emmanuel College.

The success of the Fourth Regional Congress was due to the untiring efforts of the representatives from the various Catholic Colleges. The N.F.C.C.S. is a growing organization. It will need the help and cooperation of every Catholic College student to make the Congress of '51 as big a success as the Congress of '50.

## Two on the Aisle

By MARY E. HOWARD

Against a beautifully lighted dining room restaurant, the drawing room of the elder Werle's home following a dinner party, The Brattle Theatre produced its first play. The Olsen's realistic-symbolic play, *THE WILD DUCK*, in which Gregers Werle renounces his father's comfortable and easy living together with his unethical business practices in favor of finding a cure for his "sins-of-conscience."

By taking a room with the needy Ekdal's, Gregers becomes well acquainted with the Gine, Hjalmar's wife, and the Gine, Hjalmar's wife, and the Gine, Hjalmar's forty-year-old daughter who is losing her sight, and grandfather Ekdal who keeps company with rubber stock as well as a wounded wild duck in the garret. While Gine and Hedwig tend Hjalmar's sick grandfather, he indulges in frivolousness of supporting his family

and of inventing, which she hopes will bring financial success.

To free Hjalmar of "poisonous marsh vapors" Gregers indulges in his father's sins. He is not only responsible for Lieutenant Ekdal's imprisonment and ultimate ruin, but he also arranged for his marriage to Hjalmar, and financial assistance to provide a start in the photography venture. All was done in the better to conceal his illicit relations with Gine. Instead of emobling Hjalmar, the information caused him to demand Gine for her part, and to reject Hedwig. Like a "wounded wild duck that dives to the bottom of the sea" is Gine, Hjalmar's wife, and the Gine, Hjalmar's forty-year-old daughter, tenderly acted by Emily Collip, sacrifices her life. Blanche Curtis acted Gine, and Hedwig was ably and forcefully vivid performance of motherly grief as she clasped the dead

body of Hedwig. Robert Fletcher, portraying Hjalmar, cries out that Hedwig might live until he confesses how "unspeakably he loved her." Gregers realizes that his destiny is "to be the thirteenth at the table" rather than a robber of Hjalmar's life.

Throughout the play, the acting is consistently excellent, but Thayer David did particularly well in interpreting the cruelty of grandfather. The artful touches of humorous dialogue hitroven in *THE WILD DUCK* relieve the pathos of the play. Hedwig's self-induced illusions, and the degrading morals of several characters in the play. The songs were properly and beautifully executed so that the whole production of Ibsen's probing into the motives of people is a finely-detailed and satisfying performance.

## With the Versifiers

## Despair

How often when adversity's sharp  
blow  
Inspires a thoughtful hour in  
secret spirit,  
A whispered sigh escapes and  
lends my woe  
More depth. Like tender plant  
by storm winds bent,  
Its own besouled crown drawn  
fast to earth  
By naked arms that rush to hide  
its flower,  
And humbly bowing, shields its  
precious worth  
Against the raw, inclement blast  
I cover,  
Yet all ennobled nature may  
prevail.  
In sapling days the lusty oak  
may sprout  
His eager limbs against an ad-  
verse gale  
And exulting, raise aloft his  
lordly head.  
Softly my sighing heart resolves  
to pray,  
Could His Own Image ever  
despair?

—Norma Halliday

## Love's Prayer

To know the swelling power of  
world acclaim  
And wield it with a skillful,  
mighty hand,  
To hold the sweet assurance born  
of fame  
Or reign, a queen, with slaves at  
my command,  
To soar through skies and watch  
one glittering star  
Wink shyly at the clouds; to hold  
its grand.  
On-rushing sea from one, pale,  
sandy bar—  
Majestic powers, these, yet not  
my goal.  
One plea lies deep where all my  
dreamings are  
That God may bless our bold, yet  
trembling dare  
To make our love an endless,  
perfect prayer.

—Ann Murray

## Moonspun Fantasy

Night hung, the brimming opal  
low  
A magic draught sealed in its  
cup  
To tempt and tease my tipped  
soul  
Beyond earth's bounds it reaches  
up.  
Night soft, your kisses, your whis-  
pered sigh  
That charms the moon to tilt and  
pour  
One drop to flood my soul. Sky-  
high  
It leaps and soars, yet thirsts no  
more.

—Mary Ailinger

## Ebb and Flow

Up hurl your frothing foam, a  
dauntless tide,  
In rhythmic, rippling patterns,  
sole relief  
Of night's pervading gloom. With  
boastful pride  
A turbulent roar betrays the  
mighty thief  
In roguish sport. Great slippery  
rims, denied  
Their firm abode, toss heedlessly,  
their grief

Unpitied by the merciless sea,  
whose hand  
Flings forth its furor on the  
beaten sand.

A crashing undulation bounces  
high  
In shimmering spray that scam-  
pers on the shore.

The obbing surf swells with a  
tremulous sigh  
And plunging forth, invades the  
beach once more.

Persistent chaos, struggling to  
defy  
The force of Nature's calming  
grip before  
A vanquished tide, subdued, must  
yield its reign

In brief surrender, soon to strike  
again.

—Jean Whalen

## Butterfly

Fly beautifuls, carefree butterfly,  
Flutter your wings against the  
sky,  
Kiss, while you may, the bluish-  
ing heads  
Of roses dreaming in their beds.  
Drink deeply of their nectar  
sweet  
And on their petals rest your  
feet;  
Then let the rainbow of your wing  
enchant my eye and pleasure  
bring.  
Live, joy, fly, flutter, while you  
may  
For you will die when dies today.

—Eleanora Korzeniwaska

## Sunshine

The sunshine melts on foamy sea  
And tints the waves a mellowed  
hue  
The sparkling, shimmering ocean  
rolls  
Its billows gold, now green, now  
blue.

The sunshine stoops to kiss the  
beach  
Which turn their petalled faces  
up  
To welcome joyfully the warmth,  
And golden, radiant beams to  
sup.

The sunshine bathes the moun-  
tain top  
Which still, in stately slumber  
lies  
Consumed by light of brilliant  
rays.

The dome-like peaks in splendor  
rise.  
The sea, the blossoms, mountain  
top,  
Enriched by gold no stain may  
bleach.

Can man but yet impoverished  
be?  
Oh, what gold lies within your  
reach!

—Mary A. Fitzgerald

## Meeting Place

"Ethos" Staff To  
Be Headed By  
Mary Lou Fitzgerald

Announcement of the appoint-  
ment on the *Ethos* staff was re-  
cently made here. Mary Louise  
Fitzgerald has been named editor-  
in-chief of the college magazine,  
and her assistants will include  
the following: Sally Barrett,  
assistant editor; Ann Tobin,  
business manager, and Margaret  
Sullivan, distribution manager.

Debating Society  
Splits With B.C.  
In Recent Debates

The Debating Club is currently  
participating in a new series of  
intercollegiate debates. Debating  
on the resolution: *The Tolt-Hart-  
ley Bill Should Be Repealed*, the  
negative team, Joan Butler and  
Margaret Lahey defeated the  
representatives of the Marquette  
Debating Society at a recent de-  
bate at Boston College.

In the Emmanuel auditorium  
Thursday, April 21, Marie Con-  
nor and Peggy Sullivan defend-  
ing the affirmative of the resolu-  
tion, *Communism Should Be Out-  
lawed in the United States*, were  
defeated by representatives of  
the Fulton Debating Society of  
Boston College in a very close  
decision. The Debating Club  
schedule is as yet incomplete  
with several debates coming up  
in the next few weeks. All are  
invited to attend the sessions.

Foreign Mission  
Society Elects  
Joanne Maher

At the recent meeting of the  
Foreign Mission Society, elec-  
tions for the coming year were  
held. Retiring President Joanne  
Nangle announces the following  
officers for the year 1950-1951:  
President, Joanne Maher; Vice-  
President, Marion Quinn; Treas-  
urer, Barbara Dowd; and Secre-  
tary, Joan Mullen.

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Juniors Choose  
Helen Morrissey  
To Head Sodality

HELEN MORRISSEY  
Helen Morrissey has been elect-  
ed new prefect of the Emmanuel  
Sodality for the year 1950-51. As  
head of this important group she  
holds one of the most vital posi-  
tions open to seniors. She will be  
assisted next year by Ann Tobin,  
vice-prefect; Jane Wharton, sec-  
retary; Margaret Covell, treasur-  
er; Betty Hennessy, Our Lady  
Committee, and Ellen Cava-  
naugh, The Queen's Work.

## EPILOGUE ELECTIONS

Editor: Jean Whelan  
Associate Editors: Mary A. Fitzgerald, Norma Haldy  
Staff: Carolyn Crenens, Eleanora Korzeniwaska, Ann Murray, Philomena Kiley, Eleanor Higgins  
Business Manager: Patricia Coughlin  
Assistant Business Managers: Marjorie Monahan, Martha Dignan  
Business Staff: Mary White, Margaret Demison, Amy Hoey, Jean Smith, Marie O'Brien

Social Service  
Juniors Honor  
Senior Members

On April 17th, the Juniors  
honored the senior members of  
the Social Service Club at a  
"Farewell" party. Senior mem-  
bers were given gifts. Refresh-  
ments were served and entertain-  
ment was supplied by Joan Cos-  
tello and Irene Dempsey. Retir-  
ing officers are President Betty  
Shaughnessy and Vice-President  
Mary Connolly.

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New Dramatic  
Club President  
Is Ann Abbott

Ann Abbott, versatile actress  
who has appeared in many Dra-  
matic Society productions here,  
will head that organization next  
year as its new president.

Other officers elected in the  
Dramatic Society are Jane Lynch,  
vice president; Marilyn Jarvis,  
secretary, and Ruth McGinn,  
treasurer.

Archbishop Sends  
Commendation To  
Mission Society

Throughout the holy season of  
Lent the Archdiocese of Boston  
conducted its annual penny drive.  
The chairman of the drive was  
Patricia Beresford assisted by co-  
chairmen Ann Coughlin and Joan  
Cooney. The following letter was  
received from our Archbishop:

ARCHBISHOP'S HOUSE  
2101 Commonwealth Avenue  
Brighton, 35, Mass.

April 6, 1950.

My Dear Girls:  
With love and blessings I thank  
you for the magnificent check of  
\$200 representing some of your  
Lenten sacrifices. I applied the  
gift in its entirety, to the Holy  
Father's appeal for the starving  
little ones in Europe.

I don't know of any better way  
in which you could commemorate  
the Passion and Death of our  
Blessed Lord.

Wishing you and yours all the  
blessings of the Easter Season,  
I am

Your devoted and grateful friend,  
(Signed) R. J. Cushing,  
Archbishop of Boston.

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# THE EMMANUEL BOYS

VOLUME 3 NUMBER 1

BOSTON, MASSACHUSETTS

OCTOBER, 1950

## CAP AND GOWN DAY EXERCISES HELD OCTOBER 9, AT CATHEDRAL

### New Members Of Faculty Welcomed Here

The white robed figures striding in snowy majesty through the corridors are the Dominican professors of Theology, Father Ditto, O.P., Father Voll, O.P., Father Kenny, O.P., and Father O'Connell, O.P. New members of the Philosophy Department include Father Keating, S.J. from Boston College, and Father La Jole, S.M.

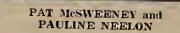
Three new Sisters have been added to the Faculty. Sister Julie is a member of the English Department, Sister Catherine Edward is teaching history, and we all know Sister Clare Marguerite of the Music Department. We extend a special welcome to Sister Mary of the Immaculate Conception who has returned to Emmanuel after leave of absence for graduate study.

Much to our pleasure this year we have on the Faculty, Mr. Irving T. McDonald, teaching a course in Current History and Mr. Edward Pendergast who is teaching Sociology.

Miss McGowan in Chemistry Department, and Miss Dearborn as Librarian in the Science Building, as well as Beatrice Mullaney who teaches Speech are welcomed to Emmanuel.

Led by Patricia McSweeney, president of the Student Government, and Pauline Neelon, Senior Class President, the Class of 1951, wearing the traditional cap and gown, were present at the Cathedral at the Mass of the Holy Ghost, on Monday, the Mass of the Holy Ghost. His Excellency Most Reverend Richard J. Cushing, D.D. was celebrant, assisted by members of the Emmanuel faculty.

For the first time in the history of Emmanuel, the Mass was sung in Gregorian chant by the entire student body, trained by Sister Clare Marguerite, S.N.D., and directed by Russell Davis, M.M. The "Ven't Creator" was adquired particularly well sung by various members of the congregation. His Excellency, resident in the rich robes of his office, gave a very practical sermon. His leading question, "Why do you go to college?" was most all of us pause for reflection. Attending college to while away the time is too expensive a way to have a good time, the Archbishop declared. He presented a three point plan for the college student: first, intellectual development; college should be a means of advancing in learning; secondly, spiritual development; we should cultivate an intimate acquaintance with God and the sciences of God; and thirdly, social development; ability to mix and work with people is one of these our college duties. The Archbishop also stressed the dignity and the importance of our vocation in life, be it to the married, single or religious state. Above all, we must strive always to reach the heights of perfection, whatever our walk of life may be.



PAT MCSWEENEY and PAULINE NEELON

### Cornelia Otis Skinner Judge T. Mahoney Lecture at College

Before one of the largest audiences to greet a guest of Emmanuel College, Cornelia Otis Skinner gave one of her greatest performances. Not a murmur was heard from the crowded Emmanuel Assembly Hall on the afternoon of October 19, as the student body watched the inimitable author and actress portray her famous "sketches." Expressed by every Emmanuel girl was the hope that they would see more of Cornelia Otis Skinner.

Another lecturer of national importance heard recently at Emmanuel was Judge Thomas Mahoney. He has long been known not only as a matchless lawyer but also for his activities in the World Federalists Movement.

Mr. Mahoney spoke on the international situation and gave a very enlightening picture of world affairs.

After her formal talk, Miss Burton told me that she was in Boston for just a little while doing research on a new book about Louise Inogenne Guiney. She said she was very interested in the Cenacle in Brighton with the sisters. One day she was walking along the corridor and Father most gracious heard her will, "but not recognized her, she said, because he came up and asked her to talk to the girls at Emmanuel.



GERMAN CLUB IN CHAPEL

## Living Rosary in German Is Inspiring Spectacle

At their October 10 meeting, the German Club presented one of the most stirring spectacles that has been witnessed at the college. In honor of the rosary of Our Blessed Lady, increased devotion during the month of October, the club sponsored a "Living Rosary," led by the newly capped and gowned sisters, the members burning vigil light, formed a

chatter to the uninitiated, they were greeted by the Baroness von Gutenberg, who is in the United States for the second time since the war to study Catholic Action. She said that she had been deeply impressed by the living Rosary and that as she recited the Rosary in her native tongue, it was the first time she had really felt at home in this country. The Baroness also made an earnest plea that the Catholic youth of America take up the cause of Catholic Action which the youth of Europe have been forced to abandon.

Before he led the combined German Clubs in the recitation of the Rosary, Father Francis X. Weiser, S.J., delivered a brief but inspiring sermon. Father Weiser suggested that the students adopt a practice which was followed in Germany but little known in this country. This practice, which has been approved by the ecclesiastical authorities, is that of mentioning the particular mystery of the Rosary in each "Hail Mary." Thus, during the first sorrowful mystery, one would say "... and blessed is the fruit of thy womb, Jesus, who sweat blood for us."

After Benediction of the Blessed Sacrament, the members of the German Club and their guests from B. C. went to the student lounge which had been literally transformed through the magic of candle-light and flowers. While they were enjoying their Kaffeeklatsch (coffee

## Former Dean At New College In California

By JANE BUTLER  
Amid our busy academic life, it is meet and just that we pause and call to mind a noble woman, our past Dean, Sister Helen Madeleine, who consecrated herself to Emmanuel College since its inauguration.

(Continued on Page 3)

### FRISCILLA CHURCH

## Tea Dance is Planned For Traditional Time

Endeavoring to make this year's Freshman Tea Dance the biggest success yet are chairman Friscilla Church and committee members Joan Gallagher, Frances Riley, Pauline Walsh, Mary Pratt, Jean Mahan, Sheila McCinnon, Ann Harrigan, Patricia Cochran, Mary Cronin, Patricia Cyr, Elaine Mainer, Ann M. Lynch, Eleanor Kiduff, Alice Boyd, Anne Connor, Helen Hart, Jennie Liferich, Margot Thornton, and Kathleen Hennessy.

The dance will take place on Saturday, November 18, from 8 to 8 o'clock at the Copley Plaza.

## "That Infamous Tax" Student Government Works On Your Prompt Payments

It is the purpose of this column to acquaint the student body, perhaps to a greater degree than might otherwise be achieved, with the activities of the Student Government.

Now, as at the beginning of each school year, the prime activity of the Student Government is not one of its most enjoyable, despite its necessity. The activity, to which I refer, is the collection of the infamous Blanket Tax. None of us enjoy it. We hate to make you part with six dollars just as much as you hate to do it.

But it is necessary, and it is the solemn duty of every Em-

manuel girl to pay this tax. Her payment of it is the basic test of her acceptance of responsibility as a student of the College, and as a member of the Student Government Organization.

In order to function we need funds; as do Sodality, the Classics, the College newspaper, all of which share in the harvest of this tax. Until this money is paid we are handicapped in our activities as members of the Student Government.

Now, on a more pleasant note, we mention that plans are being made for the traditional Student Government Christmas Dance, better known as the Holly Ball.

## Noted Author Honors School In Informal Visit, Talk

By MARIE McDONALD  
Kathleen Burton walked down the middle aisle of the Assembly Hall between the rows of Emmanuel students, at noon, on October 19, a petite woman in a red dress. She was introduced by the President of the Student Government, Patricia McSweeney, as the author of "Celestial Hopespun," and "Sorrow Love a Bridge".

Miss Burton has long been one of the favorite authors of Emmanuel girls. It was an unexpected pleasure that Father Redding made possible for us at Emmanuel who were able to hear Miss Burton speak. She spoke on "love", then hesitated as her sense of humor added a most gracious "but not that kind of love". She continued to say that since her conversion to the Catholic Church

she has discovered that Catholics are the only people in the world who give the correct interpretation of the word "Love". Protestants limit "love" to love of neighbor, but Catholics put first things first and love God as the first object of their love. She touched for a few moments on the great work that the Catholics are doing in helping to build up this country.

After her formal talk, Miss Burton told me that she was in Boston for just a little while doing research on a new book about Louise Inogenne Guiney. She said she was very interested in the Cenacle in Brighton with the sisters. One day she was walking along the corridor and Father most gracious heard her will, "but not recognized her, she said, because he came up and asked her to talk to the girls at Emmanuel.

THE EMMAUEL FOCUS



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Dean's List

Related congratulations are extended to the students of Emmanuel College who have obtained recognition on the Dean's List for the second semester 1949-1950. They are as follows:

- SENIOR CLASS**
- Barbara Byrne
  - Janet Catter
  - Patricia Murphy
  - St. Mary Paul of the Pass.
- JUNIOR CLASS**
- Janet Suple
  - Kathleen Moran
  - Mary Barnide
  - Bertha Ryan
  - Sr. Loretta S.N.D.
  - Miriam Hingston
  - Barbara Langelier
  - Margaret Lynch
  - Lorraine Maher
  - Jeanne Marie Aurele
  - E. Patricia O'Connell
  - M. Patricia Walsh

- NON-GRAD CLASS**
- Catherine Calman
  - Agnes Corcoran
  - Joan Byron
  - Frances Shea
  - Jean Whalen
  - Mary Allinger
  - Clare Kelly
  - Anna Tobin
  - Margaret Dennison
  - Carolyn Cremens
  - Cynthia Brooks
  - Amy Hoxey
  - Donny Higgins
  - Ann K. Murray
  - Rosemarie Voegthl
  - Mary White

- SOPHOMORE CLASS**
- Marguerite Buchanan
  - Lorraine Curley
  - Patricia McNamara
  - Patricia Malins
  - Dowdha McDonald
  - Virginia Reeves
  - St. Mary Aidan I.M.M.
  - Mary Rose Sullivan
  - Bettina Hennessy
  - Louise Consell
  - Bileen Devereux
  - Jean Varapin
  - Margaret Brawley
  - Marie Connors
  - Joan Scollins
  - Marilyn Jarvis

- FRESHMAN CLASS**
- Elaire Corcoran
  - Mary Hart
  - Martha Mahoney
  - Barbara Heard
  - Julia Miller
  - St. Mary St. Hugh I.M.M.
  - Joanne Spark
  - Mildred Burdon
  - Helen Doherty
  - Helen Hayden
  - Margaret McCarthy
  - Rosemary Seibert

Reflections - Refractions

To the novice on the subway—  
**BENEDICTITE!**

From actual combat we find that there are two forces at variance beneath Boston's crooked streets: one by which you may retain your lady-like composure and arrive late for a nine o'clock class; another by which you reach your objective and the light-weight semaphoric simultaneously. Strange phenomena lurk in these subterranean passages, aside from the warlike hordes of commuters crushed around the entrances. Have you ever seen the mysterious little cars that rattle past at the height of the rush-hour saying "No Stops"—or have you spied the caution of would-be passengers as they regard the iconic label "Subway" borne by frequent emergents from the gloom, piloted by an operator whose smile is indicative of little save fanaticism.

Now add the people of every known size and shape, carrying everything from drafting boards to knitting needles and you have a pretty fair picture of life at both ends of a subway car.

With such a picture in your hands we feel that only the hard, aggressive student will present his apple to the teacher, bruised but triumphant, at 9 A.M. —S. C.

October is always colorful, but this year it's even more so thanks to the giddy fashion designers. Plaid skirts, suits, blouses, or even bats are fire; but when one goes in town to buy a pair of plain brown shoes and comes home with a pair of brilliant plaid ones it's time to say that fashion designers reign supreme. Some people say that the kind of clothes you wear gives hints of your personality. I wonder what kind of a personality a person who wears plaid shoes has. There's one thing that can be said in favour of them though—they'll drive away the common cold. People wouldn't dare come out on rainy days without rubbers on—their new plaid shoes might ruin!

The good neighbor policy has been set back a hundred years! Canada—take it away.

Most of us particularly love the golden glow of October's sun; it's like the ray Mardi Gras before a somber lent. For years I have boasted to those unfortunates who have never enjoyed a flamboyant New England October that their lives were incomplete. Practicing what I preach, I hastened out of class, tripped gaily down three flights of stairs, (and trip is the word), breathed deeply in anticipation, and threw open the door to bright October. What happens? Smog, that cloud of misty gray, that arch-enemy of color, that dank killer of light.

Now for years I have loved our Northern Neighbors; for years (all 18) I have taken to heart their joys, and felt their sorrows; in war and in peace, feeling the kinship of Hemisphere, I have said, "share and share alike." But this—is too much! They may have our men, our munitions, our trade, our undying friendship, but October—never.

So I say to our Canadian friends, if you must burn your leaves at least do something about the wind direction; and leave New England her one giddy fling, October! —M. E. G.

Just about the biggest yet most quiet movement afoot on our campus these days is the universal conversion to sneakers—a movement advancing with steady if somewhat stealthy strides. And since sneakers endow their wearers with an almost cat-like subtleness by divorcing sound from motion, it seems as if everyone comes to school now "on little cat feet."

Once the exclusive property of "Our Gang" and the Holy Cross basketball team, "sneaks," with a few minor changes, have been smuggled out of the gym into the silver circle of the spotlight of fashion. While some of our campus corps display an exaggerated loyalty to Alma Mater by modeling Triple "E" styles, the rank and file airily slither along in Dean's cat feet.

A sure bane to chronic latecomers, over-tall beauties and starving foot doctors, these lovely latex loungers are the definite rage of the season—Sears-and-Sawbuck's reports a dwindling stock. The secret behind these soaring sales was recently revealed by a daring Consumer Survey Report testifying that all of the best-selling sneakers contain a mysterious substance known as caoutchouc! This is not only the magic ingredient but also, to this writer's ears at least, an excellent version of the weird mouse-like squeak these sneakers emit when you stop in them too quickly. Sneakers with caoutchouc soles have also proved a blessing to long-suffering janitors who report, "Less floor scratch since the student body switched to sneakers!" Sneakers even erase those horrible black marks left by devotees of shoes, they say.

Editorials

Emmanuel to Mary

Sometime within the next two months, His Holiness Pope Pius XII, will declare the Doctrine of the Assumption of the Blessed Virgin an Article of Faith. This will be nothing new to us. We have always believed that our Blessed Mother was taken body and soul into heaven. We first heard of it at our mother's side when we were too young even to grasp its full implication. But there are many of us at Emmanuel who have not yet heard of Saint Louis de Montfort's True Devotion to Mary; there are none of us too immature to understand the meaning and appropriateness of this True Devotion.

The Devotion consists in a total consecration of oneself to Mary. Many of us have already consecrated ourselves to her, but this consecration differs from others in that you really give yourself, and everything you have to Mary forever; that is, that you will be as dependent on Mary as Christ was at Nazareth.

There are many great advantages to this consecration. It makes us Mary's slave so that whatever we do, awake or asleep, consciously or unconsciously, we do it for Jesus and Mary. Mary has never been outdone in generosity. If we give ourselves to her she will give herself to us. What we offer to Jesus through Mary she purifies and embellishes to make them worthy gifts for her Divine Son.

Anyone can make this consecration. Children have made it. Popes and Saints have made it. Why not all of us? How pleased the Blessed Mother would be if during this time of war, plunder, and pillage, she was given the heart of every girl at Emmanuel College to do with as she knows best. Let us give Emmanuel to Mary!

Preparedness

The war situation should make us pause for thought. Valiant American soldiers thinking themselves invulnerable went proudly into battle again and again, only to be surrounded, cut off from the main branch, and slaughtered because of a lack of reinforcements.

What of us. Catholic women, going into a world of Atheists, Materialists and indifferent Christians. We fight without guns but we fight nevertheless. Though we may feel ourselves to be strong, let us remember the experience of our soldiers. The world will not fight openly. It will attempt to insinuate itself behind our defenses. Indifference, lukewarmness, irreverence, tolerance of immorality, gradually atmosphere the soul. Here in a Catholic College we have the opportunity to strengthen our defenses. Let us visit our Lord in the Blessed Sacrament while you are privileged to have Him in the same building. Let us consult Him often. When you walk forward into the world, make sure you walk in the shelter of His outstretched arms. No enemy can encircle a soul who lives with Christ.

Calendar

- 2 . . . Technical Rehearsal —German Club
- 5 . . . Dress Rehearsal
- 7 . . . Musical-Mathematics
- 9 . . . Dramatic Performance
- 12 . . . French Play
- 14 . . . Biology-Debating-Italian
- 16 . . . Literary-Secretarial
- 18 . . . Freshman Tea Dance
- 19 . . . Symphony
- 20 . . . Sophomore Class Day
- 21 . . . Sodality Program at Assembly
- 21 . . . History-Chemical Spanish
- 22 . . . Sophomores Class Dance
- 28 . . . Social Service Club

Much Ado

It was reported that a group of Emmanuel seniors acted as if they never saw a bit of the sea shore until they went to visit Peggy Gallagher at Scituate this summer. They stayed in a rooming through a thunder storm...

Yes Pat Meahan going to say "yes" there they join the ranks of the forest rangers. Upholding the 22 spaghetti supper tradition these days have been Marion Misch and Barbara Daniels...

What tall girl in the secretarial science department had junior months watering for Mexican ice cream cones after the local food show? The juniors sharing festivities in the Fitzgerald-Hewley nuptials...

Louise Crowley had become very much attached to Byron. It happened that he was in New York... The frat pin Catherine Colman is wearing means absolutely nothing (a rather bold words)...

Four freshmen were received as members of the Emmanuel College Club of Lawrence at a dinner held in their honor...

good luck and happiness. Miss Elizabeth Logan has the distinction of having served longer on the faculty of Emmanuel than any other lay teacher.

What's the story behind the pasted covers received by Jane Gallagher and Lorraine Murphy? Did the boys do their shopping together?

Amongst the Emmanuel student body there are three loyal fans for Michigan State, Pat, Joan and Marie...

Sister Angela Elizabeth, Dean of Emmanuel, also professed her sincere wishes for a happy senior year to the Class of '52...

CAP AND GOWN

(Continued from Page 1)

Sister Angela Elizabeth, Dean of Emmanuel, also professed her sincere wishes for a happy senior year to the Class of '52...

The opening scene occurs on a cluttered stage during rehearsal. The director is explaining the parts to his cast. He is interrupted by six sombre figures, dressed in mourning...

Meet the Lay Faculty

Miss Elizabeth Logan has the distinction of having served longer on the faculty of Emmanuel than any other lay teacher. She was President of the first graduating class of Emmanuel in 1929...



MISS ELIZABETH LOGAN

College Hears Distinguished News, Radio Commentator

Monday, October 15, 1950, the College presented Mr. J. J. McDonald to an enthusiastic audience. Mr. McDonald, a recent addition to the Emmanuel College faculty and a distinguished commentator...

Well-known to many in the audience via his nightly news program, Mr. McDonald first came into the early days of World War II...

THE WAY THE WORLD WAGS

One of the dramatic reversals in the history of war is taking place as United Nations forces, air power and naval forces are sealing up the enemy. Possible results: Chinese Communists and Russia will have to decide quickly...

EUROPE:

A great purge of anti-Communists in Eastern Germany followed the elections of last week.

INDO-CHINA:

Communist Vietminh troops are forcing the withdrawal of French forces from front posts near the Chinese border.

Sister Helen Madeleine

(Continued from Page 1)

Now Sister has dedicated herself not only to Christ, but to another Notre Dame College where she will develop the minds and hearts of young women that they may take their place in life's battle.

Just as Sister Helen Madeleine's prominence at Emmanuel was realized, undoubtedly will it be at the College of Notre Dame, Belmont, California.

Freshman Class Officers

Congratulations to the new Freshman Class officers. They are: Eleanor Horn, president; Patricia Craddock, vice president; Annrens Kane, secretary; Olga Anderson, treasurer; Nancy Cluffey, parliamentarian; and Mary Donah and Mary Lu Twombly, Freshman representatives.

Two on the Aisle

One of the highlights of Boston's present theatrical season was the two-week try-out of the Leland-Heywood, Irving Berlin, Lindsay and Crouse musical comedy, "Call Me Madam," starring Ethel Merman, with Paul Lukas.

The story is trite, but modern. As a wealthy American, famed for her gaudy parties, Mrs. Sally Adams (Ethel Merman) is appointed a ambassador to Europe's grand duchy of Litchenburg.

By KATHLEEN JOYCE

"Six Characters in Search of an Author," by Luigi Pirandello, starring Joseph Schildkraut as the father, and Ruth Ford as the stepdaughter, is currently playing at the Brestle Street Theatre, Cambridge...

This play is a rare and highly original work of art. The author conceives it as a mixture of realism and unreality. To him, reality and unreality, the real or Don Quixote are more real than living people...

In the closing scene, the four meners say of the two dead characters and a wave of complete bewilderment sweeps over the stage, registered in the expressions of the director and the entire cast.

A Guest Columnist Speaks: College Unnecessary For Women, Says Co-Editor of BC Hights

By JIM WATERS. Four years is a long time. Four years of books and examinations is still a longer time. But four years spent in college by many young ladies seems to be not only a long time but wasted time to boot.

For some time it has been a familiar and much discussed question among the young college men of America just what it is that induces or persuades a young girl, fresh from high school, to go to college, especially a four-year college. True—there are those girls who are fitted for higher education...

Come on girls, how about some reaction to this? Your Editor.

Boston Offers Entertainment And Culture

It has been well known for years that Boston and Philadelphia are the centers of culture in this so-called New World. Any student studying in Boston will agree with this statement, for don't students come from all over the world to study in Boston...

New opportunities are being brought about by the season in fact that we have taken these advantages for granted, therefore no longer interest us.

For the first time since the early days of the Boston Symphony Orchestra, an audience will be admitted to rehearsals at Symphony Hall.

Five final rehearsals of the Orchestral Suite, an audience will be admitted. Tickets are \$8 for the series; seats are unreserved.

The museum offers lectures and discussions about the collections in the galleries and occasions to go to college, especially for approximately one hour. Everyone is welcome and there is no charge.

# The Book Nook

# Meeting Place

**The Catholic Reformation**  
 Pierre Janelle  
 Bruce: 1950  
 Pierre Janelle is a professor at Clermont, France. He believes the abuses in the Church at this time were caused not by false beliefs, but by defective organization and discipline. The book is conveniently divided into clearly organized chapters so that the reader may turn to whatever phase of the Reformation of particular interest to him. The subject is a controversial one, but it is not treated from a purely partisan point of view. Here is a book that may well be a landmark in historical study.

**Roosevelt in Retrospect**  
 Harry's 1950  
 There is drama enough in the Roosevelt Story for a whole series of volumes. Mr. Gunther has produced a book which is hard to lay aside, containing gossip tidbits of the most important characters of this decisive age. The author is, however, a Roosevelt devotee. Enjoy the book as pleasant reading, not for objective historical value.

**Jose Mullin to Direct Appointment Bureau Activities**  
 The new director of our Appointment Bureau will be Miss Jose Mullin, formerly of the placement office at Boston College. She will assume her duties here on October 30. Emmanuel was sorry to lose Miss J. Patricia Marsh who resigned as director to accept a teaching position in the Boston Schools.

**Forfeit. A Laugh**  
 A kind old gentleman seeing a small boy carrying a load of newspapers under his arm said "Don't all those papers make you tired, my lad?"  
 "Naw, I don't read 'em," replied the boy.

Quest—Where have you been?  
 Ans. Taking part in a guessing contest.  
 Quest. But I thought you had an exam in Math?  
 Ans. I did.  
 "Speaking of how people react to emergencies," says a friend, "I'd like to tell you about my general aunt in Boston."  
 Late one night her house was on fire. Auntie carefully donned her hat, coat, clean white gloves, and walked sedately into the street, repeating in a soft whisper, "Fire... fire..."  
 irate woman driver to policeman: "How could I have a driver's license? You people took it away from me last summer?"

**The Brave Bulls**  
 Tom Lee  
 Little Brown & Co.: 1949  
 Tom Lee commented upon this novel of his, "at any rate, I have 12,000 words completed." It has completed more. In the tale of a famous Mexican bullfighter the reader may or may not draw a moral. Luis Bello knows all the glory and tinseltail that accompany a great fighter, and his vanity feeds on them. Just before a fight that is to be fiercer than any previous, Bello loses his manager, his mistress, and his pride. He solves his problem of living without these by his bravery at the bullfighting of Cuernca.

Whether or not Lee intends to tell us that all trials are conquered by courage, he does present a vivid panorama of Mexican life and bull raising and fighting. The colorful suit of lights of Luis Bello, the heaving black mountains of madenede, the sour taste of dusty defeat in the ring, are portrayed in a flowing English which tries hard to remain close to the Spanish rhythms.

**Competition Plays Now in Production**  
 On Thursday, November 9, at 4 p.m. the Juniors and Sophomores of the Emmanuel Dramatic Society will present their one-act competition plays. This traditional event never fails to arouse much interest and class spirit. All are invited to attend and to try to determine for themselves which class will receive the award for the best performance.

Taking part in "Variety Night," the Juniors' comedy will be Marilyn Devlin, Patricia McNamara, Eileen Conghlin, Anita Gianli, Carolyn Coyne, Johannah Clancy, Marie Connor, Ann McCarthy, Marilyn Jarvis, Marie Sally, Mary Bethany, and Barbara Cotter. Representing the Sophomores in "White Iris," a drama, will be Martha Matson, Mary Gorman, Arlene Mullane, and Mary Frances Sullivan.

I got a letter from the college that says our Nellie's been stealing!  
 What?  
 Says she's takin' home econometrics.

My brother went two years to West Point, he's a bald soldier. That's nothing. My brother is a wholesaler.

**YUEI'S CAMPUS SOFT DRINKS**  
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**French Club**  
 This is a reminder to all French students. A French table will be set in the Caf. every day, starting Monday, October 16, Mondays for the Seniors, Tuesdays for Juniors, Wednesdays for Sophomores and Thursdays for freshmen. This will provide an excellent opportunity to become proficient in conversation.  
 Another reminder—it is not too early to begin thinking of try-outs for the annual French play, to be held this year, November 12. Two comedies will be presented, both calling for large casts, so there will be ample opportunity for would-be actresses to get their first break.

**F. M. S.**  
 The Foreign Mission Society is starting off this year with the customary "bang." A special assembly will be held for all students on October thirty-first at four o'clock. It is going to be something worth seeing so don't forget the date. Here's a hint; it's even better than last year's F.M.S. talent show if that's possible.

By the way have you met the latest addition to the Foreign Mission Club Press? He is Buster, the new Fresh mascot. His popularity tells us that Buster is here to stay. Drop in and see him any day. We know he will be glad to see you.

**Athletic Society**  
 The Athletic Society under its officers, Louise Keefe, president; Marie Russell, vice-president; Joanne Lye, secretary; and Theresa Durante, treasurer, is offering a varied sports program this year. There will be archery, badminton, bowling, tennis, horseback riding, ping pong, and volley ball. The club also plans to participate in intercollegiate field hockey, softball and basketball games. Any girls interested in sports will find ample opportunity for fun and recreation in this society. Let's make our college excel in athletic competition as well as scholastic.

**Italian Club**  
 On October 26 Reverend James Redding addressed the Italian Club. He gave an interesting account of his recent trip to Rome. An illustrated lecture is being planned for the November meeting. Please pay your dues to Treasurer Joan Marie Sandelli.

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**Spanish Club**  
 Miss Sofia Dell Valle, president of the only Catholic College for Women in Mexico, addressed the combined Spanish and Social Service Clubs on October 3. Many other members of the student body also attended. Club officers, Carmela Forgione, president; Marie Maher, vice-president; and Marie Dooley, treasurer, attended a tea after the lecture. Secretary is Dolores Aedel.

**Literary Society**  
 On September 28 the first meeting of the Literary Society took place. The President, Mary Conolly, was in the chair. Sister Julie was introduced and welcomed as the club's new moderator. Eleanor Korzeniewska spoke on her life in Poland before the German invasion and of the troubles that the Russian occupation brought to her family.

**Historical Society**  
 The first meeting of the Historical Society was held October 10, in room 25. Three interesting films were shown. The first, The Vatican of Pius XII, showed Vatican City from the post office and general store to the Vatican Museum and Library. The second gave a complete account of the process a bill must take before it is written into the statute books. The last depicted the P.B.I. in action.

**Biology Club**  
 The Biology Club held its first meeting on Thursday, Oct. 26. An interesting program was arranged by Patricia O'Brien, newly elected president of the club. Miss Mazzone and Janet Twichell spoke on their recent pilgrimage through Europe to Rome.

**Math Club**  
 The members of the Math club are looking forward to the interesting programs that Sister Laurentine and Dorothy Penberton have planned for the coming meetings. The November seventh meeting will be of special interest to science majors as two documentary films on atomic energy will be shown.

**Sodality**  
 The Sodality of Our Lady under its officers President Helen Morrissey, Vice-president Anna Tobin, Secretary Jane Wharton and Treasurer Marjorie Covell began its activities October 17 with Fr. Wieser as guest speaker. Fr. spoke on "Devotion to the Sacred Heart." This devotion should be widespread in our college where Our Lord resides in the chapel. All sodalities should visit Him frequently. Particularly on Fridays when we are privileged to have exposition of the Blessed Sacrament.  
 On October 29 another speaker will talk on the "Dogma of the Assumption."

**Secretarial Science Club**  
 The club plans to present several popular movies which will be open to the entire student body.  
 Officers of the club for 1950-1951 are Elizabeth Riley '51; Mary Cenis '52; and Denise O'Leary '53, secretary.

**Social Service Club**  
 On October 3 the Social Service Club in conjunction with the Spanish Club presented a lecture by Miss Sofia Dell Valle open to the entire student body. Miss Dell Valle, who is president of the only Catholic college for girls in Mexico, lectured on her part in Catholic Action. Her speech traced events in her country from the time of the persecution of the Church from 1926 to 1938 to the present day. She recalled the heroic action of many of her people when they were without religious instruction of any kind and mentioned in particular the devotion of Mexican martyrs to Christ the King.  
 Plans are already underway for a talent show to be sponsored by the club second semester with students from all former classes participating.

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# THE EMMAUEL JOHS

VOLUME 3 NUMBER 2

BOSTON, MASSACHUSETTS

NOVEMBER, 1950

## WHO'S WHO HONORS TEN SENIORS

### Graduate Awards Won

By Emmanuel Girls

The Appointment Bureau has announced that several Emmanuel girls have received Graduate Awards this past year. Regina Redmond, Scholarship to the Redmond, Florence, Italy and the Myron Taylor Scholarship; Patricia Murphy, Partial Scholarship, Graduate School, Laval University, Quebec, Canada; Joan Colpoys, Assistantship, Department of History and Political Science, Boston College; Audrey Murphy, Partial Scholarship, Department of Education, Tufts College Graduate School; Elizabeth Shaugnessy, Scholarship, Boston College School of Social Work; Ann Grant, Assistantship, Department of Physiology and Zoology, Wellesley College Graduate School; Anne Zaia, Assistantship, Department of Chemistry, Boston College Graduate School; Mary O'Toole, Assistantship, Department of Zoology by the Social Service Club to be applied to Boston College School of Social Work; Janet Horgan, Assistantship in Medical Biology, Massachusetts Memorial Hospital, Boston; Patricia Barrett, Assistantship, Boston University Graduate School of Education.

(Continued on Page 4)

Ten members of the Senior Class have had the honor of being accepted in the nation-wide honor organization, Who's Who Among Students in American Colleges and Universities.

These students were selected by the Class of 1951 for their outstanding effort and achievement in education and extra-curricular activities.

The "Honored Ten" will receive a certificate of recognition. In addition to this, a personal writup of each one will appear in the annual publication.

The following students have been selected: Patricia Mary McSweeney, President of the Student Government. Pat, a History major is respected by her fellow students as a capable leader and a good organizer.

Pauline Elizabeth Neelon. As president of the Senior Class, Polly is making this year a memorable one for her classmates. She is a History major and is well liked by all students.

Eleanora Korzenkowska, Associate Editor of the EPILOGUE. An English major and a brilliant scholar, Eleanora is admirably respected by everyone, and deserves all the credit given her.

Helen Frances Morrissey, Prefect of the Sodality. Helen is a History major and has a pleasing disposition, which marks her as one of the most well liked students.

Jean Frances Whalen, Editor in Chief of the EPILOGUE, who is working hard for the success of this year's issue. Jean is an English major of high standing.

Catherine Justine O'Neil, Vice President of the Senior Class. Kay, an English major, is the student representative for the Emmanuel League.

Cynthia Ann Brooks, as Secretary of the Senior Class, Cynthia works hard for the interests of her class. She is a Social Science major.

Ann Louise Sweeney, Vice President of the Student Government. Ann is a History major, and is well regarded by all.

Barbara Ann Savage, a French major, Barbara well represents the Senior Class in the Student Government.

Denise Aillinger, N.F.C.C.S. Delegate. Mary is an English major, and works hard and well for the interests of N.F.C.C.S.



Holly Ball - Yesterday and Today

### Holly Ball Formal December 27

On Wednesday, December 27, the annual Student Government meeting will be held at the Hotel Statler. The committees recently elected include Tickets and Programs, Ann Sweeney, chairman headed by Mary Rowley, Barbara Savage and Mary Donlan; Patronesses to be invited by Jean Swane, assisted by Jane Kennedy, Peggy Buchanan, and Mary Lou Twobig. The orchestra will be chosen by Ann Torrey, helped by Helen Morrissey, Est. Boyl, and Florence Horn. Pauline Neelon is in charge of the decorations, while publicity is the responsibility of Dot McDonald, Barbara Heard, Pat Connors, and Mary Harnedy. General chairman is Mary Aillinger, Senior.

### Japanese Bishops Addresses Students

The Most Reverend Paul Y. Tsuchi, Bishop of Osaka, Japan distinguished Emmanuel College, Monday, November 13th, by addressing the student body in the Assembly Hall. He stressed the importance of Catholic education in a land that has been torn by war, in a land where a god has been exposed as an ordinary human being. "The Protestants are sending money and missionaries," he said, "but their work, although good, cannot be compared to the great work that the Sisters of Notre Dame have done and are still doing in, and for Japan."

### COLLEGE GIRL'S TRAINING IN U.S. NAVY R.O.C. PROGRAM

July 5th, 1950 was an interesting and exciting day for one hundred thirty college girls from all parts of the United States. It was the beginning of an adventure, a milestone in their lives, which opened a whole new avenue to future collegians. For the first time in the history of the Navy, a peace time Reserve Officer Candidate School was opened to women. Five from Emmanuel were fortunate enough to be chosen as a part of this pioneer group. In this article, I will attempt to give you a very brief sketch of our experiences.

### College Glee Club Plans Concerts

Once again the Emmanuel College Glee Club steps to the forefront with plans for excellent musical entertainment during the month of December. This musical month will see the Glee Club giving three concerts; two in conjunction with The Boston College Glee Club and Orchestra.

The first concert is scheduled for December 3, to be held at Hancock Hall, jointly with Boston College Glee Club and Orchestra. This concert is being given for the Paullist Fathers.

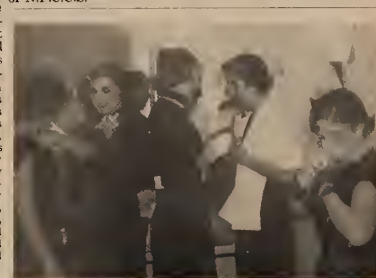
The second concert, on December 10, is to be held at Emmanuel's Auditorium also in conjunction with Boston College. There will be a limited number of tickets.

On December 17, the annual Christmas music concert for the Emmanuel League will be given by the Emmanuel College Glee Club. Guests at this concert will be an Octet from Providence College.

This group consisted of college and under-graduates from Hawaii to Maine, representing sixty five different colleges, plus twelve WAVE officers. These officers were our models and guides in making our adjustment, from civilian to Navy life, and it was the consensus that to know and to be associated with such people, was indeed a rare privilege. Our first few days at Great Lakes were quite bewildering, as everything was new and strange, but, in a comparatively short time, we felt completely at ease in our new life. Our days were occupied with classes, lectures, and visual education. Navy training had to be strictly adhered to, so there were also shoes to shine, uniforms to clean, and quarters to be kept ready for inspection. The Navy, however, did not lose sight of the old axiom, therefore a recreation period followed. In the evening, the girls gathered in the lounge saloon, which had been decorated by Marshal Field of Chicago, where one could study, view television, or listen to records ranging from beautiful classics to the latest jazz. Taps sounded at 9:30, or 9:50 sounds a bit early, but after hearing reveille at 6:00 A. M., we were ready to retire.

Our days were varied by many field trips. One of these, a high-light in our training period, was a day spent aboard a Destroyer Escort. We embarked from the Navy Pier at Chicago early in the morning, cruised on Lake Michigan, which looks like the ocean in its immensity. The ROCs, as we are called, literally took that name, for we were on the deck from the bridge to the double bottom. We explored every place, from the bridge to the double bottom, and from bow to stern. It was most interesting to see operations, and even operate ourselves, all the equipment that we had previously studied about, such as Radar, Sonar, Gyro-compasses and other devices. All too quickly our day of sea duty came to an end, and from how to stern, with happy memories of our adventure on the high seas of Lake Michigan.

Finally, as all things must, our Wavy-Navy days were ended. Next summer we expect to complete our training and receive our commissions, ENSIGN, USNR.



Having Fun at the Tea Dance

### Many Enjoy Tea Dance

One of the finest and most popular of Emmanuel traditions was continued November 18th at the Freshman Tea Dance at the Copley Plaza. Members of every class attended and according to all reports the Freshmen of 1950-51 proved themselves to be perfect hostesses by making sure that every Emmanuel girl and her escort went home feeling that this was one of the best of all Frances Sullivan. The Juniors Emmanuel dances.

### Juniors Victors

Members of the Junior and Sophomore Dramatic Society presented their traditional one-act plays Thursday, November 16th.

"White Irls" the drama played by the Sophomores was very well produced and offered strong competition to the Juniors. But the Juniors won with their comedy, "Variety Night". Both plays were fine entertainment for the Emmanuel audience.

The Sophomores taking part were Martha Matson, Mary Gorman, Arlene Mallinay, and Mary Gorman. The Juniors (Continued on Page 4)

## THE EMMANUEL FOCUS



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## Editorials

## A Sacred Trust

If you have ever been called upon to answer the child's question "why," you know that according to any code of ethics you do not lie to him. If you are asked how Columbus reached this land, you do not say he was the proud possessor of an airplane and that he flew over, or that grass is green because some clumsy individual dropped green paint on it. If you have any sort of integrity, you tell the truth in so far as you are able.

If this principle is to be followed in answering the questions of a child, how much more necessary is it to be followed in dealing with questions of college students. How much more valuable is it for us to know that the Church is interested solely in the salvation of the souls under its charge and not with procuring as much property and temporal power as it can in order that it may take possession of the world.

It is unfortunate that in some of our colleges today we have professors who have no desire to teach the truth. They themselves are lied up with falsehood and cannot bear to see others follow the opposite line toward truth. They are like the professor who once had aspirations of becoming a doctor but was rejected. He then became a biology professor and now takes pleasure in giving poor recommendations to his best biology students who have hopes similar to his youthful ones.

It is common to most students that they associate the idea of a teacher with the idea of truth. Students never question their instructors when they are told that Dante Alighieri died in 1321 or that Goethe wrote Faust. History corroborated the teacher's testimony and it seemed safe to believe. On subsequent occasions, the same type of thing was encountered and gradually the student came to feel that the teacher would not lie. In view of the fact, however, that not all teachers live up to this ideal, it seems evident that students should be convinced that not all teachers and text books are truthful.

We are fortunate that as Catholic college students we do not have to be convinced of this. We know that our teachers are not driven by the ambition to twist the minds of their students with lies. We realize how lucky we are and how thankful we ought to be that we do not have to weigh every word and every sentence to decide whether or not it is true and worthy of acceptance.

## LETTERS TO THE EDITOR

Dear Editor,

By an indescribably devious method, I was given The Emmanuel Focus—the issue carrying Jim Waters' comment on college vs. marriage for women. I realize that I ought to justify this intrusion—the excuse? I thought that you might get the impression that Jim's view is the common opinion of the other fellows at B. C. For the others, I can speak. But I do wish to register one dissent—of sorts.

First, there are many people, regardless of sex, who will not be benefitted by their attendance at a college. They can pass the courses, but they don't really want to learn very much more than a collegiate jargon. And these people, both fellows and girls, would find work, marriage, and a family more profitable and satisfying than four or more years of books and quizzes.

Disregarding these people, what about the others? Well, in philosophy we're taught that the intellect (regardless of sex) craves to know all that's knowable. It seems rather narrow to see an obstacle against the desire to learn just because that desire is a girl's.

A "practical" person might object that the money parents spend on their daughter's education is wasted when she marries. Newman, in "The Idea of a University," wrote, "...And he (Cicero) considers Knowledge the very first object to which we are attracted, after the supply of our physical wants. Accordingly, as soon as we escape from the pressure of necessary cares, fourthly we desire to see, to hear, and to learn; and we consider the knowledge of what is hidden or is wonderful a condition of our happiness."

If we apply Newman's and Cicero's dicta only to men, what can be the justification for so narrow an application? However, without a real desire to learn, the "practical" person's view is reasonable—at least, that's one man's opinion.

Sincerely,  
(signed) Nicholas Varga.

Dear Editor:

In reference to the article written by Jim Waters which appeared in the October Focus I have a few words to say.

What is it that induces a young girl fresh from high school to go to college, "especially a four-year college?" Surprising perhaps, but very much the same reasons that send a young boy off to college. Only perhaps the impetus of the football team draws fewer of us.

We need to consider college mere career planning and neither do we consider careers merely as instruments to help our one-day husbands into financial security. Although girls whose minds are suited to college can prepare for being wise, generous, and understanding, mature partners in marriage by learning to appreciate real values than by making our values merely the salary earned by our typewriters.

Even from the practical viewpoint there is much to be said for college training. The work involved in being a good wife

(Continued on Page 3)

## Reflections - Refractions

From this weeks mail:

Dear Madam,

I have just completed an excellent course on William Shakespeare. For years my soul has been starving for want of good literature and Shakespeare has only whetted my appetite all the more. I hunger for self-expression; I thirst for Truth and Beauty. Should I satisfy this craving by writing poetry? —Worried.

Ans.—No. What you need is a good meal.

Dear Madam,

I am taking a course in Theoretical Physics and am having some trouble. One of the formulae in the textbook is stated: The speed of an electron in any given substance is obtained by subtracting its weight from the molecular weight, dividing this into the speed of light and extending to five decimal places. Given an inert, unknown substance, how would I solve for the electron speed? —B. S.

Ans.—Draw trump, establish the long diamonds and as a last resort, finesse the club queen. What can you lose? —S.C.

## THE COLLEGE MAN

Well, here he is at college,  
And his hair is cut quite short  
He's eating up some knowledge  
(Since eating is his forte)  
While he sports a knitted tie,  
And while sneakers for a fang,  
O his flames' cost mounts high  
As he gets into the swing!

You will find him lifting eyebrows  
At humor that's not wry,  
He dotes on classic highbrows,  
He prefers his cocktails dry,  
He flexes mental muscles,  
And he stretches mental miles  
On a date—his poor girl hustles  
To catch delicate wiles

He regards himself as one of  
The intelligentsia.  
And he makes such wicked fun of  
Us crass bourgeois-ia  
O he's of the cognoscenti  
He knows what, and why, and how—  
He's got style and class aplenty  
Since the Man's in college now.  
—M. M.

Man's in a shoe? What's in a hat? A shoe makes the man just as surely as a hat makes the woman.

Since it is a man's world, let us consider shoes. The next time you are introduced to a gentleman, study his feet. If his shoes are highly polished, if the toes are well-rounded, these are signs of generosity. He can't be a niggardly soul if he squanders a dime a day for twinkling toes. The roundness of the toes shows generosity.

Large feet indicate a large heart. The expansion of good nature and humor has stretched down to the feet.

Shoes with intricate design and woven lacework express the longings of an artistic mind. Probably lack of funds prevented his study of art, and his longings for the artistic has to remain in the realm of his fancy, except for this feeble expression on his shoes.

Boat-shaped shoes echo the sentiments of the wearer. He has longed to sail the challenging seas, since he was a boy. On a very windy day, if he lifts his feet in swaying motion and keeps his eyes on the blue sky, he can fancy himself a rollicking captain of a fine fleet.

It is seemingly incongruous to find a laborer in shabby clothes, whose shoes reflect images like a lake. Probably this is an unconscious longing for a white collar job. Shoes devoid of any adornment, with a clear shining surface, indicate an honest soul. Twisted shames betray sly characters, while flat heavy shoes show lack of ambition and dullness.

The rugged athletic type is detected in square-shaped, blunt shoes.

These rules for character judgment are not infallible. Often a business man travels in sneakers to protest his independence. Yet if these rules are followed, you will find that feet are the mirrors of the soul. —R.J.



Much Ado

Orchids and sparkling eyes immediately bring to mind Rita Dignum.

Joan Griffin counts her thousands faithfully every Tuesday night. No she's not another Sissy Manner but she does work in a bank.

Wouldn't be surprised if Barbara Devlin is driven to cooking lessons. Seems some people don't appreciate her culinary abilities. Surely Peter does so much transacting that she's thinking seriously of establishing a date bureau.

Browsing around Rome last summer. Ann Lally ran into Mary Allinger. As Sid Cesar says, "It's a small world — a small world".

Pat Linccham brings four dates to school with her every day. Unfortunately, they're in wax paper.

Tina Grady, while planning a date for execution has taken everything but everything into consideration. Seems New York is going to be very crowded.

Amazing how many people are still in the Emmanuel Nursery by Cleopatra.

Nancy McGrath spent a weekend at Annapolis recently. She still like many blue. Emmanuel girls give the B. C. football team plenty of moral support. Cheering loudly at one of these sad occasions were Ann Sweeney, Ann Whalen, Janet Stewart, Lou Fitzgerald, Pat O'Brien and Barbara Quinn. Why has Theresa Durante taken a sudden interest in West Virginia? Can't remember. Mary Donlon on your engagement.

Sophomore Dance  
Gay and Pretty

The Parker House Roof was the scene of the gala Sophomore Dance on November 22, 1950. Fortunately the music for dancing went on right to twelve. To be commended for a very enjoyable evening are the following committee members: Maria O'Hearne, chairman; Denise O'Leary, Ruth McGinn, Marie McGrath, Rosemarie Almonde, Rosemarie Busalacchi, Marie Desnoy, Doreza Lizza, Margaret McCarthy, Joanne O'Connell, Janet Taylor, Anita Ward, Dorothy Cerniglia, Mary Fan, Mary Bernetti, Joan Crosby, and Elizabeth Casey. Serving on the Committee ex-officio were Mary Clive, Dacey, class president; Joan Shanley, vice president; Kathleen Earley, sec-

retary; Rita Curry, treasurer; and Aileen Bess, parliamentary.

**Letters to the Editor**  
(Continued from Page 2)

and mother is helped and hindered by the courses offered in the training of teachers, social workers, or in college business courses.

From a merely materialistic viewpoint, the four-year training a college girl receives is not to be scoffed at. What is to hinder a girl trained in teaching, social work, business, or science from returning to work after marriage if financial help is needed. She is not apt to forget the art of teaching or helping people; whereas, a good typist needs plenty of constant practice or she gets rusty.

Sincerely yours,  
Laurie Higgins.

Pat McDermott has begun a collection of Kangaroos, especially from male admirers. She has been notified by friends at Barbours College, that she becomes quite embarrassed by the mention of the word LOVE.

Peg Brawley's most recent get-together with her fellow colleagues and their respective dates proved very successful.

Among the Emmanuel girls seen at the Holy Cross Harvard Dance held at the Hotel Statler after the game were: Mary Donahue, Peggy Hewes, Louise Bagley, Winnie Kapp, Ellie Mullen, Jane Butler.

The sophomores all wish Ann Beedem every happiness in her marriage, which is to take place in January.

Ann Grant, who graduated last June, and received a fellowship to Wellesley was seen visiting her alma mater last week. Junior English majors nominate Marie Sally as the most elegant engaged girl of the year. No, she wasn't disengaged recently. She relinquished her ring only to the engineer.

A group of brave juniors spent the eerie hours of Halloween hunting for pumpkins in a Dorchester cemetery and in its victims for a student dentist.

Wonder why senior Betty Hennessey has those Oklahoma blues. Wonder why junior Anne Marie Hughes brightens visibly at the mention of New Bedford.

The only thing that we know of Mrs. Sally was that her conversation is an attack of the giggles.

Wife: "Is it true that money talks?"

Husband: "That's what they say, my dear."

Wife: "Well, I wish you'd leave a little here and there during the day. I get so lonely."

Indian Chief (introducing self to paleface visitor): "I am Brave Eagle. This is my son Fighting Bird. And this is my grand, Four-Engine Bomber."

Her mother was absent from the evening meal. Eight-year-old Millie sat in her chair and pretended to take her place. Millie's solemn, matronly air annoyed her older brother. He exclaimed, "So you're mother or tonight? Well, if you're mother, tell me how much is six times nine?"

Calmly and without hesitating, Millie answered, "I'm busy now; ask your father."

At a Washington dinner an American woman was seated next to a Frenchman who boasted tactlessly of the superiority of everything French.

"Yes, French," he claimed, "are the world's most courteous people. You Americans are remarkable in many ways," he commented, "but the French excel you in politeness. You admit this yourselves."

His dinner companion smiled. The Frenchman replied, "That is our politeness."

Did you hear about the little girl who cut her thumb and put the adhesive on the mirror?

Meet the Lay Faculty

Doctor John A. Foley is the senior male member of the Emmanuel College lay faculty.

Educated at Harvard University, class of 1911, and Harvard Medical School, class of 1915, Doctor Foley was realized an executive assistant at Boston City Hospital. Before coming to Emmanuel he was Professor of clinical bacteriology at Simmons and instructor of nurses at Boston City Hospital.

In addition to his duties as Professor of Personal Hygiene, Embryology and Bacteriology at Emmanuel, Doctor Foley is Chief of Staff at Saint Margaret's Hospital, Dorchester and the Boston Sanatorium; Director of the fifth and sixth medical services at Boston City Hospital; Secretary of the Board of Trustees at Saint Mary's Infant Asylum, Dorchester; and Trustee of the New England College of Pharmacy. He has been Clinical Professor of Medicine at Boston University School of Medicine for twenty-five years. Doctor Foley is a Diplomate of the American Board of Internal Medicine and a fellow of the American College of Physicians.

Forfeit A Laugh

Quest. How do you play hockey from the correspondence school?

Ans. I send them an empty envelope.

Professor "Why are you late?" Student: "Class started before I got here."

St. Peter: "How did you get here?" New Arrival: "Flu."

Lawyer (reading client's last will and testament to circle of excited relatives): "And so, being of sound mind, I spent every cent I had before I died."

Wife: "Is it true that money talks?"

Husband: "That's what they say, my dear."

Wife: "Well, I wish you'd leave a little here and there during the day. I get so lonely."

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DOCTOR JOHN A. FOLEY

THE WAY THE WORLD WAGS

KOREA—American troops from the northeast sector advanced to the vital Pujon Reservoir and prepared to advance to the Manchurian frontier. Troops in the northwest advanced some four miles in sub freezing weather to where an estimated 90,000 Chinese Red troops were reported stationed. In the central sector South Korean troops were effected a counter attack and opened a wedge in the Kumuri/Tochin points tank. North of the points tank, Red Chinese troops are reported to be massing for defense measures.

BEGRADO—Relations between Yugoslavia and Albania were further strained by the closing of the Albanian legation in Belgrade and its staff ordered expelled.

GRENOBLE, France — Rescuers arriving at the scene of a Canadian alpine crash on an Alpine cliff reported that none of the fifty-eight passengers or crew members survived. Most of the passengers were enroute from a pilgrimage to Rome.

LAKE SUCCESS—The United States asked for another Security Council meeting to deal with the Chinese Communist's intervention against the United Nations in Korea.

WASHINGTON—Secretary of Commerce Charles Sawyer, said that United States export bans had prevented goods from reaching Communist China but that imports from China, including Tungsten, tin, tea and spices were received.

Calendar

December  
Tuesday 5—German Club.  
Thursday 7—Sodality Reception.  
Thursday 12—Music-Mathematics-Biology Clubs.  
Thursday 14—Orphan's Party.  
Sunday 17—League Concert.  
Monday 19—Debating—Italian—Spanish—French Clubs.  
Tuesday 19—Carols at Assembly.  
Wednesday 27—Student Government Dance.

A Guest Columnist Speaks:

Having been asked to write this guest column for the "Focus", I feel both honored and a little perplexed. However, because your Editor has extended to me the invitation to write this column, and perplexed, because I do not, or not to what would be an appropriate topic for such a column. However, rest assured, I will not put a nose around your neck, saying that it is foolish for a girl to attend a four year college. It is not for me to say who should, and who should not, go to a four year college. While there are many men who profit by their college education, there are also those who merely waste four years. I see no reason why this same can not be said about women.

There is a point that should be brought out however. We have something in common, something we should both be thankful for, and profit by. That is, the Catholic religion we are receiving. It is the most well rounded education a person can receive.

We are receiving something that the world today is crying for, a sound Moral Education. And here is where such an education is needed. While we are receiving it. We have the truth, you know it, I know it, our teachers know it, but there are those, too many, who do not know it. They must be taught.

I have already said we have the truth. We must use the truth then as our chief weapon. Why? Look for example what Communists are doing with a pack of lies. They're getting results. The result of Communism, in fact is a result of Communism. But do the Communists say they are lying? Naturally not. They are masquerading their lies as the truth.

As individuals we are weak against the odds of Communism and all that it stands for. It is the Catholic army, composed of both men and women with solid Catholic backgrounds, we have the strength necessary to not only defeat these common enemies, but to guide them along the road to the truth and right living.

So the whole point of this column is this. Whether women be long in a four year college or not, isn't for you to say. But by the very fact that you are attending a four year Catholic college, you have the same obligation as a male. It is to learn, to help others to learn.

College is not meant to be a four year postponement of work, but a better, and better work. We will show the fruits of our present labors by our achievements in post college years.

Father George, the leader of the Christianists, says, "You can change the world, and I think you'll agree it could use a little changing at the moment."

Well, it seems I more or less stumbled into a topic after all. I apologize for not having written a better, and prettier more entertaining column, and I only hope you have not been completely bored.

Once again my thanks to your Editor, and all you lovely ladies, for giving me the chance to get my by-line, the crowning achievement of my life. I would be very interested if you would be interested in the "Focus."  
Ray Doherty  
Editor  
The Michaelman

Two on the Aisle

Certainly it is not the "Me!" but who knows what surprises the San Carols have in store for those who aren't afraid to take a chance on their opera! They gave a fine account of themselves in their performance of Verdi's La Traviata. Stefan Ballarin's portrayal of Giorgio Germont is worthy to stand beside the greatest. Heave we had not only an accomplished musician, but a fine actor. Jean Gibbons sang a convincing "Violetta" and throughout the performance was quite enjoyable.

However the company was not nearly so successful in rendering Gounod's Faust. Although "Valentine" was exceptionally well sung by Anton Marvo, neither Faust nor Mephistopheles sang true to their parts. John Hamill made a handsome young hero, but his voice was too thin to carry any great distance. Victor Tatozzi as Mephistopheles was even less pleasing, for the part called for a bass baritone and he was a bass.

The Book Nook

Easy Does It

Hugh Kelly  
P. S. Kennedy & Sons: 1950  
At last a book is out that presents the biology, the psychology, and the morality of the alcoholic, plus the work of Alcoholics Anonymous, accurately, and in novel form. The author is an alcoholic; that is, a person with a physical allergy and a mental obsession for liquor. Because of such things as "The Twenty-Four Hour Plan" and the "twelve Step" (which plan a new way of life that the A.A. offers, he no longer drinks. He was an alcoholic from birth, medically speaking, and will be to death, like many millions.

"Easy Does It" will snatch no Nobel literature prize. It is not intended to. But if you would like to know more about these twelve steps that make new men out of the ex-soldier, or if you want to understand the alcoholic—and mankind—better, read a copy. That, or a similar book, and complete explanation of the problem of drink should be on your required reading list.

Helena

Evelyn Waugh  
Little, Brown and Co.: 1950  
This novel is a fictionalized biography of St. Helena, who found the True Cross. It satirizes the decadence of the Roman civilization at the beginning of the Christian era. Although there are Waugh's power of description and character analysis, the book as a whole cannot compare with *Brideshead Revisited* or *The Loved One*.

The Quiet Light

Louis de Wohl  
Lippincott: 1950  
Our newly prompted interest in St. Thomas and his work has led many to read the story of his life. Mr. de Wohl has presented, at the behest of the Holy Father, a novel of St. Thomas in a completely dramatic setting. Much of the dramatic material of St. Thomas's life is woven into the story, but there are long portions of the book in which St. Thomas does not appear and the reader is somewhat surprised to see him

return. It is as much a novel of Frederick II as it is of Thomas Aquinas. The rest of the Aquino family, which is related to the Emperor, has a very large part to play in the book. There is sweep to the story, especially when it concerns Frederick's violent progress through Italy.

Nuts in May

Comelia Otis Skinner  
Dodd Mead: 1950  
Emmanuelle has been won by her father, Otis Skinner already. They will be further charmed by her sparkling sense of humor in these thirteen short essays. She tells us about her son's first dinner jacket and her father's Papal audience with the same remarkable humor and, at the same time, with absolute good taste.

SPANISH CLUB

On Tuesday, November 21, the Spanish Club presented the movie *Our Lady of Guadalupe*. It is the story of the Blessed Mother's appearance to a Mexican Indian, with a fictionalized love story for added interest. Plans are being made for a Christmas party in conjunction with the Italian Club on November 19.

Play Competition -

(Continued from Page 1)  
who won the decision with their play including Marylou Devlin, Patricia McNameara, Eileen Coughlin, Anita Cian, Carolyn Coyne, Johanna Clancy, Marie Connors, Ann McCarthy, Marilyn Jarvis, Marie B. Sally, Mary Bethoney, and Barbara Cotter.

The judges were the Reverend Mortimer Murphy, S. J. of the Boston Catholic Theatre, Mr. Frank Sidauskas, Director of Dramatics at Boston College, and Miss Lillian Hartigan, Director of Dramatics in Cambridge.

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German Club  
Plans Singmesse  
At 7:30 on Gaudete Sunday, December 17th, the Reverend Francis H. Weiser, S.J., will officiate at the German Singmesse of Haydn in the College Chapel. The music will be under the direction of the Choir of Holy Trinity Church, Boston. The German Club extends a cordial invitation to all who wish to attend.

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Meeting Place

Seniors Attend  
NSA Convention

The first regional convention of the National Student Association was held at Dartmouth, November 3, 4, 5. Over one hundred fifty delegates were present at the meeting. Representing Emmanuel were seniors, Ann Sweeney, Marie Russell, and Joan Dwane; juniors, Jean Hughes, Virginia Reeves, Carol Doane, Jane Kennedy.

The Convention opened on Friday evening with a reception for the national president, Alford Lowenstein, of South Carolina. On Saturday, the delegates attended various commissions and sub-commissions to discuss specific problems and to draft resolutions for the plenary floor. In the evening, at picnic session, a proposed merger between Northern and Southern New England was discussed and new members were elected to the advisory board.

Awards -

(Continued from Page 1)  
Shirley Cohen of the class of '51 received a scholarship to the Summer School, Laval University, Quebec, Canada. Mary Cody of the class of '48 received a scholarship to Radcliffe College in the Management Training Program.

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SOCIAL SERVICE

On November 7 the Social Service Club under the leadership of Mary Doyle, President, took part in a successful field trip to the Children's Hospital, Boston. Plans are rapidly taking shape for a Talent Show to be presented by the club on Tuesday, November 28. All those who should like to participate in any way are asked to contact the "Student seniors" in their class. These are: Pat McDermott and Cynthia Brooks; juniors: Mary Harney and Mary C. Heley; sophomores: Marie Kehoe and Jane Stevens; freshmen: Florence Horn and Rosemond Agoll. Mary Harney is the recently elected Sophomore Secretary of the club.

SECRETARIAL SCIENCE CLUB

The officers of the club recently traveled to Salve Regina in Newport, Rhode Island to attend a Commerce Clubs conference. All the women's Catholic Colleges of New England were represented, and participated in a forum in which they explained just how each college runs its own club. The members were

invited to Newport to aid the about-to-be-formed club in Salve Regina.

LITERARY SOCIETY

At the last October meeting, a heated discussion, on Henry Leinson's best-seller, "The Cardinal," took place. The main participants in this were members, Catherine O'Neil, Ann K. Murray, Jane Butler, Mary Ailinger, Amy Hoey, Jean Whalen. Although no decision was reached, the members greatly benefited by Sister Julia's criticism regarding the book's spiritual aspect.

Five best-sellers were reviewed on November sixteenth, by Marlon Misch, Salley Cunningham, Margaret Coveil, Beverly Gorman. This November meeting concluded by a very enjoyable "college party."

All dues would be gratefully accepted in order to plan the club's future activities.

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TO  
His Excellency, GOVERNOR DEVER

# THE EMMAUEL HOOPS

VOLUME 3 NUMBER 3

BOSTON, MASSACHUSETTS

DECEMBER, 1950

## VULETDE HIGHTGH - HOLY BALL

### Baroness Guttenberg Addresses N.F.C.C.S.

The First Council Meeting of the New England Region of N.F.C.C.S. was held at the College of Our Lady of the Elms on November 10, 11:00 to 12:00. At this meeting the policies and projects for the year were proposed and adopted. Baroness Elizabeth Guttenberg, the head of the Catholic Charities in Germany delivered a lecture to the assembly of delegates from twenty-two colleges in New England. The Baroness told the group that her country had its hour and failed. Now in this century, God has prepared the United States to take her place as a bulwark against the godless forces. The future of Christian civilization rests with American youth.

On Saturday afternoon, at the Liturgy Workshop, National Commission Chairman and Rev. T. Stack of Connecticut stressed the need of Catholics to integrate their life with that of the Church through the Liturgy.

Emmanuel was represented at the Meeting by Delegates, Mary Allinger, Mary Harney, Joan Mullin, and O.S.P. Chairman, Carol Dooney, and observers, Marie Connors, Margaret Cowell, Lorraine Hurley, and Nancy Hughes.

On Thursday, November 16, the N.F.C.C.S. presented the

program at the Student Government Annual Assembly. The theme of the panel was "What N.F.C.C.S. Means to Catholic College Students." Monsignor C. T. H. Sherlock, Regional Chaplain, President of the New England Region, John McCloskey, and Tim Curtin gave phases of N.F.C.C.S. program.

On December 13, the Forensic Commission of N.F.C.C.S. will hold a regional workshop on the campus of Providence College. The Emmanuel Debating Society will participate actively.

book by its cover, but this time the maxin does not hold, for the originality of the outside prevailed and lasted through her inside pages. All in all, the Ethos showed the results of a hard working staff who should be commended for a job well done.

### New Ethos

The Ethos appeared recently in our news array. Her becoming purple accessories paid tribute to her senior patrons. It is said that you cannot judge a

### Basketball Flourishes At Emmanuel College

The Emmanuel Athletic Association is coming into its own. Its first major accomplishment has been the formation of a basketball team, under the direction of Polly Neelon, president of the senior class. Ann G. DeDonough, Mary McLaughlin, Polly Neelon, Mary Rowley, Marie Russell, Louise Keefe, Betty Sweet, Rosemary Sebirt, Dolores Zizza.

Plans have already been drawn up for games with the Posee School of Physical Education, and B.C. School of Nursing. The Emmanuel Basketball Team also hopes to play Teachers College, Regis, Sacred Heart College in Newton, and Simmons.

We have players, we have the spirit! How about a cheering section?

### Santa Comes to Seniors and Faculty

On Tuesday December 19, the annual Christmas party for the senior class will be held in the newly decorated caf. The faculty will be hostesses to the class at the enjoyable dinner, which has been the custom at Emmanuel for many years. The party will be decorated in purple and gold and the seniors will present entertainment for the nuns. Sophomore sisters will serve the seniors.

Christmas entertainment will be provided by a chorus which will sing a medley of Christmas songs; several skits; and "The Night Before Christmas" will be recited by Ann Abbot. The highlight of the evening will come when Santa Claus (the very real) enters with a full pack and distributes gifts to the faculty.



MARY CONNOLLY  
"Santa Claus"

### Emmanuel Noel For Children

The dictionary says that a custom is a practice, but we at Emmanuel really know what a custom is. It is that happy feeling you get from repeating something in the school's tradition, like the feeling that we had at the Orphan's Party on Thursday, December fourteenth. The happy children arrived at two-thirty. Those of us who were free met them eagerly at the door. Many Emmanuelites recognized "their" orphans from last year and promptly clime. Others made promising new friendships. After giving the children balloons, the girls took their orphans downstairs to the brightly decked cafeteria and treated them.

We had been looking forward for some time to the entertainment that the children provide and we were not disappointed; they gave a most enjoyable performance. Certainly this something to our Christmas spirit to see the happiness of these children when they come. Like the Christ Child, they bring peace and goodwill to us. The donations, jewelry and dolls which were contributed for the children are greatly appreciated we know.

### Emmanuel Glee Club Active in Concerts

The Emmanuel College Glee Club took part in a trio of very successful concerts this December. The first on December 3, with Boston College Glee Club and Orchestra, was held at John Hancock Hall at the invitation of the Paulist League. The concert was a part of a pre-Christmas Homecoming Program for recent converts, which was addressed by our beloved Archbishop, as well as several noted laymen.

On the 10th of December, Emmanuel held its annual concert with Boston College in the Emmanuel College Auditorium. Entertained by Mary Harnett and John Rahilly, the Glee Clubs combined Christmas Carols, patriotic music and semi-classical music that was appreciatively received by a large audience. As usual, the concert was ably conducted by Detour and Mr. Walter Mayo, director of the B.C. Glee Club.

At the final concert on December 17, the Society presented an unusual program of Christmas Carols and semi-classical music for the Emmanuel League. A fine octet from Providence College and the work of the soloists which included Rose-Marie Airome, Jacqueline Gingras and Jean Gilles, added much to this annual Christmas concert for the League.

Congratulations to the Society, Detour Pepin, and Sr. Rose Marie for their splendid work.

### COME ONE — COME ALL TO THE STATLER — DECEMBER 27



MARY ALLINGER  
Chairman

### Annual Retreat Announced

The annual Retreat for the students of Emmanuel College will take place Tuesday, January 23 through Thursday, January 25. The Retreat for the freshmen, according to tradition will be held in the Emmanuel Chapel, and for the upperclassmen in the auditorium.

The students will assemble for Mass at nine o'clock on Tuesday morning.

### Seniors Should Decide Graduate Studies Now

By BARBARA QUINN

The Seniors who are planning to do graduate work should spend between now and January 1, studying catalogues of the universities in which they are interested. A few facts first should be noted.

Universities want well rounded students in their graduate departments, since the student must represent her college as well as engaging in research work for her degree. This means a high scholastic record above and enough outside activities to show interest in the major field combined with school activities to indicate school spirit. Before considering graduate work, it might be well to investigate the need for further study in your particular subject. Then too, some fields such as economics really require a Doctorate before adequate opportunities are available. Are you prepared to go on for this advanced work?

What about financial aid to departments; others demand them for entrance to just a few. The most examination will be held in February, so the need for speed. The actual application to Graduate Schools must be filed before March 15, since a transcript of first semester marks are usually required. To play safe, the middle of February is advisable as a tentative deadline.

Emmanuel graduates have done well in advanced study. The Senior with a high average and adequate outside activities is probably qualified. Why not go up to the Appointment Bureau

It is also well to consider the question of Graduate Record and Examinations. Some universities in which you are interested as Yale require that their students take the exams for all assistance are there. Use them.

As all the posters placed around the school have told you, the Holy Ball is on December 27 this year. The place is the Imperial Ballroom of the Hotel Statler, the time, 8-12. Dancing will be enjoyed to the smooth music of the Freddie Sateriale Orchestra. Tickets are \$4.00 per couple.

The traditional affair, run by the Student Government has added something new. Mary Allinger, general chairman of the ball, announced that "Miss Holly" will be selected. Every girl who buys a ticket will be eligible for the title, merely by writing her name on the back of the ticket.

Assisting Mary Allinger as chairmen of the various committees are: Ann Sweeney, Tickets and Programs; Joan Dwane, Matrons; Dorothy McLaughlin, Publicity; Polly Neelon, Decorations; and Ann Torpey, Orchestra. The other members of Student Council are also active on the committees.

Today is your last day to buy a ticket.

YOU MAY BE  
"MISS HOLLY"

THE EMMANUEL FOCUS

Alumnae Sponsor Critics Forum

Reflections - Refractions



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The latest of the Literary Society's contributions to Catholic Action Movement is concerned with the Critics Forum, held by the Emmanuel Alumnae Association at the Hotel Vendome. The forum is sponsoring a series of lectures on contemporary literature: *and The Cardinal, Across the River into the Trees, Helena, Rise of Western Culture and Saints and Sinners in Current Fiction.* The noted lecturers of this forum are: Maisie Ward, Father Kennedy and Father Gardiner. The attendance of the club's officers at these lectures has been made possible by the club. Reports of the lectures have been relayed by them to the members at subsequent meetings.

Freshmen Received Into Sodality

Members of the freshman class of Emmanuel were received into the Emmanuel College Sodality of Our Lady, on Thursday, December 7. The students assembled in the auditorium at 4:15. They were dressed in white and sang the hymn "O Maria" as they proceeded to the Chapel. The students and the sophomore choir sang the "Veni Creator", then the candidates were presented by the President of the Sodality, Helen Morrissey. After the Act of Consecration the medals were given by The Reverend David A. O'Connell, O.P., the officiating priest. The reception closed with Benediction as the sophomore choir sang "Jesu Mitis", "Ave Maria" and "Tantum Ergo".

Do you know there are girls of your acquaintance who actually look forward to Christmas as a time of glistening snow and tinkling sleighbells and pretty presents! They have never been a part of the swirling mass of humanity streaming through South Station on bleak, cold December mornings. They have never once been overcome by hordes of savages sweeping down the stairs as you struggle up to punch a time clock for 6:15 A.M. And they even think there must be some truth in the Darwin theory when you tell them about the time you took your swing. Just mention "beats" to them and they'll ask you why not carrots? If you told them that the boss told you to learn your scheme or take "cardboard village" they would think you were the partner in some dark Communist plot. These unsuspecting mortals think that Christmas is that invigorating, refreshing time of the year when one receives so many lovely little greeting cards . . . They even anticipate receiving these cards. The beauty of Christmas is untarnished for them, for they have never worked in the United States Post Office. So, please, don't disillusion them. Why tell them there is no Santa Claus?

B. C.

Editorials

Peace On Earth - To Whom?

Christmas, and the angels sing, "Peace on earth, to men of good-will."

Where is the peace? Where is the good-will? Many Christmases are going to be sad and lonely this year. They have been sad and lonely before in our lifetime, but now we are old enough to feel it. Some of us have already said good-bye to our brothers and to our boy friends. There are some lucky ones who will be home this year, maybe already in uniform, with a train to catch at midnight; and there will be those who are still waiting for their notifications, with the familiar refrain of "Now is the Hour" running through their heads.

How did this happen again? Was not the last war the war to end all wars? Where did we make the mistake? Will we make it again? Where is the peace the angels sang of? Where are the men of good-will?

Too many of us say, "We do not shape the destiny of our country. We cannot control a Hitler, a Stalin, or an army of Chinese Communists." That is the mistake we made! We can write the pages of future history books. The pages are the unwritten tomorrow of our lives. The pens we use are the prayers we say. With these pens we can write what we wish, and the more we use the pen the more we can write.

Prayer can save us, and only prayer. An atom bomb might destroy the wickedness, but the good goes with it. Prayers do not just tear down. They build up at the same time.

It is up to us. We have been told, at Lourdes, at Fatima. If it happens again it will be our fault.

This Christmas, pray for the boys who have already left us, and pray for those who soon will. Pray for the angels to sing again, pray for peace on earth and men of good will.

From this week's mail:

Dear Madam,

I am engaged to a rather wealthy young man but am hesitant about marrying him now as I feel I am too young. What would you suggest I do?

\*\* Troubled

Ans. - Subtract your age from the average age of your parents. Divide this into your fiance's bank account. If the quotient approaches five figures, marry him.

S.C.

Mid-Year Exams Approaching

Although it is too early to announce the examination schedule for the midyear tests, the office of the Dean of Studies has confirmed that as usual they will be held during the second and third weeks of January, from the 8th to the 19th. Further information will be found on the students' bulletin board in the next few weeks.

It is significant to the ideals of this college that the honor system holds high place in all our academic work. We, as students, are perhaps more conscious of this during the examination period than at any other time. May our use of the system always be as proportionately high as our consciousness of it.

Calendar January

Thursday 4 - Lecture Tuesday-Thursday, 23-25 - Retreat Monday-Saturday, 29 - February 3 - Junior Week Tuesday 30 - Technical Rehearsal

Have you heard of Goofus? Of course you have. But did you know that there are some poor benighted individuals who think that Goofus is a band-leader? Actually, Goofus isn't you know. Goofus is a goofy goblin. Goofus's mother told me, one night as we were sitting in front of the fire and a cold wind was howling through the trees outside. The howl of the wind reminded her of her first husband and she became very sentimental and talkative. Goofus had always been the bane of her existence, because he was different. Goofus was goofy. He wasn't content with other goblin and the other goblins weren't content with Goofus. So, like Rudolf the Red Nosed Reindeer's buddies, they wouldn't let him gambol in any goblin games.

So Goofus began to play with college girls. He kept it a secret for quite a while, but late one night he came home singing the Alma Mater of a well-known girl's college. His mother was shocked! She didn't know Goofus could sing. There is a law against singing goblins so Goofus had to stop seeing college girls. Goofus was so sad that he got goofier and goofier. Finally his mother could stand it no longer. She gave him permission to see one college girl once a year, at midnight, on December 21st. But all Goofus's old friends are married now, so he's going through college catalogues and when he finds the right girl he'll visit her on December 21st, at midnight. If you are the timid type you'd better keep your door locked.

M. McD.

# Much Ado

What will Ann, Elaine, and Mary C. do now that the football season is over? Will you miss those weekly jantys up to Wabester, girls? Betty Casey and Mary Fran Sullivan seem to be sad and sudden fondness for Navy Blue and Gold. They were the lucky sophs who went to Philadelphia for the Army Navy game. And what a game it was! Are you looking for an ion? If so Mary Provst and Potty Quigley will be glad to help you find it.

N.C. dances have become more recent affairs for Joan Donovan.

John Griffin is doing research at Harvard on a "novus honor".

Senior Fran McCarthy has been cured of expressing her candid opinion about dolls in the cafeteria.

Among the avid fans of the Rusty Pudding Performances in New York over the Christmas vacation will be Joan Collins of the senior class.

On a certain Monday morning two juniors from Lynn accidentally exchanged their turkey snout for a single lunch. Enjoy the fudge, Dorothy?

On a certain Friday early in December the simultaneous debut of the KODUS and the KPHOS made the E.C. eat fat on the appearance of a strictly literary hunch.

In junior education students recently enjoyed Nancy Stacey's practice teaching immensely.

The SWEETEST Sophomore welcomed her friends after a late education class at the home woundbound eleven sang gallily in the crowd of the crowding.

The sophomore witnessed a "Part Two" at the Theater House when they watched the Grand March led by two charming redheads, Mary Chaire in a white and Marie in white.

Many juniors, especially, Jane Kennedy, Joan Williams and Jean Paskel were grateful to Uncle Sam during the Thanksgiving holiday.

Term papers? What are they? Just ask any Social Science Major or Minor! How well they write!

During the past few weeks Post Office Schemes have been eagerly scanned, studied and, supposedly, memorized. In the cafe, library, and classrooms, Janet Nilan has been appropriately nominated "Knit - a sweater - a week" girl!

After the Tea Dance, the juniors staged quite a time at Tolino's in Chestnut Hill.

An Essex and Sussex Hotel room is expected at the Holy Ball.

What happened to Ann Oberlander's shoe after the Tea Dance?

Mary Clougherty has purely academic interests in Boston Latin School these days.

Why are all the German Club Members so active. They all know now that the President Mary Mullin has definite acting ability!

What should we expect the girl to be the home type, a girl who can keep house, shop and cook, a girl who is conservative, and does not have to keep up with the Jones? Above all things a girl who can cook. We believe in the adage "a way to a man's heart is through his stomach."

We expect the girl to be of some intelligence, not necessarily of a college education. There are some who, although not having a formal college education, have plenty of common sense and intelligence.

We prefer a girl who likes to dance (to read (not comics) and who enjoys music from jazz to symphony.

Above all we want a girl who loves children and will be willing to sacrifice for a happy home, a girl that does not expect the ideal husband or home life.

Many a live wire would be a dead one except for his connections.

DEFINITION

Pedestrian - a man who has three grown children and one car.

Back to the bookstore went a bewildered customer to return a book. "This is Glenn's Theodicy," she explained, "I was supposed to get *Howe's*."

A college education is one of the few things a person is willing to pay for and not get.

What happened to Ann Oberlander's shoe after the Tea Dance?

Mary Clougherty has purely academic interests in Boston Latin School these days.

Why are all the German Club Members so active. They all know now that the President Mary Mullin has definite acting ability!

# Forfeit A Laugh

"Young man," said the stern parent to his recalcitrant offspring.

"Go to your room at once, lock yourself in, and bring me the keys."

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# Capable Committee

## Plans Junior Week

This year very special plans are being made for an unforgettable Junior Week. The Committee, ably headed by Pat Finnegan, Chairman, is working to insure a series of fun and entertainment climaxed by the Junior Prom.

The Week starts on January 25 with the Junior Class, when the class rings will be presented by the seniors in a ring ceremony. The Theatre Party will be Tuesday night at the Hotel Shelton on Wednesday evening, parents and juniors will entertain for Parent's Night. Something new in entertainment will be seen on Thursday night at the Class Banquet at Longwood Towers. Friday the juniors will have some very needed rest and be prepared for the main event of the Week, the Junior Prom. This highlight of the junior year will be held Saturday evening, February 3.

Committee members for Junior Week are: Marie Sally Pat Boye, Thelma Taffo Pat Concanan, Jane Burn, Bettina Hennessy, Regina Sullivan, Marie Connors, Eleanor Mullen, Ann McCarthy, Jane Warton, Barbara Taylor, Jane Stuard, Kathleen Walsh, Pat McNamara, Barbara Cotter, Sally Cunningham, Mary Lou Devlin, Connie

**PATRICIA FINNEGAN**  
Chairman

# Guest Columnists Speak Meet the Lay Faculty

WHAT WE LOOK FOR IN A WIFE

For a wife we want a good Catholic girl. It is only such a girl that realizes the true nature of marriage. Its sacramental character, that it is permanent, is the upbringing of children, and it is a means of perfecting each of the partners.

We like a girl who is physically attractive. She does not have to be a Hedy Lamarr, Ava Gardner or Marjorie MacDonald. She has to be neat and stay neat. There is nothing more disgusting or more irritating than a girl who gets sloppy after a few months of married life.

We want a girl who has a sense of humor, one who is gay and looks at the bright side of life. One who is not afraid of a social life, yet we do not want an "actress".

We do expect the girl to be the home type, a girl who can keep house, shop and cook, a girl who is conservative, and does not have to keep up with the Jones. Above all things a girl who can cook. We believe in the adage "a way to a man's heart is through his stomach."

We expect the girl to be of some intelligence, not necessarily of a college education. There are some who, although not having a formal college education, have plenty of common sense and intelligence.

We prefer a girl who likes to dance (to read (not comics) and who enjoys music from jazz to symphony.

Above all we want a girl who loves children and will be willing to sacrifice for a happy home, a girl that does not expect the ideal husband or home life.

Louis G. Guaragnoli '51  
John A. Hastings '51  
James F. Neehan '51

HOLY CROSS COLLEGE

A MAN AND HIS CAMEL

Oscar Twomp is a college man. He owns no dirty white ducks or gray flannel trousers. Alpha Psi Alpha Psi Alpha cannot claim him as a member and he does not consider himself the world's greatest lover. Still, he is a college mat. His school is a member of the Ill-fated Poison Ivy League and he goes to class. Oscar, however, has a great distinction. His roommate is a huge Arabian camel.

At first consideration, a camel would not seem to be a good roommate but good old Chauncy was an asset to Oscar. One month he received a huge package of dates from his family in Post Said. He passed a whiz at electronics and he knew Central Mongolian history inside out. The camel was quiet enough, his only fault was that he was addicted to reciting Shakespeare in length, first in English, then in Sanskrit. All things considered, Chauncy the camel, was a fine lad.

A minor crisis arose when Oscar procured a blind date for Chauncy at a neighboring girl's school. There were plenty of girls who looked like camels but Chauncy wasn't satisfied with anything less than the loveliest campus queen. Oscar finally got him a date with Susie Poppeheimer, the tea dance temptress, who, through a little monkey of a fortune teller, soon found herself at ease with smooth-talking, smoother dancing Chauncy. They wowed the

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Color, contrast, and clashes of temperament are expertly handled in "The Three Sisters", Margaret Webster and Eva Le Galince give genuine, interpretations of Olga and Masha; the play, especially subtle, yet dynamic. Minor parts were well portrayed.

Chekov displayed tremendous power in evoking emotions without presenting the deep inner struggle in the human heart. A debatable point to close the review. T. S. Eliot believes Chekov was hampered by his prose, and would have gained greater intensity and power had he chosen verse as his dramatic medium.

(Continued on Page 4)

Mr. Robert Masterson of the Education Department at Emmanuel graduated from Holy Cross College in 1907. He returned to Pittsfield High School from which he had graduated, to teach and meet his future wife



MR. ROBERT MASTERSON

who was a senior there. After being appointed head of the English Department in Pittsfield he was sent to the schools in Lenox, Massachusetts, where he remained for several years.

In addition to the courses which Mr. Masterson teaches at Emmanuel, he is head of the Roxbury Memorial for boys.

All of his contributions to society have not been limited to the field of education. His oldest son graduated from Holy Cross College in 1937 and is at present Principal of the Junior High School in Pawtucket, Rhode Island. His second son graduated from Holy Cross in 1944 and is now an engineer. Mary, the only daughter, is a librarian in Albuquerque, New Mexico. She received her Library Science Degree from Simmons College.

Mr. Masterson has been teaching at Emmanuel College for 13 years.

# Two on the Aisle

"Three Sisters," by Anton Chekov, was recently presented at the Theatre, Cambridgeport, directed by Eva Le Gallince; starring Eva Le Gallince as Masha, and Margaret Webster as Olga.

A philosophy of defeatism is carried through the play. Their ideals are high, their purposes noble and good; yet every character is disillusioned with life. Vershinin, a handsome army officer, is the official spokesman of the theory that the world is in a state of evolution in regard to happiness. Vershinin and his social set are not happy, but in some unexplained manner, their unhappiness is paving the roads of happiness for generations to come. The philosopher in Vershinin ignores a glaring fallacy. If he and his world lost their ideals through despair and disillusionment, and have not acquired any degree of peace or contentment in their years of living; how are future generations expected to be happy with these despairing teachers as their guides?

Chekov's characters echo Hardy's dream of being forgotten of passing into oblivion. They are lost because they have no definite philosophy of life. Olga says, "Let us live... in a little while we shall know why we are living, why we are suffering... if we could only know... if we could only know..."

The Boston company of Giancarlo Menotti's musical drama, "THE CONSUL," was received by enthusiastic audiences. Leading roles in this tragedy, which received the Drama Critics' Circle Award as Best Drama of 1949-50 and the Donaldson Award of Pulitzer Prize for Music (1950), were Patricia Neway, Maria Powers, Truman Fenton, Russell George, and Norman Kelley.

The dialogue music of the play concerns a family of four living "somewhere in Europe." It is not difficult to identify that "somewhere" as a country behind the Iron Curtain. John Sorel, the husband, engaged in secret activities against the government, flies to a freer country for safety. Magda Sorel, his wife, aged thirty-three and typical of millions of women, strives for long weeks to obtain visas for herself, her child, and her mother, in order to be with her husband. The entire action of the play, therefore, takes place behind the Iron Curtain. European apartment, and in the office of the all-important consul who never appears in the play.

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**BY**  
**KATHLEEN JOYCE**  
**MARY BARAN**

The Book Nook

Meeting Place

Pilgrims of the Night
Rt. Rev. Edward E. Swanson

"The 'expelles' created by the Potsdam agreement are the subject of this comparatively short book by Monsignor Swanson.

"The Common Man"
G. K. Chesterton

This posthumous book of Chesterton's is delightful. It is a collection of 119 essays hit into two volumes. His vast public greeted them with open arms.

Spanish Club

The Spanish Club held a joint Christmas party with members of the Italian Club on Tuesday, December 19.

Biology Club

The Biology Club held its annual Christmas party in the student lounge on Tuesday, December 12.

Chemical Society

On November 21 the Chemical Society presented a lecture on Atomic Energy by Mr. Francis Carroll.

Math Club

On December twelfth the Math Club welcomed the Yuletide spirit with their customary Christmas party.

Monsignor Swanson tells their story sympathetically and with emotionality. He cites individual problems and thus brings the mass alive. After describing their pitiful conditions, Monsignor Swanson advances some excellent suggestions as to how these people can be helped to lead useful, happy lives.

I Believe

Douglas Hyde
G. P. Putnam's Sons: 1950

This is the confession of an Irish man. It is the collection of an Irish man. It is the answer to the problem of our times. He thought he had found it in Marxism, but after a long struggle he abandoned this godless creed for Catholicism. Mr. Hyde describes in great length the modern tragedy of the Communists.

Neuroses and Sacraments
Father Alan Keenan, O.F.M.

There is an impression current in this country that the Catholic Church looks upon the slightly bewildered disfavor on the whole tribe of psychiatrists and psychologists.

Ten Days of Christmas
M. B. Stern
The MacMillan Co.: 1950

Family problems and their solution are the basis of this meaningful novel. During the Christmas season, all past quarrels should be forgiven and forgotten; but in this household they are revived and united when the family is reunited.

Cerle Louis Veullot

December 30th at 4:00 p.m. the members of the Cerle Louis Veullot celebrated the advent of the Christmas season with a "Community Sing" of the French carols.

Forfeit A Laugh—

(Continued from Page 3)
When some one says "nuts to you" (as we hope he does not) he is employing a term which dates back to the Middle Ages.

Each member of this family is obviously characterized from the youngest grand-child to the aged grand-parent. The author here uses the psychological approach so very "part and parcel" of our age. This novel is brief and entertaining, containing an abundance of universal appeal.

Three Minutes a Day. By Rev. James Keller, M.M. The Christianists.

For those who want to change the world, Father Keller's need is a collection of daily readings none over a page in length. The idea is that if one will allot the time to read one page and put into practice the concept he has studied there, he will be lighting the candle that will enlighten the world on fire—spiritually.

Three Minutes a Day contains humor, the latest news items, excerpts from Ciceron's orations, the wisdom of Confucius all pointing to the truth defined by Christ. It is an abbreviated dictionary of thought enclosing a wealth of ideas.

Guest Column—

(Continued from Page 3)
floor with their version of the Badgad, a near Eastern carpet.

Unfortunately, Chauncey's wardrobe would not fit Oscar. These white knit sweaters would hardly pass for shoes and his sport jackets had a terrible hump in the back. Neckties, Oscar could wear. So he went down through college together. This plans Chauncey graduates; he jumps to do engineering work in the oil fields but he never Oscar will not soon forget his good buddy, Chauncey.

Bill Breiningshous.

A Writer's Notebook. By W. Somerset Maugham. Doubleday.

W. Somerset Maugham, one of the most accomplished writers of his age, has uncovered his writers in the form of a notebook which is a remarkable essay in self-evaluation that proves fascinating reading.

Italian Club

The Italian Club had a joint Christmas party with the SPANISH CLUB on Tuesday, December nineteenth.

DISCUSSION CLUB

The meetings of the Discussion Club are well under way for the year with Church Liturgy as the main topic for this semester, but the discussions are often supplemented by topics of art, drama, or literature.

INTERNATIONAL RELATIONS CLUB

A successful Fall Conference of the International Relations Club was held November 3-5 at the University of Connecticut.

Panel discussions, a banquet, an informal dance and the presence of Owen Lattimore as guest speaker helped to make the week-end both profitable and pleasant.

Preparations are now under way for a panel to be held at Emmanuel on December 3, 1950.

Much Ado—

(Continued from Page 3)

We understand that Phyl Bayley, Gary Nichols, and Ellen Cavaghan are honorary members in D. U. fraternity.

Any girl who doesn't have sore throat, a strained countenance, and a look of bewilderment, does not belong to the French phonetics class.

Many of the sophoms are developing a sudden interest in a certain college up in Worcester. How about it Maria O.F.M., Mary C., Arlene M., and Ann C.?

Some people have a peculiar way of keeping their waists slim. They run from the top floor of the main building to the top floor of the Alumnae Hall and back again—all within ten minutes.

Sodalities

The Sodality's main event for December was the Orphan's Christmas Party which is ably written up in another section of this current issue of your Focus.

A teaching sister we heard of tells how she arranged a little pageant in her catechism class, in which the children were to dramatize certain scenes in the life of Christ.

"Don't be scared, there ain't nobody here but me."

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# THE EMMANUEL FOCUS

VOLUME 3 NUMBER 4

BOSTON, MASSACHUSETTS

FEBRUARY, 1951

## EMMANUEL BAKETEERS SHINE

### Meet Some Emmanuel Seniors

The following students have been chosen to represent their particular fields for their outstanding academic successes.

#### NORMA HALLIDAY — English

A vwedding in June will initiate Norma's life after graduation. She doesn't plan on leaving her English major behind, however, for she hopes to find time for creative writing as well as book reviews for the town paper. Her hobbies during her four years of college have been very conveniently centered around cooking. She is marrying Charles Frippe and they will live in Winthrop.



#### MARGARET HINCHEY — Biology

There are two widely divergent fields of activity open to Margie after June. Which she will choose no one knows. As a matter of fact, no one except Margie knows exactly what these fields are. All that we can be sure of is that she has eight complete place settings. If she chooses a career, she says that it will be in her major field.



#### ELEANOR HIGGINS — Education

Although majoring in English and minor- ing in history, Elle started to take education courses when she was a Sophomore. She will put these courses to work when she starts teaching in the Fall. Her free time is balanced between indulging in each of the current season's sports and entertaining a visitor from New Jersey.



#### RITA COLANTUONO — Sociology

Horsebackriding is one of Rita's favorite hobbies. She is probably one of the few equestriennes who can truthfully claim that when she falls off a horse she falls too. Rita hopes to start her career in social service work particularly in the Child Placement field during the summer. She will probably go on working in Jamestown, New York after she marries Paul Gaudin which she plans on doing soon.



#### RENA THEMISTOCLES — History

Whether to teach or go into research work is Rita's main problem at the moment. She would prefer to teach history, but her search work on a magazine seems to interest her very much. Since her home is in South- umberland, too far for commuting, she has been living quite contentedly with Mrs. Carroll at the Riverway. Rita likes to knit as can be proved by the one pair of socks she has been working on for the past two months. If they were her own size they wouldn't have taken so long.



### Announcing a Short Story Contest

A National Short Story Contest is now under way, sponsored by the Liturgy commission to the N.F.C.C.S. The only condition or requirement for entry is that the story should have as an underlying theme, the reflection of Catholic Social Living. The subject matter and method of treatment is left to your originality. The students from every Catholic college in this country will be entering this contest. The judges of the contest are Sister Mar-

cella Gable, O.S.B., Richard Sullivan and Joseph Dever, all well known Catholic authors. Three cash awards are offered, and the first prize story will be published in the June issue of The Catholic World. Stories should be from 1200-2000 words, and will be judged on originality and subtlety of treatment. Entries should be mailed before March 15th to National Short Story Contest, College of Our Lady of the Elms, Chicopee, Mass.

### Sodality Plans Lent

Sodality plans for Lent at Emmanuel, center about active participation by the entire student body in the work of the Confraternity of Christ the Doctrine. In this regard Reverend Albert W. Low was present at the student assembly and later in the chapel on Monday, February 12 to tell students about the activities of the Confraternity and to enroll catechists who will teach in the Mission Church parish. As Catholic college students we have an obligation to impart our knowledge to others less well informed. The purpose of the Confraternity is the spread of the kingdom of Christ on earth and we, as Catholic college students are "sowers of the seed."

Lenten practices recommended by the Sodality are: attendance at daily Mass, Stations of the Cross and Rosaries for world peace. Lenten suggestions are posted on the Sodality bulletin board in addition to charts which students are asked to sign pledging oral recitation of the Rosary. Continuing the plan of first semester each class has a day designated on which class members are asked to take over the recitation of the Rosary.

Father John Kenney, O.P., addressed assembly on Thursday, February 15, on the subject of Our Lady of Fatima. All students are urged to join in First Saturday devotion.

### Summer Job Idea: Camp Counselor

She's the lively companion-ated adviser to a group of young campers. She helps with at least one camp activity; dancing, nature, swimming or riding. She should have a deep interest in child welfare and character building work, a liking for outdoor life, ability to get along with young people. She must be 18 years or over with at least one semester of college, and group work experience (can be volunteer work). Salaries: \$75 to \$280 for eight week season, plus maintenance and round trip transportation expenses. For details see the Appointment Bureau.

### In Memoriam

The members of the student body wish to extend their sincere sympathy to the following members of the faculty and student body upon their recent bereavements:

- ELIZABETH V. MAHONEY
- FATHER FRANCIS C. FIECH
- JOHN J. NOLAN
- MARIANNE O'Rourke, '34
- ELIEN DEVER/FUCH, '32
- MATRICA O'BRIEN, '34
- MISS ELIZABETH LOGAN

### Sports Interest Grows at Emmanuel

One of the many activities introduced this year at Emmanuel College is intercollegiate basketball. The efforts and skill of player-coach Poly Neelon, Senior, have resulted in a smooth-working team which has competed with some of the best college teams in New England. The managerial duties have been assumed and capably handled by Rosemary Seibert, Sophomore.

### Notre Dame Novices

On February second, the feast of the Purification, three members of the Emmanuel Class of 1950, received the white veil of a Novice of Notre Dame. They were Marion Rielly, Louise Clabby, and Barbara Eaton. In religion Miss Rielly will be known as Sister Thomas Julie, Miss Clabby as Sister Marie St. John, and Miss Eaton as Sister Marie St. Laurence. These three, if you remember, were on the Student Council for the school year 1949-50. Miss Rielly served as Sodality Prefect, Miss Clabby as N.F.C.C.S. Delegate and Miss Eaton as the N.S.A. Delegate.

Emmanuel wishes all blessings to these new laborers in the Vineyard of the Lord. May their Harvest be golden and their reward everlasting!

### April Assembly

On Tuesday, April 3, at the noonday assembly, Emmanuel will welcome the Vienna Choir Campers. It is indeed a privilege to have such world-famous singers visit us and deepen our appreciation of the world's best music.

### Sophs Sponsor Easter Highlight

During Easter Week we will have the traditional Sophomore Bridge, Tea, and Fashion Show. The Committee, under Chairman Joan Mc-Nary, includes Rosemary Barry, Jane Berestecki, Ann Carryan, Dorothy Cernigliano, Elaine Corcoran, Elaine Fogel, Elaine Godes, Nancy Hughes, Patricia Linehan, Anna Lopez, Margaret McCarthy, Ruth McGinn, Patricia McGonagle, Marie McGrath, Mary McMahon, Mary Mahoney, Mary Provost, Josephine Sheeli, Betty Sweet, and Janice Zammiti.

Emmanuel has showed herself to be a growing threat in competition with Baroness Pessa School of Physical Education, Boston University, Boston College School of Nursing, Rivier College (Nashua, New Hampshire), and Boston Teachers College. The game on February 13th, with Rivier College was one of the most exciting that the girls have played to date. With Polly Neelon leading the scoring, Emmanuel went into the last minutes of the game with a one point lead, and lost a heart-breaker in the last few seconds by a score of 29-31. The Emmanuel team hopes to redeem this loss at their next meeting with the Rivier team in New Hampshire later this month. It is hoped that interest and enthusiasm will grow at Emmanuel as the team continues to improve.

### Glee Club Strikes New Note

The Glee Club has wheels! Sunday, February 18, it left the College for its first concert away from Boston in Providence, R. I. where the members were the guests of the Musical Clubs of Providence College. After a brief rehearsal of the combined selections, the concert began in the ballroom of the Hotel Sheraton, Elmwood. The selections included Serenade from "The Student Prince," "On the Road to Mandalay," selections from "The Redemption," and a Bach chorale.

The girls were feted later at Providence College with a buffet supper before they boarded the buses to return to Boston.

### Second Council Meeting of N.F.C.C.S.

The second council meeting of the New England Region, N.F.C.C.S. was held at Mt. Saint Mary College, in Hooksett, N. H., the weekend of February 10 and 11. Twenty-two colleges in New England were represented. Emmanuel was better represented than any other with Helen Merrisee, Mary Hanney, Nancy Hughes, Joan Adams, Maria Mahoney, Lorraine Curley, Carol Doane, Aileen Coughlin, Marie Connors, Rosemary Barry, Mary McMahon, Elaine Corcoran, Josephine Sheeli, Betty Sweet, and Mary Corcoran present.

# THE EMMANUEL FOCUS

## Letter To The Editor

## Reflections - Refractions



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Marie McDonald

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- Copy Editor: Marjorie Carr
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- Advertisement Staff: Sally Cunningham, Margaret Covell, Nancy Pester, Mary Gorman, Beverly Gormley, Martha Kincaid.

### Editorials

#### Stay For An Answer

What is truth? Plato's half-earnest query in the Roman Praetorium has been reiterated again and again in every name in every age since that time. "What is truth?" Where is truth? Today in our truth-twisted modern world, there are few who can discover the truth, even less who can point out the fallacies in modern thought. There are so many topics constantly thundering into our minds and who of us is wise enough to know the errors in the ideas. What is truth? Now, world-wide considerations of "Can We Use the Atom Bomb?" is added to more persons considering such as the birth-control issues. Can we find truth for ourselves? And how can we attest to the truth for others?

What is truth? "I am the Way, the Truth"—Christ has told us. The purpose of Catholic press is to bring the truth of Christ to bear on every issue. Every Catholic home should and must have at least one Catholic periodical to assist in their judgments on affairs of the day. Every Catholic should be able to say, "This is the Truth."

#### A Matter of Attitudes

Stand still right where you are for just a minute. Now look around. What have you been doing during the past half-hour? WAS IT WORTH DOING?

Seniors, you are ending the way of life that you have known for the last sixteen years. Sixteen years is a long time, almost as long as you can remember. During those years you have made yourself what you are. Are you proud of what you are, today? Have you never wished that you were someone else, someone stronger, desired "this man's art and that man's scope." Do you know you have?

Think of all the chances that you have missed to make yourself the kind of person you could be proud of. Think of all the little opportunities you have passed over with a "What does it matter, anyway attitude?" Do you still think that it doesn't matter? TAKE A GOOD LOOK AT YOURSELF! You have had the greatest opportunities of any group of girls in the world. As a result, you should be the finest individual girls in this world, a world that is crying out in need of you. Have you prepared yourselves well, for the battle that will ahead? And you will have a battle. Whichever path you will choose will bring you sooner or later crashing headlong against the pragmatic, utilitarian wall of materialism that is engulfing the world. YOU can't stop at this wall, or let it fall on you. You must beat it down. Will you have your weapons sharpened and close at hand, or will you even have your weapons with you, or will you have to admit that, well, you were exposed to them once, perhaps in Junior psychology, but you ignored them, because other things were more important?

You will be called upon to take your place as a leader among the Christian forces. You will be held responsible, not only for what you do but for what you fail to do.

#### FORWARD!

Walk on, Seniors, with your heads held high. You've got what it takes! Use it well.

Dear Editor:

It is with great timidity that I write to your most esteemed newspaper. To explain this, I must say that this is the first such letter that I have attempted.

It seems that you have published a letter in your December issue from several guest writers who express their views and preferences in a wife. This was very interesting particularly as it showed the great writing ability of the authors. They have a great command of paradox and humor combined with a considerable aggregation of pluck.

Most laudable is their observation that the marriage state "is a means of perfecting each of the partners" which they very well work in at the end of their dissertation by saying they want "a girl who does not expect an ideal husband." They very carefully state that they want a "girl who has a sense of humor" and this is very successfully brought in when they explain their preference for a girl who likes all levels of music "from jazz to symphony."

Their fine mastery of the paradox is displayed in their statement that they do like a girl who is "physically attractive" and then cleverly name some very attractive movie actresses as examples of what their girls need not be like, and complete the thought by saying that anyway, she must be neat.

The subtle humor they possess is delightfully displayed when they group together the attributes of dancing and reading. How cleverly and in possibility is the contemplation of the two actually being performed simultaneously.

The best use of paradox is the statement that they want a girl of "some intelligence, not necessarily of a college education." The true power is evident here when the piece has been plucked from its context in the Emmanuel College Focus, a paper published principally for over seven hundred college young women.

Now may I close, thanking you for your kindness in printing my letter.

Sincerely,  
Nancy Hughes

#### Father Low Enrolls Catechists

On Monday, February 12, Father Albert W. Low, Director of the Confraternity of Christian Doctrine addressed the student assembly at Emmanuel. Father Low spoke of the individual members of the Confraternity who are asked to say one Our Father and one Hail Mary a day for the success of the world. Catholic catechists and members are also asked to take the lead in religious discussion clubs.

Immediately after assembly, Father Low officiated at the enrollment of the catechists and at solemn Benediction for the entire student body in the chapel.

Frosh, have they been telling you about that glorious Junior Week that you should look forward to for two years? Do they glow over theatre parties, banquets, parents' night, and the beautiful, beautiful prom? Do they rave for hours about this high point in your college career? 'And do they mention little details like rain ... or ice ... or snow ... ?

This is dedicated to the ignored snowflakes which every few years makes a humble appearance during Junior Week to join in the festivities, and add that tie die sais quip, that how-are-we-going-to-get-through-this flavor that contributes such refreshing originality to the usual junior plans. Snow made its debut this year, for instance, dressed of course in traditional debutante white. And if critics' night had to be postponed for six days, who could prize this lovely visitor that danced its whirling way into our boots and eyes? Perish torrid! We pass in dignified silence over the role of snow played on the nights of the theatre party and banquet. (So a few juniors went sprawling all over the sidewalk. A little excitement is good for the soul.) We go to the night of the prom. Colordrge has wisely said that expectation is better than surprise. Did he have advance weather notices on the night of the 1951 prom? If the juniors thought the announced coming-out parties of the lovely flakes was something to see at the beginning of the week, the surprise that started around 9:30 Saturday evening was past all imagining. Unfortunately, the artistic effect went cruelly unappreciated by escorts, who had to wipe away, shove, and drive over the white stuff. None of the girls cottoned to the idea of wading through freezing drifts in evening slippers, either. But let no one accuse snow of having a bad sense of timing. As soon as junior Week was well over, it melted in what we fondly suppose were sincere (if a bit muddy) tears at the passing of the social glories of the week. Which just goes to show that nature has feelings too, messy ones, maybe, but feelings.

Marion Misch

As the world's outstanding authority on the subject, I feel it my scientific duty to discuss here that which I have always written, spoken and thought about with untiring vigor.

I am going to speak about nothing—a subject to which I have devoted years of prodigious effort and thought. I shall treat it so perceptively that no reader shall doubt my unrivaled authority. While the subject of study is a rather limited one, eager pursuants of this field have made it extremely over-crowded. Thus, it was no simple matter for me to arrive at the fore in this pursuit. Years of laborious research and study, years of working at nothing in both the theoretical and practical order (especially at college where I learned to speak, write and think about it with the greatest facility) these are the only keys to my indubitable success. Need I remind you of the stiffness of the competition? Only by dint of sheer "wot" power did I gain my laurels.

I must here express eternal gratitude to those many wise people who early recognized and encouraged my uncanny bent, and who so kindly advised me that I was good both at and for nothing.

Having intelligently talked about nothing with consummate mastery, I leave this document to the ages as absolute proof of my unquestionable prominence in this difficult science. I have accomplished NOTHING.

Margaret Brawley

Crumb Crick  
Up country

Open letter to the folks up thar in Boston-town:

We've down here at Crumb Crick done just heerd tell o'how skeert you folks is o' that there new atom bomb and we woulda' write sooner only Pa Haley's kin, Clem Mills, who usta toss us a newspaper now and agin from that slow freight that comes thru the junction long about sun-up's bend, laid up fer a spell with rheumatiz and we hain't heerd' much 'bout gon' on in the city.

Now we don't ain't 'brog but life up here's mighty fine—least ways we ain't allow as how 'tis. 'Course we hain't got no nite clubs and don't seem 's though the Ladies Aid would 'low none o' them thar chorus girls in Lewn Nobow, but a couple o' times a year we have a whole o' a time at the hoe-down over in the red barn where the fire horses is. Fer those that has a hankerin' fer politics we has some fierce elections; specially for the chief o' moth control ( cuz he gets the town truck t' drive). (Continued on Page 1)



## Much Ado

Who were the Emmanuel twins (?), beautifully gowned in pink, who attended the recent Tutts prom?

Mariane O'Rourke, freshman, is taking full advantage of the epitome of snowtime fun.

Well partners, it looks as if many saphonore biologists have gone west on us. Betty Sweet, Ruth McCann, and Dolores Zizza have chosen the "Therese Waltz" as their theme song while others avidly follow the adventures of the "Gloss Opry."

A winter carnival is certainly the epitome of snowtime fun. If you have any doubts about it just ask Betty Ann Clark who attended the Mass. State Winter Carnival.

Welcome back Nattie. We're glad you didn't stay away from us long and that you brought back with you your friendly little alarm clock—Winkie.

Irene Allinger attended the B.C. Junior Activities week at the hard tuff, were most successful.

Helen Pennington has a new and very attractive "colifure" in case you are not as observing as some professors we know.

Sophonores warmly welcome to the fun Corinne News, a Biology major from Seton Hall; Janet Osgood, a Business grad from U.N.H. and Edda Ascolone from South America. We hope to see every day at Emmanuel will be a happy one for them.

"The Focus" wishes to extend congratulations to Junior, Barbara Ristano, and Senior, Lee Hurley on their respective entry.

West Point Cadets provided quite a welcome for Seniors, Jean Ford and Jean Murphy during a recent weekend visit.

During the recent Junior Week suppers were tended the Juniors, by Claire Labuski to the "Worcestershire" and Marguerite Kiley's Lobster Dinner in Winthrop.

What explosion in Organic Lab by certain "scientists" almost drowned J.A.R. and R.L.L.?

It seems that Junior, Ann Gibson, likes that hit song, "Sam's Song." What could it possibly signify?

Philosophy 302B suggests that certain apparatus be removed from the large lecture hall at A.H. for the benefit of their "beloved and joyful" professor.

We were beginning to wonder if Kathleen Walsh was right with her statement about the "ology" in Philosophy when we heard again about the Concupiscible and Irrescible.

Juniors acting as hostesses after the Mardi Gras Party Pat Leary, Barbara Barry, Rosemarie Catorette, Jean Vanerina Winne Kapp, Jean Foskel, and Mary Lou Hehr. Everyone was happy to see Mary Lou's unexpected guests from Worcester.

How many students realize that Joan Collins upheld the honor of Emmanuel on Gerber's Foods Quiz Show to the extent of \$40 on that memorable vacation in New York?

Wonder why Joan Adams got excited about that missive from Pa.?

Juniors welcomed visits recently from Peggy Lane and Betty Ann Galvin.

Pat O'Brien's party climaxed a wonderful ring day for several Juniors.

The fad of knee socks wearing hats, finally, invaded the Emmanuel campus. Many of us have not worn these legprotectors since grammar school days. During our carefree high-school days, you would be ostracized from society (such as it was then) if you were ever seen wearing such apparel. Evidently, our second childhood is setting in, even during our collegiate days. When walking over from Alumnae Hall, we see all vivid hues, from a bright canary yellow to a dull mossy green, enveloping the legs of our colleagues. Due consideration should be given the practical viewpoint, namely, warmth. For, on a snappy morn when we round the corner of our campus, we find our kneesocks provide some form of protection from the lashing wind of Muddy River.

The Physical Therapist Section, Women's Medical Specialist Corps, will be happy to send you further details, application forms, and necessary instructions. Address your inquiry to:  
The Surgeon General  
Department of the Army  
Attn: Chief, Women's Medical Specialist Corps  
Washington 25, D.C.

## Physical Therapy Juniors Have Week To Remember

### Promising Career

When college days are over, many interesting careers are beckon to you. One of these may be physical therapy if you are interested in the medical world, if you genuinely like people, and if you wish to have a career to others.

The Army Medical Service conducts a 12 month Physical Therapy Course for the purpose of training qualified young women who desire to become Physical Therapists in Army hospitals. This training program is approved by the Council on Medical Education and Hospitals of the American Medical Association.

The course is conducted semi-annually, one class beginning in the spring and another in the fall. Preceding the course, the student attends an orientation course at the Medical Service School.

The basic requirements for young women interested in applying for the Physical Therapy Training Program are:

1. Baccalaureate degree with a major in physical education or the biological sciences, or degree with satisfactory courses in the biological, the physical, and the social sciences.
2. Citizens of the U.S. between the ages of 21 and 26.
3. Unmarried, with no dependent children under 18 years of age.
4. Physically qualified.

Physical therapists in the Army are commissioned as Recorders or Regular Army officers in the Women's Medical Specialist Corps. A selected applicant volunteers for a 3-year period of training, stating in writing that she will apply for a commission in the Regular Army at the appropriate time. During the 2-year period she receives the pay and allowances of a second lieutenant—\$2437.5 a month, plus \$28 monthly allowance. Government quarters, medical and dental care, and hospitalization are provided. An initial allowance of \$250 for uniforms is furnished. Uniforms are worn during duty hours.

The Physical Therapist Section, Women's Medical Specialist Corps, will be happy to send you further details, application forms, and necessary instructions. Address your inquiry to:

The Surgeon General  
Department of the Army  
Attn: Chief, Women's Medical Specialist Corps  
Washington 25, D.C.

## Forfeit A Laugh

### DEFINITIONS

**Emotional Conflict**—When you see your mother-in-law backing over a cliff in your 1951 Cadillac.

**Intelligence**—the thing that enables man to get along with our education. Education—the thing that enables man to get along without the use of intelligence.

**Neurotic**—a person who, when you ask how she is, tells you, "when."

**Traffic**—where the pedicifiers go by.

**Sense of Humor**—what makes you laugh at something which would make you mad if it happened to you.

(Continued on Page 4)

All the activities of Junior Week for the Class of 1952 are owned by each happy boy, has been recorded in the heart of every happy Junior. Snap-shots, diaries, and scrap-books tell the story of the busiest and most wonderful week of Emmanuel College life.

Monday, January 29, in white dresses and veils the juniors opened their week officially and impressively by singing their own Holy Mass. It was celebrated by Father Urban Voll, O.P., the Major Theology Professor. At noon, wearing corsages of white carnations, lovely remembrances of the Freshmen, the Juniors attended an assembly dedicated especially to them, after which they were served a luncheon by the Freshmen.

Class Day this year was particularly significant for it introduced the "Ring Ceremony" to Emmanuel. At 4 o'clock the Juniors marched again into the assembly hall to receive their class rings from the Seniors. No Junior will ever forget Pauline Smith for the tireless efforts that arranged the ceremony, Mary Lou Fitzgerald's Ode, and the entire Class of 1951's interest and participation in making the ceremony a complete success. No senior, junior, or underclassman present last afternoon was not thrilled as the juniors and seniors filed the hall humming the Junior Class Song "Marching Onward Together."

Tuesday evening at the Opera House the class, in keeping with the gay spirit of the week, saw Jean Arthur in "Peter Pan" and, as they say, they will never forget that terrific moment when Peter Pan flew through the air and fell kerplunk on the window sill.

Synonymous with junior week to the Class of 1952 shall forever be horrible weather. Monday they sild to school; Tuesday they were literally blown in; and Wednesday



MARIE O'BRIEN and VIRGINIA FARBELL

Mr. Fitzgerald and Mrs. Henry Jennings waited for the Juniors and their parents, Maryna and Mr. Edward Jarvis, and Eleanor Mullen presented a skit "How Times Have Changed"; Mr. Charles E. Dowd, Mr. Cornelius A. Sullivan, Mr. Arthur J. Smith, and Mr. Paul J. Sully sang as a barbershop quartet; Joan and Mr. Thomas Butler played fiddles while Jean Hughes and Catherine Jennings danced an Irish jig; everyone enjoyed the songs of Mr. Daniel R. Taffe and Barbara Gornley and the recitation of the Honorable Joseph Fimegan. The second part of the program was a "Fiddler Revue" introduced in song by the flappers Jeanne Burgess and Joan Costello and narrated by Mary Bethoney.

The Junior Class would like to thank everyone again for a wonderful Junior Week.

## Two on the Aisle

For weeks we Bostonians have been envying the theater-goers of New York who have been enjoying Barrie's delightful fantasia, Peter Pan. Now at last, we have been admitted to the inner circle of the fabulous

never-ending Peter Pan where sea-buucking pirates, lost and painted Indians chase each other round in circles; where pale mermaids play in a wondrous lagoon, and Tinker Bell and her sisters sparkle about the tree-tops. Jean Arthur made a splendid Peter; she actually flew over the stage and spoke out in boyish confidence in a husky changing voice. Jennifer Junker was full of life and spirit as the gentle Wendy. Her slim young loveliness proved a fine foil to the vibrant Peter, who seemed to catch up all the solemn-eyed wonder of childhood in her little bedroom song "Who Am I Truly." The play was a most pleasant surprise. Especially was it refreshing to step out of our frozed world into the warm land of a world's first delight where the worst villains were ballad-singing pirates

the battle ended with every lad tucked safely away "with visions of sugar plums dancing through his."

We heard that the Sadler Wells was the world's finest ball company with the possible exception of the Moscow troupe. We knew that this British company had brought the "finest elegance, make believe and beauty of movement to its performances in this country. But in spite of the splendor of the production we were unprepared for the shimmering loveliness of "Swan Lake." This ballet was shown in its entirety during the first time in the United States. It was danced by Prima Ballerina Margot Fonteyn who made an exquisite swan maiden. She was truly a bundle figure who soared through the air, she floated, she fluttered in soft, shy, bird-like fashion. Surely the critics were more than justified in this gifted daughter of Pavlova. The rest of the troupe, including radiant red-haired Moira Shearer, star of the movie "The Red Shoes" deserved their praise as the world's finest company.

By ELLEN CAVANAUGH

## Senior Wins Honors In Contest

Mary Louise Fitzgerald, senior, and editor of the "Ethos" was recently chosen as one of the lucky one thousand preliminary winners in the "Mademoiselle" National College Board Competition.

The requirements of the contest were to write a criticism of a modern author, to present an original piece of work which had not been published, and to tell about your courses studied at school, and the professors teaching them. Mary Lou submitted a criticism of Christop her Fry, and a poem "Remembered Autumn" which was later published in the November edition of the "Ethos."

Each of the one thousand winners will receive three assignments and their final success or failure will depend on these. The



MARY LOUISE FITZGERALD

first of these assignments was to write a paper on the "Utopia College"; the second to answer ten-five identification questions on current events and to write an eight hundred word essay on yourself. After these assignments have been completed, the winner's name will be chosen to spend the month of July in New York to put out the August edition of "Mademoiselle."



# THE EMMAUEL RECORD

VOLUME 3 NUMBER 5

BOSTON, MASSACHUSETTS

MARCH, 1951

## Meet Some Emmanuel Seniors

The following students have been chosen to represent their particular fields for their outstanding academic success.

### MARGARET PASHBY—Music

Margaret's plans for the future center around the field of medicine. She has, as yet, made no definite decision as to the exact job which she will have. Delving into her artistic talents has kept her extra-curricular hours full during college for she draws and acts as well as sings. She will continue to take singing lessons after graduation. As almost every college senior, Margaret has a problem, only hers is a new twist; for hers has to do with the many kittens that gambol about the Pashby home. She has a secret desire to be a lion-tamer and it has been suggested that she is practising on the kittens. Starting from scratch, evidently.



### MARY O'DONNELL—Physics

As either a mathematician as a meteorologist we shall find Mary in the future. She is not sure as to which she will become. She spends her free time knitting, crocheting and paradoxically, swimming. She spends her summer and every available week-end on the Cape with her brother and two sisters when they are free from the restriction placed on girls in training to be nurses. During the past year Mary has done field-work in meteorology. She has enjoyed it so much that the idea of being a weather-man is becoming more and more attractive to her. Such a career would be very convenient in helping her to choose her week-ends on the Cape.



### MARY MULLEN—German

Mary will work for the government in a capacity that will involve her languages. Last summer she spent studying at Catholic University. Her interest in the fine arts centers in music, which she has adopted as a hobby, and drama. She is a member of the famous Drama 419 and she sees a play a week when there are more than many in town. She is also a devotee of the fine art of skiing, at which she must be very good for she claims its not very exciting. She does most of her skiing at the Commonwealth Country Club, at which many skiers have found excitement. Much of Mary's free time is spent with a graduate student at Boston University.



### CATHERINE COLMAN—Chemistry

Industrial Chemistry is in for a very pleasant surprise when it discovers that Catherine plans on it for her career. She almost always makes the Dean's List although the possessor of a gremlin which makes it necessary for her to do to every experiment twice. She is pinned to Hank Daley who was probably the originator of her interest in toe-hooties and the Boston Bruins. She enjoys dancing but if given her chance she would choose to spend her days sunbathing and swimming at the beach.



### MARY HALL—French

Mary's plans for the future are still in the formative stage; although she is quite certain that translating or interpreting are the most attractive to her. Her home is in Bradford so she has been living at the Guild House. When she was a little girl she began to collect coins and saucers. Although real activity in the hobby has waned with the years she still maintains her collection intact. They have proven to be very handy in serving "teas". Another hobby which has grown with the years is music, which fascinates her from a layman's point of view.



# FOCUS FROLIC APRIL 7

### Passion Play Springtime Dance at the College

With the hope of reviving a past custom of Emmanuel College, a group of students organized by Mary Bethoney presented a passion play on March 15th at the general noon assembly. This completely student organized and student produced Easter drama is by Miss Macfie and Lena Eggelston and is titled *The Eyes of Faith*. The cast of the drama worked hard to create a scene which fulfills precisely and authentically the Passion and Resurrection of Our Lord and which would give an inspiring to their audience of the sufferings felt by the holy women at the foot of the Cross.

Cynthia Brooks was cast as Mary, the Mother of Christ. She was deeply in mourning and wholly concerned with the life of her Son. Mary Magdalen, the passionate, turbulent woman of the debts, furious at the injustice done to her Master was played by Mary Jane Miller. Sally Cunningham characterized the various Sarah, mother of the disciple Mark in whose home the Last Supper was eaten. The portrayal of Rhoda, the strong courtier, mother of the disciples James and Jesus was done by Carolyn Coyne. Pat Gale appeared as the arrogant though despairing Roman lady who hopes to be cured by this Nazarene. Ruth McBride played the part of a devoted slave to the Roman lady. Connie Cerullo, Patricia McGinn and Mary Fran Sullivan portrayed three spirits of evil who reflect on the happenings of the Crucifixion. The play of Christ was played by Father Frechette.

Music was provided by Marguerite Maloney and Albert Bethoney. Seniors were contributed by Barbara Spence; while costumes and properties were donated by the Emmanuel College Dramatic Society. Lighting and sound effects were by Catherine O'Neill and Jane Lynch.

## Seniors to Dance And Dine

Monday, March 26, members of the senior class, dressed in their best finery, accompanied by their escorts will attend the Senior Supper Dance at The Meadows in Framingham. A delicious meal is in store for those attending to be followed by dancing to the music of Vaughan Munroe and his orchestra. Every senior is looking forward to this dance as a high light of the Easter vacation, and one of the most important social events of her last year at Emmanuel.

Jean Smith, chairman of the dance and her committee which includes Jane Draham, Mary Forthian, Eileen Dinan and Nancy McGrath, have been working diligently to make the dance a tremendous success. Assisting the committee are the class officers, Polly Neelon, Catherine O'Neil, Cynthia Brooks, Mary Hayes and Jacqueline Ginzras.

### Spanish and French Clubs Sponsor Plays

*Rosina e Fragile*, a story of a girl with too many boy friends, was put on March 13 by the Spanish Club. The heroine, Rosina, falls for every boy she meets and has quite a lot of difficulty with each one out of the way when she makes a new conquest. But, as in all comedies, everything works out and there is an unexpected twist to make a very happy ending.

Dolores Ackel played the part of Rosina, Marie Deobay was the uncle Antonio, Rutina Hennessy and Carmela Esquione, Rosina's mother and father, Lorraine Flynn, one of Rosina's many boy friends, Eileen Kelly, the much heard from but never seen boy next door. Ann Ahsat directed the play.

For those who don't know Spanish, the title of this comedy means, if you haven't guessed it by now, *Rosina is Fieldie*. Monsieur Albert Chambon, Comedies in France for New England, will be the guest of honor at the two French comedies to be presented Tuesday, April 17 at 7:00 o'clock. Monsieur Chambon will present prizes from the French Government to the highest ranking students of French at Emmanuel.

The plays to be presented are *Les Grammelet* by Labiche and *Les Racocquets* by Labiche and set for the first play is Jean Dutier, Irene Laviole, Lucia Fico, Conetta Chiaravalle, and Agata Sicari. Those taking part in the second comedy are: Shirley Cole, Mary Cornwall, Virginia Devlin, Helen Cummings, Ann Lynch, Helen Hennessy Mrs. Charles W. O'Brien (193) is directing the plays.

A tea and reception for Monsieur Chaubon will be held after the plays on Tuesday. The two comedies will also be presented for the high school students on Saturday, April 14, at 2:00 p.m.

The Emmanuel Focus will sponsor something entirely new at our college—the first campus dance to be held at the school. The Focus Frolic will feature as attractions dancing to the strains of a small orchestra, tempting refreshments, and waiting young men from Emmanuel's neighboring colleges. All the Newman Clubs of near and not so near colleges are being invited as well as approved fraternities, and of course we would not forget those institutions on Heights and Mountains.

This dance will be held in the gym, which will be polished and decorated for this important event. An able committee has been working busily on ingenious ideas which promise to convert the Emmanuel gymnasium into an exciting place for a pleasant frolic. The time has been set from 4 to 7:30. Tickets will be sold singly for \$1.20 and at \$2.40 for couples. Whether you come escorted, alone, or with feminine friends, this Emmanuel Focus Frolic will surely give you the Springtime frolic which is so welcome when mid-semester life is over and a young man's fancy turns to thoughts that his girl's been thinking about all year.

Girls who wish tickets should arrange for them early because our limited supply makes it necessary to restrict the number of girls to 150. You'd better be one of the early ones.

## Sophomores Plan Tea

Nine fashion models, representatives of all four classes, will be featured at the annual Sophomore Bridge, Tea and Fashion Show to be held at the Hotel Shelton on Tuesday, March 27, from 2 to 5 P.M.

Six sophomores and a student from each of the three remaining classes compose the group of girls, who are as follows: (Continued on Page 3)

## Chart Your Course For Summer

By Pat McNamara

Each year Navy selects a small group of college students for Officer Training. If you are one of those selected, you go for two successive summers to Navy's Reserve Officer (R.O.C.) Candidate School. School begins about the first of July and lasts six weeks. Young women go to school at Great Lakes, Illinois. Those who successfully complete the two summer sessions and are otherwise qualified are in line for a Naval Officer's Commission.

During your first summer of R.O.C. training, you get base pay of \$93.35 per month; the second summer, your pay increases to \$117.60 a month. Transportation to and from the school is paid by the government. You also get an allowance for food while you travel. While at sum-

mer school you receive quarters and food at no cost to you; and uniforms are provided.

You are eligible if you are:

1. U. S. citizen;
2. 18 years old;
3. physically qualified;
4. an enlisted member of the Naval Reserve when you apply; and agree to continue in this status until you are commissioned or discharged;
5. now a Freshman, Sophomore, or Junior in good standing at an accredited college;
6. mental and morally qualified and show capacity for leadership.

Get your application in early. If you are now enlisted in the Organized Naval Reserve, see your Commanding Officer Today. If not, write at once to the Commandant of the 1st Naval District, Boston 10, Mass.

# THE EMMANUEL FOCUS



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## Dean's List

The FOCUS extends its congratulations to the students who have merited a place on the Dean's List for the first semester, 1950-51. They are as follows:

- Senior Class**
1. Agnes Corcoran
  2. Mary Allinger
  3. Ann K. Murray
  4. Mary White
  5. Catherine Colman
  6. Margaret Dennison
  7. Carolyn Cronans
  8. Norma Halliday
  9. Jean McDonald
  10. Marie Whalen
  11. Claire Kelly
  12. Clara Stapleton
  13. Joan Byron
  14. Mary Clougherty
  15. Lois O'Hara
  16. Rosemary Voegtlin
- Junior Class**
1. Marian Misch
  2. Conchetta Suchanan
  3. Joan Butler
  4. Patricia McNamara
  5. Mary Rose Sullivan
  6. Mary Hennessy
  7. Sally Cunningham
  8. Mariann Jarvis
  9. Miriam Malone
  10. Mary Callahan
  11. Gertrude Mahoney
  12. Dorothea McDonald
  13. Marian O'Connor
  14. Marie Sally

- Sophomore Class**
1. Sister Mary Clement
  2. Dolores Aekel
  3. Conchetta Chiarabato
  4. Virginia Devlin
  2. Gilda Teece
  3. Maria O'Hearme
  4. Helen Doherty
  5. Julia Miller
- Freshman Class**
1. Helen Hennessy
  2. Jane Doherty
  3. Mary K. Ryan
  4. Sister Mary Patricia
  5. Helen Cummings

## A Guest Columnist Speaks:

I wish to thank The Focus for this kind invitation to be guest columnist in this issue. As General Chairman any article will be devoted to the various activities of the N.E.C.C.S. Congress. The high point of the New England Federation activity is situated at the Regional Congress, conducted yearly in Boston. A brief outline of the Congress would be the best way, I believe, for me to portray the aims of N.E.C.C.S. and show why the Congress is the high light of the year's activities. Friday evening, April 13, there is a joint meeting of N.E.C.C.S. and the ninety Newman Clubs of England in the main ballroom of the Copley Plaza. Mr. John McCloskey, Regional President, will give the address of welcome. Archbishop Cushing will give the keynote address. The glee club of Mount Saint Mary College will sing a selection and there will be dancing in the music of Hal Reeves from 10 p.m. to 1 a.m.

(Continued on Page 3)

## Calendar

- Tuesday 3—Lecture
- Thursday 5—Secretarial Club
- Thursday 9—Music - Chemical Clubs
- Thursday 12—Biology - Debating - Italian - Math Clubs
- Friday - Sun. 13-15—N.E.C.C.S. Congress
- Tuesday 17—Dramatic - German - French - Literary Clubs
- Thursday 24—Foreign Mission Society
- Thursday 26—Social Service Spanish Clubs

# Reflections - Refractions

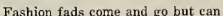
This is a philosophical treatise on life and non-life with-in and without the how and the how-not as compiled by your eminent and audite philosopher, Emmanuel Can't Ph.D. With my per se infalible sense apparatus and sixteen cylinder brain I have observed the following phenomena to be generally prevalent about all campuses. I must therefore classify the classes at our colleges in the following manner:

The latest form of being is typified generically as "Frosh". When analyzed its members fall into the category of non-nons or nonenites devoid of all vestiges of life as we know it. All higher genera ignore this essentially inferior and impossible genus (which has no existence in their critical regard) as it blindly tumbles in the void. Forming its habitat everywhere and nowhere, this group displays but one peculiar function—when set in motion by a higher force it is capable of describing square circles.

The next type, quite superior to the last (as even the minutest fraction is greater than zero) is termed the "Sophomore" species. While endowed with a rudimentary vegetation kind of life it is despised by higher life forms because, while sometimes very sweet and attractive, it has absolutely no capacity for learning, sound or auto-motion. It does nothing but vegetate passively and inertly.

Next we encounter another unique category of life rampant on our campuses—the genius Juniors, a group characterized by a sort of brutish perception, use of brute memory and a total absence of any capacity for true reason or thought. For every member discovered exercising its brute memory in the library (an unnatural mutation?) fifty of its confreres are visible in what seems to be their native habitat—the cafeteria. Still others are seen instinctively herding and roaming about the campus with truly untamed spirits. Moved almost wholly by instinct and harsh stimuli they display an utter want of ratiocination and violation—they don't know what they want.

In highest order—a black garbed unit referred to as "Senioritate Altissimae" is both fully rational and wise as well as capable of frequent determined acts of will. This is the leader group that knows, knows it knows and is extremely fond of proving these facts—but no, I can't go on. (Can't recants! )



Fashion fades come and go but can you imagine the stir Mr. Chaucer would create if he established a beauty and fashion salon on 5th Avenue, N. Y.? Miriam, would have to forsake her irium, and make weekly visits to have her dentist overlap her teeth to give her that intellectual look. Three and one-half inches would be the span of the forehead from eyebrow to hairline (at least for 1951). This would give her intelligence and designate her as a true beauty. For the men, the wrestling and boxing matches on television would be sponsored by Wildroot for neat beards rather than Gillette Blue Blades. Of course, the color of the beard would vary from red, grey-blue, white, or black to correspond with your sanguine, choleric, phlegmatic or melancholic nature. Women's clothes could be color-schemed to tone up or down the individual "complexion".

On second thought, Mr. Chaucer, please stay where you are—you're more enjoyable there.



Isn't it about time we realized, girls, that the gentlemen have their part in the Easter Parade too. The men are certainly awake to the fact.

By way of preview, we have the following bon mot in spring fashions from Paris: Slouch in Paris. Two-tone gabardine suits will be all the rage on Fifth Avenue. Coats will feature the newest delicate colors such as tender organdy and blushing amber. Trousers will be more conservative, sticking to old standbys like greenlin green and Tam O'Shanter tan. For evening wear tuxedos with a light peak in the trousers will be worn by the men who...

Gentlemen will try to attain the "slim trim look" for the spring. Hair will be cut shorter, sideburns being eliminated altogether. This will make the narrow head, which is flattered by wearing a Dempster Derby. Good taste dictates that no man be without the new elbow-length mittens when early Spring chills are in the air. Oh yes, trousers will be at the fashionable five-inch mark. This will serve to show off the latest in argyle socks and pastel garters.

Capes, popular on the continent this year, will find their way to the American scene. They will give glamor to the short haired man and the striped and checked lining will add to an overall colorful effect. Sued shoes with distinctive Dali designs in beads, will tramp on East Coast sidewalks and office floors.

(Continued on Page 4)

## Editorials

### Sursum Corda

"... our faith is in vain."

Futility, and wasted effort, an empty echo in a bare room, a weak, pitiful gesture in a struggle of titans... these are the efforts of the church, the piddling regularity of her maternal spirituality, the undaunted spirit of her quest for justice and morality; hers are struggles without purpose, efforts without reward, ideals without foundation... "If Christ be not risen!"

But He is risen, and the stone which guarded His tomb has been rolled away, and the angel is at the tomb to direct His friends who seek him, "He is risen as He said, Alleluia."

And so is vindicated all that He taught. He had rested His case, and placed upon His word the test of death, and we live again, and His word is true. Perhaps in the past we have let Easter go by without ever really knowing that it is the hinge upon which our faith hangs. For if the resurrection is an established fact, Christ is God, and the religion He taught is God's religion. And the resurrection is an established fact, by Roman history as well as by the divine revelation of the gospels.

So let us rejoice with Him and glorify the triumph which His resurrection has made over death. But let us first make sure that we are His friends. Let us take some symbolism to ourselves in His resurrection. Let us rise with Him in spiritual emergence from the death which sin may have caused in our souls. Let us make Easter a personal triumph this year, so that we may be more able to rejoice with Christ in His divine triumph.

### Enlightened Leadership

"Until philosophers are kings, or the kings and princes of this world have the spirit and power of philosophy... then only will this our State have a possibility of life and behold the light of day." — Plato

Although Plato lived centuries ago, although his words were at the time concerned with the 'Ideal State' they can be applied to ours also. The very brilliant mind studied the centuries. Governments today like governments in Plato's day need men in whom 'political greatness and wisdom' meet. We Catholic college students make our voices heard in these critical times. Wonderfully privileged in receiving an education in which philosophy has a prominent place, we should make use of the power which philosophy gives. The world has need of clear thinking. If enough clear-headed Americans began to make their opinions known, much good could be accomplished. In the field of radio and television, false principles and immoral people would be kept from entering our houses. Letters to Congress and careful consideration at election times might clear away some of the fog surrounding some government policies and political morality. Emmanuel students, Noblesse Oblige. Don't wait for the other person. Start yourself to make your influence felt.

# Heard From The Faculty

"What has that got to do with the price of fish?"  
—Sister Marie Margaritha

"The concept man embraces woman."  
—Father Voll

"Where there's a will there's a relative."  
—Father Keating

"Opposites attract."  
—Sister Magdalene Julie

"You're just as old as your arteries."  
—Sister Margaret

"Her voice was ever soft, gentle and low, an excellent thing in woman."  
—Sister Bernadette Louise

"I have very few idiosyncrasies, girls, but . . ."  
—Sister Mary of the Immaculate Conception

"It's just fascinating"  
—Miss Furdon

"I feel a quiz coming on."  
—Sister Ann Barbara

"Have you got a B. C. date?"  
—Sister Margaret Angela

"Why doesn't somebody kill it?"  
—Father LaJolie

"Of course, we have the best system, the best teachers, and the best headmaster."  
—Mr. Masterson

"There is nothing intrinsically in red to signify stop; is that why you wear lipstick?"  
—Father Dittoe

"It was Chamberlain, with an umbrella."  
—Mr. McDonald

"When I went to school . . ."  
—Herr Maffeo

"Well"  
—Miss Mahoney

# Forfeit A Laugh

"Irate gal to her new fiancé:  
"You mean engaged couples don't have a joint account?"

A little boy was saying his got-to-bed prayers in a very low voice. "I can't hear you dear," his mother whispered. "Wasn't talking to you," said the small one firmly.

During the discussion in a high school English class, the question of choosing colleges was brought up. One bright girl contributed her bit: "Well," she said, "first you've got to decide whether you want to go to a co-educational school or an educational one!"

Impatient man to the operator of overdue bus: "Driver, how seldom does this bus run?"

One aimless shopper to an other: "If you don't plan to buy anything in this store, let's look at something more expensive."

Professor: (in freshman science class) "Who is the greatest inventor the world has ever known?" Freshman: "An Irish man by the name of Pat Pending."

Professor: "Hawkins, what is a synonym?" Student: "It's a word you use in place of another when you cannot spell the other one."

Ethel was just home after her first day at school. "Well, darling," asked her mother, "what did they teach you?"  
"Not much," replied the child. "I've got to go again."

# Catechists Kept Busy

The work of the Emmanuel girls who were enrolled as catechists in the Confraternity of Christian Doctrine is now well under way. Every Tuesday and Friday afternoon at one fifteen ten girls arrive at Mission Church to undertake the teaching of those public school students who are not afforded any religious training in their own schools. Each girl has charge over eight children from the third through the eighth grades who are in their "release time."

Penance and Holy Eucharist are the subjects for discussion during the weeks of Lent in preparation for Easter.

In order to prepare the catechists more adequately for their duties, Sister Angela Elizabeth is giving instruction in the methods of teaching every Tuesday.

Those girls who are not available for teaching are taking active part in Sister Ann Elizabeth's workshops where they will make attendance sheets, bulletin cards and posters which will be useful to those girls who are teaching.

Next year there will be a definite program for these activities which will include many different parish.

# Why Not Teach In September?

Announcing. A summer emergency training program for college graduates who would like to teach in Elementary Schools of Connecticut.

If you have completed a well-balanced liberal arts course, you may be considered for admission to a Connecticut Teachers College on June 25. The summer program lasts eight weeks. The small tuition fee will be \$500. The charge for room and board of \$15 — \$20 per week varies with the particular Teachers College attended.

By September, on the satisfactory completion of the course, in the study and practice of elementary teaching, you may be eligible for a temporary emergency permit and for assignment to a teaching position under supervision. Upon satisfactory completion of the total program you will be granted full certification.

For general information concerning this special program see Miss Mullen or Miss Day of the Appointment Bureau.

# Junior Dance Coming

Friday, April 20th, is the date set for the Junior Informal. Dancing will be from 8:00 to 12:00 to the music of Freddie Starafale's orchestra. The able committee, headed by chairman Dorothy Tariff, has arranged to hold the dance at the lovely Fireside Ballroom of the Hotel Somerset. Tickets cost \$3.50 per couple. Members of the committee include Peggy Buchanan, Jeanne Burge, Carolyn Coyne, Virginia Farwell, Louise Jansou-LaPalme, Pat Leary, and Mary Rand. Serving ex-officio are Jane Kennedy, Peggy Hewes, Francie Gorton and Jane Butler.

# Appointment Bureau

Girls interested in waitressing this summer will be pleased to know that the Appointment Bureau has obtained the latest edition of the Hotel Red Book, the official hotel directory that lists all hotels in the United States and their managers. Any one who would like to refer to it may drop in at the Appointment Bureau at any time.

# Emmanuel! Rah! Rah! Officers Chosen

That was the rousing cheer given forth by our cheerleaders at the most exciting game yet to be witnessed by our Emmanuelites. The defeated team was the Boston College School of Nursing, losing by the score of 25-20. Coach Polly Neelon was quite proud of her well-trained team. Thirteen points were scored by Polly, and twelve by Mary Lou Devlin. They were ably assisted by Mary Rowley, Betty Sweet, Jackie Marston, Mary McMan, Lydia McDonough and others who kept the ball away from the other team and passed it to Mary Lou and Polly enabling them to make the Popshot-baskets. With the combination of spirit and teamwork on the part of both the players and cheerleaders, it made the game the greatest success that Emmanuel had ever seen in the line of sports. Our cheerleaders, headed by Anne Kelly, Soph, assisted by Lorraine Murphy, Martha Stanton, Betty Arabica, Marge Carr, Sara, Barbara, Marie, Dorothy, Doty, McDonald, Mrs., and Jean Shannon, Freshman.

Spring — and with it the appearance of new faces destined for high places. The election season has spent itself and once more the college traditions have been potentially transferred to a new set of capable leaders.

And one dozen roses to the student body — this year's electoral proceedings had carried on with a minimum of difficulty.

Heading the list of V.I.P.'s is Dorothea McDonald of Newton Centre, who will be President of Student Government when September 1951 rolls around. Dottie served most ably during the past year as treasurer of the student government association and official collector of blanket tax — and we'll never forget the treasurer's report.

Leading the Class of 1952 in their last and most precious year at Emmanuel will be Patricia Boyle of Quincy to whom the title of "Madam President" is second nature. Pat has proven herself ten times over as Junior President for the first semester, and what Frosh will ever forget that welcoming smile.

— First Student: "Great Scott! I've forgotten who wrote 'Ian-hoo'."

— Second Student: "I'll tell you if you tell me who the deities wrote 'The Tale of Two Cities'."

—

Voice on Phone: "John Smith is sick and can't attend classes today." He requested me to notify you."

— Professor: "All right. Who is this speaking?"  
Voice: "This is my roommate."

# Sophomore Tea -

(Continued from Page 1)

freshman, Joan Stankard; sophomores, Ann Carrigan, Joan Clougherty, Mary Delay, Marie Donovan, Louise Robinson, Mary Frances Sullivan, Junior, Barbara Grant; and senior, Betty O'Donnell.

The vacation-week affair is open to the entire student body, their parents and friends. As is customary, the proceeds will be given to the Foreign Missions Society. Jean McNary, chairman, is completing plans with the aid of ten committee members and the sophomore class officers. Sister Margaret Claire is serving as faculty advisor.

# Guest Editor -

(Continued from Page 2)

Saturday morning a Dialogue Mass followed by the work shops which will be the order of the day at Boston College. A partial list of speakers will show the value of these work shops. Bishop Brady, Bishop Weldon, Bishop Wright, Father Leduc and Representative John P. Kennedy are some of the prominent members of the clergy and laymen who will address you on various topics. Saturday evening Father James Keller, founder of the Christopher movement, will speak in the Sheraton room of the Copley Plaza Hotel.

Sunday morning, a solemn Mass followed by the celebration of Emmanuel College Chapel with Monsignor Shevock as celebrant. The election of the new Regional Officers followed by Benediction of the Blessed Sacrament will close the Congress.

The congress theme "Mid-Century Challenges: Peace Through Mary" was chosen because of the need to fulfill the requests for peace made by the Catholic sisterhood of Emma.

I know the students of Emmanuel will participate actively in the Congress and join with the other Catholic college students to thank God in unison for the rich benefits and blessings He has bestowed upon the Catholic students of New England.

Sincerely in Christ,  
(signed) C. J. G. Pease  
General Chairman  
Fifth Annual Congress  
N. E. Region, N.F.C.C.S.

# Two on the Aisle

In the author's note to Green Pastures, Marc Connelly explains that he has tried to translate into the play the "simple faith of some of the old Negro preachers." The recent Boston production of the play retained the charm which have made it one of the classics of the modern theater.

The story of Green Pastures is the story of the Bible from the creation of the world to the redemption of the world. It is an old, familiar story, but in this drama it is seen through the eyes of Negroes and thus take on an unusual and most appealing aspect. We see God walking through the Garden with Adam, chastising Cain, advising Noah, working busily in His humble, even slightly odd, way near Him daily, "Even here." Gaud ain't a bed of roses. Surely a drama so closely akin to the infinite might easily devolve into an irrelevance. Yet, paradoxically, it is the deep reverence of the play which most impresses the audience. While lecturing on the drama the play sets forth the true relation between God and man.

The broad scope of the drama necessarily involves numerous and elaborate sets. In this regard, Robert Jones proved more than equal to his difficult task.

Hall Johnson directed the choir who sang so admirably the many spirituals in the drama. The man who deserved most praise for the success of the play in Boston was William Marshall who gave a truly edifying and stirring interpretation of the role of Adam.

The Boston production of Romeo and Juliet left little to be desired in the performance of Shakespeare's tragic pastiche. Starring the cinema's Olivia de Havilland as Juliet and Jack Hawkins as Mercutio, the cast also included Douglas Watson as Romeo and Evelyn Varden as the Nurse. No little credit to the smoothness and pleasure of the production, should be given to the excellent staging and costuming of the play. The difficult scene shifting was performed deftly and the thrilling spectacle of Juliet's balcony and the tomb scene will be long remembered by all those fortunate enough to attend.

As the 14-year-old Juliet, Miss de Havilland looked the part to her long, flowing hair and the thrilling spectacle of acting performance left much to be desired. Her interpretation of the youthful Juliet before she is betrothed and married, has won the approbation of all theatergoers. She was convincing in the latter half of the play after hear-

# The Book Nook

**Many-Colored Fleece**  
Sister Mariella Gable O.S.B

Here is another of Sister Mariella Gable's delightful collections of short stories treating life from Catholic viewpoints. One of the best stories in the group is "The Devil in the Desert" by Paul Hoegal. The main part of the story concerns the conversation between an old Spanish missionary in the Southwest and a rattle-snake, personifying the Devil, which has bitten the priest. Worthy of mention also is Hint of an Explanation by the well known Catholic author Graham Greene. Anyone who enjoyed *They Are People and Our Father's House* must be sure to read Many-Colored Fleece.

**Mink on Weekdays**  
Felicja Lamport  
Houghton Mifflin Co.; 1950

**Mink on Weekdays** is a gay, strawberry-shortcake kind of story and perfect for moments when the mind rebels against more profound reading.

In sparkling, vivid language, Mink Lamport tells the story based on her own experience of two rich little Jewish girls. Ruled by a charming, illegical mother and a witty, indulgent father, Sara and Felicia are taken on trips around the world, subjected to a succession of governesses, and taught every sport from golf to mountain climbing. Their adventures make hilarious reading, and Miss Lamport adds the gift of making the most trivial events amusing in a Betty McDonaldish sort of way.

**To Every Man A Penny**  
Bruce Marshall

Another book by the successful writer in the famous Marshall tradition. *To Every Man A Penny* is one of the dearest yet. It concerns itself with the itinerant life of a French priest during the years from 1914 to 1918, encompassing two world wars and their ensuing hardships and moral decay. The book has little as a plot, but it lacks nothing in the field of dramatic continuity. One of Marshall's most notable techniques is the constant reference to particular characters by apt clichés which he built up earlier in the book, plus the re-occurring fallacy of the Cardinal to say an uninterrupted Anglo-American curé's succession of canonized felices, which meet with tragic demises befitting their dignity.

The book's drama springs from its realism... Paris is present to all our senses in its camouflaged sordidness; in the

## Reflections and Refractions

(Continued from Page 2)

Flowers too, take on a new significance. Daisies, pansies and the delicate little buttercups will adorn hats and shoes while lapels will sport potted geraniums. Belts will come in several styles. Most of them will feature sequined buckles this year.

The male's most colorful piece of apparel, the necktie, will be a major part of the sportsmen's and gentlemen's wardrobes. Designs wrought in tinfoil will be popular. A new necktie size will appear. Ties will be a foot wide at the widest part and a half-inch at the knot. Serving as a background to the ties will be shirts of softened sharkskin.

All in all it is going to be a wonderful Easter Parade! Don't you agree, girls?

salons of the rich, and the rickety walk-ups of the new-born communists.

**This Little While**  
John W. Lynch  
Macmillan Co., N.Y. 1950

Through the power of poetry and picture Fr. Lynch has enabled us to pray the life of Christ. We stand in the shadows while Gabriel

"Tells Gods' Deference And pleads the cause of the Trinity before her will." We are present at Nazareth "Here Heaven was as casual as leaves Shewed out to summer." We follow Him "To Bethany, to Naim, to Lazarus."

To Calvary where His Words will raise a Cross."

We live Calvary through the heart of Him Who "is man and Woman, Paul and Magdalen. Madly and festsively." We see Easter in Magdalen's pain and joy.

The lovely paintings by Marguerite J. Powell provide a perfect background for meditations on the poetry of Fr. Lynch. **This Little While** is exquisite poetry and exquisite prayer to be lived and loved because

"His Heart is haled in an endless hope Until the consummation of the world."

**His Passion Forever**

Fr. Daniel Lord, S. J.  
Dare Publishing Co., Milwaukee, 1951

This very recent book of Fr. Lord's presents a new approach to the Passion of Our Lord. Father takes for his theme, the lyrics of one of the better Negro spirituals: "Were you there when they crucified my Lord?" In a series of sketches, the author portrays the outstanding characters in the great drama of the Crucifixion; he asks the reader which part he played, which role he will play in the future. The book, or more properly the booklet, is written in a simple, very effective style that projects the reader right into the midst of the mob on Calvary, impressing on him the "eternal newness" of the Passion.

Father Lord, in his usual good form, has drawn a bitersweet picture of the Crucified Christ with a dramatic force that catches the reader unawares. If you are looking for a book on the Crucifixion, be sure to read the very foot of the Cross, His **Lionel Forever** would be an excellent choice.

## International Relations Club

Recent activities of the International Relations Club members included a meeting at Regis College to discuss the program for the I. R. C. workshop to be held at the N.P.C.C.S. Convention. This convention will hold a persons' forum concerning papal teachings. A student will state the problem, read the pertinent encyclicles, and will conclude with a discussion. Other colleagues which will attend are Albertus Magnus, Our Lady of the Immaculate Conception, Our Lady of Regis, River and Salve Regina.

Father Edward Harrington of Regis will speak to the delegates on "Communism in the Far East."

## Math Club

On March fifth the members of the Mathematical society attended a meeting at Harvard. The evening consisted of a lecture with refreshments and a social.

On March eighth the Math club held its regular monthly meeting at St. Peter's. The meeting was shown, which proved to be of interest not only to the math majors but to the other invited guests as well.

We should like to remind the freshmen that applications for membership are now being accepted. Next year's officers will be elected at a forthcoming meeting so all freshmen and other members are urged to pay the dues soon. They may do so by getting in touch with any of the club officers.

## Forfeit A Laugh

(Continued from Page 3)  
Professor in Physiology. "This morning we will consider the heart, liver, kidney and lungs."  
Tired Student: "Just another organ recital!"

Professor: "What is a monarch?"  
Freshman: "A people governed by a king."  
Prof. "Who would reign if the king should die?"  
Freshman: "The queen."  
Prof. "And if the queen should die?"  
Freshman: "The jack."

## Two On The Aisle

(Continued from Page 3)  
ing of the murder of the Count by Romeo and reached a point of particular merit in the scene where she is about to drink the sleeping potion.

To be highly recommended, however, for the dramatic interpretation of Mercutio was Jack Hawkins. Freyjm Vanden serves cast for her role as the Nurse.

## Spring Concert April 22

The Musical Society will hold its Spring Concert April 22nd in the College Auditorium. Madame Marie von Unschuld, the Austrian pianist, will be featured, assisted by the Glee Club and Liturgical Group.

Margaret Lahey, '52, is Chairman. The committee are Margaret Smith, '52, Sally Cunningham, '52, Dolores Estay, '53, Lucia Fieco, '53, Agatha Sicari, '54, and Lois Leith, '54.

Ex officio: Jean Gills, President, Jacqueline Griggs, Vice President, Nora Donoghue, Secretary, Joan Sandrelli, Treasurer, and Joan Howard, Freshman Representative.

## Social Service Club

On March 13 Miss Walsh of the Museum of Fine Arts, Boston, presented a lecture on the Passion to a joint meeting of the Social Service, Secretarial Science, and Italian Clubs.

The Social Service club members arranging the Thursday assembly, March 15, presented a movie entitled "Boundary Lines," a story of racial discrimination.

Elections will be held soon.

## Foreign Mission Society

The Foreign Mission Society has been very active during Lent. The members sponsored their annual Lenten penny drive and had a penny sale at one of the weekly assemblies. The proceeds of these and other efforts as the Sophomore Fashion Show go to support the missions here at home as well as those abroad.

## Sodality

On March fifth the junior and senior classes elected Miss Jane Wharton as Sodality Prefect for the year 1951-1952. We know she will make a wonderful spiritual leader with the help of our Blessed Mother.

March seventh was the feast of Saint Thomas Aquinas. To show their appreciation for these great professors from Providence College the Emmanuel Thomists sent the fathers a cake to help them celebrate.

## The Biology Club

The Biology Club held its March meeting in conjunction with the Mathematics Club. A movie on "Polarized Light" was presented to both clubs. All the members considered this undertaking very worthwhile. The final meeting of the Biology Club will be held on April 12th. This meeting will be held by the Biology Club of Boston College.

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## Literary Society

The feast of St. Patrick became the theme of the March meeting. Various colorful displays were arranged and set up as representative of Ireland. Tables were festively decorated with famous books and other forms of literary masterpieces depicting periods of past Irish culture to the present. Scenic pictures of the Irish landscape and distinctive souvenirs of Ireland were also displayed.

With this effective exhibition as a background, four students gave brief, but enlightening, talks on Ireland. Chaire Reby, senior, gave a short account of Irish history up to the present; Anne Lally, sophomore, gave a word-picture discourse on her trip through Ireland; Amy Hoy, senior, spoke on the Abbey Theatre Movement, citing its famous literary figures; E. A. Cotter, junior, presented an account of the prominent fables in Irish literature.

With the stress of the historical and cultural value of Irish heritage, of which so many of us are a part, our appreciation was greatly increased and realized by all who attended the meeting.

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# THE EMMAUEL FOCUS

VOLUME 3 NUMBER 6

BOSTON, MASSACHUSETTS

APRIL, 1951

## FAREWELL 1951

### Virginia Shay

A few years ago Ginny made a prediction, that she would become engaged on her twenty-first birthday. On Monday, April 23, she was twenty-one. On Sunday, April 22, her parents announced her engagement to John Kennedy of Boston College. She had been planning to use her knowledge of Italian by working for an importing-exporting firm. Virginia belongs to the Squantum Yacht Club and spends her free time sailing on the "Hustler." She rates psychology with Italian among her favorite subjects. Perhaps she will spend the summer in Europe, returning home in time for her wedding in September.



Virginia Shay  
ITALIAN

### Arlene Cleppelle

Arlene has been offered jobs in Washington and Boston. She will probably accept the job in Boston as a saving-teller in the First National Bank. Whichever city she finally decides upon will be able to claim her for a short time anyway, for Arlene is making plans for her marriage to Stanley Glaser.



Arlene Cleppelle  
SPANISH

For relaxation, she tells us, there's nothing like a game of tennis. You have often seen her relaxing on the Emmanuel tennis courts. She likes to swim, to ride, to knit; as a matter of fact she's quite versatile. After her wedding, Arlene plans to live in Longmeadow, Massachusetts.

### Marilyn Lee

#### SECRETARIAL SCIENCE

### Marilyn Lee

Her classmates at Emmanuel have missed Marilyn Lee during the past few weeks while she has been patiently accepting a serious illness. She is one of the outstanding students in the Secretarial Science department, but her abilities are not limited to scholastic excellence. Not only adept at writing poetry, she has always loved to swim and to play the piano. Her artistry on the keyboard was beautifully displayed at the Junior Week banquet at Longwood Towers. Outside of her secretarial courses Marilyn ranks Ethics as her favorite. The students of Emmanuel send her their love and prayers.

### Eileen Ahearn

Eileen has accepted a job in Washington, which will utilize her math major. She has also proclaimed an interest in world affairs and Washington should provide a rather fascinating setting for such an interest. When a child, Eileen took piano lessons, for four years, then decided that she had absolutely no musical talent. She likes sports and as a spectator she enjoys baseball, hockey, and football. She doesn't especially enjoy engaging in them personally, but Fenway Park recognizes her each time she appears.



Eileen Ahearn  
POLITICAL SCIENCE

### Mary Clougherty

Mary also has been offered a job in Washington. She is considering using her mathematics background, however, in a job in Schenectady, N. Y. While she was in the eighth grade she decided to become a chemist, but during her first year of math at Emmanuel she changed her mind. Her only hobby is knitting. She started to knit a pair of socks for Eddie Fogarty, with whom she goes steady, for his birthday some time ago. We trust they will make a nice Christmas present. Mary likes to travel and during the past few weeks she has seen a great deal of the country for she has been visiting Washington and New York trying to make up her mind about where she will finally accept a job.



Mary Clougherty  
MATH

## Two Juniors Elected N.F.C.C.S. Regional Officers

On Saturday, April 14, a dialogue Mass in Saint Mary's Chapel preceded a general business session and fifteen communion panels which were held both in the morning and afternoon at Boston College. Prominent speakers of the day were Bishop John J. Wright of Worcester, Bishop Christopher J. Weldon of Springfield, Rev. Francis J. Lally, the Associate Editor of the *Pilgrim and Congressman John F. Kennedy of Boston. Girls who represented Emmanuel and the Conference at which they spoke were: Alice Coughlin, '52, Press; Anne K. Murray, '51, Confraternity of Christian Doctrine; Marie Hayes, '51, Catholic Action; Catherine O'Neil, '51, Liturgy; Pat McSweeney, '51, Student Government; and Joyce Cooke, '52, Intercultural Justice.*

At John Hancock Hall on Saturday evening Rev. James Keller, M.M., Founder of the Christopher Movement addressed the students. A group of girls from the Emmanuel Glec Club were joined by students from Boston College in a preliminary trial of songs with a solo by Jean Gilles, '51.

Emmanuel played host to the Congress on Sunday, April 15 with Mary Alinger, '52, in charge of activities. At a solemn high Mass celebrated by the New England Regional Chaplain, Rt. Rev. Cornelius T. H. Sherlock, the Liturgical Group of Emmanuel sang. After luncheon, a general Business Session took place. Benediction of the Most Blessed Sacrament in the Emmanuel College Chapel brought the Congress to a close.

Nancy Hughes and Aileen Coughlin, both members of the Junior class at Emmanuel were elected to regional offices at the 11th Annual Congress of the New England Region of the National Federation of Catholic College Students on Sunday, April 15. Nancy, who has served during the past year as Co-chairman of the Sponsors and Patrons Committee for the Congress, was elected Corresponding Secretary. Aileen, editor of the *Compass*, the N.F.C.C.S. Regional newsletter was elected Recording Secretary.

The Congress was opened on Friday night, April 13 with regis-

tration of NECCS and Newman Club members, addresses and a dance. The chief address of the evening was given by Most Rev. Richard J. Cushing, D.D., Archbishop of Boston in which he urged the assembled students to imitate the zeal of Saints Peter and Paul.

### Students Honor Mary

The last and also one of the most important events in the sodality program was the May Fidelity procession in honor of Our Blessed Mother. It is always one of the most beautiful ceremonies and will be held this year on May 8th. The day will begin with Mass in the chapel in honor of Mary. The procession will start at eleven dressed in white or pastel shades, and the seniors will wear their caps and gowns. The students will recite the rosary as they move slowly toward the shrine. The ceremony will close with benediction of the most Blessed Sacrament at the shrine. Throughout the month of May the sodality will keep fresh flowers at Our Lady's Shrine.

## Commencement Week Activities Planned

After three years of watching the graduations of classes preceding them, the class of '51 is about to receive their degrees and join the ranks of Emmanuel Alumnae. The end is close, but there is much to be done before June 5 and the Degree Day exercises.

Comprehensive examinations will be held the week of May 14. They speak for themselves and no explanation is necessary. Exams over, however, the remainder of May and June will be delightful.

On June 1, in the Copley Plaza Hotel the Seniors and many underclassmen will attend the Senior Prom. They will dance to the music of Guy Ormandy's Orchestra from nine to one o'clock.

The Reverend Edmond D. Benard, S.T.D., from the School of Theology, the Catholic University of America, will deliver the Baccalaureate oration, at ten o'clock at the Cathedral. June 4 will be Class Day. Friends and relatives of the Seniors will be present at eleven A.M. on the College campus for the annual tree planting. Luncheon will follow at noon, after which the Seniors will prepare for the afternoon's activities at the Opera House. The Class Day ceremonies are always a lovely picture in pastels, and form an interesting contrast to the formal and dignified tone of the Degree Day exercises which are on the following day.

At three-thirty P.M. on June 5, at the Boston Opera House the grand procession of Seniors to receive their degrees, will begin. The Degree Day address will be given by William Aylott Arton, M.A., D. Sc., LL.D., Professor of Economics at Smith College.

THE EMMAUEL FOCUS



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**Editorials**

**Farewell!**

With this our last issue, the Class of '51 bids farewell to Emmanuel College. We have spent four of the happiest years of our lives here. We have attended classes in a multitude of subjects and are ready for our comprehensives. But the lessons we have learned in class are not among the most important lessons we have learned. At any college we might have attended we would have learned most of the same facts. No it is not the learning from books that we shall look back on in the years to come and about which we shall proudly whisper to ourselves, "I learned that at Emmanuel. God bless Emmanuel."

When we recall Emmanuel in our memories during the years to come we shall remember the quiet face of the nun who smiled at us the day we were sick and told us to go home and rest. We shall remember the omnipresent yet intangible feeling of love that we have found here, a love for each other, for the Sisters of Notre Dame, and the love of God. We shall remember the laughing in the caf, and Benediction on Friday afternoons, a nine o'clock class on Monday, and the exciting ruffle of taffeta dresses at the proms. We'll never forget our little "sisters" and the evenings we spent with them, talking a little, laughing a lot. The lessons of thinking of others first, of helping one another out, of accepting help when in need, of laughing when tears would come more easily, these are the things that will stand by us in the years to come. These are the things we shall remember when the formulas, and the plots, characters and settings have been long forgotten.

**Welcome**

We feel a little better about leaving knowing that you will be here after us, a class that according to traditions should have presented us with a problem, but instead have stolen our hearts. May you thoroughly enjoy your last year at Emmanuel garbed in Seniors' gowns! May you leave Emmanuel as we leave it, with mixed feeling of love and regret.

Sophomores, we know you as friends as well as our sisters. Our relationship that started during your Freshman week at a luncheon in the caf will not end with our graduation. We hope and intend to maintain our friendship with you throughout all the years ahead.

Freshmen, we've known you for only one short year. There are many of you whom we feel we do not know as well as we wish we did. But in the future we shall be sisters as well as friends because we have a common mother, our Emmanuel. Don't forget the Seniors of '51.

God bless Emmanuel.

**A Guest Columnist Speaks:**

When first invited to do this column for the Focus it was my intent to devote the space to the average B. C. man's impressions of Emmanuel girls. But, due to an unfortunate lack of complete knowledge on this subject I declined, instead, to attempt a description of the four basic types of males found on an American college campus.

At the outset it should be understood that the following characters are not habits of the B. C. campus alone, nor do they make up the major part of any campus enrollment. However, they are conspicuous and can be found without difficulty in most universities throughout the country.

The first type, commonly found reclining in some corner of the cafeteria clad in the inevitable fur-collared coat and white shoes, is the "hustler." Much of his time is devoted to those mans who whereby they attract either dollars or damsels. His life is a constant whirlwind of action involving parties, meetings, dances, and various activities. He holds down several jobs, but never is absent from college functions and while at home makes it a point to reduce his date to nine-tenths of the assemblage. An outstanding characteristic of this type is the ability to treat a boring term as though it were the most delectable conversational tidbit imaginable.

The politician is common to every campus. The epitome of sartorial splendor, the "pol" is usually perceived applying the pressure of a hand to the student's forehead. Fond of cigars, this type's wearing apparel includes the latest edicts from Esquire magazine. Times, features a gray homburg.

A member of every organization on campus, the "pol" is prone to express opinions on all subjects, whether he has knowledge of them or not. His words are generally greeted with the proper amount of awe by his underlings who make it a point to escort him around the campus, and if he is not running himself, supports with outspoken vigor the candidacy of his proteges.

Another type familiar to most colleges is the "book worm." Usually of frail body and possessing a thick, bespectacled countenance, this somber clothed individual moves silently about in his own little world, saving the student's attention. He considers an afternoon spent browsing in dust-ridden book stacks of some library well spent and occupies other leisure hours retreating into information on Ancient Culture which will some day serve as material for the book it is his ambition to write.

An exponent of the theory, "he travels fastest who travels alone," the "bookworm" is not widely known as a friend. This condition, however, undergoes serious alteration when semester exams draw near. On these infrequent occasions, the "worm" suddenly catapults into public favor and is sought after as a tutor by those of weaker intellect. It is at these periods that his opposite, the "pol," realizes the true companionship that the "worm" has to offer. He shifts to him an aggressive plaster. These are the greatest moments in the life of the "worm" and when the

(Continued on Page 4)

Reflections - Refractions

"THERE'S NOTHING TO IT"

There was a time when final examinations scared Emmie Emmanuel. No more does she tremble at the thought of cramming. No longer does she have to take up "aids to study" such as writing formulas upside down and backwards on the roof of her mouth and reading same by means of a small mirror at the opportune moment. She has discovered certain characteristics of final exams that make them a SNAP.

**True or False?**

The popular True-False test is by all means the easiest to pass. First, the questions are covered up leaving only the spaces for T's and F's. These spaces are filled in any way desired, "TTTT" etc, or all T's, or all F's, it matters little. Now, by the law of averages, half of the answers are wrong. So erase half of the answers and change them. The answers are now all correct.

**One for Five**

In the multiple choice type of question caution must be exercised or disaster will result. If five answers are given for a question, one can be eliminated immediately as being ridiculous. Which answer this is, can be determined by the word, meeny, miny, mo system of selectivity. Of the four answers left two would be completely wrong if only one was right. To find the correct two flip a coin. One of the two left answers is more correct than the other. Read both answers over carefully then choose the answer with the most vowels. As in the true-false test, there is no need to look at the question.

**And the Essay**

The essay type test requires that you read the question. If the question begins with "Develop" or "Trace" the shrewd examinee will write of great length about everything in general about nothing in particular. She is never so brazen as to commit herself. As long as the first paragraph sounds good she is assured of success. If the question begins "Comment on," imagination may be given free rein. It would do well to quote Aristotle or Plato a few times and a few well chosen lines from Alexander Pope or Samuel Johnson, relative or irrelevant to the subject would do no harm. Top it off all with a Latin phrase (like "Cogito ergo sum") and a high grade is assured.

**Identify: Flyguy**

If the student is asked to identify somebody, generalization will get him by. Occocococ was an old boy of note. Sarton was famous in the Church, Henry VIII was of noble blood, Julius Caesar was an historical figure.

**And Afterwards**

To answer a direct question or to do a problem in math or physics or to name a biological specimen, fact should be employed. Always answer the question and use as many formulas as possible. Some credit can always be wrangled for method, etc. As a final rule the student always lines up at the professor's office to complain immediately after the exam.

S. D. C.

Spring is the season in which college students plod through corridors like Saint Bernard dogs with a mission to perform. Their facial resemblances are astounding; bags under the eyes large enough to be checked at North Station and faces which have the general appearance of drawn haggardness. The mission of these educated Saint Bernards is to find out bodies lying in snow drifts but answers lost in text books. The answers have to be dug out of their cold and unenviable surroundings to be hung limply over crevices in tired brains rather than over overworked teeth.

Come the date of examination, the rescuers present the somewhat weather beaten material in a rather unilluminable manner to the diving task master. They have laboriously dug out their information out of what would seem to be unmountable depths, have struggled with the manipulation of it, and, exhausted, have presented it. And what do they get for their labour: not even a thick, juicy steak but a cold A, B, C, D, or E.

Is this treatment fair? I think not. Besides showing a decided lack of imagination on the part of the masters, it also tends to attach a sense of futility to the efforts of the students. There is no earthly value that can be associated with a single letter, unless it be the beauty of its formation. Saint Bernards are not interested in such things.

I suggest, therefore, a more humane treatment of Saint Bernards. I suggest that A's be changed to chocolates, B's to ice cream, C's to cookies, D's to potato chips and E's to the duty of delivering the above mentioned goods.

J.E.S.



## Emmanuel Delighted By Vienna Choir Boys

Twenty - two freshscrubbed Vienna Choir Boys under the direction of Mr. Peter Lacovich, gave a delightful concert for the faculty and students on April 3. The young singers showed precision in form and harmony. Almost as impressive was their well-disciplined behavior on stage.

In opening their program with the "Star Spangled Banner," the group sang its only composition in English—and with a charming accent at that. The first portion of the program included a number of religious selections sung in Latin and a group of German folk songs. Especially enjoyable was the "Regensburger Schneider," complete with various sound-effects from the choir.

"Tales from Old Vienna," an operetta by Johann Strauss, constituted the final section of the concert. Without the benefit of scenery, the boys' "acting" gave a surprisingly mature performance of the German musical. They showed their versatility in being able to act as well as sing.

The Vienna Choir Boys founded by Imperial Decree of Maximilian I in 1438, have existed since that time. Great interest has been shown in the organization. At the close of World War II a group of thirty boys was carefully selected from seven thousand applicants. The boys, whose ages range from seven to twelve, remain in the choir until their voices change, and then they are aided in other pursuits.

## Class Suppers

### A Success

"And a merry time was had by all"—all that, is who participated in the annual class get together at McKoon and Casby's the week of April 9th. Each group under the able presidents and mistresses of ceremony, pooled their resources of talent, energy and time and rendered some very entertaining entertainment.

Skits, song and dance routines, some real drama, and even an audience participation program were presented and received with delight on both sides.

These yearly activities manifest the terrific spirit that each class has which lies dormant at times but which erupts up as the occasion warrants. Good food, good entertainment, but best of all good friends made the evening a most enjoyable event. It follows get together and enjoy one another's abilities they build up memories of one very important side of college life.

# WELCOME 1952

## OFFICERS FOR '52

Come next September and a new year of Emmanuel College life! Three girls of the class of '52 will become familiar to all of us as they frequently appear in Emmanuel's program. The entire student body will come to know and love Dorothea McDonald, newly elected student government president and vice president that "calm, cool and collected" kind of person. Her voice is "ever soft, gentle and low." She is always ready to help, even for her own surprise party. Dottie hails from Newton Centre, and majors in Math and minors in Physics. She graduated from Notre Dame in Roxbury. During her Junior year at Emmanuel she also served as treasurer of the Student Government.

Smile when you say "Pat Boyle." Twinkling eyes and a captivating smile are the only equipment for next year's Senior Class President. As the embodiment of "the more you have to do, the more you can do," Pat manages her bustling household in Quincy and her new family of one-hundred and seventy-six embryonic seniors with ease and grace. Armed with a History major and a Political Science minor, Pat would gladly

## Tabernacle Society To Hold Exhibit

The Tabernacle Society will hold its annual three days' exhibit in its regular room on the second floor of Emmanuel College, starting Sunday, May 20. The hours will be from 9 a. m. to 5 p. m.

The Society gives vestments and linens, all made by the members, to poor priests and missionaries throughout the world. It also provides sacred vessels, missals and all other necessities for Mass and Benediction by means of donations from members and friends. These are given in thanksgiving or in memory of deceased relatives and friends. Communion patens are \$15, chalices and ciboria \$30 to \$125, monstrances \$50 to \$100. Mass kits, \$275, and Benediction kits \$125. Gothic and Roman vestments may also be donated; a set costs from \$10 to \$50. For more details contact the Missionists, at home and abroad, and in the work of the Tabernacle Society is cordially invited to the exhibit.



STANDING: (Left to right) JANE WHARTON, PAT BOYLE.  
SEATED: DOROTHEA McDONALD

## Mrs. Dacey's Story

By Margaret Covel

This is a story to tell you of what degree of success an Emmanuel girl can and has risen in the political field. Besides being chairman of the Boston School Committee, Mrs. Dacey has just been appointed chairman of the Board of Appeal of the State Department of Mental Health. The gospel of work, perseverance and applying the principles and ideals of Emmanuel to daily life would seem to be Mrs. Dacey's advice.

After graduating from Mission High in 1937 she was awarded the American Legion scholarship to Emmanuel. Mrs. Dacey worked all through her days at Emmanuel in a library. She was an English major and a French minor. She was graduated from Emmanuel in 1941. Jobs were scarce. She went to work as an underwriter in Liberty Mutual.

Two months later she was notified of a scholarship to Simmons College of Library Science. In 1942 she was graduated from Simmons with a Bachelor of Science Degree. She was appointed children's librarian in the West End. She then had "three most enjoyable years." It was a combination of teaching and story-telling. She had all races and creeds there and she thought that they were most interesting children.

She realized however, that this was not quite what she wanted; it had always been in the back

of her mind to become a lawyer. For three years she went to school nights and lunch hours to study law. In 1945 she graduated from Northeastern with a Bachelor of Laws Degree. She considered her liberal arts a "most wonderful background." Mrs. Dacey was one of the top ones on the list. She gave up her library work then to become clerk of the Supreme Judicial Court of Massachusetts. She spent three years here "digging up facts" and doing interesting legal research. "This was wonderful experience."

She then opened up her law-yr's office on Washington street (now at State street). She thought that Catholic College graduates should go into the "rugged" politics of Boston and that she should use the principles and ideals which she had learned at Emmanuel. So she ran for the school committee. She was defeated the first time, but the second time she ran, she won by the largest vote ever taken, one hundred and five thousand.

Mrs. Dacey says that, "more of our girls should get into politics. If they are temperamentally inclined. Who else will uphold our ideals?" She quoted the Archbishop who also expressed this desire.

When questioned about the ability of a teacher with a liberal arts background, she stated: "I have not constantly argued that the liberal arts students are as well if not better prepared than teachers' college students." When

"climb the highest mountain" for anyone, but frankly admits that she could not coach the basketball team as Polly Nelson did this year.

Jane Wharton, in her new office of Sodality Prefect, will have to adjust the "mike" after Dottie and Pat speak, for she is taller than either of them. As a graduate of Mount Alverno Academy, she has worked assiduously for the sodality during the past three years in numerous capacities. Jane is full of fun, but at the same time her unassuming manner suggests her essential humility.

With Dottie, Pat, and Jane as our representatives how can 1952 be anything but a tremendous year for all of us.

## Dance Time For Juniors

On Friday evening, the twentieth of April, members of the Junior class and their escorts danced to the delightful strains of Fred Sateriale's Orchestra in the Princess Ballroom of the Hotel Somerset.

This spring-time informal had been eagerly awaited as the climactic social event of their junior year. Under the able direction of dance chairman, Teresa Taffe, the Informal Committee and the Junior class officers cooperated to make this dance a wonderful success.

Some of Emmanuel's added courses in education, she explained that she thinks "Emmanuel will produce some of the finest teachers in Boston."

And when questioned about Socrates who said that no man of conscience could keep a public office, Mrs. Dacey agreed with him on the whole. "We have to start all over again," she said in connection with the current moral standards; and she believes that Catholic College Graduates are some of the ones to do the starting.

Mrs. Dacey then took out of her bag Father Keller's Christopher letter and encircled a sentence that she thinks "Emmanuel Plans—Make no little plans. They have no magic to stir men's blood, and probably themselves will not be realized."

## Calendar

May

Thursday 3—Day of Recollection.

Tuesday 8—May Procession

Arbor Day.

Thursday 10—Senior Assembly.

Monday - Friday 14-18—Commencement Exams.

Sunday 20 — Commencement Day.

Monday 21—Final Exams Begin.

June

Friday 1 Senior Promenade.

Sunday 3 — Baccalaureate Mass.

Tuesday 5—Degree Day.

## Two on the Aisle

Shakespeare came to Emmanuel on Tuesday, April 24 and water was plentifully received. The Catholic University plays in presenting their production of Much Ado About Nothing secured for them a most entertaining performance. Walter Kerz's adaptation of the often overlooked comedy retained the brilliant humor and entertainment value of the original play. William T. Kearns as Benedicet gave a particularly good performance. With Marie Kincaid as Beatrice, they both proved that the repartee

which Shakespeare wrote for Benedicet and Beatrice gives them marked preference as the leading characters of the play. Carol Anthony as the over-dramatic hero, Keith Kirby as Claudio, and Stanley Tichin as Leonato, gave adequate performances. Much credit should also be given to the five players who appeared in the play in the direction, and the fine staging crew who contributed talented effort to the smoothness of the performance. Stanley Tichin drew all concerned for a highly enjoyable production.

The Book Nook

Meeting Place

The Enclosure
Eliot Ayer
Little, Brown and Company, 1951.

Those of you who enjoyed Mr. Amory's Proper Bostonians will be pleased to read another in the same vein...

For admittance to the Enclosure one thing was a necessity—money—but money on such inherited authority that it was taken for granted.

The Enclosure might be called a tragic-comedy if inadequacy—experienced as we read directly, as if we, ourselves, were cherished residents there.

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Work Wragam, William Saroyan. Doubleday Company, New York, 1951.

William Saroyan in this book takes the pessimistic stand that all life is a lie and all men are liars. He feels, as do many others of today's authors, that the greatest lie of all is that which would have us believe that love exists, that it has the power of giving happiness and that it can prevent the inevitability of the fall from grace. If these premises could be accepted as being true...

Madam Unschuld Appears at Emmanuel

The last Glee Club concert of the year was presented on Sunday, April 22 to an almost full auditorium. The selections of the group were received with spontaneous and enthusiastic applause. The Glee Club numbers were: Bourree, Ouvre Ton Coeur, Bzeth, Hungarian Dance, Brahms, America the Beautiful, Ward Johnny Comes Marching Home.

The new Liturgical Music Group made its first official appearance at this concert and delighted the audience with perfect presentations of polyphony and Gregorian Chant. Their selections were: Cantantibus Organis, Ravanello Graduelo, Gregoriano, Grassi Gloria Patri, Palestrina.

The highlight of the afternoon was the appearance of Madame Maria Von Unschuld. With amazing vigor, vitality, and youth, Madame held the audience in the palm of her hand. She displayed unusual brilliancy not only in intonation but technique and artistry. The appreciation and enjoyment of all was shown by her being called back for three encores.

Madame Maria von Unschuld played: Scherzo B Minor, Chopin; Nocturne C Sharp Minor, Chopin; Etude op. 10, No 12 (Revolutionary Study), Chopin; Sonata op. 31, No. 2, in D; Hungarian Rhapsody No. 11, Liszt.

Mary E. Sullivan Wins Honor

Mary E. Sullivan, Junior, has won Honorable Mention for her short story entitled "The Naming" in Kappa Gamma Pi, the National Scholastic and Activity Honor Society for Women of Catholic Colleges. The prize winning story was printed in the April issue of the Ethos under the title, "What's in a Name." Congratulations to Mary E. Sullivan!

Math Club

On April twelfth the Math Club held its final meeting of the year. Orchids were presented to the members and the president. Members of the junior class entertained the rest of the club with an appropriate slither party. Meeting and refreshments being served and all agreed the Math club party was not soon to be forgotten.

Secretarial Science Club

On April 12 The Secretarial Science Club held its last meeting of this year. It was presented as a farewell party to the Seniors, each of whom received a gift. In charge of arrangements were club officers Mary Bonis and Denise O'Leary.

Forfeit to Laugh

Mark Twain wanted to take Olivia to see Sarah Bernhardt, but when she heard that the balcony tickets were three dollars apiece, she raised the roof. "Are you the man," she reproached him, "who told me you couldn't afford to raise our poor maid's wages three dollars a month? You said that six dollars right out to the kitchen and give it to them!" Twain sheepishly did her bid.

Guest Columnist - (Continued from Page 3)

examination period terminates, he slips back to his customary existence of solitude. Last but by far from least we have the "sports fanatic." This is the most deceptive type on the list, and for many reasons. Ordinarily a normal looking person, he can be singled out from many others when purchasing the morning paper. His common procedure is to extract the sports section, place it carefully in the notebook, and throw the rest of the paper away.

A walking dictionary of sports history and facts, the "fanatic" dominates all conversation along this line when with his intimate companions. At college, however, he is commonly perceived loitering silently at the edge of a group of athletes, harkening to every word. When the news collected in this manner to his friends he begins his story with, so and so, the quartet, back to me.

Contrary to modern opinion, he enjoys days that lack a knowledge of sports, for then he may cast himself in the role of announcer, coach and referee. If you have not met these types as yet, just wait; you will, for you haunt most college campuses.

TIM CURTIN, Sports Editor, B. C. Heights.

Literary Society

During the month of April, several members of the club attended the Tributary Theatre production of the play by Eugene O'Neill, THE EMPEROR JONES. The last meeting of the year for the Literary Society was held during the early part of May. An open lecture for the student body was held, highlighted by a tea in the lounge for all members. This concluding meeting, like previous ones, exhibited in every detail the wonderful direction and cooperation of the club's moderator, Sister Julie, the club's officers presided over by Mary Connolly and all of the club members.

Foreign Mission Society

The F.M.S. has been very active during the month of April. Perhaps the biggest event was the raffling off of four "genuine thoroughbred mongrel" puppies. Chances are also being sold on a holiday to be drawn off at the new future. How have you bought yours yet?

Poem

I'll bet when you first started To read this you thought that it Was a poem. Isn't it funny how people go on Reading anyway when they know they Are being fooled?

Absentminded schoolmaster hands the waiter his dinner check: Take this back to your desk and work it out again.

Can you tell me what the former ruler of Russia was called? Tsar.

Correct: And what was his wife called? Tsarina.

Right: What were the Tsar's children called? Tsardines.
Stall: certainly has a profitable hobby - collecting China.

Social Service Club

On April 26 a farewell party was given for the senior class members of the Social Service Club under the direction of Frances Gorton, Junior. The members of the club ushered recently at the lecture of the Massachusetts Catholic Education Association Service Unit. Members of the club are currently working on a Field Trip to Ireland for the benefit of Our Lady of Good Counsel Camp of the Catholic Boys Guidance Center. At a recent club meeting members were asked to attend the Interracial Justice Panel at the fifth annual Congress of the N. F. C. S.

Publicity Committee

The Publicity Committee requests all seniors who wish press notices regarding their Commencement activities to be published in Boston and local newspapers to leave information in Room 12 by May 16.

Always borrow from a pessimist - he never expects it back. Servant: The doctor's here sir. Absentminded man: "I can't see him, tell him I'm ill."

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# THE EMMANUEL HOODS

Volume 4, Number 1

BOSTON, MASSACHUSETTS

OCTOBER, 1951

## CLASS OF '52 DONS CAPS AND GOWNS

### Familiar and Unfamiliar Faces Among the Faculty

There are many new faces among the faculty as well as among the student body this fall. In the library, Miss Mary Clark of Rosary College, Chicago, will aid you in your book hunting. In the dean's office you will find a familiar face behind the corner desk. Cynthia Brooks, Emmanuel '51, has returned as Sister Angela Elizabeth's secretary. Mr. Alfred Fondacaro, one of Boston University's favorite piano teachers, has joined our melodious music department. Miss Mary Reardon, a graduate of Radcliffe, with a B.F.A. from Yale, has come to direct our painting classes. Miss Reardon has an enviable reputation as an artist. She has painted murals for Radcliffe College and for the Paulist Chapel on Park street. The Stations of the Cross at St. Teresa's Church in Watertown are also testimonials of her art. In the Physical Education Department, Miss Josephine MacDonnell, former captain of basketball teams on to victory in the intercollegiate competitions. Father Doyle, O.P., is now teaching science, biology, and physics to replace the matchless Father Ditto.

Patricia Hagan, Emmanuel '49, has joined the Physics Department. At last we have attained "the Heights" or perhaps it would be more correct to say "the Heights" has come to us in the form of two new logic professors, Father James D. Laughlin, S.J. and Father Daniel F. X. O'Connor, S.J. They must see many familiar faces around the Emmanuel campus! The biggest innovation in the Emmanuel curriculum is the Russian course being given by Eleonora Korzenowicz, a graduate of last year's class. Miss Korzenowicz, a native of Poland, spent three years in Siberia as a Russian prisoner later escaping to India and finally arriving in America. Besides teaching Russian, she is also working in the Slave Division at Widener Library. A special "Welcome home" goes to Sister Helen Margaret and Sister Marie of the Trinity who have recently returned from Washington, D. C.

We are happy to greet all the new members of our faculty, and to flash welcome smiles to all the new faculty faces we've met in the past few weeks.



SENIOR CLASS OFFICERS POSE WITH ARCHBISHOP CUSHING AFTER CAP AND GOWN EXERCISES AT CATHEDRAL.—Front row, left to right: Alvin Delmonico, vice-president; Patricia Boyle, president; the Archbishop, Dorothea McDonald, president of Student Government; Marguerite Buchanan, vice president of Student Government. Second row: Teresa Taffe, secretary; Patricia Concannon, parliamentarian; and Barbara Dowd, treasurer.

### Holy Ghost Mass Held At Cathedral

Members of the Class of 1952 formally donned their caps and gowns for the first time on Monday morning, October 1, at the Cathedral of the Holy Cross. The Mass of the Holy Ghost was celebrated by His Excellency, Archbishop Richard J. Cushing, D.D. The entire student body, under the direction of Rev. Russell H. Davis, M.A.S., sang the plaint chant mass.

The procession into the Cathedral was led by Dorothea McDonald, President of Student Government, and Patricia Boyle, President of the Senior Class. Faculty members in their academic robes followed the seniors into the Cathedral. At the close of the mass, Archbishop Cushing addressed the students, their parents and teachers, voicing a prayer that the academic year might be a happy and profitable one. He urged the seniors to live up to their Catholic heritage, to prove themselves worthy of the "gowns of maturity" by clear thinking and hard work in their chosen fields of endeavor.

"You have been taught to take the lead," said the Archbishop. "You have been educated for leadership but for leadership in life. Your religious education is not an opiate or a sedative, but an active, living, fiery inspiration toward success here below and success hereafter. To attain success here below, you must make sacrifices, you must continue your studies after you have left the portals of Emmanuel. You must be equipped for leadership in all vocations and to be equipped presumes that you have adopted the gospel of the life, the faithful, consistent daily work."

(Continued on Page 3)

### Emmanuel Features Basque Production

Circle Thursday, November 15, on your social calendar, the date set for the performance of the Basques at the company of fifteen dancers, singers and instrumentalists of the western Pyrenees. The Basques are celebrated on the Continent for their musical production, EUZKADI (pronounced "Youz-Ka-Dee"), a term used by the Basques to describe their land and their unique folk culture which is charged with vitality. The music and dance of the Basques have developed with little or no influence from other nations. Their music and dance is like the Basques themselves, rugged, virile, captivating. Their language, too, is sturdy yet melodious, totally different from any other and famous for its extreme difficulty. Legend has it that the Devil came to the Basques to learn their language. After seven years he gave up in disgust, having learned only two words, bai (yes) and ez (no).

This is the Basques' first visit to America. Their appearance at Carnegie Hall will be sponsored by Cardinal Spellman. When the company appeared last year in London, the usually staid London Daily Herald exclaimed, "Magnificent, beautiful, vivid, and captivating. Even a 'bad first nighter' will enjoy Euzkadi!" for it follows no orthodox program format. It is as unusual as the Basque people, its music and dances forming an unforgettable pageant, vibrant with the life of the Basques and the haunting beauty of their traditions.

We'll look for you in the auditorium, Thursday afternoon, November 15, at four o'clock and enjoy Euzkadi! together.

### Catholic Action Forum Announced

On October 13, at 4 p.m., the Emmanuel NFCCS committee will sponsor a forum on Catholic Action in the college auditorium. Two student speakers, Philip Poisson and George Pelletier of Assumption College, and a faculty moderator will discuss General Notions of CA in view of their application to student life; the need of CA in college life; and CA in relation to other religious activities.

Following the discussions, question and answer period will be led by Philip Poisson, NFCCS regional chairman of Catholic Action.

### CCD MEETS AT HARTFORD French Club Plans Jubilee Program

The Fifth Annual Regional Congress of the Confraternity of Christian Doctrine was held at Hartford, Connecticut, September 29, 30 and October 1. Special sessions for college students were held on the opening days, September 29. The leading topics of discussion were: "The Newman Club vs. Campus Confusion," a panel discussion led by Rt. Rev. Cornelius T. H. Sherlock, Superintendent of Schools, Boston, and "The CCD on the Catholic Campus," directed by Brother Charles Ambrose, F.S.C., Manhattan College, N. Y. Miss Margaret Covell, '53, Emmanuel's representative in the second panel, spoke on "Opportunities for Christian Doctrine On and Off Campus."

On November 17 and 18, the French Club will mark the occasion of its twenty-fifth anniversary with the presentation of the medieval drama, Le Jeu d'Adam. The liturgical music group will sing the Latin choruses of its twelfth vintage play concerning the fall of Adam. Mrs. Charles W. O'Brien, former president of the Emmanuel Dramatic Society, is coaching the students.

The fête will mark not only the French club's anniversary of French dramatic performances at Emmanuel, but also the bicentenary of the birth of Blessed Julie Billart, Foundress of the Sisters of Notre Dame de Namur, and the bimillennial celebration of the founding of Paris.

Thirty colleges throughout New England have been invited to participate in a folk-song and folk-dance competition which will be held in the gymnasium immediately after the play. Each college may offer two folk songs, one of which, at least, must be French, the other to be chosen from German, Spanish, or Russian selections. Prizes given by the French consulate will be awarded to the two best entries in both divisions. The judges: Albert Chamblon, French Consul-General to New England; Jean-Baptiste Lapierre, French Consul to Boston; and Jean Deslisle, Canadian Consul to Boston. A tea and reception will follow the contest.

### Natalie Morin Heads Tea Dance Committee

Members of the Class of '55 will act as hostesses to the upper classmen at the annual Freshman Tea Dance, Saturday, November 3, from 4:30-7:30 p.m. at the Copley Plaza Hotel.

Natalie Morin of Lawrence is serving as chairman of the committee. Members of the Freshman Class assisting with the dance arrangements are: Cora Greig, Natalie Kelley, Rosemarie Janonka, Rosemarie Donahue, Patricia Prior, Matheline Philon, Helen Keller, Wilfred Johnson, Helen Simmonds, Alire Wodden, Joan Bressnahan, Beverly O'Brien, Jean Ostrum, Mildred Conroy, Mary Cowley, Beverly Lannan, Carolyn Beutley, Mary Conroy, Patricia Dewey, Audrey Cheng, Emily Whitbread, Mary Burke, Katherine Wilton, Dorothy Madeline Kenny, and Janet Glynn.



THE BASQUE PLAYERS caught in a scene from one of their native dances.

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A Freshman's Eye  
View of College

To the freshman, upper classmen present a constant source of wonder. During Freshman Week, they greeted us with outstretched arms and invited us to join at least a dozen societies. Now they either greet us with outstretched palms (those societies have dashed or they have been aside in the attempt to beat us to its in the cafeteria!

And the cafeteria! Ah, the cafeteria! It is a place of endless lines. Sometimes you don't even want to wait in line. You simply wish to cut through on your way to class. The girls in line mistrust your motives. They refuse to budge. By the time you have managed to work your way through with the student radar and a hat pin, you are fifteen minutes late for class.

This tardiness brings you face to face with the Nemesis of college life—a professor. All professors, like "all Gaul," can be divided into three classes. In the first class are the "old-fashioned" professors. This type of professor has been teaching for twenty-five years. Five years before he entered the profession he learned a joke, and he has been using it ever since. If he wishes to be facetious, he uses it. If he wishes to be sarcastic, he uses it. If he wishes to illustrate a point, he uses it. But his students never stop laughing—until they want to pass the course.

The second species of professor is the Floor-Walker. This Professor never looks at his class. He utters basic and forthright in the classroom, his eyes riveted on the ceiling, on the wall, on the floor, on the window, on anything and everything except on his pupils. Every now and then, he uses an unfamiliar term. Immediately, at least six hands shoot up. Our Professor doesn't seem to mind. He's staring at the blackboard.

And finally, we have the Surprise-Test-Giver. This Professor greets us at the door with a bland smile and a few polite inquiries about the weather. We take our seats and begin to congratulate ourselves that the period is progressing remarkably well, in spite of the fact that we didn't do the day's assignment. The professor then produces a neat little stack of papers. His smile broadens. Ours begin to waver. Oh no! Oh yes? Oh yes. The Surprise-Test-Giver has the advantage of not knowing whether or not we have done the assignment. His method is uncertain, but it is our private belief that he is secretly in league with the Holy Ghost.

Although they differ in other respects, professors all agree in one thing—homework. They obviously adhere to the theory that "an idle mind is the devil's workshop." In the interests of our immortal souls, therefore, they insist that we do our homework. Never have a moment in which they may be idle. A presumptuous freshman once suggested that we try to do the homework while we were in bed and asleep. She was laughed out of college.

The most popular form of homework is the essay. The essay is an instrument of torture which is believed to have originated during the Spanish Inquisition. Professors regard it as another method of purifying the Freshman soul. If we express any doubts as to our ability as

(Continued on Page 3)

Reflections - Refractions

Oct. 1, 1951

Could this be me . . . in cap and gown . . . who walks so straight and tall . . . bet he, last week, left aside could never fall . . . I'm not so brave at all . . . that underneath my outer poise and Senior dignity . . . I tremble like an autumn leaf dangling from a tree . . . One, two . . . One, two . . . am I in step or not . . . Please God, please God . . . don't let my gown get caught . . . I always dreamed this day would come . . . and here I am . . . I'd better hum . . . One, two . . . One, two . . . Please God, must act mature . . . yet, still inside . . . There's part of me that cried . . . cause, I'm not sure . . . I want this day to ever end.

• • •

Music, on every level, is receiving greater emphasis at Emmanuel. Upon our daily entrance at 8:45 a.m. into the lower regions the cacophony of the latest "Hits" roars out from the lounge and steps up our pace down the corridor. On the higher level, all manner of mingled melody fills the atmosphere. Some students may be found alone or in groups "appreciating" the masterpieces of great composers and improvising their own harmony (?); some exercising rivals of Mozart and Heifitz are capering over the piano keys and their instruments, while the vocalists are uniting in choral ensembles.

In the middle regions, strains from the organ float down through the Chapel; and, of late from the auditorium the rise and swell of plain chant has sent us soaring to the heights.

The recent rehearsals for the Mass of the Holy Ghost have revealed not only a wealth of musical ability in our directors, but also their "un-conventional" hints on social behavior.

Hint No. 1.—directed to Seniors and Freshmen: "Never, on any occasion, should you forget to stop at the bar".

Hint No. 2.—"In the future, hold onto the 'men' a little longer."

• • •

It certainly is wonderful to be back at school once more to reacquaintance with friends, professors, the café. But there is one special feature without which school just wouldn't be complete, that is the joysrides on those mechanical monsters, otherwise known as the "Met" pets. It is really satisfying when that wonder of man, a "Met" pet screeches to a sharp stop in front of me, (why worry about that attitude, I and I am greeted with the gentle, urbane invitation of the conductor, "Come on, sister, move to the rear." Then there are the spacious accommodations, "If that was your foot, madam, get it out of the way . . ."; and last there is the swift, smooth ride to Park St., (two hours and forty jerks from Kenmore to Park St.). Ah there is nothing else on earth like it . . . thank heaven.

• • •

Dear Annabel:

Last night I went to my first Acquaintance Dance out at the "Depths" with two other freshmen from Leunamne. We arrived there at 8:30 but by the time we pushed our way through the crowd and into the hall it was 9:00.

Once we got inside, though, everything was grand. Oh, there were so many fine college boys there! I began to get frightened. What would I say if one of them should ask me to dance? Well, anyway, the hall was very large and from the opposite end of it (about a 5 minute walk) I could hear an orchestra playing. It was so dark, though, and so crowded that I couldn't see whose hand it was. To show you how dark it was; I was standing not more than 4 inches away from two fellows when I overheard one say to his friend (as he was looking straight in my face), "I can't see her for dust."

Then it began to get awfully hot so we decided to go downstairs for cokes. After half an hour of pushing through the mob we decided we really didn't want any cokes after all. A couple of times I saw different boys looking in my direction. I thought they were going to ask me to dance—but they didn't. We stood around and talked with some of the girls from school for the rest of the night and then left for home.

Honestly, Annabel, I can't remember when I've had such a lovely time before! I don't want to miss even one of these dances this year. True, I didn't dance at all but I don't care because nobody else did either.

If you happen to be passing through Boston soon, call me and then you can plan to go to an Acquaintance Dance with me. You'll have such fun!

Love,

Petronella.

V.A.D.

Editorials . . .

WHY CATHOLIC EDUCATION?

Few of us actually realize just how much it is costing the American citizen for his negligence in educating his children. While the complaints mount daily as to the high cost of living, we rarely stop to consider that the cost of keeping the law breakers, the products of careless education, behind bars amounts to more than \$1,500 per year, per man.

Education and living are not too distantly related, and the evidence suggests that we are turning into a nation of law breakers. When the F. B. I. was first organized it was composed of thirty-five agents; today its personnel numbers over nine thousand, five hundred. Aside from our justifiable pride in the F. B. I.'s efficiency, we must remember that its ranks increase in proportion to crime. J. Edgar Hoover used different words to express the truth which Catholic education advocates have been hammering at us for years. He pointed out the fact that all the activities of civic organizations and law enforcement bodies avail nothing "so long as the boy or girl, man or woman, has no impelling motive for living in accordance with the law of God and the law of man."

We belong to a race that educationally boasts that it believes in nothing at all, because to believe in any formal belief or dogma would be to stifle intellectual progress. What are the results? If we believe our conduct is answerable to a Supreme Being, then we will govern our activities in accordance with our idea of what God expects. If, on the other hand, we believe in no one but ourselves, we will work solely to please our own fancy. If honor profits more, we will be honorable. If we believe in the survival of the fittest, we will do anything and everything we can to insure our own survival. Naturally, those who survive with us will exclaim, "He is shrewd, aggressive, ruthless, merciless and powerful!"—granting us the same measure of respect that our fathers would have given to the virtues of honesty and integrity.

In the course of secular education, instead of a sure compass of truth, students are stuffed with "liberalism"—Bacon, Darwin, Freud, and Wells. This false tolerance leaves many students floundering in a hodge-podge of liberalism; with the exception of those who assert dogmatically, "Might is right and force takes all." Then there are the Catholics who have the answer to the problem—"God is never tolerant of untruth; two and two make four—not three, not five, nor twenty-two!"

Too many people neglect to send their children to Catholic schools because they feel that religious education is a detriment to "the systematic training of the intellectual faculties." But isn't faith the spring that feeds the intellect, the source of the perfection after which the intellect is constantly seeking?

The issue now is abundantly clear. Those who realize the supernatural benefits of Christian education need no urging to make Christ the center of their lives in the face of impending tyranny.

Much Ado

Everyone is back in the swing of school. Although some are still talking about their wonderful summer jobs, most of us are looking for Christmas jobs...

How about it Mary McGoogoe? Count Joan Mullin among the newcomers to join the ranks of those who "aspire to the heights"...

Freshman—

(Continued from Page 2)

essays, we are told to "pour ourselves onto paper." Now anyone who has directed even a passing glance at some of the noted our ample frames will realize that we just don't pour...

The Seniors have welcomed four seasoned travelers back into their midst. Betty Ann Galvin and Louise Connors have returned from a year's study in the French department at Laval University, Canada...

Bachelor: A man who never had a car when he was young. Wisdom: Knowing what to do. Virtue: Not doing it. Mysterium: Begins in mist - ends in schism.

"I shall now illustrate what I have in mind," said the professor as he erased the board. Some minds should be cultivated. Others should be plowed under.

The Glass of Fashion

OCTOBER MADEMOISELLE TELLS THE COLLEGE GIRL HOW TO LOOK THIS FALL

October Mademoiselle, with its college readers in mind, reveals the new Paris fashions, translated by American manufacturers...

College girls should shine in the dark, or any time after five, for that matter. Mlle solves the problem right on the cover of the issue with an evening dress-and-jacket in blaring red...

College girls should shine in the dark, or any time after five, for that matter. Mlle solves the problem right on the cover of the issue with an evening dress-and-jacket in blaring red...

—A Mlle Gram from Mademoiselle

Miss Ann Gibson won the title of "Miss Mt. Washington of 1951," as a contestant in a beauty contest during the summer...

We hear the Freshmen are quite afraid of a certain "Fr. Denny" ever since that Freshman skit. We wonder why?

Policitations are also in order for Chemistry major Edith Rosa who also came back with an engagement ring...

Mary F. Sullivan seems to have developed a sudden fondness for my blue but she isn't telling why...

Archbishop's Address—

(Continued from Page 1)

"With your religious background and your extraordinarily high ideals, you may not be welcome in the world, but you are tremendously needed. But remember," concluded the Archbishop...

After the exercises at the Cathedral, the Seniors were tendered a communion breakfast by their Sophomore sisters in the college dining room...

Oriental Newspaper Received Here

The Focus office has recently received the initial copy of the newspaper, "N.D.C.S. Times," from our sister college in Okaya, Japan...

Statue Blessed By Archbishop



On Thursday, September 20, the new statue of Saint Joseph, recently erected on the campus, was blessed by Archbishop Cushing...

After the blessing, the faculty and students walked in procession to the shrine of the Sacred Heart where Benediction of the Blessed Sacrament was offered by the Archbishop...

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EMMANUEL '41

## The Book Nook

The literary worm took a turn through the leaves of some new acquisitions to the library shelves this week. Under the sign of the humble bee, *son de pluie*, you might say, of Berta Hummel, we found a delightful collection of her warm color sketches in the company of appropriate verses, by an artist equally talented in her field. The universality of Berta Hummel's appeal is borne witness to by the fact that in reproducing her artistry the small community of sisters to whom she belonged supported themselves since her death. The book is thin, blue, and entitled *The Hummel Book*. We know you'll love it.

The going was slightly more arduous but infinitely rewarding as we chewed thru *Ascent to Truth*, the latest in the Merton tradition. In content it is perhaps closer to the *Seeds of Contemplation* than to *Seven Story Mountain*; the type of lucid philosophical perception for which the author is justly famous.

For those among us who relish a good argument, Paul Blanchard has written another. This time neither Catholics nor Communists will be happy since neither will condone a sympa-

thetic comparison with the other. It is entitled *Communism, Democracy, and Catholic Power*, and justified on the fly leaf by a quotation from Thomas Jefferson to class Mr. Blanshard among the American patriots.

The worm has noted that patriots are fewer than they were. Senator Estes Kefauver has recorded his first-hand impressions and experiences as head of the Senate Crime Investigating Committee in *Crime in America* for all to read and take heed thereof. If we have not as yet opened our eyes to corrupt politics the senator will do it for us. It is an essential dash of realism in the potpourri of literary romance.

On the list of non-fiction also is *Father Paul of Graymoor* by Father Gannon, S.A. The worm found it as pleasant a way to spend an afternoon as could be imagined—in meeting the courageous figure of Father Paul, spokesman for Christian Unity, editor of *The Lamp*, and sponsor of the "Ave Maria Hour." He is the Poverello of Peekskill, whose life as here presented portends his heavenly reward.

Now the worm turns to another book—to study!

## Meeting Place

**French Club**  
L'Orpheon, a choral group of forty male voices from Trois Rivieres, Canada, will offer a varied program of folksongs and liturgical music in the Emmanuel auditorium on October 11 at 4 o'clock. All students, their parents, and friends are cordially invited to attend. M. Jean-Louis Baribeault, president of the Legislative Council of the province of Quebec will accompany L'Orpheon to Emmanuel.

**German Club**  
October 16th the German club, under the direction of Eleanor Rossi, president, will participate in a living rosary procession. Those who witnessed this ceremony last year remember how inspiring it was. The German Club invites all students to join in their procession.

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**Dramatic Society**  
The Dramatic Society try-outs produced some heretofore hidden thespians. The new members include Edith Rosa, Arline McGoldrick and Janice Zammitti, Class of '53; Mary Stevens, Katherine McQuillen, Margaret Christie, Rita Cronin, Jeanette Aili, and Joan Burke, Class of '54, and Beverly O'Brien and Nancy Hedderman, Class of '55. Rehearsal dates for the Junior-Sophomore competition plays will be posted this week.

**Math Club**  
The Math Club will begin the season's activities with a meeting on October sixteenth. Seniors Marie Connors and Virginia Reeves will entertain with an account of their recent trip to Europe. Any student of mathematics is invited to join the club by contacting Theresa Taffe, president, or any other officer of the club.

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# BEST WISHES TO EMMANUEL COLLEGE

MAYOR and MRS. JOHN B. HYNES

# THE EMMANUEL HOUS

Volume 4, Number 2

BOSTON, MASSACHUSETTS

NOVEMBER, 1951

## EMMANUEL SPONSORS PARIS FEE

### Art Museum Displays Vienna Treasures

On October 31, an enthusiastic group of art lovers welcomed the famous collection of Vienna Art Treasures to the Museum of Fine Arts where they will be on exhibition for the next two months. This collection has been in the process of formation from the close of the Middle Ages to the present day. It includes art treasures formerly in the possession of Emperor Ferdinand, Empress Maria Theresa, and Archduke Leopold Wilhelm, the people of Boston and surrounding areas have an opportunity of viewing a group of paintings, sculptures, tapestries, and precious vessels rivalled only by those of the Louvre, the Prado, and the Vatican. The Museum of Fine Arts is devoting almost the entire second floor to the exhibition. Richly decorated suits of armor, a Celtic salt cellar, mammoth tapes-

tries depicting the capital sins with a wealth of detail, and paintings by such famous artists as Jan Bughehl, Caracciolo, Correggio, Durer, Hals, and Rembrandt, are but a few of the treasures which provide a pageant depicting the history of art, a pageant which no student or lover of art can afford to miss. Of particular interest to Emmanuel students is Vermeer's painting, "The Artist in His Studio" since it comes from the collection of the Count Czernin, former professor of German at Emmanuel.

The collection was presented in Europe in 1948. Its exhibition in America was made possible through the cooperation of the National Gallery of Art, Washington, D. C., the Art Institute of Chicago, the M. H. DeYoung Museum, San Francisco, and the Metropolitan Museum of Art, New York.

### Collegians Salute Bi-Millennium With Folklore Festival November 18



Emmanuel Students rehearsing tarantella for Folk Festival. Left to right—Lucia Ficco, '53; Mary Fenneyley, '53; Anita Cian, '52, and Harriet Cornell, '52.

Modern language students from various colleges throughout the New England area will assemble at Emmanuel College next Sunday afternoon, November 18, at 3:00 p. m. to offer a salute to Paris on the occasion of its bi-millennium. The celebration will commence with the Emmanuel French Department's presentation of "Le Jeu D'Adam," under the direction of Mrs. Charles O'Brien. The script being used is the poetic version of this twelfth century miracle play recently edited by Gustave Cohen of the Sorbonne. The exact notation of the Latin hymns accompanying the play will be sung by the Emmanuel liturgical choir. Included in the cast of "Le Jeu D'Adam" will be: Virginia Davlin, '53; Dolores Ackerl, '52; Helen Hennessey, '54; Agatha Sicari, '54, and Helen Cummings, '54.

Prizes for the folklore contests of all colleges will be held in the gymnasium. Each group may present two folk songs, one in French, the other in any other language. Contestants in the dance division must perform with an accompaniment, in groups of at least four dancers.

Prizes for the contest have been donated by the French Government and will be awarded by M. Albert Chambon, French Consul General to New England. Judges of the entries will be M. Chambon; Jean-Baptiste Lapierre, French Consul to Boston; J. Jean-Louis Delisle, Canadian Consul to Boston, and Andre Iglesias, Spanish Consul to Boston.

Among the guests will be Carlos A. Morge, Mexican Consul General to New England; Leslie C. Barber, British Consul to New England; Dr. Augusto Castellani, Italian Consul General to New England; and Arthur J. Anderson, Swedish Consul to Boston.

Concluding the festivities, a reception and tea will be held (Continued on Page 3)

### Gala Sophomore Day Planned Prom at Parker House Roof



Alice Donahue

At noon the Sophomores, clad in white, will march into the auditorium where members of the other classes will salute them with songs.

Following addresses by the President, Sister Margaret Patricia, and the Dean, Sister Angela Elizabeth, the president of each class will greet the Sophomores and offer felicitations on behalf of her class.

The Sophomore Class Dance will be held on Thanksgiving eve, November 21, at the Parker House Roof, with Miss Alice Donahue of Medford as chairman. Sophomores serving on the committee are: Jean Charon, Barbara Clark, Mary Connolly, Mary Connor, Priscilla A. Church, Patricia Cradock, Geraldine P. D'Angelo, Kathleen F. Fennessy, Joan M. Gallagher, Lee Gregory, Helen Hart, Ruth Hagarty, Florence Horn, Mary E. Lynch, Marjorie McManis, Ruth McBride, Carole McGinnis, Marguerite McLaughlin, Elaine Murphy, and Beatrice O'Donnell.

High Mass in the Emmanuel College Chapel on Monday morning, November 19, will mark the beginning of the traditional Sophomore Class Day. The mass, to be celebrated by Father Reid, will be sung by the members of the class of 1954.

### Sophs and Juniors Compete for Cup

On the afternoon of November 12, the junior and sophomore members of the Dramatic Society battled it out for top dramatic honors. The Juniors had a strong entry with "Lilacs Are Blooming," a story of a small town girl in the big city. The girl is subjected to many influences, some urging her to stay in the city to make good, others drawing her back to the small town where she knew friendship and happiness. Fine performances were given by Janice Zannitti as the mother, Arline Mulroney as the perplexed daughter, and Mary Frances Sullivan as the city sophisticate who befriends the country ingenue.

The Sophomores contribution was a "Brilliant Performance," a title descriptive of the acting of its talented cast. The plot centered about a celebrated actress, (Continued on Page 3)

### Set Date, Feb. 16, For Teachers' Exam

Princeton, N. J., October 17 — The National Teacher Examinations, prepared and administered annually by Educational Testing Service, will be given at 200 testing centers throughout the United States on Saturday, February 16, 1952.

Application forms, and a Bulletin of Information describing registration procedure and containing sample test questions, may be obtained from the Appointment Bureau or directly from the National Teacher Examinations, Educational Testing Service, P.O. Box 552, Princeton, New Jersey. Completed applications, accompanied by proper examination fee, will be accepted by the ETS office during November, December, and January.

The latest possible date for filing applications is January 18, 1952.

### B.C.-Emmanuel Hold Concert Glee Clubs to Sing Dec. 9

Boston College auditorium will be the scene of the traditional Boston College-Emmanuel Glee Club concert. Both musical groups are now rehearsing for their annual presentation scheduled for Sunday afternoon, December 9, at 3 p. m.

Carol Doane, president of the Musical Society, and Carolyn Coyne, concert chairman, head the Emmanuel committee. Frank Hennessey and Thomas Meagan are in charge of arrangements at Boston College. Emmanuelites who are working hard for the success of the concert are: Ann Gibson, Barbara Barry, Margot Thornton, Betty Beaudette, Theresa Crowley, Mary Prior, Mary Fenneyley, Priscilla Church, Joan O'Sullivan, Dorothea Lannon, Florence Horn, Janet Stewart and Ann Lally.

The Emmanuel singers, under the direction of Dr. Rudolph Peppin, will present several pieces arranged by Fred Waring, plus selections by Franck and Schubert. The Boston College group, directed by Mr. Walter Mayo, will be in charge of arrangements at Anderson and "Panis Angelicus" by Franck. The closing of the program will be Schubert's "Omnipotence" sung by both groups.

### Holly Ball Date Set

Marguerite Buchanan, vice-president of Student Government, has been elected chairman of the Holly Ball Committee by a unanimous vote of the Student Council. The ball, one of the school year's most gala affairs, is sponsored by Student Government. It will be held in the main ballroom of the Conely Plaza Hotel on Wednesday evening, December 26.

Directing the various sub-committees are: Mary Rowley, Decorations; Jane Kennedy, Orchestra; and Patricia Finnegan, Patrons and Patronesses.



B. C. and Emmanuel Students Plan Joint Concert—Seated (left to right): Thea Morgan, President of the B. C. Glee Club, and Carol Doane, President of the Emmanuel Musical Society. Standing (left to right): John Cheney, Gene Finney, Frank Hennessey, Carolyn Coyne, Barbara Barry, and Ann Gibson.

## THE EMMANUEL FOCUS

A GUEST COLUMNIST  
SPEAKS:

## WHO'S WHO

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## Editorials...

G. K. Chesterton, in his typically pertinent manner, has likened the philosopher to the grey-clad monk, the spirit of the Middle Ages, who sought to dissuade those who were intent upon pulling down a lamp-post by stating in the arid manner of the Schoolmen, "Let us first of all consider, my brethren, the value of light. If light be in itself good. . . . Needless to say that at this point he is somewhat excusably knocked down by those intent on destruction, who, after demolishing the lamp-post congratulate themselves on their unmedieval practicality. Some pulled the lamp-post down because they desired electricity, some sought scrap metal, some wanted darkness to hide their evil deeds. Some thought the post inadequate, others, that it was too adequate. Others desired to smash municipal property, still more just wanted to smash. There follows an altercation in the dark when no one knows when he strikes. Inevitably the conviction arises that the monk was right in contending that all depended on the philosophy of Light. The discussion, however, which might have been held under a gas-lamp, must now be held in the dark.

As little heeded as the monk, philosophers have been preaching from the time of Socrates and earlier that there is no sense in acting unless you know, in the last analysis, what you want—unless you have made up your mind what is ultimate good, in order that you and your fellow man may organize for the purpose. Otherwise, man acts at random or defeats himself until social effort is nullified by discord and conflict.

The performance of a philosopher have been often compared to those of a blind man in a dark room, searching for a black cat that isn't there. True, the abstractions of philosophy exceed all others in abstractness and philosophers are accused of inventing them from mere wantonness and pride.

Philosophy has come by its reputation honestly. It cannot speak the language of the streets, for if it does, it is certain to be misunderstood because of the attachment of new meanings to old words. Philosophy is of value to those who are willing to work long and hard enough to grasp that essence.

The secret of consolation arrived at in philosophy is magnanimity. Philosophy enables us to see ourselves in perspective, and the broader the perspective a man has, the more does his little sore-spot, his atomic grievance, dwindle in proportion to the universe. To cry out against a universe that has not accommodated itself to him is absurd—that is from the point of view of the universe. And it is precisely that view that the philosopher takes when he goes out to the intellectual frontier and gets down to the proverbial "brass tacks."

To the Students of  
Emmanuel:

Most Catholic college students have a vague notion of NFCCS. We realize that in essence it is the unification of the campus organizations which link the campus co-curricular activities on one campus, with similar organizations of other campuses, with a view toward attaining greater perfection in the accomplishment of the purposes of these campus organizations. It is the timeless principle of greater efficiency and strength in unity.

At the present time we sense a restless atmosphere within the Federation. We are worried by the dawning of a moderately turbulent period in the life span of NFCCS. With the evolution of the Federation we had wandered astray, lost sight of our original purpose. We became enmeshed in the structure of the Federation which was becoming progressively more specialized in its various activities. We became too Catholic college student, the end.

However, our concern over the present state of the Federation may be, to some extent, unwarranted. Our predecessor established this Federation some fourteen years ago. It has now reached the period of adolescence, so to speak, quite naturally a moderately turbulent period.

Paradoxically, NFCCS is acquiring the contours of a mold which is both old and new. We are reverting to the fundamental principle upon which the concept of the Federation was originally based, and from which we have unconsciously strayed. That is, we realize that our objective is to complement the Catholic college student's scholastic life with activities which will make him or her a more competent representative of Christian principles. We hope to achieve this aim as well as possible through cooperation and mutual assistance with our fellow Catholic students. Once again we claim that the Federation is our means, the student benefited by the Federation, our goal.

However, in dealing with the Federation, we are equal to all persons which may present themselves if we keep the good derived from the Federation foremost in our minds. Our ability to do this, often at the cost of self-assertion, will undergo a rigorous test during the coming year. Our sense of responsibility and sincerity will decide the outcome.

(signed)

Claude Default  
NFCCS National Vice  
president of Religious  
Affairs.

Assumption College,  
Worcester.

Editor's note: Mr. Default spoke here at the college as part of the Catholic Action Forum sponsored by NFCCS.

Each year the nation-wide honor organization, Who's Who in American Universities and Colleges, officially recognizes in its publication those students who have been the outstanding in scholastic achievement and in extracurricular activities. The honor organization was founded principally to recognize the "leaders of the future." It is democratic in origin and it exacts no dues from its members. The names and personal records of students accepted are "written up" in Who's Who. These students can take advantage of a Student Placement Service which provides positions after college or recommendations for positions.

Emmanuel College and, in particular, the Class of 1952, is grateful for this opportunity to honor ten members of the Senior Class who have consistently given their "all" for Emmanuel. When the new edition of Who's Who appears on the shelf in Room 17, students will see in print the names:

Donohea McDonald, who, as president of Student Government, works with and for the entire student body. Dottie is a Math major, and was the financial wizard of Student government last year. Her every action presupposes her capability and rare faculty for keeping everybody happy.

Patricia Boyle, Senior Class president, who is the undisputed "Sweet-heart of '52." Pat previously served as class secretary, second semester, Sophomore year, and as president, first semester, Junior year. She has no career plans, yet history, applies, every member of her class and every Emmanuelite.

Marguerite Buchanan, now vice-president of Student Government, was class secretary, Freshman year and secretary of Student Government last year. A math major, Peggy's name has appeared frequently on the dean's list and in any statistics she is on "the students' list" for capability, leadership, and friendliness.

Ann Delmonico, the vice-president of the Senior Class, has not changed in three years. She was Sophomore Class president, first semester, and treasurer, second semester of the same year. The Senior Class will always remember how proud Ann made us feel, when she appeared as our first real representative, as the chairman of our Freshman Tea Dance in 1949.

Jane Kennedy, senior representative to Student Government, served as president of her class, Junior year, second semester, and, at the same time, as junior representative to Student Council. A business major, Jane needs no course on competence, reliability, or conspicuous generosity.

Patricia Finnegan is the second senior representative to Student Council. Pat is home on the speaker's rostrum, she was parliamentarian in her Freshman year and the chairman of all our Junior Week activities. Pat is at once a telling "talk" tales, a sympathetic listener, and an advocate of common sense advice based on sound Catholic philosophy.

Mary Harnedy has worked diligently as both Junior and Senior Delegate to the N.F.C.C.S. Her job, as Emmanuel representative in the New England region, has demanded long hours of extra-curricular work. Sincere, unpretentious, and possessing a bit of an Irish sense of humor, Mary deserves to be recognized in Who's Who.

Joan Butler is editor of the Emmanuel year-book, The Epilogue. Need we say that she has a Hercules task before her but Joan always welcomes a challenge. An English major, Joan has entertained us with her many contributions to the Ethos and, more recently, and in a different manner, with her talented rendition of native Irish music.

Sally Cunninghamham, editor-in-chief of the Focus, is a "tower of strength" to her staff, a promising journalist of the future. English majors have thrived on her witty remarks for three years. If Sally is in the caf, she is presumably the center of a scintillating conversation.

Marie Sally has been reserved to the last for a reason. Co-editor of the Ethos, she is vice-president of the Junior Class, first semester. Vivacious, enthusiastic and clever, Marie's antics will be recorded with the history of the senior class, because Marie is "the spirit of '52."

## Reflections - Refractions

ANCIENT WORDS OF WISDOM:

"Hide the tricks of your beautifying arts. It is offensive to see evidence of powder too thickly applied, or ornaments spread to excess. Keep in seclusion while in the midst of your beautifying activities for though such actions may serve well it is not pleasing to watch their application."

Ovid



## Two on the Aisle

Sidney Kingsley's play, "Darkness at Noon," based on the novel by Arthur Koestler, and by Edward G. Robinson in the leading role, played before full houses during its production in Boston.

Mr. Robinson's portrayal of Rubashov, a Russian intellectual who refused to go all the way with communism, was masterful. Dramatically potent, Robinson's performance kept pace with the highly-gearred action of the play because of his deft manipulation of the dramatic dialogue and vivid interpretation of the man who was deluded into believing that the end justifies the means.

Allan Rich was a powerful luminary in the role of Luigi, a plucky little Italian, who fled Fascism and joined the communist party only to find the same tyranny in a new wrapper. Rich's delivery was commanding as he depicted the plight of a man without a country, fleeing from a land to find himself enmeshed in the slavery he initially tried to escape.

Effective, too, was Lois Nettleton as the gentle Luba, a secretary in a factory and a party member who refused, however, to believe that man was a mere machine. Because she had sympathies other than those prescribed by the party, Luba paid with her life. The poetry of Luba's dialogue showed a depth of beauty that emphasized the shallow, brute force of her adversaries.

The mood of the production was most poignantly sensed in the prison scenes, the stark walls of Rubashov's cell suggesting music in a Russian communitistic mold. To the right of his cell were the drab cells of other prisoners. Effective lighting under the direction of Mr. Frederick Fox, focused attention either on the cells or on the visions projected to the left of Rubashov's central cell. The visual settings came into focus as projections of Rubashov's mind. As the first vision unfolded one saw the young, zealous advocate of the new, free Russia as appeared as an ardent supporter of the Communist party. Engrossed in his work, Rubashov did not notice the sham and malcontent around him. It was not until his own interrogation that he realized that he was lost in the clouds of communism and that power, born of force, can only thrive on force. Darkness pervaded the mood of Rubashov's life as it had overshadowed the lives of all whose ideas differed from party ideas. Rubashov dared to differ. The material forfeit was life.

Although propaganda flits through "Darkness at Noon," it does not hinder the acting or artistry of the play. Rather, it emphasizes the plight of a man, caught in a paradoxical web, a man who believed that glitter was gold, and found the truth too late.

## Folk Festival—

(Continued from Page 1)

A large committee of both students and alumnae is now on work completing arrangements for the festival. Miss John P. Fleming, Alumnae President, is honorary chairman. Mrs. Charles Duplain is acting chairman of the program. Students in charge of the various sub-committees are: Mary K. Ryan, Tickets; Anne Connor, Publicity; Eudene Plante, Costumes; Dorthea McNeil and Barbara Spence, Decorations; Betty Ann Shelvin and Louise Consoil, Ushers. Alumnae serving on the Reception Committee are: Mrs. James Fasiao, and the Misses Jean Gil-lespie, Eleanor Meskill, Katherine Ryan, Eleanor McDonald, Winnifred Burdick, Gertrude Parsons, Marie McCabe, Grace Keleher, Patricia Twomb, Mildred Crowley, Claire Martell, Betty Rickard, Rose Mullin, Julia O'Donnell, and Elmire Pettit.

Members of the Emmanuel League serving on the Reception Committee are: Miss Jane McKey, League President; Mrs. Thomas F. Fallon, Vice-President; assisted by the Mesdames Timothy F. Kiley, John D. Lyons, Thomas R. Drey, H. N. Gardner, William Crosby, Joseph Doherty, Timothy P. Donoghue, Mark H. Russo, Edward Ago, John H. Power, and the Misses Jane Dwyer, Louise H. McCarthy, and Louise Smith.

## Competition Plays—

(Continued from Page 1)

Linda Leslie, (Katherine McQuillan), and her attempts to prevent her daughter from going on the stage. The part of the daughter, Christie Baird, was well portrayed by Mary Jane Miller. The supporting role of Darius Ruppert, Christie's best friend, was convincingly done by Claire O'Hagarty. A fine bit of characterization was the maid's part, played by Marguerite Maloney.

Both plays were under the direction of Miss Frances Pasby, college dramatic coach. Margaret Christie and Mary Alinn Stevens were the technicians for the performances.

## CALENDAR

Nov. 15—Bisque Players  
Nov. 18—Salute to Paris  
Nov. 19—Sophomore Class Day  
Nov. 20—Sodality Program at Noon

Nov. 21—Sophomore Class Dance  
Thanksgiving Vacation begins at noon.

## To the Student Body:

The editors and the staff of the Focus extend their gratitude for your consideration and understanding in the financial crisis with which we were faced. We will endeavor to live up to the confidence and responsibility you have placed in our hands.

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## CAREER CORNER



"Write while you are in college. Don't reach for the impossible but make a simple event vivid. Get your work published, even if only in a small magazine, or your hometown newspaper," advised Miss Rosa Rohan, Women's Editor of the Boston Post, when interviewed on the subject of journalism as a career for college graduates.

When you are job-hunting, it is Miss Rohan's opinion, the Editor is not impressed by the mere fact that YOU are just "dying to write for his newspaper." He wants to see what you have actually done and if it is appealing. If you are a wise lass, you have been reading his newspaper, and all the newspapers and magazines available, noticing the types of articles, criticizing them and trying to write a similar type or something better, so that you may be able to present to him an example of what you can do and have done.

Another way to land that job is to be a copy girl during your summer vacation. "There's nothing like working right on a newspaper for acquiring more than a nodding acquaintance with its style, its problems, and its personalities," says Miss Rohan. To an editor, "out of sight is out of mind, but if you're near at hand, you're on his mind and have a chance to sell him your ideas.

Miss Rohan received her newspaper training at Columbia University School of Journalism which she attended on an Aristos Club scholarship after her graduation from Emmanuel. The confidence and practical knowledge of journalism she gained there were of immense value in helping her obtain her first job as assistant to Miss Rose Walsh, Society Editor of the Boston Post.

Her warm, gracious personality, determination, and capacity for self-expression were valuable assets as a woman's society editor. Last January when the city paper decided to devote an entire section each day to articles of interest to women, Miss Rohan was chosen woman's page editor.

"I want to do something big, something clean . . ." "Why don't you wash an elephant?"

(This is the first of a series of interesting, proofing information on various occupational opportunities.)

because of her experience and proven ability in the field.

As Women's Editor, she is responsible for thirteen editors dedicated to the American woman, her personal life and her house. Editing includes correcting, choosing type, writing headlines, cutting, or inserting. When the edited articles do not occupy the specified space, Miss Rohan supplements with an article under her byline, on fashions, perhaps, or a feature on a current show such as the Antique Doll Show recently held at the Complex Plaza. Then, the page is complete.

Since Miss Rohan works from one p. m. to ten p. m. her personal social life is necessarily limited. Yet, her position requires her to preside, numerous functions during the afternoon hours. Teas, parties, personal appearances on radio and television make up an important and enjoyable part of her day.

Although Miss Rohan appreciates the opportunity she was given to attend a graduate school of journalism, yet she maintains that "no journalism school can tell you what a particular job expects." This is the reason she stresses actual writing and working and mixing with people in the newspaper world, even as an undergraduate. She definitely thinks it unwise to sacrifice a liberal arts education in order to concentrate on journalism, yet she has the background helps in understanding situations. "Your liberal arts preparation, then, is the best preparation for the afternoon hours of your extra curricular activities and your creative talent to that goal of a journalistic career.

When questioned concerning opportunities for women, Miss Rohan expressed the opinion that there will be an increasing demand for women in the fields which men now dominate. As newspaper writing has been until recently almost exclusively a "man's job" it will be sometime before the Marguerite Higgins' are the rule and not the exception. But, there is always room for a person who has taken the time to work her way up from the ground level."

By Barbara Colter

Little Boy: "Ma, what was the name of the last station?"  
Mother: "Don't bother me. I don't know. Can't you see I'm reading?"

Little Boy: "Gosh, that's too bad, you don't know 'cause little brother got off there!"

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## MEET THE FACULTY



"Night after night as I sat shivering in that Siberian hut, studying those difficult Russian sounds by the light of a gasoline lantern, little did I dream that someday I would be teaching Russian at Emmanuel College."

As Miss Korzeniwka spoke, her eyes spoke too, revealing the depths of joy and peace she has found here at Emmanuel after her odyssey of pain, toil and starvation.

In the spring of 1940, a black ball of terror hung over the eastern Polish province of Volhynia where Eleanor Korzeniwka lived with her parents and her sister, Ursula. Trapped between the German onslaught from the west and the Russian menace of the east, Poland had been divided between eastern and western Germany. Volhynia lay in the grasp of Russia. With that most chivalrous sort of courage—the courage of a defeated nation—proudly clinging to its heritage—the people of Volhynia reverently observed the season of Lent and, at its close, celebrated the feast of Easter with all its traditional pageantry. This Easter ceremony is Miss Korzeniwka's last bright memory of her homeland, yet even that is tinged with sadness, for shortly before Easter her father, a captain in the Polish army, had been deported to Russia and imprisoned, along with many other officers, soldiers, police and government officials. For a few months, he was able to get letters through to his anxious family, then even the letters no longer came. They never heard from him again — he had been swallowed up in the greedy maw of the colossus, Russia.

Shortly afterwards, Madame Korzeniwka and her two daughters were arrested. They came to the prisoners in 1941,

when Russia exchanged her Axis Alliance for an Allied partnership, obtaining the unhesitating trust and respect of the Allied nations. Word came to the Polish people that the several million Polish soldiers who had been imprisoned in Russia had been granted amnesty and had been allowed to form an army to fight the Axis powers in Africa and Italy. At that time, they were marching through Russia and Siberia on their way to the Middle East.

The prisoners of Karagatan were freed—but in their freedom they were little better off than they had been in captivity. They were given no food, money, clothing or medicine—they were simply to shift for themselves.

Revitalized by freedom, they set off on foot to find this Polish boy. One can imagine how Miss Korzeniwka, her mother and her sister must have dreamed and prayed to find among the soldiers a face dear to them. But this was not to be. And again, in the midst of happiness, Eleanor Korzeniwka was to know great personal tragedy. On the last day of their wandering—the day before they came upon the Polish soldiers—her mother died, a victim of typhus, dysentery, and starvation.

Miss Korzeniwka and her sister, with other Polish orphans, were taken to India where, in December, 1943, they found shelter with the Bernardine Sisters of St. Francis.

Four years later, in Pennsylvania, Sisters of this same order arranged to bring twenty-five of the orphans to America. One more journey for Eleanor Korzeniwka—one taking her even farther from her beloved Poland—but taking her this time to a free and prosperous country, where she could think, learn and worship as her conscience dictated.

In September of 1947 with the help of one of the Bernardine

## The Book Nook

The worm is so exhausted after all the bustle of the past week or two, mid-semester, etc. that it can scarcely wriggle along the shelves for business much less for pleasure, but in a large philosophy book from which the worm gnawed all the words of more than four syllables, it said that "all work and no play has a disastrous effect on Jack, so-off to find the volumes with the ink still fresh and tasty.

For those who still retain their childhood delight in pictures, the "World in Color" series has produced Paris in pink wrappings. The Paris We Love has a pictorial section on each phase of the romantic city; one for the first-nighter, one for the epicurean, one for the Parisienne, and many more, ranging from the Crillon to Pigalle, written by such prominent figures as

Sisters, Eleanor Korzeniwka entered Emmanuel College, while her sister Ursula entered the Carney Hospital to train as a nurse. Miss Korzeniwka spent four years at Emmanuel, mingling with her new friends, studying with them, sharing their laughter, their youth, but carrying with her, memories that they, in their secure American homes, could never conceive.

This year Eleanor Korzeniwka has returned to Emmanuel to teach Russian in the warm sunny classrooms, adorned with crucifixes and statues of the saints—to teach the language which she learned on the frozen steppes of Siberia, by a gasoline lantern in the dark cold of a filthy day hut to which God was forbidden entrance and into which hope dared not enter.

—Joyce Cooksey

André Maurois, Jean-Louis Vaudouet and Maurice Godéon. And one for the "just looking, thank you" people is Audubon's Animals which we found secreted in the Student Library. There is page after page of delightful sketching, all the way from a lawyerly wild who'd be more than a match for M.G.M.'s lion, to several tiny "housie micie" busily demolishing an outsized chunk of cheese.

The worm recognized a familiar name on the shelves this week. Father John L. Bonn, former professor of Classics at the Heights and driving force of the B. C. Dramatic Society, has written the biography of Father Ambrose Hyland, Catholic chaplain at Clinton Prison, the priest who is working modern miracles of rehabilitation single-handed. Father Hyland is the founder of the "Good Job Foundation" for the improvement of inmates of all penal institutions. By far the most dreaded of all prisons in New York State is Clinton at Dannemora, called the "Siberia of America" for unruly convicts and incorrigibles. Outside of this death sentence, a term within its grey walls is considered the severest punishment which can be inflicted by the state's penal system. Although the prison is a model of modern efficiency, a feeling of despair has run the number of insane convicts at Dannemora as high as one third of the 3,000 odd convict population. The Gates of Dannemora, based on first-hand experience, relates what Father Hyland has done during his fifteen years as chaplain to rehabilitate these desperate men. Not much is it.

And now the worm turns—to snooze awhile.

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# THE EMMAUEL BOOBS

Volume 4, Number 3

BOSTON, MASSACHUSETTS

December 14, 1951

## WIDE SPIRIT INVOLVED

### Orphans Feted By Student Body

One of Emmanuel's most heart-warming traditions is the annual Orphans' Christmas Party, held this year on Thursday, December 13. Laughter and happy voices filled the doorway, when at 2:30 p.m. eager students met equally eager children. There were a few grand reunions between girls and "their orphans" of last year; there were many new friendships formed as the little tots, clutching balloons in one hand and their "mothers" for the afternoon in the other, went into the brightly decorated car for ice cream and candy.

In previous years the children have entertained us but this year they became an attentive audience while the Freshmen, under the auspices of the Dramatic Society, presented "No Room in the Inn," a short nativity play. The cast included: Joan Malloy as Mary, Claire McDonagh as Joseph, Marie Coy as Ezra, Mary Cowling as the Angel, Pat Kearney, Jean Wheelan, Suzanne Sylvester as the kings, and Locman Hayden, Grace LaFouc and Audrey Chen as the shepherds. Behind the sweet simplicity of the play lay the profound significance of Christmas so artfully conveyed and we have the heart of the finest guest, Carolus, singing of the birth of the Christ Child to the Glee Club, preceding the arrival of Santa Claus, alias Barbara, as the distribution of gifts put the happy climax on an afternoon that ended all too soon. One day each year Emmanuel brings to the orphans and when they leave, excited and tired, they leave the Emmanuelites with the real spirit and joy of Christmas in their hearts.

### Juniors Select Maria O'Hearne

In a very close election on December 3, Maria O'Hearne was chosen to lead the Junior Class for the second semester. Maria, who was also president second semester last year, has more years, is a consistent Democrat student and one of the brilliant members of an "unusually brilliant" Junior Class.

Other officers elected were: Patricia McGonagle, vice-president; Dorothy Cernigliaro, secretary; and Mary Cornwall, treasurer. "The incoming group of officers represent an excellent cross-section of the class. It includes a scientist (Dorothy Cernigliaro), an historian, (Patricia McGonagle), and a student of letters, (Mary Cornwall).

To these officers-lect will fall the heavy task of leading the class through the exercises of Junior Week. Specifically, they must prepare, guide, and execute the plans for "TR" to be beginning Monday, February 18th, with Class Day and coming to the climax at the Junior Prom at the Louis XIV ballroom of the Hotel Somerset on Friday, February 22nd.



**TWO HEADS . . .** Like those of Mary Rowley and Peggy Buchanan are better than one when the Holly Ball looms on the horizon.

### JESUITS CONDUCT ANNUAL RETREAT

With the close of exam period on January 18 students will welcome their annual retreat scheduled for January 22-24. Rev. Edward H. Nowlan, S.J. of Boston College will conduct the retreat for the undergraduates. Father Nowlan is well known in Emmanuel circles, having served on the faculty two years ago. This year's senior retreat master will be Rev. William Donaghy, S.J. of Campion Hall, Andover. Father Donaghy's reputation as a retreat master promises to make the seniors' last retreat at Emmanuel the one that they will never forget.

### Live Marian Ideal Urges Fr. Redding

The dynamic living of the Marian ideal was the way of life proposed to Freshmen socially candidates by Rev. James Redding at their reception Redding at their reception ceremony in the college chapel on Thursday afternoon, December 6.

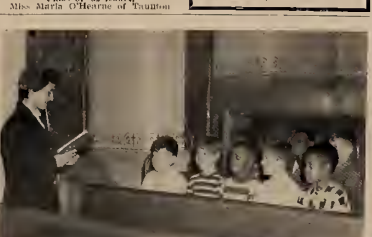
"A contemporary society," asserted Fr. Redding, "the celebration of the Immaculate Conception is challenged seriously, since chastity is considered impossible and undesirable. Candidates by their very petition for sodality membership, imply their readiness to accept society's challenge to live the Catholic ideal personified in Mary. Belief in this ideal must be professed not for a day or a year but every day and every year, not so much in word but in positive action."

The candidates were presented by Sodality Prefect Jane Whapton who led the procession of white-veiled freshmen into the chapel. The Liturgical Choir sang Marian hymns during the distribution of sodality pins by Fr. Redding. Benediction closed the ceremony.



Class of '52 leader, Miss Maria O'Hearne of Aquilon

The student body extends heartfelt sympathy to Ann Stanton and Elizabeth Healy on the death of their fathers; and to Marion Montague on the death of her mother.



**CHRISTOCRATIC QUIZZ**—Theresa Durante puts her Christocratic class at the Mission Church through the paces of the weekly lesson.

### GLEE CLUB CONCERT, SENIOR PARTY, HOLLY BALL, GENERATE XMAS JOY

Now that the long-anticipated vacation days are almost upon us, the halls of Emmanuel echo with that escapable spirit of joy and good will. Among the pre-holiday activities will be the Glee Club Concert, Sunday afternoon, December 16 at 3:00 p.m., and the Seniors' Christmas Party next Monday evening, December 17.

The highlight of the Glee Club's program for the Emmanuel League members will be the first performance of Hugo Nordlin's recent composition, "The Night So Dark." The Glee Club's selections will include Daves' "If I Fell Upon a Night" and Fred Waring's arrangement of "Give Me Your Hand, Your Feet, Your Heart and Your Soul." Under the direction of Mr. Eugene Melone the Boston College and Emmanuel orchestras will present "Beneath the Holly," a medley of Yuletide airs. Joan Castello, '52, will sing the well-known "No No No" as the grand finale to the concert. Dr. Rudolph Pepin will direct the entire program in the singing of the Christmas carols.

### Practice Teaching Set for Seniors

The new practice teaching plan for seniors will go into effect on Wednesday, January 2. The schedule will be divided into two periods, each of three weeks duration. The first period extends from January 2 through January 21; the second from January 23 through February 14. All seniors will make the annual retreat with the rest of the student body January 22-24.

Seniors engaged in practice teaching will report on Monday, Tuesday, Wednesday, and Thursday of each week to the respective schools assigned to them. On Fridays they will return to the college for classes and conferences. These students will be responsible to the principals of schools in which they teach, to the teachers with whom they are placed, and to their Emmanuel College supervisor.

Mid-year exams for these seniors will be held on the four Fridays in January. This arrangement will not affect the other seniors or the undergraduates who will take exams January 7 - 18. For the second period of practice teaching, January 28 - February 14, class schedules will be adjusted to the teaching programs of the students.

Santa Claus has graciously accepted the invitation of the Senior Class to attend its Christmas Party on Monday, December 17, at 4 o'clock. This gala occasion the Sisters of Emmanuel will treat, the members of the Class of '52 a festive dinner.

A committee of seniors has been working on a special menu for original entertainment to make this year's party even better than the best. With the cafeteria looking like a Christocratic, the Sisters there to enjoy the informal entertainment, and Eleanor Mullin as mistress of ceremonies, no senior would want to miss this important program for her Christmas vacation.

This year's "night after Christmas" will not hold true. December 26 will be a night for

*(Continued on Page 4)*

### CHRISTOCRATS INSTRUCT AT MISSION, CATHEDRAL

by Margaret Covell

Neither depressed nor dismayed by the indifference of former Bostonian juveniles in the various religion classes, the apostles of the C.C.D. unit go forth each Tuesday and Friday to instruct the public school children living in the Mission Church and Holy Cross Cathedral areas.

The task of converting some of these little rogues into Christocrats is not an easy one. The catechist looks for a fusion of the wisdom of Solomon, the patience of Job and the persuasive powers of Daniel to attract and maintain their interest. Meetings with Sister Cecelia Mary on Mondays and Wednesdays give these evangelists opportunities to discuss faith problems and to receive instruction in effective teaching techniques.

Pedagogically, preparation of lessons and instruction of classes may be the most important aspects of the work, but there is another phase just as essential psychologically: preparing and preparation of project material. The light of victory illuminating

the faces of these children when the awards are bestowed on them for success in the battle with the marks of the Church or the enumeration of the fruits of the Holy Ghost repays the catechist for her hours of labor with construction paper, paste, and holy cards.

Since last February when the C.C.D. unit was established here by Rev. Albert W. Low, these apostles of the Word have been quietly, unobtrusively, putting Catholic Action into action by devoting spare hours on their schedules to catechetical instruction. Their program is an indirect answer to the debate in the Catholic College graduate's participation in parish activities which has been going on for many weeks in the columns of America. Their program is the expression of the students' convictions that extra-curricular activities are opportunities for training in leadership in parish activities. The Emmanuel C.C.D. unit serves as a bridge between collegiate and parish Catholic Action movements.

### Light of the World . . .

This is the season when we think of stars: the one over Bethlehem, the ones on Christmas trees. But this year we must remember other stars, for the ones on models awarded to someone, and make a place in our hearts for the men who won them, men who are fighting so that on our Christmas trees and the stars in our country's flag may shine undimmed.

How are we going to thank them and to help them? Perhaps there is not too much we can do in a material way; but there is something we can do in a spiritual way: we can pray for them, for our country, and for world peace. Pray for them, that they may receive the grace of God to sustain them in every trial; pray for our country's leaders that their steps "may be directed in the paths of righteousness"; pray for peace that it may be granted to the world as a whole and to each person in the world.

### Christ Comes to Boston . . .

Of late thinking people have been very disturbed about the fact that in the maze of Santas, sleighbells, and holly, the Stable has been relegated to a minor position if not entirely withdrawn from the Christmas scene. The cry for a return to the beauty of traditional customs has been heard on all sides. Many times cries die out from overwork, or fade into the din of a commercialized Christmas, but only gratifyingly know that in Boston this challenge has not gone unheeded. The Christ of Christmas is all about us: in the Stable on the Common, in the daily carol programs, even in the department stores. To whom does the credit belong? The answer was abundantly clear on November 30th when a chorus from all the colleges in Boston stood on the City Hall steps and sang the Christmas hymns as lights illuminated the greeting below the Advent Wreath: "A happy and a HOLY holiday season." We owe much to Mayor John Hynes for his wisdom in seeking a true CHRISTMAS for Boston; but the greatest credit belongs to all those who cooperated with him and without whom the program would most certainly have failed.

Granted that in some cases the results of the effort to bring Christ into Boston can be incongruous if not actually commercialized ("Angels We Have Heard On High" does not always blend well with the roar of downtown traffic), we nevertheless have made a most auspicious beginning. Therefore, it is with great pride and satisfaction that we welcome Boston truly prepared for the coming of Emmanuel, God with us. May the preparations be more beautiful and devotional with each succeeding Christmastide.

### Love Names No Lock . . .

The overwhelming thing about Christmas is that strange, warm, other-worldly feeling that seems to take possession of all living peoples during this season. It is such a unanimous and fervent feeling that it can hardly be entirely attributed to the activities of a Santa Claus. We call it the Christmas spirit, and admit that it is an inadequate definition of the love and affection men feel for God and for one another at this particular time of year. It would almost seem, that all that is good in men has been stored up for distribution by the tiny hand of Jesus stretched out from His crib on Christmas Day. The little Prince of Peace is the custodian of the love of men for Himself and for their neighbor.

No man, no force can lock love out of the hearts of men. Christmas invades the homes of rich and poor, weak and strong. There is no "Scrooge" pessimistic enough, no Herod nor Stalin strong enough, to barricade from the minds of men the realization of ultimate Truth, Beauty, and Goodness which emanates from the manger in the hillside cave.

## The Emmanuel Focus

Friday, December 14, 1951



Published monthly during the college year, with the exception of vacation and examination weeks, by the students of Emmanuel College, Boston 15, Mass.

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### A Guest Columnist Speaks:

#### THE PASHA PIT

by "Yankee" Pasha

**FOCUS POLLEES:** The writer is in receipt of a letter from your editor-in-chief, Miss Spade, containing a request that this manipulator of melodic-journalistic phrases write a column for the leading campus monthly of Emmanuel College. . . This is indeed an honor which all question-able journalists should be justly proud to have conferred upon them. Realizing the importance of this commission, and, having been forewarned that the article should not be of a political or rhetorical nature, after a survey of the October Focus, this Walter Winchell has dashed off four hundred words of deathless prose with the hope that his humble endeavors will meet with approval from the editorial staff, as well as with a nod of assurance from all the cute collegians who will reap the benefits of the Focus Fly.

**THE CLASS OF FASHION:** The edition of "How To Get Your Man" introduces a line of new styles which will flatter every cooer's badge. The question, of course, is "What coat do I wish to have her badge-flattered?" The innovations in fashion have been adopted from the creations of Bijou of Bohemia. . . Bijou, the Bohemian, suggests that college girls go without fur this year. . . And enter cold as per usual. . . The fitted coat and wrap coat seem to be quite popular, however, the barometer is coming into its own. . . This model does for a modest work of charity for one's who legs are larger at the ankles than at the knees.

**REFLECTIONS AND REFRACTIONS:** There he is now. . . Always wanted to meet him. . . Can't let the hat go. . . He's don't like him either. . . Well, so self-centered, wealthy, good-looking, wealthy, concealed, wealthy, uninteresting, wealthy. . . I detest him. . . Oh-h-h-h. . . What was that, Johnny? . . . Why yes, I'd LOVE to dance with you.

**MUCH ADO:** Who was seen where with whom, when, at what time, and why has it been so you know what ever since before the time who was seen with whom?

Editor's note: Thomas Pasha writes The Pasha Pit for the Villanova.

### Christmas Colors

by Jeanne Burgois

Christmas is all red and green. The red of children's toys, Of crimson line engines, Delight of little boys.

The scarlet of old Santa, The red glare of the throng Who've brought the noise to Christmas. And denuded all the song.

The green of crisp dollars, Earned with tears and sweat, Extinguished for gaudy baubles, Exchanged for a detour.

The greenery of balsam, Whom's brought the day, That keeps the happy brightness, But throws the Child away.

Oh, Christmas isn't red and green.

Christmas is the radiance white Of one star poised over Bethlehem On that first Christmas night.

Christmas isn't bawdy, And Christmas isn't show, Christmas is the Christ Child, Wrapped in silence and in snow.

## Two on the Aisle

Claire Booth's latest theatrical attempt, "Child of the Morning," with Margaret O'Brien in the leading role, concludes the Miss Booth production in Boston recently, leaving a furor of controversy behind.

Miss Booth's play isn't considered a polished gem of an accomplished playwright, although it does have potentialities of a diamond in the rough. The intricacies of the play are too many to be listed here, but they are curiously. First, the theme, which is comparable to the experience of Saint Maria Goretti, required delicate treatment. In an attempt to show how a single person, guided by faith, can lead the strays of the flock, back to the shepherd, Miss Booth presents to the audience a complicated plot which encompasses such ills of modern society as racial prejudice, the narcotic problem, the evils of divorce, secularism, and atheism, bewildering the spectator with this multiplicity of issues.

One particularly inartistic feature is the climax, when Cathy is murdered by the dove blind, Spade. In her effort to portray the saintliness of the mystic, Miss Booth seems to have overlooked the sound practice of the Greeks, who, realizing that murder on stage registered only horror in the minds of the spectators, had such a deed committed off stage. Miss Booth seems so anxious to convey a vital message to the American people that little is left to the imagination or intelligence of the audience. The result is a lack of subtlety, the salient weakness of the play, which vitiates its effectiveness. Following the melodramatic climax is a resolution which voices the repentance of the sinners and leaves nothing for the mind to feed upon.

Margaret O'Brien as Cathy proves herself a poised actress whose first stage performance prophesies more successes. Una Fugazzi, the role of Noe, is a strong asset to the production on the ubiquitous member of any church parish who vows to save the Church, not to be saved by it. Joseph Roman is smooth as the shifty Spade, and P. J. Kelly gives the most heartwarming performance as the elderly Father. Fans who experienced the vocational grace have given him a deep understanding of the trials and tribles of men. Edward Dowling's characterization of the atheistic, sound Grandfather Schneider rounds out the notables in the play.

With such talent, Chaucerian humor and sound philosophy, Miss Booth is something to offer the theater-going public. The question is, can she overcome important artistic difficulties?

## The Book Nook

The worm is all-a-wright with the thought of Christmas, the absence of which the author says its fuzzy back with powdered snow and squirms along the Fey way to blink at the colored lights. It's quite new now, for the worm on no steps on worlds at Yuletide.

But meanwhile the worm must work for a living!

Those of you who were as delighted as the worms in reading "The Little Princesses," will be equally pleased with Marion Crawford's new volume entitled, "Mother and Queen." Miss Crawford, as private tutor to the Emperor's only daughter, has known the dowager queen for nineteen years as only one member of a family can know another.

She unfolds, with intimate personal anecdotes, the life of Queen Mary as the pretty Princess of Cambridge, her engagement to the Duke of Clarence and his tragic death, her marriage to his younger brother who became George V, and her experiences as Duchess of York, Princess of Wales, Queen, and Dowager Queen. For behind the scenes of pomp and circumstance, the thorough House, the worm recommends Mother and Queen.

One question which, when answered, necessarily creates a furor is that of "academic freedom." The "bright young man" in the class of 1950 at Yale, William P. Buckley, Jr., claims to have flown away from a "brilliant journalist" to "the most dangerous under-graduate Yale has seen in years," and says he needs to be free of criticism, predominantly adverse, that has greeted God and Man at Yale. In the course of the book the author, who calls "academic freedom" is being their hands.

used to undermine religion and individualism, hitting the nail on the head in which the author says issues may be judged. Writing from first-hand experience, Mr. Buckley takes Yale as the case in point. It's quite new now, for the Ivy League usually considered most conservative. The author implies that if such is true of Yale, matters can only be more acute elsewhere.

The worm enjoyed the Quarter version of the Old Testament a sequel to The Greatest Story Ever Told, entitled The Greatest Story Ever Written. The narrative serves to bring to light all the Old Testament events, from Genesis through Malachi. Beginning with the Creation, Mr. Oursler unfolds the dramatic events which led to the downfall of their dismissal from Eden; of Noah and the deluge by which God hoped to cleanse the earth; of the building of the ark and the traits of the patriarchs: devils Abraham; gentle Isaac; Jacob and his favorite son, Joseph, who became George V, and her experiences as Duchess of York, Princess of Wales, Queen, and Dowager Queen. For behind the scenes of pomp and circumstance, the thorough House, the worm recommends Mother and Queen.

Here's hoping your Christmas is bright and holy and that you'll save your mind to be sent to the United Церкed Palsy Association, 50 West 87 street, New York, N. Y., for the book is in harmony with the scriptures.

# Reflections - Refractions

## Gift Hints

# CAREER CORNER

## How About Meteorology?

by Mary E Sullivan

Santa came down the chimney of Emmanuel College with a tired look and a sooty-gray beard. He thought, as he browsed through the attic, "What would the students want for gifts this year?" Then remembering the faculty, he yanked at his beard and puzzled, "What shall I leave for them?"

He thought and thought without success. "What would an average college girl at Emmanuel want for Christmas?" Then an idea came to him and his face lit up. "That's fine," thought Santa, "but how small must the gifts be?" With that, Santa sighed and said, "There's only one thing that teachers really need, I suppose, and I left the gifts behind him, he climbed away up the chimney."

If any of your girls are interested in knowing what Santa left for your faculty, we suggest that you help us search through the attic because we haven't as yet located Santa's gift to the faculty.

However, we have discovered what he left as gifts for the students. . . All the attic is a list of names and addresses of 40 college men positively interested in going to the Holy Ball this year. Well, girls, what are you waiting for?

### "THE JOY OF CHRISTMAS CARDS"

Christmas cards are fun to receive; but did you ever try to send them? In other words, are you one of those fortunate (?) individuals to whom Christmas vacation means, among other things, numbers . . . not any numbers, mind you, but numbers full of deep significance and rapport? Perhaps the number 19 represents to you a Green Place, Hamden's Circle, and Harvard University? Number 6 offers the Prospect of a Grand View. And by the time you come to 102, who can blame you for joyfully exclaiming, "George!"

## Much Ado

Congratulations to the Sophomores on their successful Glass Day exercises and to whom were enjoyed by all who attended . . . The B.C. - H.C. game was enjoyed by many. Betty Sweet and Mary Claire Diney sat on opposite sides. Which side was better? . . . The B.C. Victory Dance was well attended by Emmanuel Girls. Among those present were: Anne Sweeney '51, Ginny Farrell '52, John Mullin '53, Elaine Murphy '54, and Nancy Rooney '55 . . . The result of the game was demonstrated in a very special way by sophomores, Betty Shea and Ruth McBride. The size of Betty's maroon and gold corsage certainly matched the victory, while Ruth's little black scarf was solemnly draped as a mark of respect for the mourning losers . . . The Junior English majors are certainly kept busy writing poetry. Out of the struggle three promising bards have emerged: Helen Docherty, Ivo Malley, and Dolores Burton . . . We hear that navy blue and gold will definitely be the predominant colors at the Holy Ball this year . . . Paint odors and hammer blows in the vicinity of the Dean's office aroused our curiosity. We'll satisfy yours by announcing that Room 23 is being transformed into two new offices, one for the Alumnae, the other for the Registrar. The metamorphosis will be completed by Christmas . . . The biologists had a gay get-together in the lounge December 4. Their scientific adaptation of "White Christmas" was a big hit. The white lab coats and red rubber gloves gave it the authentic touch!

Since a terrific rush besets many students in the last minutes before Christmas (due to the press and strain of pre-vacation school work) many of you may welcome gift suggestions from various members of the faculty. After much careful thought and long perusal of the current magazines, these items have been selected as being the most practical and within the student price range:

For Mother: A charming hostess ensemble of a flamingo red turtle-neck sweater and skirt plus a braid trimmed cotton apron. \$41. So motherly and so-o-o inexpensive.

For Dad: A shining new lawn mower. \$34. He'll be overwhelmed. Just see his eyes light up.

For little brothers: Reservations for the Saturday morning show at the neighborhood theater. One time you will be sure to be listen to your telephone conversations.

For brother of college age: Monthly credit at a cleaning and pressing shop. Guaranteed to put an end to the plea, "Hey sis, get a dollar!" (Guaranteed to put an end to you).

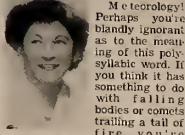
For grandmother: A "lighted" Santa to illuminate Grandma's lawn. Only \$15.95. Such a useful gift. She would never think of herself. She has more sense.

For grandfather: A "delicately" wrought candle snuffer so much "in vogue" this season. In brass or copper. \$10.95. Dear Grandfather will wonder how he has ever lived all these years without one.

For the whole family: Cord of firewood and some drift wood. Gift tags parents will really appreciate such thoughtful gifts.

And finally for "that man": A perfectly beautiful pair of argyles with left toe green and right toe red. \$8.95. Especially practical for your friend doesn't his left foot from his right. He may no longer be your "friend" on receipt of said argyles.

Surely, your Christmas shopping problems will be solved with these useful (?) reasonable (?) gifts. And lest you think they're just a product of a vivid imagination, they are all taken from actual magazine advertisements. Merry Christmas and Happy Shopping!



wrong, for meteorology is the study of weather conditions. Furthermore, it is a term which applies to one of the most promising and interesting careers open to college women today. Although seniors in other fields of concentration may be battling in the labor market next June, the senior who has majored in Math or Physics and who has taken undergraduate courses in meteorology will find her field with more than one job offer. She doffs her cap and gown.

Miss Marion Hogan, one of Emmanuel's most loyal alumnae, is eager to advise and encourage meteorology students. Her rise in this field over the past twelve years might well serve as the classic success story for the inspiration of future scientists.

Back in 1932 Miss Hogan began to grow weather-wise when she landed a job with the U.S. Weather Service. A decade ago meteorology was scarcely in its scientific knee-pants. With the advent of World War II, the demand for accurate climatic data and forecasting stimulated more intensive research. One of the most important centers for meteorological research developed at the Massachusetts Institute of Technology. It was here that Marion Hogan studied for her Master's degree in the time she could spare from her work at the U. S. Weather Bureau.

While engaged in research for her master's thesis, a survey of the influence of weather on industry, Miss Hogan saw the value and necessity of weather forecasting for particular industries. She realized what a weather tip on an impending hard wave would mean to a doughnut manufacturer who might cut down his production on the thermomats dropped, or how a construction engineer would postpone laying cement if he were informed of the threat of heavy rain. The result of his research was Weather Services Inc., a commercial weather bureau serving an immense number of industries. Weather Services Inc., by its daily and hourly bulletins, saves business men thousands of dollars every year.

Naturally, as president of the company, Miss Hogan's arch in-

terest is the commercial branch of meteorology. Her enthusiasm is such that it is impossible to talk with her without feeling one's interest aroused. In this field being a woman is not an obstacle unless you allow it to be, testifies Miss Hogan. Speaking from her own experience she finds her femininity an asset rather than a hindrance in dealing with many a brusque businessman. Of course, she points out, "There's always room for the well-trained and capable person, regardless of sex."

For a career similar to her own, Miss Hogan recommends a solid background in Math and Physics along with three years' study of meteorology. Add to this a good share of ingenuity, common sense, and an interest in each person one deals with as well as in one's particular business. In addition to commercial meteorology, Miss Hogan says there are many opportunities with the U. S. Weather Service, Civil Service, the Armed Forces, and with many of the larger U. S. cities. Because of the growing importance of meteorology as a science, it is already being taught in many of our most progressive colleges. In Miss Hogan's opinion the girl aiming for a position as a high school meteorologist may find that her undergraduate courses in meteorology give her a decided advantage over other candidates when openings are few and applicants numerous.

Students interested in more advanced study in the field should visit the Placement Bureau to investigate scholarships at such institutions as M.I.T. and New York University. At present Emmanuel offers four courses in meteorology, three of which are taught by Miss Hogan. Her students have the benefit not only her expert instruction, but also the opportunity of acquiring real "know-how" by spending their weekly lab periods in the offices of Weather Services Inc. Here they work alongside the regular staff, getting practical experience in drawing weather maps and interpreting the data received continually from the company's big teletype machines.

Marion Hogan would be the last to say that working with weather is easy. It's a demanding occupation for, as she points out, "Weather and Weather Bureau are on two or three hours a day." Nevertheless, if Miss Hogan typifies the happy stimulated person that one may find in the field, we may surmise that working with weather is a profession rich in psychological as well as material satisfaction.

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# FAMILIAR FACES

by Joanne Spurr

As our Christmas Star, Emmanuel, shines upon us in refugent splendor in this happiest of seasons, among us, sharing His glad light, are Teresa Ochi of Mayago, Japan and Audrey Chong of Kingston, Jamaica. Recently welcomed to our campus, Teresa and Audrey have come from distant lands to embrace an education which integrates intellectual advancement with a deeper knowledge of their Catholic religion so that some day they can return to their homelands bearing the light of our Emmanuel to those who dwell in the dark obscurity of false creeds.

Upon graduation from high school, two years ago, Teresa began her college education at the International College of the Sacred Heart in Tokyo which is conducted by the Madames of the Sacred Heart. Wishing that she could come to the States to study but being unable to realize her ambition at the time, Teresa continued her courses at Sacred Heart for two years.

Then her dreams came true. Through the assistance of Father Briggs, a Maryland missionary stationed in Japan, a scholarship was offered to a Japanese student and on the recommendation of Bishop Taguchi of Osaka, Teresa was able to come to Emmanuel.

Sacred Heart and Emmanuel have much in common in Teresa's opinion except for the honor system. "I am so impressed with the honor system, all Emmanuel girls should be proud of

this system," Teresa enthusiastically commented.

College life on our Boston campus compared to college life in Tokyo reveals only one marked difference. When strolling through the corridors of Tercentenary's former college, one would never encounter on a bulletin board a smiling couple extending the invitation "Come one, come all, to the Holly Ball," for dances, frowned upon by polite Japanese society, are not included among the students' social activities.

With the approach of the Freshman tea dance Teresa had a problem. She did want to go, yet she was doubtful that she would obtain her parents' consent! Apprehensive of her success, Teresa wrote home to explain the significance of the tea dance as a social function very different from the public and "not so nice" affair Japanese girls know as a dance. The return letter from an understanding Father brought the much-desired approval.

Of her future days at Emmanuel, Teresa remarked, "I think I can learn many spiritual things outside as well as inside the class rooms at Emmanuel," and her quiet, serious attitude seems a certain indication that Teresa will avail herself of every opportunity possible for spiritual and intellectual enrichment.

While attending a prep school in Kingston under the direction of the Sisters of Mercy, Audrey first became acquainted with Emmanuel. During her senior



"WERE SO FAR FROM HOME," says Audrey Chong and Teresa Ochi, locating their home lands on the map. "GUESS WE'LL MAIL OUR CHRISTMAS CARDS NOW." Kingston, Jamaica, is home to Audrey. Teresa hails from Tokyo.

year the question of what college. Her dark eyes dancing as she Audrey would attend was much dismissed. Audrey exclaimed in delight. Now she laughingly admitted that Regis was "brutal."

When she wins her A.B. and returns to Jamaica, Audrey plans to share the benefits of her education with her fellow countrymen by teaching and writing for periodicals.

Her face reflecting her enthusiasm Audrey stated, "I'm certainly glad to be here, meeting different people, gaining a widespread knowledge which will be priceless. I do like Emmanuel's environment, and all the girls here whom I regard not merely as friends but really as sisters of one great big family!"

And we at Emmanuel are certainly happy that Audrey and Teresa have come. They have brought to us a deeper realization of the blessings which we as students in a Catholic democratic college possess in rich abundance.

As Audrey and Teresa in years to come labor in their chosen fields among their countrymen, they will possess the opportunity of diffusing among those who wander in the dark mists of confusion, ignorance, and idolatry the light that springs from a knowledge of "our God with

## CHRISTMAS SPIRIT—

(Continued from Page 1)

festivity and a mistletoe kiss, for it is the night of the traditional Student Government Holly Ball at the Copley Plaza. A Holly Ball queen will be selected after the grand march. Her duties are waiting will be the two equally-lucky runners-up. Dancing will be from eight to twelve to the dreamy music of Ken Reeves and his orchestra.

Peggy Buchanan is general chairman of the dance. Serving on the various sub-committees are: Tickets and Programs: Jean Hughes, Patricia Cradock, Joan Mullin; Decorations: Mary Rowe; Patronesses: Patricia Finneygan, Loman Hayden, Kathleen Ryan, Jane Wharton; Publicity: Nancy Foster; Orchestra: Jane Kennedy, Ruth Haggerty, Mary Harnedy, Betty Sweet.

## ◆ Club News ◆

Wednesday, November 28th, the basketball team of Emmanuel College lost a well-fought game to Newton College of the Sacred Heart, score 23-18. Unthwarted by this defeat, the team plans a return game soon. Included also in their schedule are Regis, Our Lady of the Elms, and River. The cheerleaders, under the direction of Marguerite Leahy, are warmed up and "raring to go."

## SPANISH CLUB

"Navidad," a Christmas play by Martinez Siera, author of the screen-hit "Cradle Song," will be presented by the Spanish Club on Tuesday, December 18, at 4:00 p.m. Spanish students from colleges in the Boston area will attend the performance.

us". Into the hearts of His creatures they will usher the joyful rays of our Christmas Star, Emmanuel.

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## A. A. Launches Member Drive

Administration and faculty members are backing the Athletic Association's drive for increased membership and participation of all students in the recreational activities sponsored by the association. Under the direction of Miss Morrell, the society's officers have planned a schedule of events designed to appeal to all types of students and pocket-books.

The second semester events sponsored by the Athletic Association are:

S&K Weekend—Friday, February 23, to March 1, Sunday, at Sargent Camp, Peterboro, N. H. Spaghetti Supper—Tuesday, March 11, at 6 o'clock, in the canteen.

Bowling Party—Wednesday, March 26, 8:00 p.m. (alley to be announced later). Variety Show—Tuesday, April 8, at 4:00, in the auditorium.

A. A. Banquet—Thursday, May 15, at 5:00, in the cafeteria. The banquet is the great toward which all the other events are planned. At this climax of the A.A.'s season, Emmanuel letters will be awarded to deserving members. A white blazer will be given to the most outstanding member of the Senior class, a student who has devoted her time and talents to Emmanuel—scholastically, and in extra-curricular activities.

Basketball games scheduled for the next two weeks are: Saturday, March 8, 3 p.m.—E. C. vs. the Elms. at Chicopee.

Tuesday, March 11, 4:30 p.m.—E. C. vs. Boston Teachers at T. C. Gym.

Wednesday, March 12, 7 p.m.—E. C. vs. Rivier at Nashua, N. H.

**Basketeers Triumph**  
In a game played at the Municipal Building in South Boston, last Monday, February 11, Emmanuel wrested a victory from Catherine Labouré School of Nursing. The score was 31-19. Forwards on the team, Betty Swet, Mary Rowley, and Pat Conannon did some superb passing. Guards Ann Sullivan, Jackie Marston, Ann Kelley, Helen Murphy, and Alice Fellows, gave a fine demonstration of team work too.



Shakespearean humor provided by Players Inc. in their interpretation of TWELFTH NIGHT. Left to right: Louis Camed, Jr., as Sir Andrew Aguechee; Bill Leahy as Maritz; J. Robert Dietz as Sir Toby Belch, and Keith Kirby as Feste.

## C. U. Players Give Twelfth Night

The Catholic University Players will return to Emmanuel on Thursday afternoon to present another Shakespearean favorite, *Twelfth Night*. Enthusiastically applauded last year for their production of *Much Ado About Nothing*, this unusual group returns with many familiar names appearing in the cast. Among them are: Keith Kirby, William Kearns, Henry Sutton, and J. Henry Dietz.

*Twelfth Night* has been adapted and directed by Walter Kerr, author and director of the Broadway musical hit *Tootsie* and *Go*. In Kerr's presentation the emphasis is placed on personalities, comic effects, and plot complications while locales are subordinated because of the scene shifting such emphasis would require.

### Professional Actors

The members of the cast, who double as stage hands, chauffeurs, and wardrobe girls, are all graduates of the speech and drama department of the Catholic University, Washington, D. C. Their average age is 27 years. Each player has been selected for outstanding dramatic ability. These actors are not would-be professionals, but actually are professionals, each one having five to ten years experience on the stage.

Players Incorporated has toured over thirty-seven states and Canada with presentations of *Much Ado*, *Shaw's Arms and the Man*, and *Macbeth*. For the 1952 season they have added to their repertoire *The School for Wives*, and *Twelfth Night*.

### Conceded in 1940

Over two hundred performances stand as the record of this group's touring since 1940. At that time Father Hartke conceived the idea of the traveling players, and he and his group toured with their staging of *Walter Kerr's God's Stage*. The beginning of World War II curtailed development of the idea until 1949 when Father Hartke again launched plans for country-wide touring of the players. Today the fifteen members of Players Inc. transport themselves and their equipment in a station wagon and five passenger cars. The special efforts which help to make the production of Players Inc. outstanding are achieved with a minimum of scenery, by touring with curtains and lightning.

## Alumnae Presents Critics' Forum

The annual Critics' Forum, sponsored by the Alumnae for the promotion of Catholic thought on best sellers will open on Sunday evening, March 23, in the college auditorium. A series of three lectures, under the co-chairmanship of Miss Marie McCabe, '48, and Miss Patricia Dwyer, '44, will comprise the forum. An open discussion and question period will follow each critic's lecture.

Eliot Norton of the *Boston Post* will be the first speaker. Tentative plans have been formulated to have Mr. Norton discuss the Cleopatra of Shakespeare and that of Shaw. The speaker for the second meeting scheduled for April 7 has not yet been announced. The series will close on May 8 with a lecture to be given by the Reverend Daniel Honan of Houlton, Maine.

The forum is open to all students and friends of the college. Tickets may be obtained from Maryanna Pugh, '48, or from Adelaide Morrissey, '53.

## Concert Features Irish Melodies

Members of the Emmanuel Musical Society will play hosts to the Providence College Glee Club in the auditorium on Sunday afternoon, March 16, at 8 p.m.

Seniors Betty Beaudette and Ann Gibson, head the Patrons committee. Mary Fennelly, '53, is in charge of the Ticket Committee. Others working hard to assure success for the concert are: Rita Fahey Dolores, Ann Mary Pitr, Joan Sandrell, Ann Lally, Jean Mahin, Betty Shea, and Florence Horn.

A newly discovered artist on the campus and a host of novel Irish melodies will be featured on the program. The Emmanuel College chorus will present the *Hinky-Gurdy, The Galway Piper* announced by Percy Flecher, and *The Kerry Dance*, arranged by Victor Harris. The Providence College group directed by Rev. Leo Cannon, G.P., will feature *Melody of Irish Art* by Ganes. Both groups will close the program by singing Richard Koutz's triumphant Choral Procession.

## SENIORS STATE VIEWS ON PRACTICE TEACHING

Our practice teachers are back again after their struggle with the three "E's". Their various reactions to teaching are evident from the following "one minute interviews."

Peggy Brawley, known to her first graders as "Miss Trolley Car" says: "My fingers are cut from buttoning overshoes and coats that are too small. The primary grade teacher must not only be able to dance, sing and play games, she must know how to care for fish aquariums."

Rosemina Iudrisano, who also taught the first grade, declared that she has learned a great deal from observing the children: "They learn very quickly such things as singing and folk dancing and really enjoy them. I had to learn to write all over again because the children are

taught manuscript printing. I found it necessary to watch the children's TV program because some of the first graders would always ask, 'Hey, what did Gene Autry do last night?'"

Patricia McNamara, known as Mrs. McNamara to her fourth grade pupils, remarked: "My school had all the modern conveniences possible so teaching was a real pleasure. The first graders are quite willing to work and were especially interested in the science project being carried on by the school."

Jeune Bourgeois: "You should see the 'Love Letters' my fifth graders wrote to me."

Janet Stewart: "I tried teaching to see if it was the position for me. It's a wonderful profession, but not the right one for me."

Marie Sally: "Actually, the most important thing that I learned was that methods were not as essential as common sense and good judgment."

Harris Cornell: "Perhaps I should have been flattered when a couple of my high school students asked me for a date, but it was foolish. Teaching as a career made a big hit with me."

Mary Bethoney: "The career of teaching is meant for a certain type of person. The practice period was very important. It helped me to decide that teaching is not my forte."

Heidi Huchness: "The second graders loved school. They considered lunch period the best part of the school day."

Eleanore Mullen: "Never had a dull moment. The teachers were wonderful and helped me through many tight situations."

SE EJERCITA EN EL ACTO DE ENSEÑAR. Señoría Jean Williams explica los irregularidades de Spanish syntax to her class at Mission High School.



## Positive Proposition . . .

If seasons were to be classified in accordance with the emotion they prompt in most individuals, then the season of Lent would be generally synonymous with penance and wit proceeds that negate pleasure. Is this the ideal that Christ proposed?

Certainly when Our Lord through His own example made positive activity the distinguishing factor of a Christian life He did not intend that negation take precedence. Lent is more than a season in which to avoid evil—it is the season for the practice of greater virtue.

The soul, seeking its ultimate end in beatitude, demands more than a passive avoidance of evil—virtue must be nurtured in the seat of each uprooted vice. It is not merely a matter of skirting the woods but of ascending the mountain. Saint Theresa of Lisieux often thought of her soul as an albat being, flying correspondingly near swiftly toward Christ as she, in doing good, received a greater capacity for love. Her sanctity is a testament to the value of positive spiritual action.

Tomorrow, Ash Wednesday, offers a new opportunity for self-improvement. The initial action of each day in Lent may be a positive one if placing yourself before His altar every morning you assist in offering the most perfect sacrifice.

## Symbol of Maturity . . .

The ring ceremony last week was indeed an impressive one. As each junior looks down on the gold band circling her finger may the glance serve to remind her of the ring's significance as a symbol of intellectual and moral growth. May it remind her that Emmanuel is with her in every thought, word, and action to help her to live the Christian ideals of her Catholic college education. Down the years as each member of the class of '53 pursues her respective career, may her ring recall her promise to live the Catholic way of life.

## Essential Spirit . . .

During the last three weeks, the Athletic Association of Emmanuel has undertaken a full-scale campaign to increase membership in the organization and attendance at its activities. To date the drive has been successful but more spirit is needed, not only in the A.A. but in many clubs on the campus. Collectively, college spirit is strong and swells up at assembly, class days, and dances, but this enthusiasm is not evident in club circles.

Extra-curricular activities should be one of the most important aspects of a college education. These activities provide the most accessible opportunities for exchange of ideas as well as informal entertainment. The four o'clock meeting hour should not be used as an excuse for non-participation.

Payment of club fees and the appearance of one's club affiliations in the Epilogue do not constitute club membership. Club presidents are open-minded and ready to receive suggestions from uninitiated, articulate members. Next time you find yourself saying "Why don't they do something about it?" change the pronoun and march directly to the club president with your brain bluster.

## The Emmanuel Focus

Friday, December 14, 1951

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## Student Forum

Dear Fellow Students:

Every girl on the campus has been told that the main objective of the National Federation of Catholic College Students is the work of its various commissions. What a confusion and how often it acts as still a vague concept to a great many of the student body. Perhaps an explanation of the ways in which these commissions function through our own campus organizations may help each student to re-estimate the value of NFCCS.

The work of the commissions is done quietly and thoroughly by a few members. Often the results are immeasurable. As an example of this fact, consider the Confraternity of Christian Doctrine. Only thirty girls a week have spare periods in which to teach catechism at the Mission Church and the Cathedral. They spend part of their spare time in preparing lessons and making prizes. Although this necessary work is not as well known as it should be known, because of it both teachers and pupils will have a greater love of God.

The Catholic Action Commission is working through three CA cells which meet at noon-time every Monday, Wednesday, and Friday. Rev. James Redding, moderator, has outlined their three-point program for the year. Each weekly meeting aims to give students opportunities for self-improvement, a knowledge of the life of Christ, and a working knowledge of Catholic Action techniques. Society makes demands upon every state of life; it also demands much of the student.

Many of the commissions are motivated by a profound love of God and neighbor. The Interracial Justice Commission, whose seat in New England is at Holy Cross College, has many interested followers at Emmanuel. The Discussion Club is devoting its program to the promotion of interracial justice. At present plans are being made for a panel on the subject, to be given by two speakers from Holy Cross and two speakers from Emmanuel.

The Sodality is using a great deal of the material from the Liturgy Commission of Our Lady of the Elnos College. Every student perhaps will receive some benefit from the prayers and ceremonies promoted by the Sodality with the aid of the Liturgy Commission.

At the present time Mary Harnett and Ann Lally, Juniors, are starting to bring before the panel two more commissions to our campus. Merrimac College is heading a new Social Welfare Commission which will attempt to make sociology majors in Catholic Colleges more aware of social legislation and their responsibility as future citizenship workers. The Social Service Club is integrating the commission into its own program. The Missions Commission at St. Michael's College in Vermont will assign each college in New England a deserving mission which is in need of help.

From the preceding examples it is obvious that NFCCS does more than to hold one commission, and to send help for their particular branch of Catholic Action to the affiliates. Thus the fruits of the work done by these commissions is shared with all colleges through this system of organization.

Sincerely yours,

Eveline Corcoran, '53.

## Two on the Aisle

From the west coast of Ireland to a horse-trading camp in Georgia is a big jump, yet *Three Wishes for Jamie* makes the trip with dispatch, and a full measure of melody, comedy and drama. This new musical comedy now playing at the Shubert is probably the only musical on record that opens with a wake. The keening is loud and comical as the professional mourners wail the supposed drowning of Jamie McRuin. But his un-recovered body is very much in the quick. His "death" gives him the opportunity to slip away to America and join his uncle, a fairy queen, Una, will come true.

His wishes are to travel, to marry the girl he loves, and to have a son who speaks the language and writes like a poet. His first is granted on the trip to America. His second is fulfilled in Georgia, where he finds the beautiful girl he knew was waiting for him. But his luck seems to run out on the third, because the child they quickly adopt is a mute—however, the youngster soon proves he also knows how to wish.

The play is rich in melodious love songs, beautifully sung, and is delightfully witty in a special Celtic way. The show is bogged down, however, by a plot capacious enough for three shows and too great for three wishes. It is also handicapped at times by comic acting that is desperately cute. *The Beguines*, authors of *Gypsy* and *Daddy*, adapted the script from the Christopher award-winning novel, *Three Wishes for Jamie McRuin* by Charles O'Neal. George Jennings has created some lovely settings for the romantic story. John Raitt, the original lead in *Carousel*, sings his Jamie with gusto and freedom.

Anne Jeffreys of *Kiss Me Kate* lame, plays the girl of Jamie's dreams—lovely to look at with a cool, sculptural beauty, and a delightfully lilting voice. Bert Wheeler is a type of Irish "fixit" who makes matches between the couples who should be in love. There are times though when his manner suggests a Pat-and-Mike joke.

A new comedienne has been discovered in Charlotte Roe, playing the girl who will, in her realization that she is ugly, marry anyone who is single.

Outstanding songs in the score are *The Girl That I Court In My Mind*, *My Heart's Darbin*, *It's a Wishing World*, and *It Must Be Spring*.

## The Book Nook

After wriggling out from under the flurry of Catholic Book Week the worm has grown thoroughly peripatetic both in the limping distances covered and the number of legs employed (999 to be exact, since one was lost to the cause in a scuffle with an independent mouse behind the Catholic Encyclopedia). Things will be more quiet now because the worms chewing is less rapid and more penetrating during the Lenten season.

Many tasty new selections have been appearing on the shelves these days—among them a new volume by the author of *The Man Who Got Even With God*, Father Raymond. This time it is the true story of a doomed criminal who found God in the solitude of a prison. *God Goes to Murderer's Row* reveals the mystery which surrounded the actual crime some ten years ago, while deterring the working of God in the changes wrought in this hardened criminal, Tom Penney.

Photography, usually a commercial commodity, less frequently is an art, occasionally a new way of seeing reality. Walter Nunberg's photographs of the hands of a priest as they move through the ritual of the Mass provide an exciting exception. In the Mass, as the central prayer of the church, the priest's hands become an instrument of God, "the genuine mysticism," as Father Martindale writes in the preface to *Hands At Mass*.

When *Nests the Water Hen* is Gabrielle Roy's delightful tale of a French Canadian family on an island in the Little Water Hen River, a family which increased regularly by one child each year until the acute educational problem (there was no school on the island) brings Manina Treisman's challenge to the provincial government. The story has warmth and distinction.

In a more historical vein, the life of Father John Gard, a Jesuit priest in Elizabethan England, contains incidents comparable to the most luxurious exploits of the recent war. In his introduction to *United Priest*, Graham Greene writes that although the setting is that of the 16th century it is "still a little ahead of our time."

With a dash of levity, Joseph A. Breig presents *The Devil You Sear*, firsthand reports straight from the home office of demons, imps and ghosts who are assigned to the Earth territory as tempters and efficiency experts in promoting disorder. Humane foibles and pretenses are given a thorough going over—all from the Hellish viewpoint.



# SPOTLIGHT ON JUNIOR WEEK

## Banquet, Prom Punctuate Week

Dreams became wondrous reality when the Class of 1952 launched its long-anticipated Junior Week last Monday with the holy sacrifice of the Mass offered by Rev. Urban Voll, O.P., Junior Theology professor.

After assembly the Freshmen served a delicious luncheon to their sister class in the cafeteria. Three hours later the Ring Ceremony was conducted in the college Chapel. As the Seniors, in caps and gowns, elevated the rings of the Juniors, a blessing was placed upon them by Rev. David LaJoie, S.M., "beloved and joyful" Junior Philosophy professor. As the Seniors in black met the Juniors in white before the altar rail each Senior placed upon the finger of the Junior the Emmanuel ring, symbol of advancement in grace and wisdom.

The ceremony culminated with Benediction of the Blessed Sacrament. As the breath of prayer rose heavenward on the clouds of incense, the spirits of the Juniors rose in thanksgiving to their Emmanuel for the gift of a joy-filled Class Day.

### PARENTS' NIGHT

In keeping with one of Emmanuel's most beautiful traditions, the Juniors and their parents gathered at the Surrey Room of the Hotel Touraine last Wednesday evening to celebrate Parents' Night.

The evening began with the reading of a solemn proclamation by the chairman of the evening, Nancy Hughes, declaring each girl's father and mother "King and Queen for a Night." Both students and parents starred on the program. The Juniors entertained their parents with presentations of two short

skits depicting college life. The parents, disarming their dignified royal roles, "stole the show" with their rendition of the Charleston as they danced it back in the "roaring twenties."

### CLASS BANQUET

The Class Banquet Thursday night, February 21, at Longwood Towers, featured a roast chicken dinner and novel entertainment. Nancy Foster was toastmistress for the banquet.

### JUNIOR PROMENADE

The Junior Class brought "Junior Week" festivities to a climax last Friday night with their Promenade in the Louis XIV ballroom of the Somerset. The pennant shaped leather programs were done in the class colors, red and white. The high point of the gala occasion was the grand march accented with colored spot lights. Following



TESTING JUNIORS OF PARENTS' NIGHT — Mary Sullivan, Cappy Meskell, Eileen Bemis, and Betty Casey keep the whole court of "queen" mothers and "king" fathers smiling at their quips.

the Grand March the orchestra, obligingly garbed in red jackets, played "Alma Mater" and "Here's one to Emmanuel." A special dance the Juniors only put the finishing touch on the evening.

## Helen Dougherty Composes Ring Ceremony Prayer

O Emmanuel, our King and Lawgiver, we beg Thy blessing as we kneel before Thee on this, one of the most memorable days of our college life. We give Thee thanks, that today, for the first time we are privileged to wear the ring of our college, the insignia which marks us now, and will ever distinguish us as loyal daughters of our Alma Mater. We pray that this ring may be to us a symbol of the past: that we shall always remember in prayer the parents and teachers who sacrificed have made this day possible. May it be to us a symbol of the present: that the blue of the stone may signify the Supreme Truth and the gold, the Supreme Good towards which mind and heart tend every moment of our lives. May it be to us a pledge for the future that through fidelity to Thy grace and to the aims and ideals of our college training we may attain to the fullness of saintly womanhood in this life and enjoy the fullness of beatitude for all eternity.

Inmaculate Mother Mary, we turn to thee for guidance today. Teach us thy ways of humility, docility, and patience for we would learn to know God. Teach us thy ways of prudence, long suffering, and resignation for we would live to serve God. Teach us thy ways of silence, contemplation, and sacrifice for we would love God above all things.

We pray that the words we speak today will fructify in deeds for Thy greater glory, O Emmanuel. Amen.



SYMBOL OF MATURITY—Anne Delmonico, Vice President of Senior Class, slips the college ring on the finger of Junior Margaret Covell.

## Reflections - Refractions

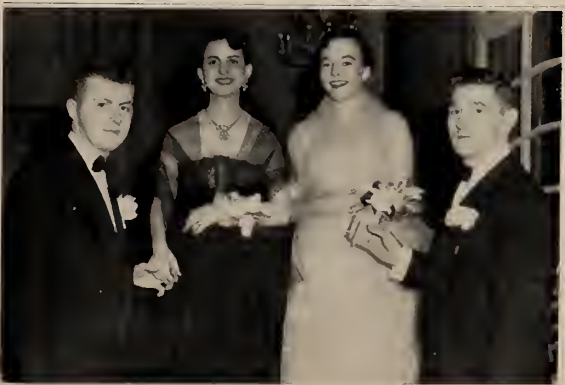
"Haste thee nymph, and bring with thee  
Jest, and youthful jollity,  
Quips and cranks, and wanton  
wiles,  
Nods, and becks, and wreathed  
smiles . . .  
Sport that wrinkled care  
deides,  
And laughter holding both his  
sides."  
—L'Allegro.

L'Allegro answered the poet's call and for a bright moment tripped up "Junior Avenue." The spirit of L'Allegro was loosed . . . on the Seniors through fond recollection of their own Junior Week, on the Sophomores in anticipation, and on the Freshmen in cooperation at this happy time with their sisters. "Wreathed Smiles" became the fashion of the hour for "an unusually brilliant group" of young women (the phrase is not entirely of Junior origin), as they marched, feasted, and danced. In this, the social climax of their college career, the Juniors forgot for a moment the "wrinkled care" of books and revelled in their brief hour of "Jest and Youthful Jollity." With

the close of that "whirl of a week" and the approach of the Lenten Season they now recall the twin to Milton's invitation to mirth . . . *Il Penseroso*, freely translated as the "Back to the Books" reveille.

" . . . let thy heart cheer thee  
in the days of thy youth, and  
walk in the ways of thine heart  
and in the sight of thine  
eyes . . ." *Ecclesiastes 11:8*

Does it seem strange to link these words with the symbolism and activity of Junior Week? Theatre parties, proms and dinners were, but the outward manifestations of joy. Within each junior's heart was a deeper joy that can not be described, a peace that filled each heart when the Prince of Peace entered into it on Wednesday morning, a joy born of both pride and humility when the Emmanuel ring was slipped on each junior's finger. Junior Week served to crystallize the concept that we may always walk in the ways of our hearts, for our hearts will ever remain young in the joy of Emmanuel, God with us.



BELLES AT THE PROM — Junior Week Chairman, Denise O'Leary with escort James Toomey and Prom Chairman Janel Osgood with escort Albert Tibodeau, as they enter the Somerset.

## Reverend Mother Visits College

The visit of Reverend Mother Josepha de Saint Francois, twelfth Mother General of the Sisters of Notre Dame, on January 4, was an event that the student body will long remember. She was accompanied by Sister Maura, member of the General Council of the Institute of Notre Dame.

through the zeal exercised by the Sisters of the faculty, of their generous sharing of their spiritual as well as their intellectual heritage. "Our spiritual wealth," said Miss Connell, "makes us almost afraid, but day by day we understand more fully that it is given us not only for ourselves, but for a host of others." It is given us that we, like your spiritual daughters, may in turn bequeath it to those whom we meet."

Following the address of welcome, the Reverend Mother spoke to the students first in French and then in English. After her expression of gratitude for their greetings and flowers, Sr. Superior urged all EMMANUELLITES to be mindful of their opportunities to exercise the Christian virtues in society and to remember Our Lady's desire to assist them with their problems.

"Be proud of your religion," exhorted Reverend Mother, "and to belong to the Catholic Church. You will have your difficulties, but in these have recourse to Mary, the Seat of Wisdom. As a child of Mary, do not let a day pass without doing something for Mary."

Upon the completion of the Reverend Mother's address, the student body sang the marching song which was sung by the Belgian school children last July at the bi-centennial celebration of Blessed Julie Billiart's birth at Cuvilly. The program ended with the Reverend Mother's presentation to each student of a copy of the bi-centennial souvenir booklet.

# CAREER CORNER

## Tips On Teaching

By Jean Burrows

"To step into a classroom and expect to learn teaching methods by the trial and error method is unfair to the children," asserted Miss Claire Martell of Boston Teachers' College, when interviewed recently on the subject of preparation for a teaching career.



CLAIRE MARTELL

been a member of the English Department at Boston Teachers' College.

## Liberal Arts Invaluable

A liberal arts education, in Miss Martell's opinion, is invaluable for the wealth of learning and culture it affords the individual. "Even when one is years out of college," she maintains, "the wide knowledge gleaned from a liberal arts course is still at one's command and helps a teacher to enlarge the mental horizons of her young hopefuls. However, the girl who

intends to teach, in addition to her major and supplementary subjects, should take the education courses offered by her college.

## Work for M. Ed.

To college students who are interested in getting a master's degree, but are uncertain which to concentrate in the educational field or in the arts, Miss Martell says it is well to get both if one plans to make teaching her career. If one can't consider both degrees, in Miss Martell's opinion, it is better for the sake of one's immediate needs to work for an M. Ed. and then later, to take content courses at one's leisure.

Love of Children Prerequisite  
"The teacher should keep growing," adds Miss Martell. "She owes it to the children to keep herself informed regarding trends in teaching content and procedures. However, all the knowledge in the world is an inadequate substitute for a genuine love for children and an interest in the development of their minds and personalities."

## Give Sense of Achievement

"The children's activities pivot about the teacher. They absorb her instructions, echo her opinions, imitate her actions. Therefore there's no place in the profession for the girl who considers teaching 'just another job.' The responsibility of directing young minds isn't a light one, but it creates a sense of great personal achievement and an ever-deepening conviction that one is helping to mold the minds and manners of young Americans and today—it's a challenging career."

## REVEREND MOTHER JOSEPHA DE SAINT FRANCOIS

After a meeting with the student body, an address of welcome was delivered by Louise Connell, senior French major. She spoke of the many opportunities afforded EMMANUEL students

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# THE FOCUS

Volume 4, Number 5

Emmanuel College, Boston, Mass.

April 3, 1952

## Sanroma Presents Concert

Famous throughout the Americas, gifted pianist, Jesus Maria Sanroma, will provide Emmanuel students with a thrilling experience on Thursday afternoon, April 24, at 4 p.m. This concert marks the third and last feature of the student hour entertainment series for the current year.

### Internationally Famous

Sanroma's career has taken him around a good part of the world. He has toured Europe, Canada, Cuba, Mexico, Central and South America, and the West Indies. As an RCA Victor artist, his fame has spread still further and his recordings are perennial best sellers. As a testimony to his talent both Boston College and the University of Puerto Rico have awarded him honorary degrees.

### Humorous Touch

His humor and dexterity almost equal his ability as a pianist. While playing at a concert of the Les Concerts Symphoniques in Canada Sanroma sent the audience into roars of laughter and exclamations in excited French when he played "The Blue Danube" with his feet.

### Varied Repertoire

Sanroma is full of contradictions. He plays with equal distinction the intricacies of the early classic masters and the discordant thunderings of the moderns. He can be romantic like Chopin and impressionistic with Debussy. This persuasive pianist and his own vivacious personality have combined to make Sanroma a most effective musical one man good will delegation between the Americas and the popular idol of all types of music lovers.



JESUS MARIA SANROMA

## Philosophy Profs Talk Integration

The annual meeting of Catholic College teachers of theology and philosophy in the New England unit of the National Catholic Education Association will be held here on Saturday, April 26. Rev. David O'Connell, O.F.S., freshman theology professor, is chairman of the day-long conference. The Secretary General of Catholic University, Dr. Roy J. Deferrari, will direct the morning session. His Excellency, Archbishop Cushing, will address the group.

The afternoon session will center around a general discussion of the topic, "Integration of all Curriculum Subjects with Theology and Philosophy."

## LOUIS BUDENZ SPEAKS TO STUDENT CONGRESS

Emmanuel will be well represented at the coming Regional Congress of NFCCS, MARY WYNDHAM and MARY McDOUGH are co-chairmen of patrons and JOAN ADAMS, is chairman of ushers. The Congress opens Friday night, MAY 2, with a dance at the Statler which will be prefaced by a short talk by Msgr. Sheoder, National Chaplain of NFCCS. LOUIS BUDENZ, ex-communist and editor of the *Daily Worker*, will address the Congress Saturday night at the Statler. Mary Harnedy is chairman for the Sunday program which begins with Mass in Emmanuel's chapel at 9:15.

## '52, '54 Plan Vacation Duo

### Dance, Fashion Show Featured

To remind harassed, test-ridden students of spring vacation's rapid approach, ticket vendors have taken their tables to the lower corridor to sell all Emmanuelites vacation joys in the form of bids for the class of '52's Supper Dance and the Class of '54's Bridge, Tea, and Fashion Show.

## Dr. Croskery Speaks About Chemotherapy

Representatives from eighteen colleges and universities in the New England area will gather here on Saturday, April 19, for the annual spring assembly of the New England Biological Association.

The day's program will open with registration in Alumnae Hall at 10 a. m. The morning session will be devoted to the presentation of demonstrations and reports of research work done in the past year by biology students of the various colleges.

### Dr. Croskery, Speaker

The principal speaker of the afternoon will be Dr. William Croskery, professor of anatomy at B. U. Medical School and staff surgeon of St. Elizabeth's Hospital, Brighton. Dr. Croskery will give an illustrated lecture on Chemotherapy. A business meeting and tea will conclude the day's program.

### Margaret Hewes, Chairman

Biology Club president, Margaret Hewes, is chairman of the committee arranging the conference. Seniors assisting her are: Jean O'Flaherty, Ruth Turner, Barbara Grant, Mary Rando, Lorraine Curley, Dorothy York, Barbara Cunningham, Mary Crosby, Patricia Meehan, and Harriet Cornell.

### Dance at Meadows

The Meadows in Framingham will be the scene for the traditional Senior Supper Dance to be held on Easter Monday night, April 14. Marion Montague, dance chairman, is completing arrangements for a roast chicken dinner and dancing to the music of Harry Marchard's orchestra.

The committee assisting her includes: Ann Delmonico, Patricia Boyle, Teresa Taffe, Patricia Connean, Barbara Dowd, Jane Butler, Marylou Devlin, Carol Donne, Anne Fitzgerald, Ann Gibson, Marylou Hehir, Louise Jansen-La Palme, Barbara Ristalno, Betty Sullivan, and Kathleen Walsh.

### Style Show at Shelton

The Sophomore Bridge, Tea, and Fashion Show will be held at the Hotel Shelton on Tuesday afternoon, April 15, at 2 p.m. Chairman Katherine McQuillan has named Mary Jane Miller commentator for the style show which will feature summer fashions. Models from the four classes are: Barbara Grant, Jean O'Flaherty, Louise Robinson, Mary F. Sullivan, Lilla May Conlon, Gertrude Walsh, Barbara McGarry, Mary O'Connell, Claire Knowles, Mary Cowhig and Marilyn Teagan. Dessert and bridge will follow the fashion parade.

## CLASS OF '53 OFFICERS ELECTED FOR SENIOR YEAR

The Junior Class at its election on March 11 chose Nancy Foster for president of Student Government for 1952-53. Nancy, a very talented and popular English major, came to Emmanuel from St. Joseph's High, Somerville, where she held the class presidency during her junior and senior years. Her ability as a leader in collegiate activities Nancy proved when she served as Junior Class President during the first semester and directed the festivities of Freshman Week with calm assurance.

### Versatile Leader

Nancy was a member of the committee which formulated the new election system now in effect at Emmanuel. In addition to being a regular contributor to the *Focus* and the *Ethos*, Nancy takes an active interest in the college clubs. She attends every basketball game to help

spur the varsity team to victory. With her drive and talent, the student body is assured of able guidance next year.

### Maria Makes History

Maria O'Hearme, recently chosen to direct the destinies of the class of '53 during its senior year, assumes her important position with a long record of experience behind her. In her high school days at St. Mary's, Taunton, Maria was editor of the school year book as well as class president during her senior year. Since her arrival at Emmanuel, Maria has held the class presidency three times. She not only majors history but makes it by topping the Dean's List for the first semester. Maria's versatile talents and warm friendliness have won the hearts not only of the Juniors, but of the entire student body.



NEW FACES FOR HIGH PLACES—Maria O'Hearme, Senior Class President, and Nancy Foster, President of Student Government, give the photographer assuring smiles.

Living His Life...

In Christ's Resurrection is our Resurrection for we are all born to live His Life, the life that has overcome pain, suffering, death. Because Christ rose, death becomes not a final defeat, but a new beginning a redeeming force, a defeat of God's broken heart upon us. There is nothing that can defeat us. No matter how heavy the burden we know that He has borne it before us. This and infinitely more has Christ done for us.

But what are we going to do? It is our hearts that are filled with Christ's love, must now give of themselves to the waiting world. Will we? That is the question to be asked upon the Easter morning we read: "this is the day which the Lord hath made: let us rejoice and be glad therein." We can only rejoice if we have risen with Christ and we can only rise with Christ if we have forsaken self-love to find Christ in our neighbor.

Spiritual Aliens...

Living as spiritual aliens in our present-day civilization, for Catholics cannot help being aliens to the thorough-going materialism of today, we Catholics are continuously exposed to the danger of losing our spiritual heritage. To prevent our being misunderstood, to keep from being considered eccentric, we refer to the non-Catholic attitude towards life and how to live in a democratic society as if we considered this attitude to be as sound and unquestionable as these neo-pagans think it is. When, for example, people take it for granted that "we"—atheists, agnostics, Protestants, and Catholics—all worship the same God, "we" politely let them assume that we consider them not in another. It is not hard to see that the result of this misconception may, ultimately, prove disastrous for many Catholics.

Through habitually meeting others on their own grounds until these grounds seem the only sensible grounds of thought and action, through seeing the same mix of thought and turns of expression in cases not wholly Catholic until the Catholic senses are either completely forgotten or dangerously misperceived; through all these practices we gradually lapse into an ambiguous, an indefinite, a vague Catholicity—coming finally to feel that we are thinking in Catholic ways, and acting on Catholic principles, when in fact we are only honoring Catholic principles, when acting on non-Catholic principles (which have been given Catholic names) outside of school.

Catholic living is not governed by most of the motives so frequently considered to be ideal in this part of the world. It is not "self-reliance"; it is not "individualism"; it is not a respect for "respectability". The answer to the great problems of the two worlds, Catholic and pagan is the establishment of a way of living that will assure to each individual the chance to spend himself freely and happily in the service of his community out of love for God and his fellowman. It is such a way of life man may attain all the freedom to which western democracy has a right to aspire, and a social justice far superior to that aimed at by Communism.

Christianity is the leaven of the world. If the world is to be made normal by being converted to Christianity then man must begin to be as Christian as possible at all times. To be Christian means concretely that we learn to act on profoundly Christian motives and observe the highest Christian canons. It means purging ourselves of false attitudes, learning to ignore, to bypass false codes, however popular these may be. It means working hard to discover what is the truly Christian thing to do in every circumstance. It means so unifying ourselves with the whole Christ in His mind as to be one. Members that we daily live His Life in the idiom of His Own.

In Justice...

Elections are in the air; they have stirred the nation like a wild storm sweeping dist in its wake. Catby songs and slogans fill the air: "The man for The Job." "We like like." But when the chips are down it is not the electricity in the air, or the popularity of the candidate, that the voter has the right to consider to consider it is the integrity of the man, his record, his qualifications for office that must be considered. A smile, personality or "rugged old Americanism" have nothing to do with the issue at stake; they qualify a man as candidate for "Mr. America" but not as candidate for the highest office the nation has to bestow.

Americans must not be lost in an emotional sea. They must consider the man who seeks office for the benefit he can bring to it, not for the benefit he may obtain. A good general is not necessarily a good president; a shrewd senator is not always a wise administrator. Justice must motivate the voter's choice. Justice rests on practical, object, thinking divorced from subjective likes or dislikes. What is true on a national level is equally true in a local election; in a class or club election. The obligation is one of Justice.

The Focus

Published monthly during the college year, with the exception of vacation and examination weeks, by the students of Emmanuel College, Boston 15, Mass.

# ESSAY ON MAN Jones Casts Gauntlet Before College Women

by Barbara Cotter

I have given up all hope of ever understanding a woman. But I think I understand a man. As a matter of fact, being as modest as I can about it, I am an authority on man.

Views Based on Experience

You see, I live rather a sheltered life with a number of men and am somewhat of a man myself in the lesser sense of the word. Hence my vast knowledge of the male species' habits and habits. A service to mankind, and in particular to the lovely ladies of Emmanuel, I pass on my hard-earned information in the hope that it may be of some value, some day, to some woman who may marry a man, which, so I am told, is the usual procedure. Is there a need for this knowledge? Does the College Phoenix Bureau provide adequate information for this career? Yes and no. Yes, there is a need; also, there isn't enough information; there never will be.

Rising Hour Trying

The universal man is awake one hour too early, rising one hour too late, at this hour of the morning. Understanding and patience are demanded of the woman during this rising hour. After the universal man has thrown the alarm clock at the wall, a number of subtle little tricks are necessary to get him on his feet. Since man is theoretically the bread winner, these tricks are important for the woman to know. To eat. Pouring ice water on him is effective. If this should fail, setting fire to the bed always works, but is an expensive device.

Coffee Helpful

After his first cup of hot coffee man is more pleasant. He is most likeable. After his first cup of cold coffee, man is spiteful. (Keep valuable dishes out of his reach at this time.)

Scavenger Hunt

Once the rising hour and breakfast have passed, woman's troubles are just beginning. She has an uneasy knick for mislaying everything. This adds to his individuality. A scavenger hunt is in order before man sets out for work.

At Best in Office

The next few hours are the hardest on the day, as man is in the office. The average woman would think a great deal of men for him she could see him there. At work man is full of laughs, consideration and intelligence. He is courteous, kind, cheerful, obedient, thrifty, brave, man. At five o'clock, his scavenger hunt leaves him. After dinner, experience has taught me, man should be left alone. He is sensitive now. With a shave and a haircut he may be of value as a decoration, provided he goes well with the furniture.

Trashing Vital

In twenty some years, this is all I have been able to learn of man. He is indeed a full animal. He will never turn on his master, so once you have him in the house, he is won. It is this challenge that makes the female of the species more deadly than the male.

Joseph Maslach,

Feature writer for the VILLANOVA

Have you read Howard Mumford Jones' article, "Have College Women Let Us Down?" in the January issue of *Mademoiselle*? It is a startling article pertinent to you, describing your political apathy, your civic indifference, your genteel selfishness, and your lack of initiative. Although he admits you do have some admirable qualities, such as high moral values, an appreciation of the value of money, a praiseworthy desire to have children, and an "honorable belief in domesticity," you lack the crusading spirit that characterized the college women of your mother's day. You are not interested in changing the world for the better. You are content to accept the international, national, and local situation "status quo."

Mr. Jones alleges that YOUR prime purpose upon graduation is a nebulous hope for SECURITY, a secure job, usually in a subordinate position, then, in a few years, a husband with a secure position, who will provide you with a secure future, in a secure ranch home in a metropolitan suburb where you may rear your small family in a secure atmosphere. What are you doing NOW to obtain that security, queries Mr. Jones.

You are wrapped in a cocoon of prescribed courses and take no active interest in public affairs. You make no application of classroom-digested theories to life around you. In the philosophies of Karl and Marx you fail to see the seeds of the contemporary international problem.

Howard Jones maintains that the training you have received in the principles of civics has equipped you to take a leading part in community affairs, but do you? Does your knowledge of men whose ideas have changed the world include modern musicians, artists, writers, critics, who are supposed to understand the modern world and transmit this understanding to you, they hearers, readers, viewers? Their contributions should not be left for the analysis of an English major or a Music major, or an Art major, but should be the common property of all thinking college students.

On your knowledge and activity depends your security. You are inclined to look down on politics and politicians, but these same politicians are governing the world in which you will raise your children. Like Howard Mumford Jones, you know that the world is "teetering on the brink of change." You are terrified by the power of the atom bomb and the futility of the international situation. Yet, Mr. Jones feels that you will listlessly leave the world teetering and let it fall.

Whether Mr. Jones is correct in his analysis of the college girls' apathy is a debatable question. Perhaps, in some respects, his arraignment is unjustified. He mentions the collegian's inclination toward domesticity and her desire to have children but does he undervalue such desires? Is there another way to obtain the security all desire besides crusading in politics? Are you, Mr. Jones, a provocateur deserving discussion? The FOCUS staff invites YOU, the student spotlighted by Mr. Jones, to answer his charges in its columns. Ready reply testifies your sensitivity to the situation, lack of response, your apathy, and, incidentally, proof of the truth of Jones' assertions.

## TWO ON THE AISLE

On Sunday evening, March 23, has a fundamental purpose but the Critics' Forum held its inaugural meeting on the subject of "Two on the Aisle." The guest speaker was Mr. Elliot Norton, drama critic of the Boston Post.

Mr. Norton commenced his address on the contemporary theater by stating that Truman Capote's play, "The Glass Harp," is symbolic of the question which playwrights plugging both writers and lovers of drama, "What should the play be?" He cited critical criticism of the play's pessimism and romanticists, the former contending that men should never A change has come in the past escape the realities of life, even two years Mr. Norton noted.

In the brief speech of the play's postwar mood of stark performance, the latter maintaining that the play should be more pleasant than the actualities of both modern realism and "Guys and Dolls," and "Point of View." "Realism is the more potent form in the theater today," said Mr. Norton. "It takes its cue from the living conditions of the world." Mr. Norton's wish with O'Neill, exemplifies the realist's role "Darkness at Noon," (temporarily) to find new standards in the past for contemporary man, and a proof of the theater's life for contemporary man, goes' eager acceptance of this type of drama.

# Mary Hanron Clothed In Trappistine Habit

by Dorothy Sulesky, '50

Have you ever thought what you would say to someone you loved if it were the last time you would see her in this life? Standing in the doorway of Mt. St. Mary's Abbey, Wreatham, on that cold February morning, bidding goodbye to our classmate, Mary Hanron, we found that it is impossible to say anything at such a time. We could only embrace her, say goodbye with our eyes, and wonder at God's great gift of a Trappistine vocation to a girl with whom we had spent four happy years at Emmanuel.

### Wears White Satin

In the two years since graduation we had attended many weddings of classmates but none quite like Mary's. When the door on the visitor's side of the chapel opened at exactly seven a. m. Mary entered, her arm clasped firmly in her father's, her face radiant, more radiant than that of any bride we had ever seen. She was wearing a white satin bridal gown. Over her lovely blonde hair fell a white tulle veil

Christ live within her in order that Christ's work on earth, that of glorifying His Father in heaven, might be perpetuated.

The interrogation of the candidate followed. As soon as Mary had finished expressing her desire for the habit of a Cistercian choir novice it was time to bid Mary Hanron goodbye for we would henceforth know her as Sr. Margaret Mary.

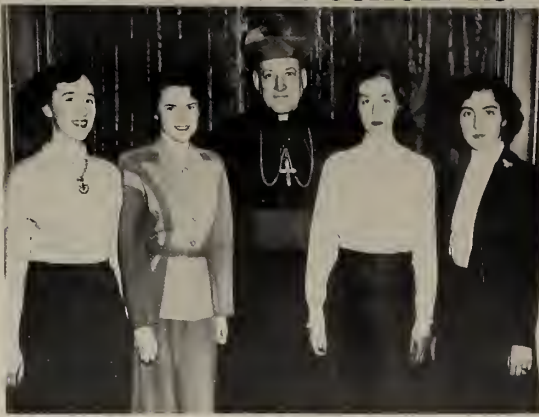
### Mary Says Goodbye

We followed Mary and her father out of the chapel and stood in the frosty morning air, circled around the bride, unable to voice the thoughts and feelings our faces mirrored. With a quick clasp of affection for each one, Mary left us all, her father, her family, and her friends, at the door of the cloister where she was greeted by the novice who was to be her sponsor.

### "Born for It"

Back to the public side of the chapel we hurried to look into the Sisters' enclosure where

# PRELATE LAUDS SCHOLARS



ARCHBISHOP CUSHING GREETs the recipients of first place honors on the Dean's List. L. to R., Helen Hennessy, Maria O'Hearne, His Excellency, Marie Callahan, and Nita Pigo.

Sister Angela Elizabeth recently announced the names of the students who have achieved the distinction of an "A" average during the first semester of the scholastic year. They are: SENIORS—Marie Callahan, Dorothea McDonald, Mignon Malone, Louise Consoli, Marguerite Buchanan, Gertrude Maloney, Marion Misch, Bettina Hennessy, Marian O'Connor, Barbara Spence, Marie Dooley, Helen Gale, Patricia McNamara, Sister Mary Aileen

F.M.M., Elizabeth Donohue, Stuart, Mary C. Connolly, Mary Bethoney, Patricia Conannon; JUNIORS—Maria O'Hearne, Anita Ward, Sister Mary Noel C.D.P., Julia Miller, Sister Mary Clement, Dolores Aekel, Joanne Spunk, Elaine Corcoran, Janet Osgood, Virginia Devlin, Denise O'Leary, Helen Doherty, Mary Gorman, Dolores Burt, Sister Mary St. Hugh F.M.M., Mary A. Prior;

SOPHOMORES—Helen Hennessy, Helen Cummings, Jean F.M.M., Elizabeth Donohue, Stuart, Mary C. Connolly, Mary K. Ryan, Joan Feeney, Marguerite McLaughlin, Anne McGovern, Patricia Cyr, Alice Gschecker, Sister Mary Bernadine F.S.I.M., Ruth McBride, Sister Mary Edmund F.M.M.; FRESHMEN—Nita Pigo, Rosemary Donahue, Winifred Doherty, Marguerite Dunlon, Alice Fellows, Jane Lyons, Marcella DoRoche, Mildred Corcoran, Mary Hogan, Jean Bresnahan, Virginia Shea, Anne Sheehan.



LIFE'S DEDICATION—Mary Hanron is led to the Cistercian cloister by the Abbess.

held in place by a wreath of fresh white stephanotis. Mary carried a bouquet of eucharist lilies. Upon reaching the sanctuary, Mary and her father knelt just inside the grille separating the sanctuary from the cloister. Soon the chant of the Trappist monks from the Spencer abbey filled the chapel and the joyous notes of the Kyrie and Gloria soared skyward.

Mary was being clothed in her white woaden habit. As Mary stood up and faced the abbess a low sigh passed through the watching group. Someone stage-whispered:

"She looks as if she were born for it."

"She was," came the swift rejoinder.

The rose-colored curtain was drawn over the lattice work of the cloister grille. The abbess and his monks left the sanctuary. Sister Margaret Mary, bride of Christ, had begun her novitiate of penance and prayer.

### Abbott Gives Sermon

Mass was over all too soon. Then we listened attentively to the abbess's soft, gentle tones, exhorting the candidate to let

Dear Students:

It will be impossible for me to write an individual "thank you" note to each dear student who remembered me during my recent illness with prayers, letters, and cards. Will all of you please accept this brief word of gratitude as being directed to each one individually.

A special "thank you" must be said for the wonderful spiritual bouquet sent by the entire student body at the close of your retreat and to the Sophomore Class for the lovely one sent a little later. May our Emmanuel and our Blessed Mother Mary give to each student the special graces she needs to make this year a memorable one.

Most gratefully yours,  
Sr. Margaret Patricia, S.N.D.,  
President.

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# Student Hoopsters Upset Faculty

by Nancy Foster

A nondescript group dressed in motley, and purporting to be the Emmanuel College faculty, invaded the Teachers' College gym on Thursday, March 20, to take on the fame-gathering varsity team. In their Madriagas apparel they marched onto the court amidst enthusiastic cheers from the gallery and side lines. One of the stalwart group stepped forward, and in a firm voice declared that since age seemed to be the handicap of the faculty (no one agreed), the regular team should also be handicapped. Forthwith students were presented with rubber boots and woolen gloves to be worn during the entire game.

The first team of the faculty consisted of Miss Brooks, Miss McKenna, Miss Pusby, Miss Daley, Miss Morelli, and Miss Corcoran. On the side lines were the subs, Mrs. Yosgandes, and Miss Hagan. The faculty, which brought along a grey lady from the Red Cross first aid station, alias Miss Clark of Library 16.

The first period opened with Pat Concannon and Betty Sweet in the first moments of the quarter getting two baskets each. Miss Brooks, stumping her red and black togs and blond braids, face earnestly stern, ambition in her step, was very shortly guilty of two fouls. However, she redeemed herself, in rather an odd way, by consistently acting as a goal for the ball which just as consistently kept hitting her on the head. Undaunted, her big moment came when, in the receiving end of a foul this time, she stood poised, ready to sink the ball, but shot. Sink it she did, but not in the basket. Miss Corcoran then gave the old college try, but shot at the wrong basket. Her professional bewilderment served efficiently to "bring down the house."

At last, in the second period, the subs came in. The most dramatic moment of the game approached. Miss Hagan shot, the ball rolled, round and round on the rim, while the crowd held its collective breath. The ball missed! Finally, Mrs. Yosgandes came through, and got a basket for the faculty! Close upon this victory came another basket shot by Miss Hagan making the score 12-4.

At the opening of the third period, Miss Morelli immediately got a basket, and Mrs. Yosgandes followed her up with another. Their dexterity sent the team rolling. It is suspected that the

refreshments served during the half provided the incentive. The coach probably told the faculty members that from here on — no basket, no orange slice. Two minutes after the half opened, the score was 15-10. A minute later the underdog faculty had the teams locked in 12 all.

Miss Daley, forgetting for the moment that she was not playing tackle, took a flying leap which landed her face down. Immediately, the grey lady, Miss Clark, rushed across the court with her first aid kit.

During the last period, Miss Hagan proved she was the star of the game, despite the handicap of having the dancing Miss Brooks back in. An expectant hush fell over the crowd during this quarter, and everyone was tense — really tense. Miss McKenna was sent in as a secret weapon, the bells on her jongleur's suit sibilily intended to distract the student team. She made the most daring catch of the day, as the game drew to a close. The final score was in favor of the students 26-23.



PREGAME WARM-UP finds Physics professor, Patricia Hagan and Sophomore, Jackie Marston poised for the toss-up by referee Biba Kelley, flanked by Josephine Morelli, Athletic Instructor, and Junior, Betty Sweet.

## Familiar Phrases

"Can you hear now, girls?"—Sr. Angela Elizabeth.  
 "What section are you supposed to be in?"—St. Theresa Regina.  
 "But yet the pity of it, Iago! O Iago, the pity of it, Iago!"—Sr. Berchmans Louise.  
 "He's a lovely man. Read up on him, girls!"—Sr. Margaret Angela.  
 "Biology has got a soul!"—Sr. Mary Frances.  
 "Come to Glee Club, girls!"—Sr. Rose Marie.  
 "I really mean it, girls!"—Sr. Claire Marguerite.  
 "I know I'm hopeless but I really don't want to reform!"—Sr. Mary of the Immaculate Conception.

"Will you be in by nine?"—Sr. Clare Frances.  
 "Ave Maria purissima!"—Sr. Margaret Pauline.  
 "This is disgustingly simple!"—Sr. Magdalen Julie.  
 "We'll pray about it!"—Sr. Cecelia Mary.  
 "We'll have a little quiz."—Fr. Weiser.  
 "This isn't de fide," but if I ask you in a test, write it down."—Fr. Voll.  
 "Therefore, as I say now, once again, if you will..."—Fr. Doyle.  
 "How are the Jesuits today?"—Fr. Kenny.  
 "Point one..."—Fr. Redding.  
 "Let's get the early train, girls!"—Fr. Frechette.  
 "Good!"—Fr. Sypek.

"God love you!"—Fr. LaJolie.  
 "O now girls, it's very clear."—Miss Kain.  
 "We'll have the next lesson for tomorrow."—Miss McKenna.  
 "Yes, I suppose you could look at it that way."—Mrs. Yosgandes.

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## Scholarships Baccalaureate Opens Awarded to Class of '56 Commencement Week

According to a recent announcement from the Office of the Registrar the following applicants have received complete or partial scholarships: Jean M. Lavery, Girls' Latin School; Madame C. Maguire, North Quincy High School; Grace F. Nuttall and Frances T. Benson, Academy of Notre Dame, Roxbury; Marie P. Canfield, Somerville High School; Maureen E. Harrington and Marianne Heidt, Academy of Notre Dame, Roxbury; Mona A. Malina and Dorothy A. Harrington, Matignon High School.

Recipients of honorary scholarships are: Patricia A. Moore, Milton High School; Kathleen P. Coe and Nancy Somerville High School; Maureen E. Harrington and Marianne Heidt, Academy of Notre Dame, Roxbury; Mona A. Malina and Dorothy A. Harrington, Matignon High School; Eleanor M. Lynn, St. Mary's High School; Melrose; Watta A. Abokali, St. Anthony's High School, Manchester, New Hampshire, and Frances T. Macchia, South Boston High School.

### Fr. Voll Conducts Senior Day

For the promotion of a spirit of prayer and meditation for the Senior Day of Reflection, the exercises will be held at Notre Dame Training School, Waltham, on Wednesday, May 21. The day's program will open at 9:30 A.M. with high mass sung by the novices and postulants. Rev. Urban Voll, O.P., will be the celebrant. Father's three discourses for the day are entitled: "Daughter - of Two Eyes," "Beauty That is Not Skin Deep," and "Mother and Maiden."

### JUNIORS TAKE OVER COLLEGE PUBLICATIONS

Numbered high on the list of "literati" for the coming scholastic year, are the editors of the three major college publications.

Of special interest to the Class of '53 is the hierarchy of the *Epilogue*, topped by Helen Docherty as Editor-in-chief, supported by the Associate Editors Nancy Hughes and Mary E. Gorman. The subsequent financial headwaters of the yearbook is in the capable hands of Rosemarie Busaiechi.

The best in literary production will be handled by the Co-Editors of the *Ethos*, Dolores Burton and Ione Malloy, whose names have frequently appeared in the list of contributors as underclassmen.

The *Fares*, youngest in the field, presents its Editors for the new year with Beverly Gornley leading the way as Editor-in-Chief; Margaret Covell, Managing Editor; Virginia Devlin, News Editor; Joanne Spurr, Feature Editor.



Dr. ROSS J. S. HOFFMAN

### Edwards Plays At Senior Prom

The final event on the spring social calendar will be the Senior Promenade scheduled for Thursday night, May 29, at the Louis Fourteenth Ballroom of the Hotel Somerset. Chairman, Marie Connors and her able assistants: Patricia Boyle, Margaret Brawley, Patricia Conneanon, Ann Dolmonico, Marie Dooley, Barbara Dowd, Mary Harnedy, Mary Lou Hehr, Margaret Hewes, Patricia Leary, Mary Murphy, Jean O'Flaherty, and Teresa Taffe have completed arrangements and recently announced that Jack Edwards' orchestra will supply the music. Senior tickets are \$8.00. Underclassmen may purchase bids at \$5.00.

### Archbishop To Sing Mass Educators Address Grads

Commencement Week exercises will open on Pentecost Sunday, June 1, at 10:00 A.M. with a solemn high pontifical mass celebrated by His Excellency, the Most Reverend Richard J. Cushing, D.D. at the Cathedral of the Holy Cross. The Baccalaureate Sermon will be delivered by The Very Reverend Ignatius Smith, O.P., Ph.D., LL.D., Dean of the School of Philosophy, Catholic University of America.

Clerical members of the college faculty will serve as officers of the mass. The jubilant music for the feast of Pentecost will be sung by the student body under the direction of Reverend Russell H. Davis, M.M.S.

### Seniors Plan Picnic As New Exam Antidote

Something new on the program of graduation festivities will be the Senior Class Picnic scheduled for Sunday, May 25, at Notre Dame Academy, Tyngsboro. Prior to departure mass will be celebrated in the college chapel at ten o'clock by Rev. E. Paul Doyle, O.P., of the faculty. Chartered buses will leave the campus promptly at 11:00 a.m. and are scheduled to arrive at Tyngsboro at noon.

Senior Margaret Smith, chairman of the picnic, and Miss Josephine Morelli, Athletic Coach, have organized a full program of sports for the afternoon. For lovers of vigorous action there will be softball games, tennis matches, and obstacle races. Seniors not fully recovered from Comprehensives and desiring less strenuous outdoor exercise may elect boating, archery, or a leisurely stroll through the pine groves.

On Class Day, June 2, the Class of 1952 will hold its tree planting exercises on the campus at noon with Mary Bethoney of Boston delivering the tree oration. This ceremony will be followed by the senior class banquet in the college dining room. Barbara Dowd of Norwood will be chairman of the festivity and Marie Sally of Dedham will act as toast-mistress. Formal Class Day ceremonies will be held at the Opera House at 3 p.m. when the class essayist, Joan Butler of South Boston, and class poet, Marion Misch of Arlington, will speak to the assembled graduates and parents.

Degrees will be conferred on the 173 graduates on Tuesday afternoon at the Opera House by His Excellency, the Most Reverend Richard J. Cushing, D.D. The Commencement address will be delivered by Ross J. S. Hoffman, Ph.D., LL.D., Professor of History in the Graduate School of Fordham University.



CAROLYN COYNE

### Coyne, White Play Leads in "The Barretts"

"The Barretts", Marjorie Carleton's version of the romance of Elizabeth Barrett and Robert Browning, has been selected by the Dramatic Society for its commencement play of '52. The performance is scheduled for next Sunday afternoon at 3:00 p.m. in the auditorium.

Carolyn Coyne, '52, plays the invalid poet, Elizabeth Barrett, and Burton White of Boston University will be the impulsive, romantic Browning. Cast in the difficult role of Edward Barrett, the Victorian taskmaster parent, is Leo Hines of Boston College.

Supporting the leads are Mary Jane Miller as Henrietta, Robert King as Ostavius, Richard Mahoney as George, Richard Herd as John K'nevey, Rosemary McGovern as Wilson, Martha Matson as Miss Milford, Mary Cornwall as Arabel, and Margaret Christie as Milly.

The performance is under the direction of Miss Frances Pashby, college dramatic coach. Nancy Hughes, '53, is serving as stage manager for the production.

### Athletes Receive Awards at Banquet

The Athletic Association's stimulating season will end with a banquet tomorrow night at 6:00 p.m. in the college cafeteria. Miss Caroline Orr of the faculty of Sargent College, Boston University, will be the guest speaker for the evening. The high point of interest will be the presentation of silver basketballs to members of the basketball team for their top performance this season. The ten members who have best promoted Athletic Association activities during the past year will receive silver pins. A white blazer will be given to the member of the Senior Class who has been outstanding for devotion of her time and energies to the Athletic Association.

Seated at the head table will be Reverend Francis Frechette, S. M., professor of education; Miss Josephine Morelli, faculty athletic coach; Miss Pauline Neelon, alumnae representative.



LITERARY LEAGUE—Juniors recently chosen to direct College publications next year. Seated (l to r) Helen Docherty, EPILOGUE editor, Beverly Gornley, FOCUS editor, Standing, (l to r) Dolores Burton and Ione Malloy, associate-editors of the ETHOS.

## Today is still ours

Saint Francis of Assisi, hard at work, hoeing his garden, was asked what he would do if he were suddenly to learn that he was to die at sunset that day. "I would finish hoeing my garden," was the reply.

This is the answer to all the troubled young people these days who are beginning life in a world that appears to offer no security to anyone, young or old. "We can't be sure of anything," caustically comment these young people, "either now or next year or the year after that. Why should we go to classes, or take examination or try to find a position, or get married, or have children? Why paint a picture or write a song or begin a novel?"

Saint Francis dissolved the dilemma with his simple metaphor. Go on hoeing the garden. The task is still undone: the house to be built, the book to be written, the examination to be taken. If the future looks dark, it was dark at that night before the first Christmas dawned; it was still darker when the earth quaked on the Friday before the first Easter Sunday.

Despite exterior darkness interior light focuses attention on the fact that we will meet life's challenge better if we have faced and fulfilled present tasks. Today is ours, along with the obligation to live it to the fullest extent of our capacities before God and man.

## Integrated Catholic Living

Today we seldom stop to take a step backward in order to view the various aspects of life as parts of a larger whole. Being expert in one or more fields—knowing something about Religion, Philosophy, Mathematics, History, Languages—we are, to be sure, better off than we would be if we knew nothing of such subjects. But unless we see now how these subjects are related to one another, to Catholic living in general, to our own Catholic living here and now, and to the ever-present crisis of civilization, we shall approximate Emile Faguet's definition of Voltaire, a "chaos of clear ideas." We shall be like a person who can not only find a full map of his journey, but must guide himself first by one which shows only the mountains, then by another that indicates only the railroad lines, and finally, by one which shows all these things so fully and minutely as to confuse one thoroughly.

Catholic living is not individualistic, it is integrated. It means living abundantly as giver and receiver. It enables us to attain our full potentialities as givers: it enables us to attain our full potentialities as receivers. Once baptized we belong not to ourselves alone but to the Mystical Body of Christ, for whom Christ prayed to the Father in His last discourse that we might be made one with Him as He is One with the Father. The degree of intimacy implied in that prayer tells us how little we should be concerned with our individuality.

That evening in the Cenacle Christ told us as well as the members of the Apostolic College that we are not fully ourselves until, like Himself, we are giving ourselves to one another, in wholehearted love of God and of our neighbor out of love for Him. Who but the man who gives of himself unstintingly so that he loses himself enthusiastically in his work, undistracted by sloth, avarice, pride, who but such a man knows the joy of giving which is the joy of our most God-like action?

Enthusiastic use of our talents, the expending of ourselves in the service of others out of love for God,—here is the key to a well integrated Catholic life.

## Insidious Maturity

As we go out into the world with our sheepskins, we would like to think that we are mature. In our anxiety for this maturity we often assume a false maturity which, of its very essence, is insidious because in our sincere desire for the good end we do not see the errors in the means employed to attain this end. It is disturbing to note evidence of this false maturity, this shadowy sense of "completeness" even in a Catholic milieu. We are not "made" merely because we have received our degrees for maturity is a gradual process.

The imperfect vessel cracks when roughly handled. Instead of wishing to "finish" swiftly, a passable but imperfect product, why not let the Master-craftsman fashion us slowly, with infinite care? The vessel of "completeness" carefully formed gives promise of holding its measure well. Beware the brassy sheen of insidious maturity. Let the Divine Alchemist produce pure gold.

## The Focus

Published monthly during the college year, with the exception of vacation and examination weeks, by the students of Emmanuel College, Boston 15, Mass.

# A Guest Editor Speaks:

## STUDENT ANSWERS CHALLENGE OF MADEMOISELLE ARTICLE

by John Patrick Davey

by PATRICIA FINNIGAN, '52

Co-editor-in-chief  
The Helix

In the last few weeks as the educators of parochial and secular schools raised their voices in defense of their particular systems, it seemed quite appropriate to read a newspaper column dedicated to a special but important phase of this problem, namely: the attendance of a Catholic at a secular university.

The column referred to is "Difficult," a regular feature in "The Pilot," Boston's Archdiocesan weekly. Rev. George Casey, author of the column, was a little puzzled why a man like Mr. William Buckley, Yale alumnus and violent critic of that institution, and other Catholic graduates of non-sectarian colleges should justify themselves for the leftist and anti-Christian influences which Mr. Buckley so vehemently attacked. Father Casey then invited a Catholic student to answer another question: "What is your own justification to air her views on the question: Why attend a secular university?"

In her statement this student expressed satisfaction in her choice of schools and manifested opinions somewhat opposed to those of Buckley.

She stated that in her letter she did not actually say why she enrolled in a secular school, unless possibly that she was motivated by her desire in achieving world peace. She states that the conscientious citizen is interested in world peace and that the only real solution for such a goal can be achieved through mutual understanding between various groups. World peace is a fine objective and she believes her small contribution to this goal is her attendance as a Catholic in a non-Catholic institution.

"What better way," she asks, "can you possibly gain a better understanding of the creeds of others than by living among them for four years — for the four years when they are actually adopting and testing their beliefs?" This may be quite true, but perhaps this young apostle can be said to be a bit presumptuous in her stand.

The mere fact that she is a Catholic attending a non-Catholic institution, where non-Catholics are being taught and are testing the doctrines of their religions, does not mean, she realizes, in a precarious position. It is she, unarmed and ill-equipped in Catholic philosophy, who is on the defense, and they, with their formal training, who feel themselves quite prepared.

Being aware of this, she assures us that she is not completely unprepared, because she is a member of the Newman Club, of her particular school. She states, "It is here [Newman Club] we learn about history and diplomacy." Without discarding the Newman Clubs, which is still a rather remarkable feat, it is still a rash judgment to assume that they can take the place of a formal Catholic education.

Pursuing a bit further this girl's thesis on a method for attaining world peace we should reach the conclusion that Catholicism is not a religion that

Howard Mumford Jones has many worthwhile observations in his article "Have College Women Lost Their Doves?", which was summarized in the last issue of the Focus. He is probably citing accurately the attitude of many college women, but I hesitate to think that the portion he describes is as large as he would have us believe.

By what criterion does he evaluate these girls? By the modern philosophy of feminism whereby women should be the dominant force in a society, or by the Christian standard of the dependence of woman on man, Jones intimates that modern college women can conceive of no more noble calling than that of marriage and the raising of a family. He infers that careers are apparently rejected. Does Mr. Jones think that the college girl considers motherhood a career, a full-time job and a source of profound priceless opportunities to mold young minds and characters? Far from being unable to raise her voice in society, a wife and mother does much to influence her husband, her children, and so by this indirect method the community is benefited in a quiet but effective manner.

The future homemaker's natural concern with the means to the end is misinterpreted as an overwhelming desire for security. How many college women actually have had their hearts on husbands who were not even in the top thousand within ten years? This may be the objective of some women, with and without college degrees, but in my opinion, it certainly is not indicative of the majority. Most of the young men of this era are expected to serve their country in the armed forces, and many of them, just at the age when they would like to be establishing themselves in business or professional life. This fact will naturally extend further into the future the day when they will be successful and prosperous. College women, who are not of such unusual conditions which their mothers were never forced to face, yet they still chose marriage as a career.

It is evident that some women do have a great capacity for secular political and professional activity but this capacity is not found in the majority of college women.

College women, it is true, have a great responsibility to the community, and to the world. But ultimately how much more effectual will the college graduate be if her influence be exerted in a small sphere and on a suitable scale if she devotes her energies to the basic unit of society, the family?

Today there are too many young pursuing careers by day and playing part-time roles as wives and mothers by night. I suggest that Mr. Jones start a crusade to make marriage the leading, full-time career for college graduates!

## Two on the Aisle

Boston has had its share of enjoyable comedies this Spring. Two on the Aisle, with its charming and charmingly popular Phyllis Diller, has undergone a prolonged engagement. Another current play that has been viewed by a more restricted audience is T. S. Eliot's Cocktail Party, which has more than mere humor to capture audience interest and sustain discussion.

Mr. Eliot Norton, when addressing the "Critics' Forum" here last month, stated that this post war era is rife with the "message" play. The Cocktail Party may be dubbed as such but its message is not concerned with the perils of Socialism, Communism, or such materialistic studies in animination. Instead, it treats a subject as old as humanity, human relations.

The play begins and ends with a cocktail party, but the food for thought which Eliot serves is even more stimulating than the cocktails. At the party we meet the unwitting psychiatrist, Sir Henry Harcourt-Reilly, God's right hand man in this instance. Dennis King admirably portrays this amalgam of mind-reader and father-confessor, who manages to get his erring friends to understand themselves and their lives. Mr. and Mrs. Winslow and Reginald Denny as Mr. Gibbs prove to be the good doctor's helping hands. Harry Ellery portrays Edward Chamberlayne, a "selfish society" type, a man, the man of mediocrity. Yvita Keats as Mrs. Winslow is a woman, a woman who has never escaped from her aggressive-but-born-with-life-life. This couple finds themselves miserably unhappy. Extramarital experiences have only aggravated their problems. Psychiatrist Harcourt-Reilly comes to their rescue with his "love revelation." That Edward can never love escape from themselves, and Lavinia can never be loved. God's helper tells his patients that they are not to clear their consciences but to bear the burdens of them. Lavinia and Edward cannot escape from themselves, from each other. No pessimistic attitude, but a reflection on the "totalities of life." Edward epitomizes the situation by stating that if a man is in a trap he has made it for himself. In the parable-Reilly avers that life is worth living, that individual adjustment is necessary.

Edward's experiment, Celia Copplestone, is also in for readjustment. Incidentally (Neva Patterson in the role of Celia nearly steals the show). Celia's part is far from easy for it demands the depiction of a woman's reaction to desertion by her lover. For Celia the psychiatrist prescribes a solitary way, a blind journey, she "sought for in the pursuit of possession," the possession of what she "sought for in the pursuit of possession." Abandoning the pursuit of her own desire, Celia accepts the challenge of a nursing sister and meets death by crucifixion beside an art hill. Celia's poetry serves as a backdrop for the emotions. It is a chillingly beautiful and clear. Eliot's style is simple and direct, with complete comprehension and clarity. Eliot's wit is obvious but one is ever conscious of his philosophy poking its way out from between the witty lines. The Cocktail Party is enlightening and can come away stimulated by the issues Eliot raises and resolves.

(Continued on Page 4)



# Staff Salutes Virtuous Vices



PEGGY BUCHANAN

In this last issue of the year the staff of the Focus wishes to honor the virtuous vice presidents who have aided quietly their respective presidents.

If you're greeted with a friendly smile and a cheery "Hi," it's Peggy Buchanan passing by. Peggy is always busy but never too busy to spread a little sunshine.

**Dramatic star**

Peg's our favorite assembly orator. As speaker for the House Committee she's famous for her brief, synopsized but pointed speeches. In depicting Bluebeard, Alpha, The Sheik and the Vamp, Peg has thrilled and chilled us. She is particularly successful when cast in the role of the villain.

**Has elastic energy**

If there are dishes to be done, ballots to be counted or spaghetti to be cooked, Peg is on the scene. Her energy is elastic, her efficiency enviable. Upon finding someone in danger of strangulation from the intricacies of math, Peg will rescue the would-be suicide by an explanation that whisks away the difficulty and makes the math student inhale normally once again.

**Everyone's friend**

The confidence placed in Peg's abilities by her admiring classmates is proof positive of her capability. Sophomore year she was Secretary of the Class of 1952; Junior year she devoted her secretarial talent to Student Government and this year, she has served Emmanuel and its student body as the tireless, unending vice-president of Student Government. "Everyone's Friend" is the best word for Peggy, the girl with more pep than "Pepsi!"



ANN DELMONICO

A winsome, blonde lass, who hails from Belmont, Mass., Ann Delmonico has been serving the Class of '52 ever since her freshman days when, as chairman of the Tea Dance, she first revealed her executive efficiency. This year, as vice president of the Senior Class, Ann has given her whole-hearted cooperation to all student projects and attended, as student representative, all functions of the Emmanuel League. Only when Ann writes a book will her classmates discover the significance of those brown paper bags which Ann guards as League treasures.

Academically, Ann majors in Sociology. She has done her field work at the Children's Hospital, Boston. Spare periods on her program, Ann has devoted to her catechism class at Mission Church, Roxbury. Outside of her collegiate sphere of activity, Ann enjoys English movies, thought-provoking plays, and opera. Occasionally Ann may be seen in the Fenway Park grandstand, cheering for the Red Sox.

Just now Ann's blonde head is awing with plans for Commencement Week, for July 28th, and for that fabulous honeymoon trip to Europe. "It will be just lovely", she calmly comments, as her pen fills in the spaces on her passport. Despite the excitement of preparations for graduation and marriage, Ann maintains that gracious charm, that noblesse oblige, which has always been distinctively hers.



MARY E SULLIVAN

Another "Veep" in Emmanuel's honor role is Mary Elizabeth Sullivan, vice-prefect of Sodality. The mention of Betty's name inevitably brings forth an admiring sigh and summation: "That girl's a wonder!" Every minute of every hour, every hour of every scholastic day Betty utilizes to its ultimate potentialities. She's the animated

# LES CHANTERELLES



PRE-CONTEST WARM-UP—Les Chanterelles, Emmanuel's vocal quartet, caught by the camera while rehearsing for the First Annual Collegiate Quartet Competition held at Newton College of the Sacred Heart last Sunday afternoon. The group sang Wood's THE WILLOW TREE and Herbert's GYPSY LOVE SONG. Front row: Joan Costello '52; Mary Loughran '55; second row: Marguerite Lahey '52; Irene Malloy '53.

answer to Howard Mumford Jones' charge of collegiate apathy.

**A versatile student**

Unlike the man in the Gospel who did his one talent in a napkin, Betty has unfolded her score of gifts and proffered them for the benefit of all Emmanuelites. As Sodality assembly her meditation on Our Lady and the college girl made the student body poignantly aware of the beauty of the Marian ideal. The enthusiastic reception of the Math Club's Assembly was due to the spiritedly script written by this versatile English major.

**Author of Passion Play**

Last year Merrimack College produced one of Betty's skits, Emmanuel's Passion Play of 1952 was written by Betty in collaboration with Mary Bethoney. Unanimously praised for its

originality and sublimity it was a concrete application of four years' study of Catholic philosophy and theology.

**Betty's art, the concomitant of art.**

Betty's creative genius is not confined to her writing and acting. The inspiring background figure of Christ on the huge cross in the Passion play was the result of eleven hours of work with paper-mache. This year Emmanuel has been particularly poster-conscious. Betty has contributed to the Sodality's part in this program. Remember the lovely painting of the Young Mary's presentation in the temple? This was just one of Betty's many heart-lifting posters. Betty's posters have been inspiring, but yet more inspiring has been the "ars est eadare artem" motif of Betty's living presence among us.

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# CAREER CORNER

by Barbara Cotter



The girl in the picture has a familiar look. This spring she smiles out from subway posters and highway billboards. Recognize her? She's Claire Jordan, Emmanuel '48, "Girl Scout Poster Girl," whose photo sparks the spring campaign for professional workers for this national organization.

### Exciting Experience

"Being chosen 'Poster Girl' was an exciting experience," commented Claire in a recent interview, since it was the first time an actual professional Girl Scout worker, not a professional model, was selected. But, to me, a far more exciting and enriching experience is my daily opportunity of helping children. If you could come to New Jersey and visit the Morris Arca Girl Scout Council you'd know why the job of a field director is so rewarding.

### Never Boring

"It's a job that never becomes boring," Claire continued. "Each hour of the professional worker has such a variety of things to do, so many people to meet, so many problems to solve, she hasn't time to be bored." Her daily schedule may include training a group of volunteer troop leaders in arts and crafts, advising committees, addressing clubs and conferring with other social workers concerning the best solution to children's particular problems, activities which require knowledge and experience.

This knowledge, Claire explained, is offered to the professional worker in an orientation course soon after she is accepted into the field. Such a course

sition of professional Girl Scout Field Director and was assigned, at her request, to New Jersey.

### Choice of Location

"One of the advantages of Girl Scouting," Claire explained, "is the freedom one has in the choice of locality in which one would like to work. It may be an area as close to home as Boston, or as far distant as San Francisco. Another advantage is the chance for advancement with a corollary increase in salary. Within three years, a field director may secure a position as an executive director of a small council, or as a training advisor in a larger division. She may continue her work after she marries, choosing hours which are convenient for her. Even after her children have reached maturity, the professional worker may return to scouting activities. It's at that time that a woman needs an outside interest which provides personal satisfaction," opined Claire.

### Catholic Girls Needed

Throughout the interview Emmanuel's "Poster Girl" stressed the need for Catholic college girls in this profession. "Often," said Claire, "there are only persons who can adequately cope with problems which arise in connection with Catholic parish recreational work. Their sense of true values and appreciation for man as a being 'a little less than the angels,' deepens their realization of the Girl Scout ideal, the promotion of understanding."

Look again at the poster: Check those basic requirements. Group leadership experience, (the job you're doing as a leader your experience as a camp counselor, or your summer work on a playground is adequate experience for you); and a college degree, (come June or two or three years from June), and, of course, a genuine love for children, will qualify you to apply.

trains her in fundamental methods of adult education, techniques of creative arts, and basic ideas of girl scouting.

### Basic Qualifications

"Many girls," said Claire, "begin to acquire experience for professional scout work in their teens by joining their neighborhood scout troop and working as camp counselors in their college days. As the poster briefly puts it, the qualifications are: camp experience, group work experience, and a college degree."

These three qualifications Claire more than adequately fulfilled. In hobbyboy days she joined the Jamaica Plain Girl Scout troop. During undergraduate days at Emmanuel and graduate days at Boston University Claire's extra curricular activities included serving as an assistant Girl Scout leader after class hours and working as a camp counselor during summer vacations. At Emmanuel Claire majored in social science and then went to B. U. for her master's degree in Group Work. Shortly after receiving her master's degree she accepted the po-

"g" day this time it's real period I am afraid that all the pertinent pointers that I have heard come to pass during these last few arduous weeks are at last corroborated period on what you lie in wait for the girl in mood exclamation point at the risk of life and in peril of limb, I have personally gleaned from sources inpeccable that at long last the completion of the four year course is here exclamation point on children comma praise we not these pearty words, come in the spotlight of the four facts comma for at length we have passed from the darkness into the day comma with the ray of the path defined in brilliance for ye by those who served who by sat and waited exclamation point on how sorrowful the plight of those who design to depart from us this impending June comma how rife and keen be the disappointment which they who leave review their lot semicolon for lo comma it is they who must rally forth into the formidable abyss of the world at war comma the bottomless gulf and chaos of the hoary cosmogony comma abode of the mighty and powerful comma nurtured into full bloom of the responsibility of the leader period how fortunate that luck has contrived to place at least the third year class in the glorious position which they now uphold comma the dias of the blessed comma the elige and coterie of they that stay exclamation point the day of reckoning has come period give me strength exclamation point

## Leaders Named by Undergrads

One dozen roses to the student leaders for 1952 - 1953 recently elected by the undergraduates.

The Class of 1953 has chosen admirably from its roster: President, Maria O'Heare; Vice President, Patricia McConagle; Secretary, Ann Lally; Treasurer, Mary Fanning; parliamentary, Helen Docherty.

The incoming Juniors have been elected as President, Mary Jane Miller; vice president, Florence Horn; secretary, Christine Busa; treasurer, Gertrude Walsh; parliamentary, Kathleen Fennessy.

The prospective sophomores, have chosen for president, Mildred Conoran; vice president, Alice Fellows; secretary, Margaret Murphy; treasurer, Patricia Keaveney; parliamentary, Irene Haire.

## GUEST EDITOR -

(Continued From Page 2)

lie schools can be abolished, and further that all Catholics should attend secular schools and look to the Newman Clubs for the Catholic side of their education.

This is not an attack on secular education as such; but for those particular Catholics, who can select the better of two systems, it seems more prudent that they should first obtain a formal Catholic education at a Catholic college, before they start debating in a non-Catholic atmosphere.

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